The Student Voice
1969-1970

Worcester State
University

WSC Student Voice
THE LANCER
Vol. III, No. 1 WORCESTER STATE COLLEGE September 19, 1969

COUNCIL VOTES ON VITAL ISSUES

Summer Sessions Deal With Vietnam Moratorium, Handbook, ROTC

By Nick Kanaracus and Floryn Muradian

Legislation of the progressive, liberal and simply practical variety was passed by the student lawmakers in a number of well attended and interesting sessions over the last twelve weeks. High hopes and hard work came to naught in some cases, while sparks were set off that are sure to start burning issues affecting all students this fall. Probably every student's political, economic, cultural, and social life will be affected in some way by these historic meetings of the Worcester State College Student Council.

Seeking to have more time for legislative matters, the Council put the main burden of organizing the Winter Carnival and other social affairs on the Lancer Society. The society's main purpose is to serve as an all-around assistant to the Council and other organizations wherever they are needed. The new Winter Carnival Committee, consisting of the officers of the Lancer Society and the Social Chairman of the Student Council, will greatly relieve the busy councillors for other duties. Previously, most social affairs were organized and promoted by the Student Council.

President of the Student Council, John Dufresne commented that this move will make it possible to have "more social activities than we ever had." They will have exclusive control (except for the Winter Carnival) and can concentrate on it more than the Student Council.

Carnival Big Job

The Winter Carnival, costing between $12,000 and $15,000, will be the biggest task for the new committee. Twenty-five hundred dollars has already been allocated to the Lancer Society for a weekend celebration in October.

In the political sphere, the Council gave their unanimous support to a large scale protest against the Vietnam War. The President appointed a committee to organize the school in order to stop "business as usual" and participate in teach-ins, watch movies, listen to a visiting lecturer and distribute leaflets in the local community, next October 15th. In this way the over three hundred colleges participating in this event hope to put pressure on the Nixon Administration to withdraw all American troops within six months and thus end the war.

Leaflets, intended to give students and faculty a general idea of the program were distributed during registration and orientation. (Reprinted in this paper).

The Vietnam Peace Action Committee from Cambridge will also be aiding the State College committee. The Cambridge group is also organizing local social-Action organizations in this anti-war effort. Other colleges in Worcester are also deeply committed to the effort. A spokesman for the State College committee said that faculty support will be ardently sought.

Legit Handbook

The new legitimate Teacher Evaluation Handbook, prompted after the flare up from the "underground handbook" of last year was available for all students and faculty during registration. A spokesman of the Handbook Committee said that more books are still available and may be purchased for .25 at the Student Council Office.

Costing around $400 plus hours of compiling statistics, the handbook hopefully pleased all interested parties.

President of the Student Council John Dufresne had some comment on the book: "Many of the Faculty felt that last year's 'underground handbook' was too subjective to be fair. So we gave them an objective one. The student reaction was understandable. They wanted to see another 'underground handbook'. I think the 'underground handbook' was much more informative. It helped more. It said things that could be expressed in words but could not be expressed in numbers."

The compilation of another handbook will depend on the amount of interest in one. If interest is waning the idea will be scrapped.

New Coffeehouse

A dirty and rarely used storage room under the gymnasium stairway has been renovated and will be opened soon as the new Coffeehouse. The Coffeehouse, to be run by a student committee, will provide live entertainment, lecturers, and a relaxing atmosphere for all students. A council representative said that the Coffeehouse will be open until 10 p.m. a few evenings per week.

Designed with a number of modern lighting techniques, painted in variegated colors, and plastered with posters of topical personalities, the Coffeehouse should provide an interesting addition and attraction to the State College social life. The house, to be financed through contributions, will be equipped with a number of vending machines. These furnishings were provided at no cost by the vending machine company.

Pass-Fail Fails

The Pass-Fail Bill, the only bill that made significant gains from Time-Out proposals and had the wide support of both students and Faculty, will, unfortunately, not be enacted. The original bill, after being "watered" down by the Administration and some faculty members, and passed on to the Board of Trustees as information by President Sullivan, will not be put into effect at least until the second semester.

Council President Dufresne commented: "We fought so hard and so long last year although it was modified. I think it would be a tragedy if this bill were not put into effect. The Council hopes to maintain the support we received from the Faculty last year."

The bill was intended to give

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COUNCIL SEEKS SUPPORT FOR VIETNAM MORATORIUM

Worcester State College wil be participating in a massive nationwide protest against the Vietnam War next October 15th. The Worcester State College Vietnam Moratorium Committee, working under the jurisdiction of the Student Council, is presently organizing the campus to "suspend all activity" on that day and participate in a number of anti-war activities.

Students and Faculty will be asked not to attend classes and instead participate in teach-ins, watch anti-war films, listen to a visiting lecturer, and distribute leaflets at shopping centers, factories and offices, and in downtown Worcester later in the day. The public will be welcome to take part in these activities.

For Political Pressure

The goal of the Moratorium is to put political pressure on President Nixon to start a complete and unilateral withdrawal or reach a negotiated settlement within the next six months. If the war continues this fall and there is no firm commitment to an American withdrawal or a negotiated settlement by October 15th, participating members of the academic community will spend the entire day learning about and discussing the war and working in the community to get others to join in an enlarged and lengthened moratorium in November. A spokesman for the State College committee says that a token partial withdrawal at any time will not deter the Moratorium.

Over 300 Colleges

Run by a number of ex-McCarthy for President campaign workers, the Washington based national Vietnam Moratorium Committee is coordinating over 300 colleges to participate in this anti-war effort. Unlike the widespread student efforts during the last year to "radicalize" campuses on a full range of social issues, the Moratorium Committee hopes to galvanize a more moderate, majority position against the war. The Committee is not affiliated nor endorsed by the radical Students for a Democratic Society.

Not Against Administration

All activities are in no way directed against the Administration, its policies, officers or employees. The spokesman for the Worcester State committee said that Faculty support would be sought by attempting to get a resolution passed in the Faculty Council.

Beginning October 1, an information and literature table will be stationed outside the cafeteria. Committee members and Student

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Freshman class as they find "what's happening"

Speakers Stress "Concern" At Organization Talk-In

By Mary Law

Worcester State College's largest freshman class met in the New Auditorium last Friday afternoon to find out "what's happening" on campus. Speakers from various organizations delivered informal and, sometimes, impromptu talks to the newcomers. The main idea of the assembly was to come on strong with the concept of involvement and kill apathy.

Stephen Kerlin, Secretary of the Student Council, opened the hour long series with a brief but significant message about students. He stressed the fact that all WSC students are members of the S.G.A. and all members of the Council are involved in the current "reform movement." Consequently, students should "strive to be openminded" about things, to think before they act.

"Turn On"

Stephen Alfield came to "turn on" the freshmen with two dazzling possibilities: The Modern History Society and the Debating Society. He reviewed some of last year's noteworthy events in the Modern History Society such as the mock election, American Indian dances, the field trip to Peabody and, of course, the grandiose, annual banquet, and promised more of the same for this season. Speaking for the Debating Society, Alfield stated that students not only enhance their rhetorical skills but also, after tournaments with other eminent colleges, experience the epiphanic awareness that "Worcester State is not the only college!"

Lumpy Stomach

Next, Joseph McEvoy recommended the Speech Club for people who "tremble behind podiums" or who develop "a lump of ice in the stomach" when, all alone, they are confronted with an audience. McEvoy pointed out that the growing number of schools for broadcasting implicates an increased interest in good speech as well as an intrinsic need to express oneself through the development of dynamic oral skills.

Later, he came back with an encore, this time for the Students for Representative Legislation Organization. McEvoy clarified any misconceptions about the nature of the club by outlining its function only as a "poll-taking" organization to "inform and stimulate" students in the realm of politics. His focus was on the necessity of "intense awareness" and on student power.

Social Lancers

Bob Beauchemin, Vice-President of Sock and Buskin, had students in the center aisle stand and then sit to prove that ". . . fifty percent of the audience can already act." He described a therapeutic value of acting as his personal catharsis, as an outlet for taut emotionalism and creative talent. All Thespians and other interested persons were strongly urged to join Sock and Buskin.

Steven Olson talked about Worcester State College's "most effective means of communication," the **Student Voice.** He emphasized the importance of the weekly paper as a source of information on campus affairs, politics, music, books, art, film and sports as well as its service as an opportunity for students to voice their demands, viewpoints and opinions. Olson asked for recruits to keep the **Student Voice** alive in order to keep the student voice alive.

Fran DeFeudis defined the function of the Lancer Society as that of a "social club" designed specifically to organize all social events on campus. He welcomed all suggestions and highlighted such affairs as the Freshman Welcome Dance tonight, the Freshman-Sophomore Rope Pull and Victory (?) Dance on October 3, and the coming of B. B. King.

Shea on Sports

Sports were covered by Fran Shea, representing the Men's Athletic Association. He mentioned the variety of activities available to all the freshmen specimens of virility in the audience and spoke of coming attractions such as intramurals, ski trips, skating parties and the annual game with the faculty.

Richard Burgoyne, President of WSC's National Honor Society explained Gamma Chi's affiliation with two hundred and eighty-one other colleges across the nation. After enumerating the qualifications for membership, he urged the freshmen to "hit the books."

Margaret Couhig described the Association for Childhood Education as an "informative and entertaining" group aimed to improve an understanding of children. She

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THE IDEA OF A NEWSPAPER

The Student *Voice* staff welcomes the freshmen and transfer students to the college. We hope that you will read and use the newspaper during your years here. As usual, we are actively soliciting workers for the paper. We need reporters in all areas, critics to cover theater, films, concerts and lectures on and off campus, and we are particularly interested in seeking out reporters with an interest in city politics.

The conception of a newspaper has become more fluid. The newspaper must compete with electronic news media and must seek to offer its readers something other than prose. News coverage is no longer the sole aim of the newspaper. Instead, underground papers and other avant-garde journals are seeking also to reflect the arts of the community. With this in mind, the Student *Voice* wishes to announce a change in policy. We will accept poetry, fiction, art work, and cartoons to be printed at the discretion of the editor. We would also like to rescind a tacit ruling that contributions to the paper come solely from members of the college community. We will accept articles from anyone who has a valid and interesting contribution to make. In this way we seek to reflect the arts and opinions of the community rather than the limited politic of an elitist group.

THE MOVEMENT

As lately as three years ago the conception of a student community at Worcester State College was almost non-existent. Students were treated as not quite bright members of a benevolent family. This gracious paternalism extended to length and type of dress, hair length on boys (and girls) and any other slightly non-conformist tendencies. The editor of the newspaper was threatened with expulsion because an article on drugs appeared in an issue. Longer haired students were harrassed by administrators and intolerant students. A rigid cut system was strictly enforced.

Happily, students organized on these and other issues and the student movement was born. The student government held a number of open grievance meetings and effected the passage of important legislation.

The movement to make Worcester State a free and liberal institution is far from being an even moderate success, however. Last year the Faculty Council rendered ineffectual the student legislation brought up for its approval. At this point, there is some question as to where the movement should proceed.

We have some positions in which students can be effective. These are the representative seats in the various standing committees. Your student president has listed the available openings in this issue. If you are interested in student issues and want to participate in the movement we suggest you apply for these positions. Then, be an informed member of the committee. Attend all meetings and acquaint yourself with the issues. Join the students in their attempt to liberalize their college.

LETTERS

To the Editor:

Once again the administration has shown its lack of concern for the students. The long hours of planning seem to have gone to waste. As it appears, the WSC students will have to wait another year or two before any action is taken by the administration and the trustees.

Let us recap what has happened since last April. The Time-Out proposals, as voted on by the student body, called for the establishment of a Pass-Fail system, a new grading system, and several other similar proposals. After receiving Faculty Senate approval, the proposals were sent to the Board of Trustees.

This is now September, and the proposals have not been approved: the official reason being that they are being "studied." The Deadline for this so-called study is early January; and if the Board of Trustees operates anything like Massachusetts, the year won't be 1970.

Administration Bungles

Among other bungles by the administration was the registration of the Freshman Class. Here, the freshmen were alphabetized, sent to the administration to pay their fees, and then taken to the Science Library to register into a course.

This may seem to be the best way of handling the freshmen registration; but is it? If your last name began with an A, B, or a C, you had an excellent chance of choosing good professors; however, if your last name began with an X, Y, or Z, your chance for a good professor was next to nothing. And yet still, some students could not register into courses because they were full.

No Excuse

There is no excuse for this, and there is no reason why it should happen again. Consequently, I offer the following suggestion: Give the freshmen the registration cards at their pre-registration; and when they come in September, all they would have to do is go directly to the Administration building and pay their fees; and then go to the Science Library and make out their schedule. And from there report to the Auditorium.

I also suggest that the alphabetizing of the freshmen be dropped, since it is a great waste of time and is not necessary. This added amount of time could be spent in helping the freshmen learn about WSC.

Finally, I would like to wish the Class of 1973 the best of luck during their four years at State. And I hope that the seeds of Apathy are gone and a new horizon has arrived to spread student participation throughout the campus.

Howard Gelles '72

MESSAGE FROM THE PRESIDENT:

Bring The Movement To The People

On October 15, the Student Council is sponsoring a Vietnam Moratorium in conjunction with the national Vietnam Peace Action Day. A similar program is being planned at over 300 colleges and universities. The ultimate purpose of the national moratorium is to bring pressure upon the present Administration to withdraw all of the U.S. forces from Vietnam.

But why should a moratorium succeed when various other acts of protest and civil disobedience have failed? A moratorium, itself will certainly **not** succeed and we know this. No amount of verbal coercion can bring the ruling class of America to relinquish its economic interests in Southeast Asia. However, as planned, the October Moratorium, which is aimed at the college campuses, specifically, where it is least heeded (but where the core of the anti-war movement does exist), is merely a preliminary step in bringing the struggle to the people. It is the "people," the workers who have the most at stake in this movement. It is their sons who are dying in Vietnam, their sons who are fighting to protect the interest of the wealthy industrialists and financiers. It is the workers who are hardest hit by the increase in taxes (specifically the 10% surtax) which is due to the rising cost of making war.

We must end the war in Vietnam and bring peace to the United States, and peace to the beleaguered Vietnamese peasants who have been struggling against the onslaught of foreign imperialism — Japanese, French, and American for 25 years.

With an end to this costly war, we can focus our attention on domestic issues. We will have the money resources to deal with the oppression of blacks and workers by the capitalist systems.

So on October 15 we have been asked to cease our "business as usual" and to pause and reflect upon the useless slaughter of American and Asian peoples. We have been asked to discuss the issues concerning our involvement — a discussion which should have occurred in 1956 before we ever became involved in a nationalistic uprising. It seems to me that the least we can do, in light of 40,000 dead American GI's, is to ask ourselves why they are dying. If our efforts can end the war one day sooner, it will have been worth the few hours missed in the classroom.

John Dufresne

Parts of a 96-page Tirade entitled

TYRANNUS NIX?

By Lawrence Ferlinghetti

(reprinted from Ramparts)

Nixon Nixon bushleague President this is a populist
hymn to you and yours And I begin with your face
and come back to your face For 'our history is noble
and tragic like the mask of a tyrant.' And the mask
an actor wears is apt to become his face . . .
Nixon o Nixon I dreamt of myself curled up
upon a big bed in the same position as my dog
Head tucked under tail sleeping and hiding from you
I don't know why exactly I'm telling you all this
except perhaps the curled-up image of self and dog
is the image of paranoid America itself The Vietnam
albatross still hanging heavy 'round your neck oh
Uncle Ahab still voyaging continually abroad in search
of monsters to destroy Great White Whaled turning Red in the international waters of paranoia where
our free yellow submarine can't reach you and
you may lose your life like Ahab in strange China
seas if you don't ever see 'We're all one and
life flows on within you and without you' . . .
Nixon! Nixon! the Revolution is coming The TV is burning Its one-eyed imbecile head is winking with terror
They're using the same footage for the War as for the Soap
Opera with the same sponsor The Third World is still coming at
us over the hill You don't need spy planes and ships to see it
You need a Third Eye You've got one and don't know it
in the detached top of the pyramid on the reverse side of
the American dollar on the reverse side of the Great Seal
of the United States It occurs to me the distance between
the detached eye and the broad base of the Establishment
is the Generation Gap itself You don't have a clue how
to use that Eye and maybe even think you're supposed
to watch us with it like Big Brother through our TV's
down here in the dollar's green desert It occurs to
me it also sees a minatour at the heart of that labyrinth which is the Pentagon while outside its eyeless
walls citizens without hats wind their white string
And the air is shaken with LIGHT . . .

words of wisdom

"The worst crime the white man has committed has been to teach us to hate ourselves." —Malcolm X

"The state is the admission that this society has become entangled in an insoluble contradiction with itself, that it is cleft into irreconcilable antagonisms, which it is powerless to dispel."—Fredric Engles

"Some of us who have already begun to break the silence of the night have found that the calling to speak is often a vocation of agony, but we must speak."—Dr. Martin Luther King Jr.

"I can see the dawn of a better day for humanity. The people awakening in due course of time, will come to their own."—Eugene Debs

"We cannot establish a comparison between men who are armed and those who are not so."—Machiavelli

"Good sense is, of all things among men, the most equally distributed; for every thinks himself so abundantly provided with it." —Descartes

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the STUDENT VOICE are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

Worcester State College, 486 Chandler St., Worcester, Mass. 01602 Tel. (617) 756-5121, Ext. 244

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REGISTRATION AT WSC: A QUALIFIED SUCCESS

Over 2200 students successfully jostled more than 13,000 registration cards into fairly good order last week while almost 900 Freshmen got a glimpse of Worcester State College, college life, and their new role as college students.

Dr. G. Flint Taylor, Director of Admissions, and Mr. John Dowling, Director of Computer Programming, by now the most harrassed and weary people at State, with the "excellent" help of students and faculty, watchfully guided the four-day process of matriculation to a happy conclusion.

Thank Students and Advisors

Both directors and other coordinators expressed overwhelming thanks to students and advisors for their life-saving work. According to Professor Lloyd Wheaton "the students and the advisors made the thing work."

Registering the Freshmen before the Sophomores and registering the Freshmen in alphabetical order are the only bugs in the system to be worked out. Second semester registration will have the Sophomores register before the Freshmen, according to Mr. Dowling. Professor Wheaton commented that "people should sit down and fill out a program and make a second choice. People would panic when conflicts arose."

Simple Before

Previous registration at Worcester State was conducted in a much simpler way; however, it was less individually oriented. Students were assigned to groups which would be scheduled according to the now abolished curriculum requirements. Student agitation and general educational reform has made it possible for incoming students to spread their course requirements over four years. As a result, schedules are very individualized since students are not required to take particular courses in particular years.

The new curriculum changes, however, apply only to incoming Freshmen and not to upperclassmen, including transfer students.

The Teacher Evaluation Handbook was published by the Student Council to assist the students in choosing the best professors. It was apparent that the handbook could not always be used since course sections rapidly filled up and other professors had to be chosen. The hand book, along with the Moratorium leaflets and the "impressionable Freshmen" leafllets seemed to have gotten lost in the confusion.

Transfers Got It Rough

Transfer students seemed to take the most buffetting of those registering last week. Termed "innately difficult" and a "necessary evil" the transfers were still straightening out their schedules as of last Tuesday.

Freshman Orientation, intended to anticipate the problems of the students, as well as orient them to a new way of life, went very well according to its coordinator, Dr. Taylor.

The Freshman Orientation will continue over the next eight weeks. Students will meet every Tuesday for more briefings about the school. The college chaplains, military recruiters and the election of class officers and social coordinators are listed on the agenda.

Tests Soon

The testing of the required reading of the orientation book will take place within two weeks.

Transfer students will continue their orientation through letters from the Admissions Department. The transfers test will be given by November 1.

THE MOVEMENT RISKS FAILURE

Student Radicals Face A Critical Year

By Paul Buffone

The academic year 1969-1970 will undoubtedly be the most critical for that of the student movement. The phenomenal gains of the students (mostly led by Radicals both Black and White) cannot be underestimated. They have succeeded in fighting racism by demanding black studies, have fought U.S. imperialism by kicking recruiters off campus; dealing severe blows to ROTC. They have in many cases tried to stop University expansion in working class areas, such as the Boston-Cambridge area.

Student Voices

Students through their efforts have been given a greater voice on academic affairs and, on minor issues, have successfully fought prudish dress codes (mostly within the high schools) and shorter curfew hours for dorms. Some Conservatives have even praised these accomplishments, as reform long overdue — although many of the groups that led the particular demands, such as SDS and BSU's) are revolutionary in character.

But where will the student movement now turn?

Many college administrators are trying to isolate student radicals on the campuses by giving "token" changes to the students, such as "black corridors," appointments to committees, or dress codes. It hides the real issue of who has the power on the campuses and in society. It takes the fight away from students. It will give token power to students to maintain the real power which belongs to the trustees. Thus we only reform the present power structure instead of making it "democratic" to serve all the people.

Crushes Black Demands

S. I. Hayakawa, President of San Francisco State College, who did everything in his power to crush black demands, stated recently that radicals are "exposing themselves as power grabbers rather than the noble people, with noble aspirations." Radical leaders "seem to have discredited themselves in the eyes of their following" because "they didn't know when to quit after they had made some gains."

Thus Hayakawa, as does the press and news media (which does the real "discrediting") focuses on individuals such as Eldridge Cleaver and Mark Rudd rather than the issues at hand. They focus on the tactics, calling them violent. They compare the violence of throwing a tomato at a Dow Recruiter or ejecting a dean from his office to that of napalming a village in Vietnam. They say nothing of the violence that ROTC members will carry out in organized warfare or the violence that a racist education can lead to in the future. (A violence that could destroy America.)

Students Will Continue

Despite these distortions, as long as there are issues (and there are) the Student Movement will continue. The repression from above will be greater, thus the need for a greater, better organized offensive is needed by students, an offensive for good and constructive change that will ultimately benefit society.

As stated before, one of the main faults the Student Movement has is that it is going to find itself in isolation on the campus. Not only isolated from the students, but from the masses of working class people with whom all real social change lies. The Vietnam Moratorium Committees all across the country should point to their communities that their taxes support the war, their sons fight the war, their sons die in the war, and their wages suffer from the war. This would show that students are fighting in the interest of working class people by calling for an end to the war.

Raised On Myths

As Robert Scheer recently stated, "We are all raised on the myth of the equalitarian American politic: power is diffuse, the political channels permit a redress of grievances for all and what imperfections appear from time to time are marginal to the system and may be corrected without troubling the whole.

But the last 10 years of government have revealed all too clearly, that power highly concentrated in those corporate and political elites which run America, benefit from its empire, and political status quo and control of its universities toward that end." Thus the students are left with a choice of reaching out to the people for change or remain just an added piece of humor on the campus. If these changes are not made the students will suffer and their movement will be buried. The students must then be concerned with these matters of tactics, "not because it will convince the powerful," as Scheer points out, "but because incorrect tactics will confuse the majority and make the program easier." It must organize as a serious factor in American life.

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Council Representatives will be available to answer questions concerning the Moratorium.

Anti-War Movies

Prior to October 15th, anti-war films will be shown weekly in various places on the campus. The films, intended to give students an idea of the United States involvement in Vietnam as well as to focus on the issue of war itself, will be sponsored by the Student Council and shown at no charge to students. The first film, "The Magician," will be shown Friday, September 19, in the old Auditorium.

A program listing future films will be forthcoming.

Leaflets, to be distributed at shopping centers and other places throughout Worcester County will be available at the information desk after October 8. White arm bands will also be issued.

Wide Acceptance

The Moratorium has already gained wide acceptance by a number of Peace organizations in the city. Clark University, Assumption College and the College of the Holy Cross are among other city colleges organizing for the effort.

Slated for the main speaker on October 15th is Howard Zinn, Professor of Government at Boston University. Mr. Zinn, a nationally known peace advocate, has been active in the anti-war effort over the last five years.

Teach Ins

In leading the teach-in discussions the Moratorium Committee hopes to have some outstanding community leaders as well as professors from the college. Topics for the various teach-in sessions include: history of U. S. involvement in the war, the morality of the war, effects on American way of life, resistance to the war and the Black man and the war.

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students the option of choosing a course outside of their major or their minor on a pass fail basis. The professor instructing the course would not know which of his students were on pass-fail. If a student failed a course his permanent academic record would show the result. Student representatives will be present at the Board of Trustees meeting at Buzzards Bay in September to air their views concerning this important academic change.

Famous Speakers

Nationally famous civil libertarian and social reforming lecturers will be journeying to the State College throughout the year to give students a new insight into provocative ideas. Speaking on the controversial subject of birth control and abortion, Mr. William Baird of Boston will man the lecturn for a question provoking session next November 5 at 8 p.m.

Mr. Baird, presently facing a charge of ten years imprisonment for displaying birth control devices in public at Boston University in 1967, has been very active in trying to annul the archaic Massachusetts laws concerning abortion and contraception. Mr. Baird, in an earlier interview said, "In my heart and soul I know the laws will be changed — in the meantime many women will die."

Jonathan Kozol, a Harvard graduate and Rhodes scholar, has been active in the education of children in the Roxbury section of Boston. Mr. Kozol has written extensively in a number of nationwide magazines such as **Harper's The Atlantic Monthly, The Republic** and **The Nation.**

Death at an Early Age: "The destruction of the hearts and minds of Negro Children in the Boston Public Schools." published in 1966, pushed Mr. Kozol into the national limelight in the field of educational reforms.

Mr. Kozol is slated to take over the lecturn next October 14, at 8 p.m.

Award Won

On the lighter side, Daniel Connolly, Treasurer of the Student Council, received an award from the Worcester Beautification Council for his excellent work in that area during the last summer.

Coffeehouse to host Folk Personalities Films, Discussions

This past summer members of the Student Council and others converted the class officers room, G1, into a coffeehouse. There will be two vending machines brought in. Also four or five tables and about fifty chairs donated by the Foodcraft people will be placed in there.

Folk personalities such as Steve Martin, Tony Rubino, and other local talent are to be featured in the coffeehouse. Also the T.M.T. may be presented. Old movies will also be featured.

During the day, the coffeehouse will be used as a lounge. However, any school organization wishing to use the coffeehouse should contact either Steve Olson or John Dufresne within two weeks of planned use.

STUDENT VOICE LAYOUT MEETING

MONDAY, SEPT. 22

AT 2:30 P.M.

Quinsig Holds Convocation Here

By Nick Kanaracus

Over eighty professors and four hundred Freshmen took part in the Fall Convocation of Quinsigamond Community College here a week ago last Tuesday.

The new Dean of the College, Paul L. Ryan, presided over the highly formal sixty-five minute ceremony which had some famous Worcester personalities in attendance.

The Honorable John M. Shea, Mayor of the City of Worcester, presented greetings from the city to the entering Quinsig Frosh. Mayor Shea has served on the City Council since 1953, is noted in Worcester as a hard working and dedicated public servant. Mr. Shea recalled some of his school days when he said he was an "old pro at having a good time in school." Unfortunately he did not describe them to the students. But, on the more serious side he said he "was born in a different world than most young people" and thus he had different problems and pressures.

Establishes Quinsig

Mayor Shea, as a representative in the State Legislature, was very instrumental in establishing Quinsigamond College in Worcester. He said that he supported the community college idea because it would "give everybody a chance to go to college even though he did not do well in high school and could not afford the cost of a private school."

President of the College, Paul G. Preus, noted as a political moderate-conservative among Quinsigamond students, lectured the Frosh concerning the present agitation and disaffection among college students. He said "all students under thirty have instant solutions" to today's problems.

Better Solutions

However, he said, young people may possibly have a better solution than he which would be worth listening to. President Preus insisted that problem solving by young people should be approached with "an open mind and not an open mouth."

President of the Quinsigamond Student Government, Fredrick Crowley, holder of four Purple Hearts from Vietnam, as well as other Council representatives, were greatly impressed by the college and its facilities.

Student Involvement Sought Committee Seats Listed

By John Dufresne

In order to allow greater participation by the student body in initiating changes, establishing policy and conducting programs, the Student Council is opening up membership in its Standing and Ad Hoc committees to all SGA members and in specific instances to faculty members. We feel this measure will enhance student-faculty cooperation and communication while it gives more people a direct voice in their own government.

The following is a list of the committees with a brief description of work, purpose, and membership:

Vietnam Moratorium Committee — This committee presently has four members: Nick Kanaracus, chairman, Joyce Joseph, Anne Plante and Bob Beauchemin. The committee has been working all summer in planning its October 15th agenda and coordinating its efforts with the national program. There are openings for a few more students on this committee.

Urban Affairs Committee—This is a faculty committee chaired by Mr. Guarini which has opened its doors to student membership. However, the students must be upperclassmen who are willing to work. All applicants must be screened by the faculty members. The committee hopes to work in neighborhood improvement programs and to run tutorial programs.

Fine Arts Committee — another faculty committee even though it is financed by student funds. Mr. Lonergan, the chairman, has said that he will continue the policy of accepting one student from each class as a member as well as one Student Councillor — this year Jo-Ellen Martin. The committee is responsible for contracting the entertainment for a year long cultural series.

Art Festival Committee — the Student Council has scheduled for next Spring what it hopes will be an annual Arts Festival. Since such a project has never been attempted at WSC, there will be a good deal of hard work involved this first year. We hope that all of the State Colleges will be invited to compete in the multi-media festival. The actual program, however, will be established by the committee. Membership is open to faculty and students.

Winter Carnival Committee—the chairman of this committee which will set up, schedule and run the entire Carnival, is Gary Trant. Other members are Fran DeFeudis, Carol Giblin and Patricia Hackett, all officers of the Lancer Society. There are openings for more students.

Coffeehouse Committee—a committee is needed which will operate the coffeehouse now under construction across from the gym lounge. Membership is open to students and faculty.

Constitutional Revision Committee — this committee will study the present SGA constitution, suggest changes and, if necessary, formulate a new constitution for a general referendum. The membership now consists of Kathy McGurl, chairman, Carl Bielack and Anne Plante. Other seats are open to students and faculty.

Liberal Arts Placement Center Committee — this committee is set up to fill a very critical void in the college program. Under chairwoman Kathy McGurl, the committee will investigate placement centers at other institutions and will attempt to establish a center at WSC. Open to students and faculty.

Admissions Committee — Dean of Admissions, Dr. Taylor, will accept two student members on this crucial committee. These two students must be willing to work five hours a week processing the confidential files of applicants.

Scholarship Committee — Chairman Loren Gould welcomes two upperclassmen to serve as "observers" (no vote) on this committee.

Curriculum Committee — certainly the most important committee in an expanding college, the committee, under Dr. Holle, will accept from 3-6 students to serve "sans voting power." However, the committee plans to act on a proposal to give the student members a vote.

Public Relations Committee — the student members will serve under chairman Mike Cohen. Its purpose is to inform the **Student Voice**, local and Boston presses, as well as educational journals of any noteworthy events on campus.

Free University Committee — open to freethinking students and faculty who are not satisfied with a basic classroom education and would be willing to create a Free University on campus.

Library Committee — A student committee which will work with Mr. Joyce in formulating Library policy. An important committee since the new library is scheduled to open within a year.

Ad Hoc Committee On Guidance — this faculty committee will be chaired by Registrar John Dowling and would like one student member from each program — Liberal Arts, Secondary and Elementary— to study and establish a much needed guidance system.

Ad Hoc Committee On Student Union — with appropriations for a new Student Union building relegated to study by the State Legislature (10 year delay) Mr. Joseph Minahan, assistant to the President, has plans to transform the entire library-gym building into a Union for next year. To design and plan the Union Mr. Minahan has requested three students to work with himself and the engineers.

If you are interested in filling any of these 90+ vacancies, we ask you to complete the form below and bring it to the Student Council office, Rm. 104 in the Administration Building.

We ask your involvement and support for a rewarding and progressive year.

NAME .....

PROGRAM .....

CLASS .....

Committees you would like to serve on in order of preference.

1. .....

2. .....

3. .....

RETURN TO ROOM 104, ADMINISTRATION BLDG.

Dr. Connors

"CONCERN" — from pg. 1

added that the organization provides speakers and films and, periodically, conducts trips to places such as Green Island. Francis Sullivan represented another group for prospective teachers, the Student National Education Association. He reiterated the significance of awareness, only, this time, in the cult of the new and more militant profession which is governing our classrooms.

Serious Note

The President of the Student Council, John Dufresne, ended the assembly with a serious note. He reminded the freshment that, on the verge of intrinsic and extrinsic structural changes in the WSC community, they are most important — important because the future of the college depends on the class of '73. He warned them that the reform movement is a challenge because it's pitted against an institution "steeped in tradition." And that movement will "fall apart" if this class is not willing to take on the responsibilities of leadership.

He wished them luck. A tea was held for the freshmen and club delegates in the Science Building Library.

Sophomore Meeting To Be Held

The treasurer of the sophomore class, Barbara Chapman, has resigned from Worcester State College. This office is a major office and must be voted upon by the sophomore class; therefore, there will be a class meeting Tuesday, September 30 at 2:30. If you are interested in running for this office there will be a process of formal nominations. Please make an effort to attend this meeting in order that our class may organize for the coming year. The class will meet in the Old Auditorium.

FRESHMAN WELCOME DANCE

Sept. 19

College Gym

featuring

"THE FLOCK

and

"THE CHOCOLATE MOUSSE"

IMPORTANT!

All transfer students (any year) must see the college nurse to make out a health card. This year sophomores and seniors will have physicals. Watch bulletin board for dates.

NEW COLLEGE CHAPLAINS ANNOUNCE TENTATIVE PROGRAMS

Two new ministers, one Catholic and one Protestant, will shortly be available for full time consultation along with the present Spiritual Advisor, Reverend Peter Scanlon.

Protestant Chaplain, Carl Edward Kline, of the Collegiate Religious Center at Worcester Polytech, and Reverend Thomas J. Needham, formerly assigned to Our Lady of Angels and St. Bernard's parishes, will be taking over the spiritual guidance program with a different approach from the now disbanded Newman Club.

Newman Club Dissolved

The dissolving of the twenty year old Newman Club, which promoted Catholic principles and ideals on the campus and made a priest available for consultation, was necessitated by the large growth of Worcester State's enrollment. Father Scanlon termed the club a "ghetto idea" i. e. having a constitution and regular meetings. The focus of Newman has now been changed to a "student parish." Father Scanlon said, "in this way the Newman club will have a more personal approach to students."

Mr. Carl Edward Kline, holding degrees from Northern State College, South Dakota (B.S.) and from Union Theological Seminary (B.D.) New York City, has served as an ordained minister of the United Church of Christ. Mr. Kline has been very active in youth services, psychological counseling, and social welfare programs in Northampton, Massachusetts over the last six years. Mr. Kline and his wife Brenda have two children, Tami and David.

No Program Yet

No program of Mr. Kline's activities has been announced, but he said that he will be available to talk with students concerning psychological, religious and personal problems.

Mr. Kline, who has functioned in sensitivity training and seminar group work with Smith, Amherst and the University of Massachusetts students, hopes to have such sessions here at Worcester State. He is also serving Worcester Tech, Becker Junior and Salter Secretarial and thus no set hours are available for his services

Student Council members were pleased to hear that the slightly-over-thirty minister is interested in campus politics.

Reverend Thomas J. Needham, holding degrees from Holy Cross College (A.B.) and St. John's Seminary (M.A.) is well known in Worcester for his work with youth, especially at the St. Bernard's Youth Center.

Father Scanlon and Father Needham will devote all their time to a team approach on campus.

TRACKS

By Steve Olson

Once again another school year is upon us. This means that each Friday a new issue of the *Voice* will be on the stands. Within the *Voice* this column will be featured weekly.

The remnants of the old Cream have joined with the remnants of the old Traffic and Family groups to form a new group, Blind Faith. Their first release on Atco (SD 33-304) is, hopefully, not what they will sound like in the future. The first side sounds like the old Traffic while the second side sounds like the old Cream. The one fact that is obvious, it does not sound very together at all. Blind Faith, as it stands now, will probably take over the reins of Cream and seek to have a good deal of appeal to the high school set and younger. This can hamper the integrity as well as the future progress of the group in serious rock music. This, most certainly, is the one thing that the group shouldn't attempt to do.

The major feature of the group is its failure to progress. The progress relies quite heavily among the members of the group, Eric Clapton, Steve Winwood, Ginger Baker, Rick Gretch. It appears that no member of the group has taken the time to think about Blind Faith. Each seem to feel that it is an extension of the groups from which they came. Progress does not come out of a feeling like this. Winwood's voice seems to be more strained on this lp than on the Traffic ones. Clapton's guitar work has gone downhill since the riffs in the song, "I Feel Free." Baker must be thinking that drum solos are still in. They may have been appreciated in 1965 but not in 1969. Rick Gretch is the only one that can honestly say that progress isn't the key to everything. His bass playing is quite good. However, his violin on "Sea of Joy" is far worse than on any of the material he played on, while with Family. There are only two songs that seem to indicate that Blind Faith is in it seriously. "Well All Right" and "In the Presence of the Lord" are quite enjoyable. Winwood's voice is excellent on both though strained a little on the chorus in "Lord." Clapton's playing on "Presence of the Lord" is probably the highlight of his work on the record, which isn't very great. Ginger's drumming, for once in his life, isn't too heavy. You don't have to put the volume down because the bass drums won't blow your stereo speakers.

What Blind Faith should do is get tobether and think about the group. They must realize that the "Cream Style" is not the key to the future anymore. Rather it is a key that can unlock a lot of grief, bad feelings, and a very unsatisfied listener.

* * * *

A few words should be said about the coffeehouse. One thing that should be cleared is that the coffeehouse will need the support of everyone on this campus. How will this be accomplished? By coming to the shows, offering suggestions, and even applying for the committee. This is very important. However, a dim future is seen for the coffeehouse. The question of having students pay has come up, has been argued pro and con, and has still been unanswered. The FACTS of the matter are simple and plain. You paid an activity fee on this campus so that you can enjoy social activities for a small nominal fee or no fee at all. This activity fee goes to the Student Council. The Council gives this money to various groups on campus. But the coffeehouse is not one of these groups. Why? Because it was only formed during the summer and therefore could not submit a preliminary budget. Also, a shortage of funds in the Council's treasury does not help.

Therefore, in order to attract as best quality entertainment for the students as is possible, something must be done. How many performers will do something for nothing? Not many. Most performers are with the Union and must be paid. The problem is quite obvious, where are the funds for running the coffeehouse going to come from? Help from students may solve the problem. Any suggestions can be left in the *Voice* office. The coffeehouse is for all the students and not just a few.

Kaleidoscope

Alexander Solzhenitzyn: A PROFILE

by Maureen Griffin

Alexander Solzhenitsyn, a captain in the Russian Army, was arrested in February, 1945 by SMERSH, the Soviet Armed Forces counter-intelligence agency, on charges of making derogatory comments about Stalin in a letter to a friend. Subsequently, he spent eleven years in a Soviet concentration camp. The fruits of that incarceration were his two novels, **One Day in the Life of Ivan Denisovich** (1962) and **First Circle** (1968). Solzhenitsyn was treated for cancer during the mid-1950's and released, and this unwelcome sojourn resulted in the **Cancer Ward** (1969).

In discussing Solzhenitsyn's novels it is impossible to divorce politics from literature, especially with regard to **Ivan Denisovich** which caused such a furor when it was published in the Soviet Union. Nikita Khrushchev himself sponsored the book's publication in a gesture that brought tears of joy to the eyes of naive Western Liberals who heralded the advent of a new era in Soviet literary circles. Unfortunately, the hosannas proved premature. It was decided by the hard-line Stalinists that destalinization was proceeding at far too rapid a pace. Consequently, **Ivan Denisovich** was withdrawn from print. The other novels have never appeared in the author's native land. Both **The First Circle** and **Cancer Ward** were smuggled out of Russia and their publication in the West has been damned by the Soviet regime and by Solzhenitsyn himself who undoubtedly could do little else.

Ultimately, it appears that Solzhenitsyn will be strangled by the Soviet system as was Pasternak before him. In a letter to the fourth Congress writers, May 16, 1967, he protests that "my work has finally been smothered, gagged and slandered." Who knows but that his next step might be to join Kuznestov in England.

In reading **Ivan Denisovich** the somehow secret and oppressive knowledge that Solzhenitsyn has himself lived the torments he describes brings an electricity to the novel that crackles beneath the stark, objective realism of the surface of the book. As Ivan Denisovich's day progresses, as he works from dark to dark, as he consumes his two servings of greasy, sticky gruel, the blandly brutal tone of the novel with its gritty gray coloration, totally devoid of light, builds to a climax not of expected despair, but of reaffirmation of the human spirit.

The First Circle is a far more sophisticated novel than **Ivan Denisovich.** Solzhenitsyn expands his themes, his characterizations and even his style to the proportions of a national epic. His protagonist is no longer a single man but a host of men who flesh out a huge and imposing story, panoramic in scope yet immensely moving in its simplicity and ingeniousness. In **The First Circle** Solzhenitsyn has become a master of point of view. Even the despicable Soviet bureaucrats are delineated with an understanding of how they became despicable. Nonetheless, Solzhenitsyn's own derisive anger is not diluted in spite of humanitarian empathy:

> You're beginning at the wrong end. Let them admit first that it's not right to put people in prison for their way of thinking, and then **we** will decide whether we will forgive **them.**

Each of the novels is more abstract, more philosophical, more opaque, than the one before it. **Ivan Denisovich** was a black and white documentary of concentration camp life, **The First Circle** was a multi-hued spectacular and **Cancer Ward** is the author's definitive work, and overflowing of his rich, epic style, a crystallization of memorable characterizations, a new and more subtle variation on the theme of "the victim of terror and how he endures." For in this novel the chief villain is not Stalinism, but the creeping decay of cancer.

As Solzhenitsyn's style matures it seems to become more and more luminous. The sharp, brilliant portraits, the amazing insights into human nature are closer to those of a modern Tolstoy (whom Solzhenitsyn reveres) than either of the earlier novels. Physical and psychological descriptions are so interwoven that each personality becomes unforgettable:

> His lips did not form a whole of a mouth: each lip expressed its own secret suffering.
>
> The skin on her face was so fine you only had to touch it with your knuckles and you draw blood.

At a session of the Soviet Writer's Secretaries several of the participants make a strange case for the censorship of **Cancer Ward.** They maintain that "Everyone is a former prisoner, everything is gloomy, there is not a single word of warmth." This is an incredible accusation because the novel fairly bursts with life and glows with faith despite the uncompromising locale, the naturalistic details of the disease, and the number of deaths that necessarily occur.

The mystic Shulubin seems to speak for the author throughout the book. His philosophy sums up beautifully Solzhenitsyn's attitude in all three novels:

> Sometimes I feel quite distinctly that what is inside me is not all of me. There's something else, sublime, quite undestructable, some tiny fragment of the universal spirit. Don't you feel that?

Retraction:

The Teacher Evaluation Committee of the Student Council wishes to rectify a mistake which appeared in the Handbook. Miss Stone's overall evaluation should read I very poor under Organization and **not** 31. We apologize to Miss Stone and hope our error has not caused her undue grief.

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"off 50 Franklin St."

NATO Announces Twentieth Birthday

This is the year NATO turns twenty. Formed in 1949, in Washington, D.C., the North Atlantic Treaty Organization originally had 12 member nations who pooled their resources in a common defense against outside aggression. Today there are 15 nations operating under the North Atlantic Treaty.

Conceived as an alliance **against** war, NATO has become the world's first effective peace force. Not one foot of NATO territory has been lost. For two decades there has been unbroken peace in what used to be one of the most troubled parts of the world. Some countries that do not have NATO protection have not been so lucky — Czechoslovakia and Hungary, for instance.

But it is in the **non**-military sphere that NATO has had some of its most spectacular success. Safe behind their protective shield the NATO nations have been able to build economic prosperity beyond anything ever dreamed of before. The citizens of these nations have been free to build the kind of lives they want — to cross each other's borders in freedom, to learn and earn from each other in co-operation.

Despite its past accomplishments, the real excitement in NATO concerns its future. Properly supported, NATO could expand and enhance the spirit of co-operation among its members. Some people are already talking of a common currency, a common legal system. Even a common language. These are definite possibilities if the NATO spirit is allowed to develop over the years ahead.

Fenwick Theater To Open '69 Season

It was announced on August 21 that the coming 1969-70 Fenwick Theatre/Entr'Actors Guild season will be:

Sept. 16 through Sept. 21: **War & 2 Peaces,** three one-act plays starring the Modern American Male; the night includes **War** by Jean-Claude van Itallie, performed by guest artists, the Country Players of Newton, **Crawling Arnold** by Jules Feiffer, and **Epiphany** by Lewis John Carlino. The latter two are directed by Miss Ann Marie Shea, instructor at Worcester State; including Mary Lazarides in the cast, former WSC student.

SEE Anti-War Movies FREE

Old Auditorium
Admin. Bldg.

Sept. 19—
"The Magician"

Sept. 23—
"Vietnam Why"

Continuous Showing
10:30—1:30

Vietnam Moratorium
Committee WSC
Student Council

SNEA SEEKS OFFICERS

By Frank Shea

The Student National Association (SNEA) is an organization which sponsors activities related to the teaching profession. Many worthwhile activities will be offered this year if it receives strong response from the students and good leadership from its officers.

Election of officers will be held on Tuesday, Sept. 30th. If you feel you would be able to offer the SNEA good leadership organizing our activities and are interested in being a candidate for an office, fill in the following form and drop it into our membership box on the SNEA bulletin board (main building, 1st floor).

SNEA OFFICER CANDIDATE APPLICATION

Candidate's name .....
Office desired:
☐ President ☐ Treasurer ☐ Publicity Chairman
☐ Vice President ☐ Historian ☐ Reporter
☐ Secretary ☐ Program Chairman
Home Address .....
Phone No. .....
School Address .....
Phone No. .....
Class ..... Major ..... Minor .....

STUDENTS:

The educational field (teaching and related professions) is actively changing, as is our national way of life. Although this field was very traditional in philosophy until recently, it is becoming quite liberal and turned on to our mod generation's thinking. The National Education Association (NEA), as one of the largest organizations seeking necessary changes in this field, is expanding its services, revamping its organization and trying to change its image to be that of a moving association.

Student NEA, as the student branch of this organization, has as its purposes:

1. to develop among members an understanding of the movements in the teaching profession through participation in work at the local, state and national levels
2. to give practical experience in working on problems of the profession and of society

One of this year's objectives of SNEA is working to reduce the voting age for national elections to 18: when the voting age is reduced, you'll have more "student power."

For the past few years our campus chapter of SNEA has been virtually inactive. This year I hope our SNEA will be a strong supporter of the educational changes taking place on campus and as such will support:

1. early student involvement in actual teaching experience (i.e., before junior or senior year)
2. student evaluation of their teachers
3. free university style classes
4. independent study programs

Since SNEA is recognized by the faculty as a worthy and reasonable organization, it can whirl a strong amount of student power, but only through your active participation.

Those interested in furthering their educational interests on campus and in their future careers at either the secondary or elementary levels should join SNEA.

Join by filling in the following membership form and dropping it in the box on the bulletin board (main building, 1st floor) with a check for $3.75. (NO CASH, PLEASE.)

Peace
Frank Sullivan ('71)
Membership Chairman, SNEA

STUDENT NATIONAL EDUCATIONAL ASSOCIATION
W S C

Name ..... *first* *last*
Local Address ..... *no.* *street* *city* *state* *zip*
I.D. no. ..... Phone .....
College status:
☐ elementary ☐ secondary ☐ sophomore
☐ k. p. ☐ liberal arts ☐ junior
☐ intermediate ☐ freshman ☐ senior

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SUMMER 1969 CULTURE AND SUB-CULTURE REVISITED

newport . . . and all that jazz

By Rosamond Sizelove

NEWPORT — 1969

The normally serene seaside resort of Newport, R.I. was host again this past Fourth of July weekend to the annual Newport Jazz Festival. This year, however, the previously pure jazz program was altered somewhat by the addition of a new sound in jazz music — jazz rock. The results brought about by the change in format were astounding as they were beautiful, as 90,000 young, happy, and very-much alive young music lovers literally poured into Newport.

Coming from all parts of the nation and Canada, the freaks moved in, declaring squatters rights on any patch of vacant land. The festival belonged to the young and it was beautiful.

Heavy Friday Night

The Friday night show featured such heavy music people as Jeff Beck, Ten Years After, and Roland Kirk, a blind, black musician, who, after over twenty unrecognized years in music, won the adoration of the audience with an out-of-sight performance.

Although tickets had been sold out weeks in advance, (and at outrageous prices, I might add) many of us were able to slip past the ticket takers, in order to dig the concerts close up. Yet, as those of us inside turned-on to the music, we could hear the tumultuous roar of over 60,000 who were not as fortunate. The ten foot walls would be down soon and we knew it! And as it turned out by Sunday night the fences fell before the push of several thousand determined to not only hear but also to see the performance of Led Zepplin, an English jazz rock group. Newport became a free festival as it should have been.

Most Memorable

The three days spent at Newport will probably rank among the most memorable experiences of my life. I was deeply moved and proud to be part of a generation so full of peace, and love, and the desire to be free. Looking back the things I remember most are the warmth and generosity which filled nearly every one of the 90,000 present at the festival. One could not help but be caught up by the pervading spirit of brotherhood.. Black, white, yellow, it made no difference.

Particularly I remember, Saturday night. I fell to sleep beside a huge campfire, to the mingled sounds of conga drums, guitar music, and young voices softly singing the songs which have become the religion of my generation.

Youth; Good Kids

Many things are written about today's young. Most are accusing and critical. We are derided as being decadent, anarchist, unpatriotic, and immoral to say the least. However, when I read such things I cannot help but feel they are written by bitter individuals who have, no doubt, missed much of the joy and beauty of life. Because their youth and innocence was, perhaps, squandered by climbing to out-dated social norms and values, they try to deny us ours. I only hope that when I am no longer young that I can look into the face of a stranger and find the same warmth and beauty as I found in the faces of 90,000 at the Newport Festival.

the aquarians at woodstock— mud, flowers and music

By Joyce Josephs

People, people, everywhere with everything to share . . . music, food, water, and dope; this was the Woodstock Music Festival, a celebration of the Aquarian Age. With the birth of the 3rd largest city in New York, came all the urban problems: food supply, water, health, and sanitation. It was a real city with life, death, and babies; two were born during the gathering.

Three days of peace, where vibrant music danced in colors over a half million burning joints and about fifty thousand minds drifting in phantasms on acid trips. It was a beautiful escape not only for "heads"; members of the drug cult, but also others. An escape from the routine of daily life. Was this escape good or bad? Was it necessary? And just exactly what were a half million people trying to forget?

We all have our little escapist activities, from drinking, smoking a cigarette, or watching TV or listening to music. But at Woodstock something different was happening. People, young people, traveling hundreds of miles, came together, lived with the bare necessities of life for three days in peace to forget what they came from. A Society built on racism; a society where there is poverty, a society which supports the war in Vietnam. This was the message at Woodstock. This is what was really happening.

Think About It!

HELP END THE WAR

SUPPORT THE VIETNAM MORATORIUM IN YOUR COLLEGE AND COMMUNITY.

The Revolutionary Hamlet

By Susan Zukowski

On a 90° Saturday afternoon in Boston, you step in from the heat into the air-conditioned Colonial Theatre to see and hear Nicol Williamson in **Hamlet**. Tony Richardson's production of **Hamlet** has been termed "revolutionary." You've heard about this "new generation" **Hamlet**, but you go to see and hear for yourself.

Nicol Williamson's performance is brilliant. As heir to the Danish throne, he puts in a performance which is real and believable. His actions are alive. He does more than justice to Shakespeare's language. His "to be or not to be" merits special praise. His actions and speech throughout the play combine to make this Hamlet truly "revolutionary" — true to Shakespeare. Nicol Williamson's series of human emotions are entirely credible; he does it with brilliant style. His mastery of Hamlet leaves little to be desired. Nicol Williamson gives Hamlet's identity total impact.

Constance Cummings as Gertrude, Queen of Denmark, and Patrick Wymark as Claudius, King of Denmark also gave creditable performances. The two eldest veteran actors on stage, Mark Dignam as Polonius and Roger Livesay as First Player and Gravedigger both performed well. Mark Digman as the Lord Chamberlain especially added charm in his rhetoric and in his dialogue with Hamlet. The audio effects with the haunting, echoing device of the Ghost of Hamlet's father was used to theatrical advantage.

After the play the audience enthusiastically applauded the cast and the cast joined in with a rhythmic applause for the audience.

LANCER SPORTS

Last Season's First Track Team—

A Good Year All Around

Worcester State College's first track team ended the season with a record of four wins and six losses.

Co-captains were William Loosemore, senior, and sophomore John Hoogasian. Steve Widen, sophomore, was high scorer with 38¼ points. Steve's outstanding accomplishments were in the hurdles and sprints. Outstanding pole vaulter and second highest scorer on the team was co-captain John Hoogasian.

Undefeated during the season and winner of the Gold Medals at the H. E. S. C. C. meet was junior Dave Lalone. Dave is one of the area's best 120 yd. high hurdlers. The outstanding two miler was freshman Donald Gribbons. Donald was winner of four out of five races and runner up in the Conference Meet.

Other members of the team are: senior Paul Bitter, sophomore Gerald Frew, freshman Kenneth Warchol, freshman Paul Boszner, freshman Kevin Dunlavy, sophomore James Conley, sophomore John Sullivan and seniors Onni Wirtanen and Gary Ozias.

Sports Season Previewed

By Paul Ferraro

As the school year starts, we look at the sports season with high hopes. Worcester State College is a member of the NCCA and ECAC. Varsity sports include soccer, cross country, basketball, hockey, baseball, golf, tennis, and track. Intramural sports include football, basketball, and volleyball. A schedule of all fall sports will appear in the next issue. All teams should be given student and faculty support. At all games there should be a large number of students to cheer our teams on. All athletic activities at WSC need your participation, whether playing or urging the teams on.

College Community Calendar

AT WSC

Sept. 25 — Boston Ballet Co. — Lecture Demonstration, WSC Theatre, 8 p.m.

AT HOLY CROSS

Sept. 16-21 — "War and Two Peaces," a collection of one-act plays presented by the Fenwick Theatre Co., and Entr'Actors Guild, Inc., Fenwick Theatre, 8:30 p.m.

Sept. 20 — 1843 Club Concert, Field House

Sept. 20 - Oct. 19 — Exhibit: Smithsonian Institution, The Preservation of Abu Simbel, Campus Center Main Lounge, 9 a.m. to 10 p.m. daily

Sept. 22 — Fine Arts Film Series: "Dames," Campus Center, Rm. 519, 3:30 and 8 p.m.

AT CLARK

Sept. 19 — Clark University Cinema, "Rachel, Rachel," Atwood Hall, 7:30 p.m.

AT WPI

Sept. 20 — Varsity Club Mixer, Alden Memorial Auditorium, 8:00 p.m.

SOPHOMORE CLASS MEETING

SEPT. 30 AT 2:30

OLD AUDITORIUM

Please Attend!

ROTC — "tailored for students"

BOSTON (TAGO) — Sophomore students in the Bay State's forty non-ROTC colleges may apply now for officer-candidate training leading to commissions in the Massachusetts National Guard, it was announced today by Major General Joseph M. Ambrose, the Adjutant General of the Commonwealth. Only sophomores in four-year degree-granting colleges without ROTC programs are eligible for the National Guard program which is especially tailored for students, General Ambrose stated. Interested sophomores should write immediately to the Commandant, The Massachusetts Military Academy, 925 Commonwealth Avenue, Boston 02215, to obtain full information.

Priority Enlistments

According to General Ambrose, "selected applicants will be given priority enlistments in the National Guard, exempting them from selective-service liability. Next summer they will perform eight weeks of basic training in the Army. During their junior and senior years, the candidates will receive officer candidate training one weekend each month in Boston, plus two weeks of summer field training at Camp Curtis Guild in Reading.

"Shortly after graduation from college," General Ambrose continued, "successful candidates will be commissioned second lieutenants and assigned to local National Guard units for the balance of their military obligation.

45 From Mass.

"Forty-five Massachusetts students have already gained National Guard commissions through this program," the General pointed out, "and another fifty-seven are currently enrolled at the Academy. The program is particularly attractive to students who qualify, since it enables them to fulfill one-third of their military obligation while attending college; it also eliminates the necessity for them to interrupt their civilian careers upon graduation, since they will complete the remainder of their obligation in a hometown National Guard unit."

JOB OPPORTUNITIES

Wanted: Male or Female

Full or part time artists, typists, photographers, writers, proofreaders, poets, and critics.

No experience necessary (no salary)

Apply at Student Voice Office

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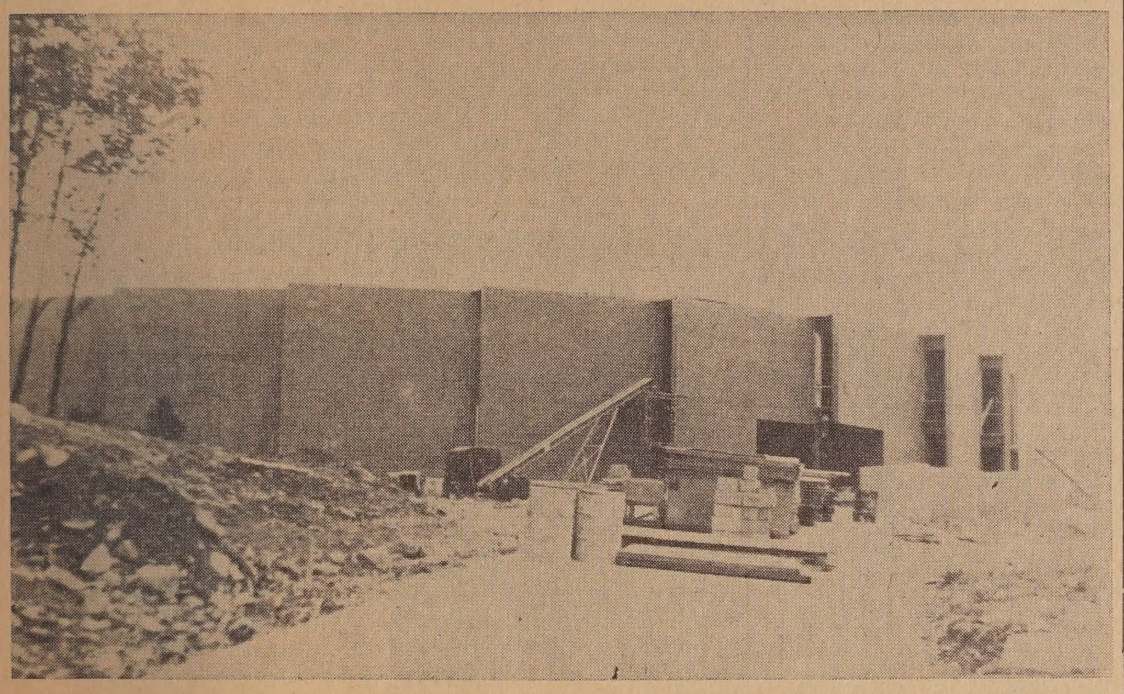
WSC Student Voice
THE LANCER
Vol. III, No. 2 WORCESTER STATE COLLEGE September 26, 1969

NEW LIBRARY NEARS COMPLETION



The new library, after ten years of haggling and delays, is finally nearing completion. The three-story structure will provide many of the modern facilities now in use in Library Science. The Audio-Visual Department will have a television studio, rear screen projection cinemas, and many more language laboratory booths. The new Library will also have a number of new classrooms. Sneak tours can be made after five p.m.

MORATORIUM BUILDING SUPPORT

The Vietnam Moratorium Committee has shown marked progress over the last week. Student and faculty petitions along with leaflets and movies is successfully building support for the October 15 protest.

The spokesman for the Committee stated that the publicity received from the Worcester Telegram article of Sept. 16 has resulted in a number of contacts with other schools. President of the Student Government at Worcester Tech contacted the Committee for information and organizing techniques. High school students have also approached the Committee.

Faculty Support Growing

Faculty support has grown rapidly. It is said that fifty percent of the Faculty will support the Moratorium in some way.

An independent student organization, Students for Representative Legislation (SRL) is presently conducting a poll of students and faculty in order to estimate the support for the moratorium.

Faculty Petitions

Faculty members are currently circulating Faculty petitions while a number of committee members are soliciting signatures from the students. The newspaper ad of the petition will appear in the issue of October 10.

The Committee issued a statement on its present status and problems which is published in this issue.

Misunderstanding

The Committee which will be seeking to get a resolution passed in the Faculty Concourse in early October failed to contact the Concourse president and some misunderstandings arose. Chairman Kelly thought that the students had simply called a day off from school. Administration officials claimed that graduation would then have to be moved up a day. The committee spokesman stated that "faculty will only be asked to not have tests on that day."

No Go Howard Zinn

It has been reported that Professor Howard Zinn will not be the main speaker on the 15th. Nick Engleson, past president of the nationally known Students for a Democratic Society, is now scheduled.

Final plans are now being drafted and a schedule of events on October 15th will be released soon.

Alumni Aiding Effort

According to Paul Buffone, member of the Alumni Association, alumni of Worcester State will show their support for the Moratorium. Buffone is presently organizing other alumni for a campaign to solicit names for an advertisement in the *Student Voice*. Buffone has also aided the Committee in the procurement of speakers and films.

Electric University Offers Draft Seminar

As part of its fall program, the YWCA "Electric University" will offer a day-long "course" on the draft, September 27, Saturday. Particularly designed for School administrators, Parents, Clergy, other interested adults and students, it will include talks by local and state authorities, films, book exhibits, and a training session for prospective draft counselors. The various events for the Draft Information Conference will begin with registration and coffee at 9:30 a.m. and run throughout the day, with a closing session at 4:00 p.m. All sessions will be held at the YWCA, 2 Washington St., Worcester.

A recent announcement described the purpose of the Draft Information Conference as "acquainting interested adults with laws and regulations governing the selective service system so that they, in turn, can help young men make informed decisions about their futures." The conference is open to the general public. A registration fee of $1.00 covers expenses for materials and light refreshments.

Opening Welcome

Miss Joan J. Bott, director of the YWCA "Electric University," will give the opening welcome at 10:00 a.m., followed by a general address to all participants by Dr. John Perkins on "Young Men Face the Draft: The Need for Information." Dr. Perkins, a graduate of Amherst College and Harvard University, is presently director of the American Friends Service Committee Expanded Program in Cambridge. He has been responsible for setting up draft counseling programs in some twenty cities throughout New England.

Information Given

At 11:15 a.m., two programs will indicate how the church and the school can provide information to young men about their obligations and rights under the law. "The Church and Draft Information," conducted by local clergymen, includes addresses by Dr. Edgar Chandler, Executive Secretary of the Worcester Area Council of Churches and the Reverend Paul Henniges, President of the Interfaith Center for Draft Information, 63 Wachusett Street.

Student Faculty Committees

Also at 11:15 a.m., members of the School Committee and the Guidance Department from Brookline, Massachusetts, where draft

Turn to ELECTRIC, pg. 4

Student Council Allots $49,000

By Nicholas Kanaracus and Floryn Muradian

Budget allotments were the main concern of the Student Council last week as the meeting dragged on for almost four hours on a warm summer night.

With smoke in the air and backs against their chairs, the Council carefully doled out over $49,000 in student money to various clubs and organizations.

Leading the list of allotments was the **Student Voice** which received $10,905. Others received:

Organization	Requested	Allotted
Speech Club	$9,700	$3,000
Social Committee	3,600	3,000
Sock and Buskin	2,500	2,500
Yearbook (1970)	7,500	7,500
Yearbook (1971)	9,000	8,000
Lancers	26,600	13,500
Students for Representative Legislation	735	260
Special Interest Clubs	250	250
Refunds	245	245
Vending	490	490

More Next Meeting

It was decided that those clubs which did not have representatives at this meeting would be taken up at the next meeting. Most budgets had to be cut due to lack of funds. Because of this, all club treasurers are being asked to submit monthly expenses of their clubs to Daniel Connolly, Student Council Treasurer. Council President John Dufresne stated that "No club would be allowed to spend more than their allotment." It should be stated that the above allotments must still be finalized with the Finance Committee.

It was also brought out that there are 90 committee openings for students. Any interested student can find the form in last week's *Student Voice*.

Class Nominations

An election committee was set up to run all class nominations and elections. The members of this committee are Gary Trant ('70), Mike Cohen ('71), Judy Solovieff ('71), and Joellen Martin ('70). The first task of this committee will be the Freshman class nominations on September 30.

Change In Meetings

Council Meetings have been changed to Thursday nights at 7:00 p.m. in the Alumni Lounge in the Science Building. All agendas will be placed on the various bulletin boards throughout the school. Any interested student is welcome to come to the meetings.

STUDENT ORCHESTRA SEEKS MORE MUSICIANS

By Marsha Bilz

To supplement the music enthusiasts, a relatively new program has been organized by Mr. Kaminsky, professor of music, here at WSC. Although he has been teaching music courses at this college for five years, last year, for the first time a school orchestra and band were introduced into the curriculum.

Kaminsky Satisfied

Mr. Kaminsky is very satisfied with the accomplishments attained by both the band and orchestra in the 1968-69 school year. This year, however, he hopes to increase the present membership of the orchestra from sixteen to twenty-five musicians. Membership of the orchestra and band is open to all interested students. One-half credit per semester is awarded to members of the band or orchestra. One hour per week is needed to fulfill the course requirement. Most of the present members of the band and orchestra have previously played in their high school musical organizations but Mr. Kaminsky also teaches an applied music course for those students interested in learning one particular instrument. The time and credit requirements are the same as those of the band and orchestra.

First Concert Oct. 29

Mr. Kaminsky has scheduled his orchestra's first concert for the alumni on Wednesday evening, Oct. 29th in the New Auditorium here at WSC. He plans to arrange four or five more concerts throughout the year. The orchestra has been asked to perform at the Uni-

Turn to MUSICIANS, pg. 3

DRAFT FORMS

Dr. G. Flint Taylor, Director of Admissions, announced last week that all students who have not filled out their Draft deferment forms must do so by October 1.

The forms include SSS #104, to be filled out by the student requesting an undergraduate deferment and SSS #109, to be filled out by the student and the Administration of the school.

These forms may be obtained as follows:

Freshmen and transfers — Room 214, Administration Building

All others get them from their class advisors listed below:

Seniors — Mr. DeBenedictis, Room S305, Science Building

Juniors — Mr. O'Neil, Room S213, Science Building

Sophomores — Mr. Davis, Room S118, Science Building

THE ALL-AMERICAN CITY

You live in Worcester. Many of you will teach in Worcester and raise families here. And this is the city where decent housing is not open to blacks and Puerto Ricans and where an apartment may become suddenly unavailable when you admit to having children. This is the city where supporters of George Wallace can leaflet on the Commons while DIS (Draft Information Service) workers are arrested for exercising the same rights. Worcester is where there is nothing to do if you are a teenager, but where you are arrested for standing on Highland Street and doing just that. Your city is where the sheriff has been sentenced to the house of correction.

These incongruities are good reasons for you to get involved in your local government. As potential citizens and voting citizens your support is crucial to candidates seeking municipal offices.

This year there are two candidates for city council whose platforms deal with issues other than Plan E endorsement. Rev. Mr. Richard Campbell, former black minister of the Belmont St. Zion Churches, wishes to represent the minority groups of Worcester by calling attention to the problems of housing shortages, education of the underprivileged, police brutality, unemployment and the tax burden of the workers. Mr. Edward Shamgochian, a lawyer who has offered his services to the support of the October 15 Vietnam Moratorium, also lists housing, disenfranchised blacks and oppressed property owners as among his main concerns.

Both candidates are making a first bid for office. They can use your support in telephone campaigns, clerical work and publicity. Your support (and votes) can help bring responsible government for the people to Worcester.

BOOKSTORE: POOR POLICIES

As has been the case for the last few years, the college Bookstore is coming under an increased number of attacks for several good reasons.

Deliberate underordering of books, even of the fairly standard texts, has aroused the tempers of faculty as well as many students. Having to wait several weeks in order to get textbooks is a gross mistake on the part of the bookstore and should be corrected immediately.

The bookstore policy of requiring students to buy paperbacks in a package is totally unjustified. A student need not buy all books when he can use only one. We strongly urge this coercive practice by the Bookstore Manager, Mr. Roche, be discontinued.

Deceptively insisting that incoming Freshman students must buy all their History of Civilization books at one time, at a cost of $29.30, is another totally unjustifiable action by the Bookstore.

It is bad enough that the Student Government gets no percentage of the bookstore profits as many other schools do, but to be harrassed, deceived and stalled for books calls for prompt action by the appropriate authorities of this school.

N. K.

LETTERS

WELCOME

To the Editor:

On behalf of the Senior Class officers, I would like to extend greetings to the Worcester State College Community. The academic year 1969-70 is a time of great importance to Worcester State. With the discovery that Worcester State has the potential to meet the challenge of the changing times, progress has been outstanding. We, the members of Worcester State College, must do all in our power to continue this upward trend through the coming years.

As members of the Class of 1970, we face the termination of our College experience. It is my wish that this year be rewarding in every respect. Through class unity I believe that can and will be achieved. This is our opportunity to leave a lasting impression on Worcester State College.

May I also take this opportunity to extend a warm welcome to the Class of 1973. Best of luck at Worcester State.

Jan Montgomery
President
Class of 1970

NEW CLASS OFFICE

To the Class of 1970:

The new Senior Class office is in room 104 in the Administration Building. All notices pertaining to the class will be posted there and on the Senior bulletin board in the Administration Building. Please check these frequently. All important announcements will be listed in the *Student Voice*.

Would anyone who did not attend the class meeting on Tuesday, Sept. 23, please see either Dean Dowden or one of your class officers at once? You must make out your Senior Capping Day invitations and receive information about rehearsals. Please co-operate and help this ceremony run smoothly. This does not pertain to student teachers. They will be contacted through their seminars.

Would the people who have not been measured for their caps and gowns as yet please contact Barry Hendrickx, Maureen Flannagan, or one of the class officers? If you have not had your picture taken for the yearbook, would you please make arrangements immediately.

The challenge has been made, so start making preparations for the co-ed Jr.-Sr. rope pull to be held early in October.

Thank you,
Jan Montgomery
President,
Class of 1970

THE IDEAL ANSWER

To the Editor:

One test a month.
True or false tests, all even numbers true, all odd numbers false. Honor System.
Sit anywhere, buddy system on tests.
Class only 20 minutes long to allow time for breakfast before next class.
Lowest mark — B. Easier on Point Average.
Birthdays off.
Refund money for Books.
Free Coffee & Donuts and once a week danish pastry (hot).
No warnings for low marks.

* * *

This is an answer to a request by me for suggestions from students in American Lit. on testing, grading, seating, and what-have-you.

Dick Sullivan

TRIVIA NOT PRIORITIES

To the Editor:

The Student Union is a conglomeration of State College Student Council Presidents and College Coordinators joined together to discuss any mutual interests they have, their priorities, and how the Union should go about attaining them. Ideally, this is a Student Union, but realistically our Student Union concerns itself primarily with such trivialities as whether the "and" in Section IV, Article B, sentence 3 should be deleted or not (reminiscent of the Faculty Senate meetings during the student-administration confrontation last year) and where to hold the next State Colleges Student Council Convention, a polite term for a drunken orgy (per se, Lowell last May).

At this particular meeting, Union members expressed concern over the construction of brand new buildings with Federal and State aid on other campuses around them. Someone brilliantly suggested that we lobby the State House so that we might cash in on the shiny new buildings and the wall-to-wall carpeted classrooms. They will have their own lobbyists just like the N.R.A., Dow Chemical and MacDowell Aircraft or every other big business interest. This idea showed how educational the Student Union can be in the workings of our "Democratic" system.

After this discussion Steve Kerlin, Student Coordinator from WSC, put forward the motion that the Student Union render its endorsement on the Vietnam Moratorium. Steve explained, in effect, that its purpose was to get the public to manifest its opposition to the war through letters, petitions, and peaceful assemblies, thus facilitating a speedier disengagement of our troops there. Reaction that followed went something like this; one girl expressed concern over sanctioning so radical an action; a Council President stated that his council had money matters to settle and didn't have time to discuss such things as Vietnam; another Council President maintained that he could not vote on such action until he consulted his entire student body through a referendum. These problems were ironed out to some extent and the vote went 8 to 1, the man who rationalized budget priorities being the only one opposed. Before the 5-hour meeting adjourned October 8 was the date set for the next such stimulating, thought-provoking, and sleep-inducing meeting.

Joseph Girard '72
Student Council
Representative

STATEMENT FROM THE VIETNAM MORATORIUM COMMITTEE

Those students who have not as yet received a leaflet explaining the Vietnam Moratorium or who have not yet read the press release in last week's **Student Voice** may procure information on the October 15th program by coming to the Student Council office, Room 104 in the Administration Building. If thereafter you desire to learn more about Vietnam Peace Action Day you may go to the information table outside the cafeteria at your convenience.

As you can see we are laboring to make the details of this program available to every interested party on campus. The early reaction to the Moratorium has been favorable, especially on the part of the students, and we hope it continues. However, to garner the opinions of a greater cross section of students and faculty, the Student Council has asked SRL (Students for Representative Legislation) to poll both groups. The results of this public opinion survey which will be published in the *Student Voice*, will aid us in determining the direction of the Moratorium.

Negative Response

The most negative response to date has come from the Education Department in the person of the director of secondary education. At the first seminar held for practice teachers on Monday, September 15, Mrs. Shaughnessy told the students that they could not, under any circumstances, attend the Moratorium. We can understand her position since she is in charge of apprentice teachers throughout the county and must protect the system from disruption.

No Offense Taken

However, we do take offense with her tactics. Mrs. Shaughnessy stated to those in attendance that such a day off from classes would prolong the date of commencement. This is not so. As it is, the college had a difficult time in procuring the Worcester Auditorium and had to settle for a late Sunday afternoon, June 7th date. **The commencement cannot be changed.**

On October 24th, the practice teachers will be allowed to stay away from classes in order to participate in capping ceremonies. No disruption here? We ask which is more relevant — discussion on a crucial, timely issue or participation in a pointless formality? Regardless of the Education Department's ultimatum, we keep open our invitation to attend to the student teachers, although we must caution them as to the gravity of their decision.

CAPITALIST COKE MACHINE

Dear Editor:

I wish to express concern over the condition of the coke machine in the smoking lounge. Five times I have been victim to its vicious capitalist instincts. Please use any power that you have at your command to eliminate this menace to free enterprise.

Yours truly,
Norman Plouffe

TAKE A LITTLE TIME

Dear Editor:

With the many improvements being installed within the college could a clock in the gym lounge be arranged?

Sincerely,
Nancy Liberis
Class of '71

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the STUDENT VOICE are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

Worcester State College, 486 Chandler St., Worcester, Mass. 01602 Tel. (617) 756-5121, Ext. 244

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COUNCIL INTERVIEW

Steve Kerlin on Campus Policies, Moratorium Strategy

EDITOR'S NOTE: Appearing each week for the next fifteen weeks there will be an interview with a Student Council member. The interview is intended to give the student body a clear indication of how their student government officials stand on the issues facing the campus. The interviews will also provide insight into the functioning of the school and some of the serious problems that have to be corrected. Associate Editor Nicholas Kanaracus has been assigned as the interviewer.

* * *

Senior Steve Kerlin, a highly active member of the Council as well as a highly active student off the Council, finds the job of being a student legislator very interesting and rewarding. Steve, about 5' 8", slightly blond and wearing slippery specs, hails from Spencer's David Prouty High School class of 1966, where he was active as a sports writer for the newspaper as well as a sports participant. Now majoring in Geography, Steve plans to continue college upon graduating.

Steve was very relaxed during the interview, as he not always is, and gave the answers some careful thought as he drew from stores of knowledge on the subjects. Steve, through his work during the Time-Out proposals of last year, gained much experience and knowledge in the politics, patronage and functioning of Worcester State. Looking forward to the interview, he noted that was a long-time "political student" and the discussion promptly got under way.

Voice: I think a good place to start is about the reasons you are on the Council. What made you run for the Council in the first place?

Steve: I consider myself as having a rebirth during the year 1968. Up to that time I was bogged down. The school has a policy of discouraging Liberal Arts students and my major was not recognized. I had to take extra courses in order to carry my major and I had no time for other activities. Finally I got less of a load. I had grievances as did other students and we started petitions. I presented them to John (Dufresne, now President of the Student Council). He was one of the few students who appreciated my avant-garde speeches. The speeches included satires against draft protesters and a satire on "How to Picket."

In Organized Movement

Then I got caught up by John into the organized movement on the campus. I ended up becoming chairman of the Time Out Workshops and I chaired the Curriculum Committee. Through this work and research I learned a great deal about the curriculum. The last year's Council (that of 1967-68) wasn't doing as much as they should have: they weren't really doing anything. Kids who were on it were just socializing. Its main purpose was organizing the Winter Carnival. They needed workers, so they expanded the Council (to 15) for the sake of doing the dirty work, or anyway, that's what it amounted to. The dirty work was organizing the Winter Carnival.

John suggested I run. Everyone in my class was in favor except the President, Jim Hamilton. Anyway, I got in.

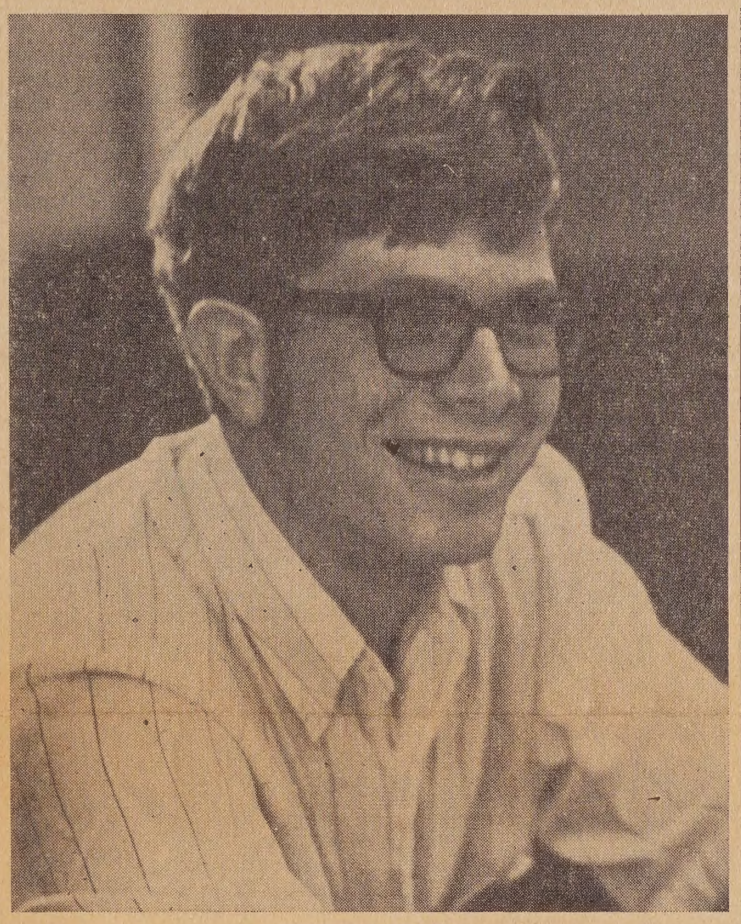
Voice: Tell me about the Time-Out. Did it accomplish its end?

Steve: The Time-Out was a good thing in the sense that a lot of students had a chance to become a part of a reform movement. They had a chance to air their grievances. Previously, a lot of us had grievances but we didn't know where to channel them. In fact, we had no place to channel them.

Cleansing of School

The whole thing was a sort of cleansing of the school, where everybody could bring out their grief and through them some sort of constructive action could take place.

I'm really sorry to say that a lot of these kids put their say into their proposals, we voted on them, then all of a sudden they were all being red-taped into oblivion. The Faculty stopped a lot of the action, the President did not enforce a lot of the proposals and passed them on as information to the Board of Trustees, and the Trustees themselves were putting them into committees.



STEVE KERLIN

Voice: Tell me a few things on the school itself. What about the Administration?

Steve: The Administration. I think the Administration, although I have not been to other schools to compare it with, is not efficient at all. In the sense that one doesn't know what the other is doing.

Take for example the Freshman Orientation. This could have been cleared up earlier if the people in charge of the Orientation had just talked it over with other people in the school. This was a case of Administration inefficiency. I'm not saying they are the only ones who are inefficient, but they do this sort of thing.

There is one other case and this is what I am really adamant about. To get information out of this Administration is like trying to steal a gold bar from Fort Knox. They're so uptight about it.

A little thing like a master list of the students, you have to go to seven people before you even get an okay. Then you have to sign permission, which is baloney. They are afraid to give information and I don't know why. The address of a faculty member is top secret to them.

I think in any shake-up the Administration has, they should set up some kind of clearing house where all information concerning the school would be printed and ready for student use, especially by the Student Council.

Voice: The Faculty?

The faculty is fair-to-good. They are cut into two distinct groups. Those controlled or at least sympathetic to the Administration, which were mostly the older faculty members. The young faculty members on the other hand are a new, dynamic force on this campus. During the Time-Out last year, they voted on the merits of a program. They were not coerced. They wanted genuine reforms.

Status Quo Oldsters

The older faculty like the status quo, which is bad.

Voice: Students in general?

Most classes before the class of 1969 were very apolitical. In the class of 1969 there were extreme leftist and conservatives. The difference was that the leftists usually wanted reform and the conservatives just wanted the status quo. Doing nothing is being a conservative on this campus.

Voice: What about the Student Council? Do you think it's fulfilling its purpose? Do you think it can do better?

Steve: The council can definitely do better. But I will say this for the Council, that in the few years that I've observed it and in the two years that I've been on it, has been one of the best of all times at this school. We have students who are concerned and willing to do work.

Voice: Is the newspaper fulfilling its purpose?

Steve: Yes. The newspaper has been the most liberal reforming organization on the campus over the last several years.

The paper is good itself, but last year they had production lags and once in a while the news was stale, sometimes two weeks old.

Voice: What about facilities of the College. Are they adequate?

Steve: The facilities at the college are not adequate at all. The Library has been postponed a number of years and the existing Library has been overcrowded for the last three years. The Language Lab came in two years late.

Voice: There has been a lot of talk about the Vietnam Moratorium started by the Council. Petitions have been circulated, movies will be shown. Do you have any comment on the Moratorium?

Steve: Yes I do. I've been attacked by students about the Moratorium simply because the action was voted on during the summer. I would like to say that all councilors have a duty and an obligation to attend the meetings and I did my best to contact all of them concerning the meetings.

The other thing that they got uptight about is the fact that the Council endorsed it. The Council had every right to endorse it. Whether or not the average student does is something else. But the Council is elected to use our minds for the common good. I strongly believe that the Vietnam Moratorium is for the student's benefit.

Voice: Do you agree with the strategy?

Steve: Yes, very much so. It is well organized, it is non-violent, it is doing it through channels, mild manneredly and not to coerce anybody.

Voice: In the general political sphere of the United States what you you think of President Nixon?

Steve: President Nixon has brought the pendulum slightly back to the right. The Johnson Administration moved a little to the left and the Nixon Administration by not enforcing the rules and regulations are moving to the right. This is clearly shown in the school desegregation issue in the South.

Voice: What about Nixon's future?

Steve: Nixon's future is a puzzle. He's been out of the sewer a few times and somehow he has become our president.

I think if he gets us out of Vietnam he will be the hero of the world and will be reelected.

Voice: By when do you think he'll get us out of Vietnam?

Steve: I think he will do it a year before the election.

Voice: You mean over two years from now?

Steve: Yes.

Voice: What about the Vietnam War itself?

Steve: I think the United States made a tragic mistake. I think we can rectify it to a certain extent by pulling out and that is why I supported the Moratorium. The settlement should not be similar to the Korean War. American troops are still engaged in brief skirmishes and sporadic outbursts.

Voice: Who is your favorite politician?

Steve: My favorite politician. My favorite politician is Senator Abraham Ribicoff. He lashed out at Daley at the Convention and somehow I feel the Daley machine is going to get even with him.

Voice: What do you think of the military draft?

Steve: I think the United States needs some sort of military manpower system. The present structure of the draft is archaic and discriminatory.

Voice: Do you think the draft should be abolished altogether?

Steve: Being pragmatic I do not think a voluntary army will work.

Voice: To sum up, what do you think is going to happen at State during the next year?

Steve: I think the reform atmosphere will continue for the good of the school. A new president will be coming on the campus in the next year.

This year could be a pivotol year, in the sense that young dynamic professors have gone to other schools. Lack of pay and lack of efficiency of the school structure as well as other reasons made them leave.

A lot of faculty members have been put on committees who are not sympathetic to student measures. This could result in the polarization of the campus. If they antagonize all the students, they may become radicalized and not go through legal channels and use violent protests.

MUSICIANS — from pg. 1

versity of Connecticut this March at an art show.

For those students with even the slightest interest in music, Mr. Kaminsky urges them to attend the rehearsals of the band on Tuesdays at 2:30 p.m. in room S123, and orchestra rehearsals Thursday evenings from 7:30-9:00 in the Science Library. He is sure that your attendance at these meetings will prove to be both entertaining and rewarding.

TRACKS

By Steve Olson

What was once a generating life source in rock music, the Doors have fallen off to become another shlock-rock group. Elektra has allowed what was a potential of good talent and good rock to degenerate to something quite less than what it could have been. Obviously the fault must lie on the group and the record company. Paul Rothchild, producer of the four Doors' l.p.s, discovered, signed, promoted and hyped a good rock act. Any normal salesman and businessman would have done the same. What destroyed Rothchild and the Doors, however, was the fact that Elektra accepted anything from both without hesitancy and a degree of cautiousness. This was where the downfall began.

One-Man Show

Another facet of the downfall was that instead of the entire group receiving the same amount of recognition, one man stole the show. Morrison tended to hype Morrison through "lewd and lascivious" performances. This led to the one man lead rather than a group lead. Of course, this type of promotion tended to disunite the group. This disunity, which first showed on the third record, **Waiting for the Sun**, has broken the group completely on the fourth lp, **Soft Parade.**

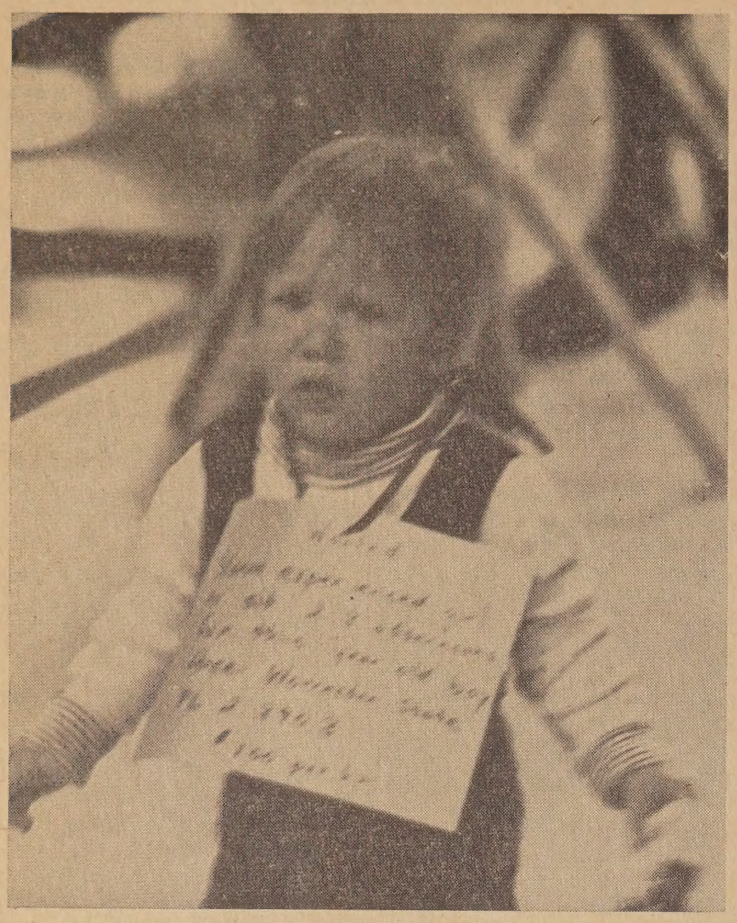
Soft Parade is not satisfying or enjoyable. Kreiger, who must play one of the worst lead guitars, has attempted to override the Morrison influence on the group. While everyone complains about Morrison's efforts, Kreiger's is ten times worse. The majority of songs are written by Kreiger for the album. Morrison attempts to sing them in a sort of style. He fails miserably at the attempt. For once, one realizes that Morrison had a style in his own writings.

Inept LP

Musically, the lp is as inept as it is vocally. Densmore and Manzerick are good musicians. They shined on the first two records. They are totally wasted on this recording. The trouble is with Kreiger's material. It was written for Kreiger and Kreiger alone. As a folk album **Soft Parade** might have succeeded where it fails so miserably at being a rock lp. Morrison's final attempt at breaking the stranglehold of Kreiger is by writing a song similar to "The End" and "When the Music's Over." "Soft Parade" (the song) is just too melodramatic to be taken seriously. The seriousness that marked "The End" and "When the Music's Over" has the quality of a rotting animal's carcass. "Tell All the People" and "Sham's Blues," both Morrison numbers, still have a little spark of the old Door's but it isn't too noticeable.

The Doors as we would have liked to have seen them are now forever gone. It is unfortunate. What inspired a rock revolution two years ago, now inspires death. If the Doors break up, it would be a blessing. The Doors are like a piece of candy, it tastes just so good that you can't leave it until it hurts. And all hurts have to be made good again.

WANT AD



Unless his name is Dennis Mitchell you might answer the Want Ad that appears at the bottom of this page.

ANTIKS TO HOLD WELCOMING COFFEE HOUR

On Friday morning, October 3, from 11:30 to 1:30 the WSC Antik Scholars will hold an open house coffee hour in the Faculty Lounge on the second floor of the Science Building in order to welcome to the college those older students who are returning to college after an absence of some years.

Although most new students are in their late teens and come directly to college from high school, there is a steadily increasing number who are over twenty-five or who are married (often parents of teen-agers themselves) and who, for a variety of reasons, were unable to attend college within a few years of their high school graduation.

Many women, of course, have been devoting the last five or ten years to raising children; more and more men are returning to college after a number of years in military service; still others are men and women whose years of work in industry or business have indicated the value of a college degree. But whatever their backgrounds, they are all alike in their trepidation and concern as they attempt to pick up the tools and attitudes of a way of life that they set aside years ago.

And that is why the Antik Scholars were formed — to meet the needs of these older students. The raison d'etre of the club is to offer moral support, friendship, and even practical assistance to those older students from others who know from their own experience how difficult these first few weeks can be and who consequently have a special understanding of their unique situation.

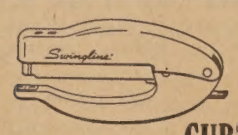
So, if you are an older student and would like to meet others, come on up to the coffee hour at the Faculty Lounge 11:30 to 1:30 on Friday, October 3 and relax.

BLOW YOURSELF UP

Send any black & white or color photo up to 8" x 10" (no negatives) and the name "Swingline" cut from any Swingline stapler or staple refill package to: Poster-Mart, P. O. Box 165, Woodside, N. Y. 11377. Enclose cash, check or money order (no C.O.D.'s) in the amount of $2.00 for each blow-up; $4.00 for blow-up and frame as shown. Add sales tax where applicable. Original material returned undamaged. Satisfaction guaranteed. Allow 30 days for delivery.

Black and White
2 ft. x 3 ft.
Poster only $2
($4.95 value)
with plastic frame $4
($7.95 value)

THE GREAT SWINGLINE TOT® STAPLER
The world's largest selling stapler yet no larger than a pack of gum. ONLY 98¢
with 1000 FREE staples!



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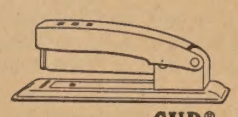

THE GREAT SWINGLINE CUB® DESK STAPLER A real heavy-weight with a compact build. ONLY $1.69. With 1000 staples, $1.98.

Swingline® INC.
32-00 SKILLMAN AVENUE, LONG ISLAND CITY, N.Y. 11101

LANCER SPORTS

HC Dumps Rival State

By Paul Ferraro

Last Thursday Holy Cross's well practiced team beat State 10-1 here at State. Soccer is in its second year at State, but already a rivalry has been formed. Last year these teams fought to a standoff. Though Soccer is a new sport here, interest is growing in this fast moving game. State was hampered by a lack of practice sessions. The first half was a disaster for State; we couldn't put anything together.

In the second half, the team started to work together and the Cross only scored twice. State fought hard and finished strong. Tom Kizie, George Flouris, Reggie Jessup and Stan Mikolowski played well and show promise.

The State team is big and strong with a lot of spirit and looks to our new coach, Dr. Perry, to lead the team to a great year.

WORCESTER STATE COLLEGE VARSITY SCHEDULES
1969 - 1970

SOCCER		CROSS COUNTRY	
Fri., Sept. 26, Eastern Conn.	A	Wed., Oct. 1, Wor. Col. Meet	A
Wed., Oct. 1, Nichols	A	Tues., Oct. 7, Nichols	H
Tues., Oct. 7, Westfield	H	Fri., Oct. 10, Lowell	H
Sat., Oct. 11, N. Adams	H	Tues, Oct. 14, Bridgewater	A
Thurs., Oct. 16, Salem	A	Sat., Oct. 18, Keene & Johnson	A
Tues., Oct. 21, Rhode Island	H	Tues., Oct. 21, Clark	A
Sat., Oct. 25, Fitchburg	A	Fri., Oct. 24, Westfield	A
Mon., Oct. 27, Assumption	A	Wed., Oct. 29, Clark	H
Thurs., Oct. 30, Framingham	H	Sat., Nov. 1, N.E. St. Col. Meet	A

New Student Insurance Plan

This year at WSC, a group insurance plan is available to the students. This plan is effective October 1, 1969.

The rates are $46.80 for a single person, which is payable in October. However, you may pay $23.40 in October and $23.40 in April. For a married couple, the rates are $113.40 payable in October or $56.40 payable in October and in April.

The plan includes hospital room and board and special services, physicians care in the hospital, and benefits out of the hospital.

The Prolonged Illness Certificate provides up to $5,000 worth of additional benefits.

There are also benefits for non-hospital patients.

If you are interested in this policy and wish to find out more about it, see Dr. Busam or Dr. Gould in room 207.

ECO-CATASTROPHE THREATENS CAMPUS

Today's concern for the condition of man's environment raises an issue to which thoughtful students, particularly those soon to graduate, should direct their attention. With new construction beginning to fill in the once spacious WSC campus, with the slow replacement of trees by buildings or by automobiles, with the loss occasioned by age or injury, some thought should be given to the appearance of the campus in years to come.

Still Attractive

Today the grounds are still attractive. The flaming color of the large trees in front of the administration building last fall were a delight to all, especially to those confined in classrooms on the second or third floors. Equally, the three magnificent oaks (the fourth fell to the chain saws last year) seen through the handsome iron gate at the foot of the faculty parking lot are, in fact, priceless. No tree nursery in the world, regardless of price, could supply such stately giants.

Specimens like these which delight the eye and beautify the campus are ours to enjoy today simply because someone planted them many years ago. Now on any pleasant spring or fall day hundreds of students can be observed taing full advantage of the special benefits conferred by a grassy campus graced by fine trees.

Should Make Effort

Consequently it does seem proper that we, the heirs of past benefits, should make some small effort to ensure equal pleasures for those students who will follow in years to come. With the growth of the college, as well as the normal losses of time, the rate of destruction of the college's trees is bound to increase. Therefore, I would like to propose that graduating seniors engage in a commencement activity that is practiced the world over and one that will meet the above needs — the planting of a tree (or trees) that will symbolize and commemorate the living presence on the campus of the youths who once formed that particular class at that moment in time. Perhaps each tree might bear a small plaque noting the donor class. If each senior class, sometime in April or May would donate one, or perhaps two (depending on the cost (perhaps $50-100) first-class maples, oaks, beeches, flowering crabs, cherries, or blue spruces, WSC would, before too many years had passed, not only have the handsomest campus in the city, but would have cause to be eternally grateful to those seniors.

Must Be OK'd

Naturally, the site for such plantings should be cleared with the college authorities so that they would not conflict with future expansion. Even today students at WSC can and do take pleasure in its attractive setting. A continued program of wise planting will ensure that our college will retain and enhance that attractiveness and will not become another asphalt jungle.

R.M.

ELECTRIC UNIVERSITY — from pg. 1

information has been introduced into the high schools, will lead the discussion on "The School and Draft Information." Through the work of a twelve man committee of students and faculty members, information about the armed forces and about alternate service is now available in the public schools in Brookline.

Afternoon sessions for the conference, beginning at 1:30 p.m., include a program answering the question "What is Conscientious Objection?" and another, designed particularly for parents, "Films and Discussion: The Problems of Conscription."

More Sessions

Two other sessions from 2:45-4:00 p.m. will include addresses by representatives from the State Office of the Selective Service, Boston, and from the Harvard Law Committee for Legal Research on the Draft, Cambridge. The first address, concerning "Procedures for State Appeal," is designed particularly for school administrators and clergy. The second, "Lawyers and the Draft," will be conducted by students from Harvard Law School for area attorneys, with the assistance of Attorney Morton Jacquith of Worcester.

William Barry

Mr. William Barry, of the Draft Information Service, 134 Chandler St., will conduct a training session for prospective draft counselors from 1:30-4:00 p.m. It is designed for all those wishing to learn about reference materials and facts essential to a thorough knowledge of the laws, appeal procedures, deferments, and alternate service. Books, pamphlets, and other information, on display throughout the day, will give a variety of opinions on the relationship between the draft and American life.

Second in Series

The Draft Information Conference is the second in a series of courses offered by the YWCA "Electric University." Last spring, "The Draft: A Problem in American History," under the direction of Dr. Michael True of Assumption studied the effects of conscription during peace and war. General Hershey, the national director of the selective service, has said himself that "the Selective Service itself cannot afford either financially or otherwise, to create a structure for the purpose of informing the American Citizenry of the provisions of the Selective Service Law." The Conference is one of several attempts to remedy this situation and to get more accurate and sophisticated information to the general public.

For further information call: Dr. Michael True, 757-3129 or 752-5615.

WANT AD

WANTED: Experienced girl to sit 2 or 3 afternoons per week for one-year-old boy. Worcester State College area. $1.00 per hour. Call 752-3903.

The Student VOICE

Vol. III, No. 3 | WORCESTER STATE COLLEGE | October 3, 1969

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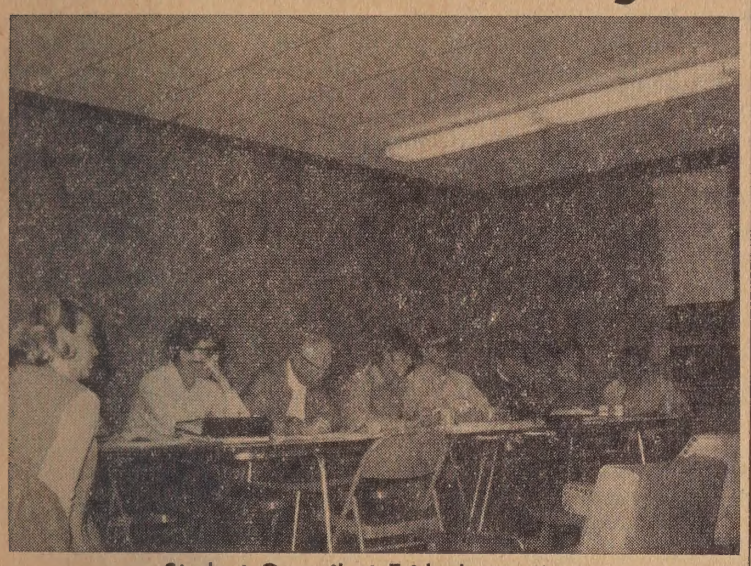

Student Council at Friday's meeting.

By Nicholas Kanaracus and Floryn Muradian

Working in newly arranged quarters, the Student Legislators continued their progressive actions for the benefit of WSC student organizations. Budgets were once again the prime objective of the Student Legislators during the meeting. Rules were suspended to take up the finalization of all budgets. See page 5 for the finalized budget allotments.

Committee Reports

Budgets were finalized and Committee reports were taken up. In other action, the Student Legislators decided that since they are only ex-offico (non-voting) members of the Students Affairs Committee that only one representative would be sent to this committee until the Council receives voting powers.

Invite Politicians

Mr. Michael Cohen, Public Relations Chairman, asked for a straw vote on his proposal that we invite various state senators and representatives to WSC for an informal coffee hour and tour of the school. The consensus was favorable.

"Making Progress"

Discussion of the Presidential Selection Committee was opened by Councillor Steven Kerlin. Mr. Kerlin reiterated the public statement of the committee which is "We are making progress." John Dufresne stated that at this time Committee A is accepting applications for the office of president and screening them according to the criteria set up by the faculty and students last year. A final list of X numbers of names will be submitted to Committee B for a final selection.

Kerlin Resigns

Mr. Steven Kerlin resigned as College Coordinator. He held this office and the office of Secretary and he felt that "he was spreading himself too thin and could not do both jobs as well as he would like to." Carl Bielack was appointed College Coordinator and Joseph Girard his assistant.

The Student Council gave their endorsement to Sock and Buskin for their plans to renovate and use the old Auditorium. Sock and Buskin wants a theater to work with and somewhere to leave their sets. The renovation of the Auditorium would be done with Sock and Buskin funds and members of Sock and Buskin.

Council Requirements

The requirements for running for the council and holding a council office were amended. According to the By-Laws of the Student Council Constitution a person must have a 2.0 to run for council and a 2.5 to hold a council office. This was amended to read, all officers and representatives of the Student Council MUST have an ABSOLUTE 2.0.

New Club

The Football Club, a new organization on campus, was recognized by the council. This organization hopes to help raise the spirit of the students at WSC. A discussion followed on who should help subsidize this organization. Many felt that the M.A.A. should help the organization. Mr. John Sullivan stated that he had been to see Mr. Mockler of the M.A.A. and was told that he could not be given any money. For this reason, the Student Council gave the Football Club $600.00 which will be paid back by the club as funds come in. This money came out of the Student Council allottment. The M.A.A. and W.A.A. are being asked to submit their budgets of last year and this year to see if they can possibly help out this new organization.

It was also decided that all clubs submit their constitutions to the Student Council. This should be done as soon as possible.

ATTENTION

Guide Dogs On Campus

This year we have blind students on campus who rely on guide dogs for travel. These students depend on these animals — they are not pets and should not be treated as pets. Please do not interfere by petting or otherwise showing attention to these dogs without first asking permission of the owner.

Junior-Senior
Co-ed

Rope Pull

THURSDAY, OCT. 9
3:30 P.M.
AT LAKE ELLIE

MORATORIUM COMMITTEE IS READY

Activities Include Films, Discussions, Lectures

The Vietnam Moratorium Committee announced last Monday its plans for a full day of activities for next October 15, Vietnam Peace Action Day. Leading the list of events will be a lecture by Nick Eggellson, past president of the Students for a Democratic Society, and a leafletting and petitioning campaign in the early evening.

More

Movies and discussion from 8:30 to 10:30 will be followed by two lectures and teach-ins from 1:00 to 3:00 on various topics concerning the war.

To Work With Adults

Final plans for leafletting and door-to-door petitioning have not yet been finalized. A spokesman for the committee said that the committee is now organizing with a number of community peaceniks. The committee, he said, believes that a team approach of one student and one adult citizen will be the most effective way of rallying opposition to the war.

Leafletting Off Campus

The spokesman said that students interested in doing leafletting and petitioning after the school activities should sign up at the information desk located in the Administration Building. The leaflets and petitions and a place to go will be available by Oct. 10.

Initial reports of the Students for Representative Legislation (SRL) survey indicate that approximately sixty-five percent of those students surveyed will "refrain from 'business as usual' and participate in all the events." Final results of the survey, which continued all this week, will be published in the October 10 issue of the *Voice*.

Over Three Hundred

As of last Monday, over three hundred students had already signed petitions supporting the Moratorium. By signing the petition the students indicated that they "shall refrain from 'business as usual' and spend the time in discussion and activity designed to effect a withdrawal of ALL American troops from Vietnam." A full page advertisement reprinting the petition and all the names will be published October 10.

STUDENT TALENT SOUGHT FOR SPUD

Student Programs for Urban Development (SPUD) which seeks to utilize college student talent in poverty areas of the city, was on campus last week seeking student support.

The organization, started about two and a half years ago by a group of Holy Cross College students, works in six target areas throughout the city.

Student Talent

The students utilize their talents in schools, neighborhood centers, detention centers and with community councils. Volunteers give about four hours per week at the project of their choice. They work as tutors, recreational supervisors and other community action work.

Many Problems

Leaflets distributed by the group describe some of the problems that SPUD contends with: "There are few places for teenagers to spend their free time; many get into trouble. There are people paying exorbitant rents for run-down apartments; they need to organize. There are poor black and white high school students receiving no counseling about their chances to go to college; they need the information. There are fourth and fifth graders who have already fallen behind in school; they need to be tutored. There are people who cannot get jobs because they cannot speak English; they need jobs."

No Politics

Spokesman for the group, Bill Coughlin, said that SPUD is "completely devoid of politics." Mr. Coughlin said, however, that the group has not announced support for any particular candidate for City Council but individual members are involved in campaigns.

CAMPUS POETS URGED TO SEEK THE THIRTEENTH MEANING

CAMPUS LITERARY MAGAZINE SEEKS CONTRIBUTIONS

Thirteenth Meaning, a new name for an old literary magazine here at Worcester State, is seeking contributions for an exciting and stimulating issue. Due date for the new extravaganza is October 24. Dr. Edmunds and Mrs. Deborah Steinmetz '70 are collecting the material. They request that copy be typed and ready for the printer.

Next In December

For the last issue the literary clan received much material and the next issue, to be published in December, hopefully will be varied and interesting.

Thirteenth Meaning is looking for short stories, poems, critiques of current films, books, plays, essays—political or otherwise — and plenty of art work.

A spokeswoman, Deborah Steinmetz, commented that "any organization is only as good as its members but a literary magazine has very itinerant members. Yet, without these poets, writers and artists, a magazine cannot survive."

Room 103 is the home base of the literary club and the literary magazine. Someone will be available to accept contributions.

Improvement

The spokeswoman also said that *Thirteenth Meaning* is an improvement over the defunct *Elthir Five*. If you haven't material yourself and you know of a freelance writer or artist in the school, tell them about our magazine."

Meeting Coming

There will be a meeting next October 21, seventh period, of all contributors to last year's issue. Meeting in room 103, the discussion will center around the need for a larger staff and contributors for a Winter Issue. The spokesman said that "those who have not contributed but are interested in doing so, are also invited to the meeting."

college community calendar

AT WSC

Oct. 3 — Frosh-Soph Victory Dance, 8 to 12, featuring Herbie and The Chocolate Moose

Oct. 5 — B. B. King in Concert, WSC Auditorium, 8 p.m.

AT CLARK

Oct. 3 — Thomas Reeves, National Director of the National Council to Repeal the Draft, Jonas Hall, 7 p.m.

Oct. 7 — Bill Baird will speak at Atwood Hall, 8:30 p.m.

IN WORCESTER

Oct. 5 — Organ Recital by Henry Hokans, Museum Court, 3 p.m.

STATE COLLEGES

Oct. 5 — Conference of Editors of State Colleges, Bill Zueker, Lowell, 3:00 p.m., Student Union, Salem

Bookstore Controversy

In the issue of September 26 we published the following editorial regarding the *policies* of the bookstore:

BOOKSTORE: POOR POLICIES

As has been the case for the last few years, the college Bookstore is coming under an increased number of attacks for several good reasons.

Deliberate underordering of books, even of the fairly standard texts, has aroused the tempers of faculty as well as many students. Having to wait several weeks in order to get textbooks is a gross mistake on the part of the bookstore and should be corrected immediately.

The bookstore policy of requiring students to buy paperbacks in a package is totally unjustified. A student need not buy all books when he can use only one. We strongly urge this coercive practice by the Bookstore Manager, Mr. Roche, be discontinued.

Deceptively insisting that incoming Freshman students must buy all their History of Civilization books at one time, at a cost of $29.30, is another totally unjustifiable action by the Bookstore.

It is bad enough that the Student Government gets no percentage of the bookstore profits as many other schools do, but to be harrassed, deceived and stalled for books calls for prompt action by the appropriate authorities of this school.

N. K.

In response to the editorial we received the letter below:

WORCESTER STATE COLLEGE
BOOKSTORE

486 Chandler St. Worcester, Mass. 01602

Mr. Kanaracus

I am assuming you are N.K. in the editorial column. When I attempt to assasinate someone (sic) in the press I at least sign my full name.

For your information I have taken up the operation and policies in detail of the Bookstore with the Student Council to their complete satisfaction and at that time I told them I would bring suit for libel against anyone who deliberately published lies concerning the operation of this business.

Your editorial does not contain one truth which you can substatiate (sic) and I suggest that you ascertain the facts immediately and print a retraction of these lies in your next issue or I will be foced (sic) to proceed with the libel suit I mentioned above. You may contact me at the Bookstore at any time.

J. A. Roche, Mgr.

The intention of the editorial was and still is to focus the attention of those in charge of the bookstore upon its policies whether or not, as is claimed, these policies have the approval of the Student Council.

The intention of the editorial was not and is not to cast aspersion upon the character of Mr. Roche or libel him in any way as he believes we are doing.

The fact of the matter remains that:

1. Books are coming in late days after the course has been started. *Theogeny* by Heisod, a book for Professor Stone's mythology course, is a case in point.
2. Students are still required to buy books in a package. This practice has come under increasing criticism over the last two weeks from all segments of the college community.
3. Many students still complain that they were required to buy all their History of Civilization books at one time.

We strongly urge that the Student Council and Bookstore Corporation get together and review the present policies and make such adjustment as will be for the best interest of all concerned.

The Need For Publicity

Members of the Boston Ballet Company presented an introduction to the dance for an audience of not more than sixty people, dwarfed by a theater much the size of a gymnasium. Mr. Higgins, a representative of the company in Worcester and coordinator of last year's *Nutcracker Suite* production, gallantly attributed the sparse attendance to a light rain that began in the middle of the evening. But we maintain that it was a lack of publicity that gave the ballet such an embarrassing reception.

The Fine Arts Committee must be congratulated for arranging and presenting an excellent program. But we question the effectiveness of a committee which spends hours of planning, and a considerable amount of student funds, and then neglects to inform the public of the event. The student newspaper received no press release or even a notification of the event. The local papers made no mention of the program.

We feel certain that the failure of the program was not due to lack of interest in the ballet. Clark University's well-publicized presentation of the ballet was very successful.

We suggest that the Fine Arts Committee appoint a public relations representative to make future programs accessible to the community. This representative would contact newspapers, clubs and cultural organizations, other area colleges and high schools and public service groups. We believe that a college has a commitment to the community to make these programs available and inviting on the local level.

M. V.

LETTERS

MORE NOISE ON BOOKSTORE POLICY

To the Editor:

In reference to the editorial entitled "Bookstore Poor Policies" in the September 26 issue of the WSC Student Voice I offer the following observations:

1) In a particular class there are 16 students although 22 books were ordered by the instructor. At the present time there are two students in the class without books. I am not saying that the bookstore did not order enough books but rather that there are six students walking around the school with a book that does them no good.

2) In my past five semesters (including this one) I have had to buy books in a package more than once. In this package all the books are priced with the exception of one or two of them. I wonder why they are not **all** marked! Is there a difference in the package price compared with buying them separately?

The points brought out in the editorial seem to be points of interest to a majority of students at WSC and should be corrected as soon as possible.

Michael J. Cohen
Class of 1971

Dear Editor:

I wholly support your article concerning the bookstore. In two of my classes I am without books until they are reordered and received. I have been without texts for one week and will probably be without them for one more week. In both cases the teachers stated that they had ordered an ample amount of books but had not received them.

This is by no means the first time the bookstore has caused me difficulty. Last year I was forced to buy a complete set of various paperbacks when I already had some of them in my possession.

It is definitely time for a change in the bookstore policies and I'm sure a good number of students agree with me.

Sincerely yours,
Norman Plouffe '71

VENDING MACHINE MORE LIBEL

Dear Editor,

I have to agree with the person who took the opportunity to complain about the "capitalistic" vending machines.

It's rather disheartening to put a dime in the candy machine hoping for a Milky Way Bar, only to be disappointed after receiving a pack of cheese crackers in its place.

Also, due to negligence, a few of us had a problem with the coffee machines, which insisted on giving the coffee without the cups.

I sincerely hope these deficiencies will be corrected.

Yours,
Linda Picotle

Rope-Pull

Attention Seniors:

The annual Junior-Senior co-ed rope pull will be held Thursday, Oct. 9, 1969 at 3:30 p.m. across Lake Ellie. The Class of 1970 has never lost a rope pull event and we are proud of this record. Let's make this our most outstanding victory.

Needed for the pull are twenty males and twenty females. If you wish to sign up, please contact one of the class officers. We have arranged the time for the convenience of the practice teachers. Even if you don't want to do the actual pulling, come and cheer your class to victory!

The rehearsal for Senior Capping Day will be held in the New Auditorium Thursday, Oct. 16, at 3:30 p.m. Please remember this date and help us by attending.

Jan Montgomery
President,
Class of '70

A PLEA FOR RESPONSIBILITY

To the Editor:

The cycle of inevitability has again found its way into the issues. The crisis is at hand! No time to transcend traditional trends. The people here, who are informed, are trying to avoid the inevitable disaster. Issues grow stale from lack of responsible action, committees collapse while conscientious collaborators sink into oblivion. Where the hell are they? They cried for more responsible representation with a voice in their destiny. Two diligent student council presidents have belabored the point; their committees strove for more assistance from the student body — but still no sign of life! When will it ever begin??

Robert F. Beauchemin '72

NOTICE

Once a student has registered for a locker in the Bookstore the lock on the locker is not to be removed for any reason unless the student leaves school permanently and should then take their lock which they have paid for with them. They are not to be removed during vacations.

J. A. Roche, Mgr.
WSC Bookstore

Many persons, students and faculty, have the wrong impression of The Students for Representative Legislation. (SRL). The SRL is a polling and surveying organization on campus. Its sole purpose it to sample student, and now faculty, opinions on pertinent issues on campus. The following is the description of this organization from the Student's Handbook:

STUDENTS FOR REPRESENTATIVE LEGISLATION (SRL)

The Students for Representative Legislation was formed in October of 1968. The purpose of this organization is to promote responsible student involvement within the academic community of W.S.C. The main duty of the SRL is to sample student feelings on pertinent issues by means of polls and surveys, and to propose necessary legislation which reflects the views of the students to the Student Council. The issues used in the surveys come from the Student Council, other committees on campus or through discussion at SRL meetings. Membership in the SRL is open to all students.

We hope that this has cleared up any misconceptions of the SRL.

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITOR-IN-CHIEF, Marilyn Virbasius

MANAGING EDITOR, Lynda Skerry
ASSOCIATE EDITOR, Nicholas Kanaracus
NEWS EDITOR, Susan Zukowski
FEATURE EDITORS, Louise Hagan, Steve Olson
CITY EDITOR, Rose Sizelove
SPORTS, Paul Ferraro
BUSINESS, Carol Skerry
CIRCULATION, Donna Bizzarro
PHOTOGRAPHY, Norm Plouffe
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THE CONSCIENTIOUS OBJECTOR

Draft Classifications, Exemptions, the Religious Question

By John Dufresne

The Military Selective Service Act of 1967, because of its classification structure, discriminates against the poor and uneducated in favor of the wealthy who can afford to send their sons to college. However, as established, the Selective Service system classifies all males within its province into one of eighteen categories. In effect, then, a person is legally eligible for seventeen alternatives to military service, not merely IV-7 or II-S. A brief description of the classifications follows:

Classification

I-A — available for duty in the military, the oldest being drafted first.
I-A-O — available for non-combatant duty (usually a medic).
I-O — available for alternative civilian employment (of which more later).
I-S — high school student or college student who has received an induction notice and is deferred till completion of the academic year.
I-Y — available for military service only in time of war.
II-A — essential employment vital to national security.
II-C — agricultural employment.
II-S — deferred for study.
I-D — in the reserves, national guard or ROTC.
III-A — hardship; mandatory if registrant notified board of wife and child (born or conceived) and bonafide family relationship maintained. This can be broadly interpreted since child may be illegitimate and "wife" may not have been contracted in legal wedlock. III-A marriage deferments are not available to any person who previously received a II-7 deferment after June 30, 1967.
IV-A — sole surviving son whose father or brothers have died in action or from war-related injuries.
IV-B — officials deferred by law.
IV-C — aliens in the U.S. for less than one year.
IV-D — ministers or divinity students.
IV-F — not qualified for any service.
V-A — overage.
I-W — CO's who have completed civilian work.

Conscientious Objector

The deferment with which we are mainly concerned and which oftentimes raises the patriotic ire of local draft board clerks and members, is the I-O classification. Many young men hy away from CO status because the general public might regard them as "draft dodgers" or "insistors." However, the registrant should keep in mind that C-O status is a legal channel of the Selective Service System. Still others are frightened by the stipulation that conscientious objection must be based on religious belief. However, since the landmark Seeger decision (U.S. vs. Seeger) and U.S. vs. Hart (Dec. 2, 1957) in which the U.S. District Court of Michigan defined religious training and belief to mean "any belief, orthodox, or unorthodox" and stated that Congress did not intend "that a registrant's claim of exemption — must carry with it any concept of fear of religious sanctions such as punishment after death or ex-communication from the church," the interpretation of "religion" has become extremely nebulous and increasingly broad. In fact, only the man whose sole basis for objecting is sociological, political, philosophical or merely a personal moral code, is prevented specifically from obtaining C-O status.

CO: Big Hassle

Any registrant interested in claiming a I-O or I-A-O deferment should notify the draft board in writing (all correspondence to draft boards should be sent registered mail, return receipt requested and the registrant should always keep a copy for himself) that he would like a 150 Form. The registrant should remember that there is a direct correlation between the early filing of 150 Forms and the likelihood of recognition of the claim. The registrant then has thirty days to return the form to the draft board for action. Every CO claimant should have in his possession a copy of **Handbook for Conscientious Objectors**, 10th edition, published by the Central Committee for Conscientious Objectors. (Available at the Draft Information Service, 1139 Chandler St., Worcester.) This body represents over two decades of experience in draft counseling and is especially valuable as a bibliography on the Selective Service System and the war. The 150 Form is summarized below:

Series I — Claim for Exemption
A. Statement claiming I-A-O status (non-combatant)
B. Statement claiming I1O status (non-military)
Series II — Religious Training and Belief

1. Describe the nature of your belief which is the basis of your claim and state why you consider it to be based on religious training and belief. (You are provided five lines to answer— use extra paper.)

2. Explain how, when and from whom or from what source you received the religious training and acquired the religious belief which is the basis of your claim. (Include here where applicable, such information as religion of parents and other members of family; childhood religious training; religious and general education; experiences at school or college; organizational memberships and affiliations; books and other readings which influenced you; association with clergymen, teachers, advisors or other individuals which affected you; and any other material which will help give the local board the fullest possible picture of how your belief developed.)

Care for Sick and Injured

3. To what extent does your religious training and belief restrict you from ministering to the sick and injured, either civilian or military, or from serving in the Armed Forces as a non combatant without weapons.

4. Have you ever given expression publically or privately, written or oral, to the views herein expressed as the basis for your claim? Give examples.

Series III References (5 spaces)

At the end of the form are blanks for the registrant's signature and also for that of anyone who has assisted him. It is important to have the councilor's signature to maintain mes's honesty and integrity should the case wind up in court.

Catchy Phrase

Obviously, the most important single phrase on the form, the one which the Selective Service System stresses and that which must concern the registrant is "religious training and belief." However, as we stated, the term "religion" escapes simple definition. For example, the **Shorter Oxford English Dictionary** defines it as "devotion to some principle; strict feelelity or faithfulness; plus affection or attachment." **The New International Encyclopedia** calls religion an "attitude of conduct and life, directed toward a power without." Jesus said "the kingdom of God is within you," and James (1:27) wrote that "pure religion and undefiled before god and the Father is this, fatherless and widows in their affliction, and to keep himself unspotted from the world." Kant stated it as that ". . . which in instructing us animates us with basic principles for action, and wholly subjects whatever Scripture may contaiin for historical faith to the rules and incentives of pure moral faith, which alone constitutes the element of genuine religion in each ecclesiastical faith."

The Philosophers Speak

Conepte said "religion finds its actual expression in the service of humanity." John Stuart Mill spoke of the essence of religion as "the sense of unity with mankind." John Dewey saw religion as "any activity pursued in behalf of an ideal and against an obstacle, and in spite of threats of personal loss because of conviction of its general and enduring value . . ." Sir Anthony Eddington said that "Rejection of creed is not inconsistent with being possessed by a living belief." David Saville Nuzzey in **Ethics as Religion** summarizes: "Religion, for all the various definitions that have been given of it, must surely mean the devotion of man to the highest ideal that he can conceive." (All quotes from pp. 36-40 of **Handbook for Conscientious Objectors.**) Are the draft board members any more qualified to define religion than these men? Than the registrant himself?

Must Convince Board

It is up to the registrant to convince the board that his is a **religious** belief and perhaps as importantly he must convince them of his strict adherence to this "religion." The draft board is not allowed to judge the registrant on the basis of its own religious viewpoint but on the basis of the registrant's. The board does not decide whether a religion is practical, but only whether the registrant's belief sincerely prohibits him from participating in war in any form.

Having received the registrant's form, the draft board may request him to appear before it for questioning before it decides on its classification. It may not. No matter, if the registrant does not receive the classification he applied for, he has thirty days to appeal the board decision. The appeal **must** be in writing. While this appeal procedure is in progress the rgeistrant can not be inducted. He then has the right to request a personal appearance before his board. The appearance is perhaps the single most important step in the procedure.

Need for Draft Counselor

By this time the registrant should have contacted a draft councilor because of the legal and technical intricacies of the Selective Service System. (Contact the Draft Information Service, 134 Chandler St., Worcester; The Boston Draft Resistance Group, Cambridge; or write to Central Committee for Conscientious Objection, 2016 Walnut St., Philadelphia, Pa. 19103). Before the appearance, the registrant should send written authorization to some person to check the file for him. The registrant should copy down all information in the file of which he does not have a copy. This information is vital because the board will use this information in its decision. It is, therefore, helpful to the registrant in that he may call the attention of the board to any information included which he feels will aid his claim. The registrant expecting a hostile reaction from his board, should be thoroughly familiar with the draft laws and he should rehearse his statements in his claim.

Bring Witness

The registrant is the only person who has the **right** to appear before the board, however, he should bring a witness with him and announce to the clerk that he has a witness. The clerk, undoubtedly, will refuse to allow this person into the meeting, but the registrant when he faces the board should again state that he has brought a witness. If the board refuses to hear him, this may denote an arbitrary attitude on its behalf which may be useful in court. Some boards will listen to a witness, so the witness should be prepared to speak on the registrant's behalf concerning himself mainly, with testimony on the registrant's character. The best witnesses are clergy, teachers or businessmen held in high esteem by the community and should have had a long relationship with the registrant. A non-pacifist will have the strongest impact on the board members. At any rate, the witness should remain until the hearing is completed.

All in fun?

Opening Statement

In most cases, since he has requested the appearance, the registrant will be required to make an opening statement of purpose. This statement should be written out and, if possible, distributed to the individual members. The registrant should also have notes jotted down so that he will not forget to mention any important item.

The registrant must keep in mind, that though it is extra-legal, he will be judged on his sincerity and on the overall impression he creates on the board. So he should attempt to be neat and well groomed and should be courteous when answering even hostile or irrelevant questions. This may indicate to the board that he is willing to meet with them on their own provincial grounds.

Questioning

After the initial statement, if indeed he is allowed to present it, the registrant will be questioned by the board. The type of questions vary greatly from local board to local board. Certain "stock" questions, like the following, are almost universally asked: "What happens to people like you in Russia?" "Should we let the Commies oppress the Vietnamese?" "Do you object to killing, or being killed?" "Why do most members of your Church support the War?" "What would you do if somebody tried to rape your Grandmother?"

Harrassing

As irrelevant as these questions may seem, and as overtly hostile and harassing as they are, they represent pertinent information to the board members and the registrant's answers will weigh heavily in their decision. For this reason, he should be familiar enough with them to maintain his composure and to answer honestly and coherently. The important thing to emphasize is complete rejection of **participation** in all wars because of religious training and belief.

Self Defense

Very often the questions refer to an hypothetical situation such as, "What would you do if the Reds were marching down Shrewsbury Street?" In this case the registrant should state what he hopes he would do. He should also, tactfully, remind the board that he is not responsible for formulating an alternative U.S. Foreign Policy.

Another important type of question is that dealing with self-defense, for example, "What would you do if somebody attacked you?" Again, he should state what he hopes he would do. He might also say that he would not burn down the neighborhood in which the man lives and kill his wife and children. But the critical issue here is violence and the registrant must learn to distinguish between violence and force and between personal violence and organized violence.

More Hassle

If the registrant is opposed to the military, he will most likely be asked his opinion on the police force. This is a subtle distinction which the registrant must make even though most board members will find less connection between the two than the typical registrant. He could note the unlimited power of the army vs. the community consent which governs the operation of the police force. When police arrest a criminal they do not burn down the village in which a person lives and kill or torture all its inhabitants. The process of punishing a nation, the province of an army, entails the destruction force of an army be moralized by calling it a UN army or an agency of collective security. An army may react to aggression with nuclear weapons, cops can't.

But on the other hand, is the police force merely a tool of the "haves" to suppress the "have nots"? "To what extent do cops contribute to the violence in a community?" These are questions the registrant must ask himself.

If the registrant has presented a relatively strong claim he may be asked why he won't accept non-combatant duty in the army as a medic. He should remember that as a medic he must obey "all lawful orders" one of which may be "shoot the enemy!" The registrant should also note that medical service in the army is not a humanitarian endeavor. Dying enemies cannot be treated. The least wounded are treated before the more seriously wounded so that they can return to their destructive duties that much sooner.

After the appearance, the registrant should write down in dialogue form all that was said and enter it into his file along with the statement that the witness would have delivered. This is important because if the claim is denied, the next appeal is to the

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B. B. KING TO APPEAR ON CAMPUS

BLUES MUSICIAN TO GIVE CONCERT HERE ON OCTOBER 5 IN THE COLLEGE THEATER

B. B. King, "Father of Honky Blues"

Offstage, Riley King is a portly black gentleman with an aging veneer and an ageless grin. You might mistake his unassuming geniality for servitude and hand him your hat. Or, if you're a liberal, you might hang your hat on a slogan and hand him that.

But onstage, B. B. (Blues Boy) King is nobody's second. Armed with only his guitar, Lucille, and that wry cherubic grin, he can send shudders of appreciation coursing through any audience. Though he lacks the audacity of youth, he has kept his music vital for nearly twenty years. He earned the right to his stage name long ago by preserving that special brand of down-homey soul against the encroachment of a mass audience that wanted to forget soul's roots. Today, his isolation is long past. With blues an acknowledged art form, B. B. King has become an institution—but a viable one. To a whole new audience of blue-eyed brothers, he is the primary force, the unmoved mover, the father of honky blues.

Big Influence

Few blues musicians—white or black—are immune to B.B.'s influence, but such rock superstars as Eric Clapton and Mike Bloomfield seem especially fond of his riffs and phrases. Though many have mastered his language, no other musician has captured his lithing brogue. B. B. can extract the raw, sobbing essence of blues, but his agony is always muted within a shimmering calm. Most rock musicians are too obsessed with the sheer power of their amplifiers to think of timbre and texture, but B. B. keeps his turbulence subdued. His music blows your mind but not your inner ear. You have to listen hard to catch the subtleties of his conversation, but that softness makes his message all the more profound.

Not that B. B. King is a mere technician. If that were the case, the rock refineries would have synthesized his style long ago. What has kept him unique for so long is not merely his methodology but the aura he creates. They say that soul is a willful imposition of personal myth upon reality, but B. B. manages to project the nitty gritty in his music without resorting to the cliches of his trade. His voice is sweet and clear, and his only shtick is his face, which contorts in isometric agony, as though he were gargling the blues.

Hear Him Out

B. B. King's expressions hardly matter. You don't watch B. B. King; you hear him out. And through his music, he is a master mood manipulator. He can sing about the Korean War and leave a crowd of kids too young to remember it screaming for more. Even when he insists on warbling a hokey ballad about love and harmony, no one accuses him of Tomming. His points of reference are unimportant. What matters is the sound.

TMT — Topical Satire

ENTERTAINS AT LOCAL COFFEEHOUSES, CAMPUSES

Todd's Minute Theater is one of the new breed theater groups making fast-paced social commentary on the absurdities of today's personalities and politics. During the summer months, this group appeared at Cape Cod coffeehouses and theaters including the **Turk's Head** in Orleans and the well known **Fisherman's Players Theater** in South Wellfleet.

Big Crowds

Last Friday and Saturday night, TMT entertained crowds of up to 600 UMass students at **The Glass Onion** on the Amherst campus.

Mr. Robert Todd, professor of English at this college, is the director and head writer of the group. Other members of the group, Barry Hendrickx and John Dufresne, are senior students here. Ruth Schremser is a former graduate. The fourth member of the group, Jean Lozoraitis, is a UMass student.

"Poor Theatre"

TMT derives from the idea of "poor theater" in that the company uses few props and can set up on any stage. The satirical revue finds its targets in the contemporary. The annual Miss America pageant, recently held at Atlantic City, inspired a witty contest between an insipid Miss Dixie (Ruth Schremser) and a militant Miss Ghetto (Jean Lozoraitis).

Other skits grill favorite personalities such as Mr. ("I am the president") Nixon, General Hershey of draft board fame, and our expert on Latin American affairs, Nelson B. Rockefeller. TMT also makes a tongue-in-cheek inspection of the American way of death, plane hijacking, army orientation, and the unpalatable commercials which plague sponsor television.

Skits on Religion

The recently depleted communion of saints is irreverently eulo-

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REVIEWS

Theatre: Entr'Actors

"WAR AND TWO PEACES"

By John McGuirk

September 16th to the 21st saw the first production that the Entr' Actors Guild is to present this year. It was entitled "War and 2 Peaces" which consisted of three one-act plays. Actually, only two of the three productions were the Guild's own work. They were directed by Miss Ann Marie Shea, a teacher at this college, who did a fine job with both of them. The last presentation was performed by the Country Players of Newton, who gave a remarkable performance.

The first of Miss Shea's plays, Jules Feifner's "Crawling Arnold," dealt with a 35-year-old man who has regressed to crawling supposedly because it makes him unique. His parents are a typical suburban couple who are concerned with air raid shelters and martinis. Their Negro maid is a rioter who locks the parents out of their shelter during an alert to discriminate against them. The psychologist hired to make Arnold assert his masculinity again is the final character in the play.

Good Players

Robert McCracken and Maureen Zoldy were good in their roles. Jo Kelley, as the Negro maid, was overplaying just a bit and tended to upstage, perhaps unconsciously.

The ones who walked away with the honors though, were Mary Lazirides and James Grana. Miss Lazirides, a former student at WSC, played the psychologist excellently as a person so devoted to her patient she would make the supreme sacrifice. Grana as Arnold made you actually think that he was a spoiled, mildly neurotic person until the last few minutes when you realized he was a genius.

Accused Homosexual

"Epiphany," written by Lewis John Carlino, is the story of a bitter struggle between an accused homosexual and his overbearing wife. Man and Woman, as the characters are named, are played by Norman Pouloit and Marie Tinsley. They are constantly clawing at each other. A Simon Says game leads to the climax where the man takes on the personality of a rooster but delivers an egg.

Both Pouilliot and Miss Tinsley were very good in their roles. They were suited for the roles both in acting and physical appearance.

The last play, entitled "War," was written by Jean-Claude van Itallie. It is the story of two male actors, one in his late 50's, the other in his early 20's, and a woman. It is situated in a loft where they reminisce about their lives and the effects of international events on them.

Brilliant Acting

The acting in this play was brilliant. Danny Kosaw, who played the older actor, was superb. His character, stage presence, everything about his performance was excellent. John Fogle and Pat Pellous as the young actor and the woman were both fine, but they could not compete with Mr. Kosaw.

The night really was enjoyable and if it's an indication of what is to come from Entr'Actors, it will be a very rewarding year.

BOOKS: THE SENSUALITY OF HESSE

By Dorothy Carlson

"Life was pain." This is the feeling of Hermann Hesse's characters as they begin their search for meaning. Siddhartha, Goldmund, and H.H., himself, are all seekers. They race wrecklessly through life—soul-searching, sense-searching with the desire to experience everything in order to achieve wisdom and peace.

Sensual Experience

Hermann Hesse, the Swiss novelist, stresses sensual experience over knowledge, body over mind, in his works **Narcissus and Goldmund, Siddhartha,** and **The Journey to the East.** He maintains that knowledge is dangerous; it handicaps man in his search for identity, a goal and purpose in life. To Hesse, knowledge means a sheltered, secure life away from the mainstream of evil, the world. Hesse graphically portrays this in his novels by placing each character in a fixed religious setting at the beginning of his travel. Goldmund, Siddhartha, and H. H. leave their sheltered worlds in order to achieve wisdom which is not communicable. "One can find it, live it, be fortified by it, do wonders through it, but one cannot communicate and teach it."

Different Handler

Hesse handles the travel through life differently in each novel. In **Narcissus and Goldmund,** the approach is psychological. Goldmund starts out as a young adolescent in a monastery. His father has forced him to repress all feelings for his mother. Goldmund becomes a seeker of knowledge until Narcissus, a young scholar, forces him to recognize the existence of his mother. Goldmund sees his seducing mother in a dream and she lures him into his journey. As Goldmund travels through life seducing woman after woman and being seduced by the beauty and charm of nature, he adds many new aspects and dimensions to the image of his mother. The image no longer represents his mother but is transformed into what psychologist C. G. Jung calls the all-mother image. Sometimes, she is tender and loving; at other times, she is vicious. During the Black Plague, the mother is described as "a pale, gigantic face with Medusa eyes and a smile thick with suffering and death."

Becomes An Artist

This sensual existence leads him into becoming an artist. Art combines the father and mother images — learning and the senses. His disordered life has combined to create concrete forms. Goldmund's restlessness has gradually ended, and he dies at the monastery with the image of his own mother.

Hesse treats life's journey on a philosophical level in **Siddhartha.** Siddhartha begins his journey in a Brahmin school. He possesses a great deal of knowledge but this brings him no comfort. He tries desperately to kill his Self and discover his soul. First, Siddhartha joins the more sheltered Samanas, a group of ascetics; then he follows the Buddha, Gotama. After rejecting Gotama's philosophy, he is guided into the world through a seductive woman who "awakens" him in a dream. He experiences Samasara (passion) with Kamala, and becomes a degenerated man because of the vicissitudes of life.

Message of the River

Siddhartha finds salvation in the message of the river. It saves him from suicide when he is in the throes of despair and teaches him love (peace and serenity). The river also teaches Siddhartha the true meaning of time.

> "there is no such thing as time . . . the river is everywhere at the same time, at the source and at the mouth, at the waterfall, at the ferry, at the current, in the ocean and in the mountains, everywhere, and that the present only exists for it, not the shadow of the past, nor the shadow of the future . . . Nothing was, nothing will be, everything has reality and presence."

Siddhartha has lost Self and has achieved his Nirvana.

Last Member

In **The Journey to the East,** Hesse employs his own reflection about the travel through life. H. H., who represents the author himself, is trying to write a biography of the League, a type of religious society. H. H. feels that he is the last surviving member of the organization. He is hampered in his endeavors because he has pledged not to reveal secrets of the League. His narrative is smooth and secure until the orgy at Bremgarten. Here the evils of the world destroy the League. There is dissension and H. H. deserts. The author can no longer continue the story; he is in depths of despair until he meets a former member of the League. Through Leo, H. H. realizes he can never write the account, and he accepts the punishment of the League— discover the real H. H. in the archive file.

Powerful Characters

Here, Hesse faces himself and gives the readers a description of what happens to him as he creates powerful characters. "It seemed that, in time, all the substance from one image would flow into the other and only one would remain: Leo. He must grow, I must disappear." Hesse is predicting his own death when he also will find peace.

All three novels portray man's ultimate search — "Where are we really going? Always home."

Campus Coffeehouse Plans Opening

By Norman Plouffe

Next October 11th has been set as the tentative opening date for the Worcester State College Coffeehouse. Although the interior is yet to be completed and the stage and sound systems are yet to be installed, the committee is hopeful. The committee met Tuesday, Sept. 30th, to iron out the details.

Serving on the committee are Steve Olson, chairman; Donna Martocci, George Martin, Gary Trant, Normand Plouffe, Ernie Spencer, and Dee Olson.

The concerts will feature local talent. Entertainers such as **The Friendly Shakes** (a group of Clark breed musicians), **Ernie and Al,** Dan Garvey, and possibly **Marilyn** Virbasius will hopefully be appearing. Later, better known musicians such as Tony Rubino, Steve Martin and the **Evergreen Tea Room** may be appearing.

Concerts will be planned on conflict-free weekend nights. The price of admission has not been set but it will definitely be more expensive for outsiders to attend.

Other various college organizations are reminded that they may use the coffeehouse for their meetings by simply asking a member of the committee or Student Council.

See you there.

Perspective on the War

By Paul Buffone

Richard Nixon will apparently try like hell to crush any radical fall offensive in opposition to the war in Vietnam. He has announced troops withdrawals for November, talked about removing 200,000 by 1971, and will even end draft calls—for a month or so. Many students also see this—and their administrators agree—that change is coming and things can be done through the proper channels without violence or confrontation. Thus, many students will see the war in Vietnam as the real evil and not the society that caused it.

Pebble Against Gibraltar

Apparently the impact of a "moderate, non-radical, liberal movement" against the administration will have the same impact as a pebble thrown against the Rock of Gibralta. The New York **Times** stated that the organizers of the Vietnam "Moratorium Committees" insist on calling their action a "moratorium" rather than a "strike" saying that the difference is that it will not be "coercive." Organizers are overlooking the fact that coercion is one of the only tactics that the U.S. Government understands and really uses. It would be like saying that this society is using no coercion against the Vietnamese people, or the American Black people. Or maybe the people of Czechoslovakia should set up moratoriums over the "non-coercion" of the Soviet Invasion.

Moratorium Split

It is also interesting that the moratorium committee split itself in the initial organizing stage when its main leader, Allard Lowestein (D) Long Island, called for "the moratorium to be coupled with a condemnation of campus disruption and violence." (Like throwing a tomato at a Dow recruiter).

Robert Scheer stated in Ramparts:

"The Liberal mentality, because it is almost constitutionally unable to focus on ultimate causes, must focus instead on that which is the most obvious: Tactics. But the central question is one of power, not tactics. All government bureaucracies have their own violence. They call it moral. They call it law. Such governments everywhere are united in branding those who challenge the legitimacy of their laws as purveyors of violence and chaos. Those who have power have the police and the courts, and if they do not permit channels for a basic challenge to their power, then they are the ones who impel the use of illegal tactics.

System Not Open

It would be far better if the system would give way or open up, but it doesn't. It, rather, becomes more and more oppressive. We now see conspiracy indictments against the Chicago protesters; Black Panther national leadership exiled, in jail, or facing charges for jail; harsh sentences for the Presidio "mutineers" who sang "We Shall Overcome." And police used against black working class people in Pittsburg who demanded "more jobs."

System Afraid

This is not because of the use of tactics, but because it exposed the nature of the American Political and Economic System. When SDS kicked R.O.T.C. off their campus at Harvard, the reprisals against them were great. Despite the "Red Baiting" by Press and school, some were jailed (after being beaten) and others were not allowed to graduate. "Fair Harvard" had been exposed. The great "liberal" learning institution was exposed for counter-insurgency work and as a slum lord — which supports investments in Roxbury as well as South Africa. It was not a "Kremlin on the Charles" as most "rightists" like to believe. It's a "Wall Street" on Mass. Ave.

It should be noted then, that liberal reform, which does not necessarily mean change in the basic political structure, is a "go nowhere" issue. A facade of change is given which then isolates people for a real change. A Colgate Senior recently stated in the New York **Times**, "Students have slowly learned that the Universities, at least at this time, can do very little to effect change in National politics." The attempt to put in "clean" McCarthy by the student movement (whether he was actually for change is another matter, but he apparently represented it) can clearly demonstrate this.

Administrative Gimmicks

To help encourage any "moderate opposition," the present administration has used a variety of gimmicks — most notably ending the draft. Many students may feel that their efforts have "stopped the draft." But in fact nothing has changed at all. Tom Wicker noted in the New York Times: "canceling the planned call for 50,000 men in November and December will mean that only 5,600 men fewer than last year will have been drafted in 1969. Without the announced cancellations, therefore, the Nixon administration would have drafted in its first year of waging the war 44,400 men. More than the Johnson administration in its last. Nor do the announced cancellations in draft calls cancel the orders to Vietnam of any draftees now in the Army or ready to go overseas." If this is peace, can you imagine war? Students should take note of this as well as other phony actions by the administration.

As the head of the National Student Association (NSA) put it, it's "a meaningless attempt to pull the wool over people's eyes."

TRACKS

By Steve Olson

Crosby, Stills, & Nash is likely to be the most dynamic group to come along since the Beatles. Built from the remains of the Buffalo Springfields, Byrds, and the Hollies, Crosby, Stills, & Nash represent a new crossroads in the American rock culture. It is a crossroads where past rock experiences has united with the present to create an excellent supergroup. Indeed, the love of the past rock scene has made Crosby, Stills, & Nash very similar to the old Buffalo Springfield in that Neil Young, Richie Furay, & Bruce Palmer, all members of the Springfield, have joined the group since the record's release in June.

Crosby, Stills, & Nash Atlantic (SD 8220) is a fine example of what a supergroup should and can be able to do. Unlike Blind Faith, the only other true supergroup, C, S, & N has made the transition of moving away from their original groups and starting something that is entirely new. C, S, & N rely quite heavily on the roots from each they came. While the group may indeed be an extension of the Springfield, Byrds & Hollies, it is justified by the fact that such extension is only natural. Crosby, Stills, & Nash have combined their separate talents to create a corporate, concrete being in which each can contribute and not be overshadowed by one an other. They have combined to create the most vital thing to rock music; that rock is not an ego trip despite what Cream and Blind Faith tend to show. Rock is a serious cultural, art form. It is not a hype, it is not a chance to make money (these are, unfortunately, the by products of such an existence), rather it is the opportunity to use expression with taste. Vocally, lyricly, and musically, all three combind, C, S, & N have shown a new dynamics in the creation of expression used by the rock music today. Songs like "Suite Judy Blue Eyes", "Guinvere", "Long Time Coming" and "49 Bye-Byes" show that an artful approach to rock music is much more desirable than the hype approach. Crosby, Stills, & Nash are, without much hesitency, the best thing to happen to rock music since the Beatles.

MODERN HISTORY SOCIETY SEEKS MEMBERS

CLUB PLANS DIVERSIFIED PROGRAM

The Modern History Society is one of the largest and most active student organizations on the campus, largely as a result of the successful efforts it has made in recent years to meet the interests and needs of those students who are alert to the pressures that have shaped our world in the past and that are still at work in today's troubled world.

Needless to say, its special concern is the history major, whether he be a liberal arts candidate or a prospective teacher. Through its program of challenging speakers, discussions, special films, and field trips, it encourages and stimulates interest in all aspects of history at the same time that it extends the hand of good fellowship to new students.

The latter is particularly evident at the society's annual spring banquet, a highlight of the college calendar and one which offers clear evidence of the amicable relations that exist between faculty and students of the history department. All history majors are cordially invited to join the Modern History Society — will be happy to welcome you.

A table will be set up outside the cafeteria on Monday, October 6th, and again on Wednesday, October 8th from 10:30 to 1:30. Your membership fee of $1.00 will not only indicate your commitment to the idea of the Modern History Society, but also help support its activities in the coming year. Don't forget the date! It should be a great year!

B. B. King In Concert
SUNDAY, OCT. 5
8 P.M. in New Theater
Students $2.50
Others $3.50
Tickets available at College Bookstore

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Campus Organizers Coordinate Activities For October 15

Twenty-five students from five area colleges met at Clark University last Tuesday night to discuss the Vietnam Peace Action Day, next October 15. The students, representing Vietnam Moratorium Committees from Worcester State College, Clark University, Holy Cross College, Worcester Tech and Worcester Junior College, discussed coordination of anti-war activities and organizing strategy.

March and Rally

Committed to a march to City Hall Plaza for a rally are Clark and Holy Cross. Speaking at the October 15th, 2:30 p.m. rally will be a number of community leaders as well as student leaders. Leaflets and petitions urging President Nixon to withdraw all American troops within six months will be circulated.

Leaflet High Schools

Seeking to gain high school student support for events on the 15th all the Moratorium Committees agreed to leaflet the high schools in Worcester, Auburn and Southbridge. The leaflets will call on the high school students to support the Moratorium and participate in some way. An ad hoc committee is now organizing speakers for high school assemblies.

Support Gains

Gaining support for community interest in the anti-war activities, the Worcester Citizens Against the War in Vietnam received much support for their proposal to do door-to-door petitioning and leafleting at shopping centers and factories.

STUDENT COUNCIL - FINANCE COMMITTEE BUDGET – 1969-70

	Request 1969-70	Spent 1968-69	Adjusted Allotments	Allotted 1968-69	S.C. Emerg. Comm. Allot. 1969-70
Student Voice	9,000.00	9,000.00	8,595.26	11,105.00	10,705.00
Fine Arts	3,500.00	3,500.00	864.23	10,100.00	7,000.00
Speech	400.00	400.00	373.10	9,700.00	3,000.00
Music Organ.	5,315.00	5,315.00	3,722.34	5,722.00	5,000.00
Social Committee	2,550.00	2,550.00	2,126.60	3,600.00	2,500.00
Sock & Buskin	2,043.00	2,043.00	1,257.99	2,500.00	2,300.00
Student Council	17,808.98	17,808.98	19,503.85	21,970.00	9,026.00
Yearbook 1970	6,500.00	6,500.00	10,136.74	7,500.00	6,500.00
Audio-Visual	1,778.90	1,778.90	1,739.68	1,450.00	700.00
Elthir-Five	1,200.00	1,200.00	1,299.00	1,400.00	1,237.00
Lancer	6,500.00	11,100.00	11,009.77	26,000.00	12,000.01
Represent. Leg.				735.00	124.00
Debating	1,535.00	1,835.00	1,822.34	4,347.00	2,565.00
Special Interest	500.00	500.00	200.00	500.00	250.00
Speaker's Fund	400.00	400.00	—	—	—
Yearbook 1971				9,000.00	—
Benevolence	980.00	980.00	980.00	1,090.00	1,090.00
Refunds	245.00	245.00	75.00	245.00	245.00
Treasurer	850.00	850.00	850.00	950.00	500.00
Vending	490.00	490.00	402.10	490.00	490.00
	61,195.88	66,495.88	64,958.00	48,137.00	69,232.00

SUPPORT THE MORATORIUM
Please Help End War.

LANCER SPORTS

MEMBERS OF THE SOCCER TEAM ARE:

Front row, left to right: Don Gribbons, Ben Cortex, Pat Currini, George Flouris, Dan McCurley.

Second row (l. to r.) Dr. Perry (coach), Tom Comer, Fabio Castellanos, Paul Daley, Co-Capt. Stan Mikoloski, Bob Hackenson, Reggie Jessup.

Third row (l. to r.) Gary Nowack, Mike Connely, Jack Coleman, Don Dill, Gerry Beales, Bill Ivanowski, Frank Shea, Dan Garvey, Co-Capt. Steve Glensye, Paul Brouder.

W.A.A. To Have Advisory Council

WOMEN'S ATHLETICS ANNOUNCES NEW ADMINISTRATIVE STRUCTURE

In order to increase the support and efficiency of the WAA, this year the WAA will be run and represented by an advisory council. This advisory council will consist of a sufficient number of WAA members — to be determined at the first general meeting. These advisory councilors should be dependable members who are willing to donate their imagination and time to the growth of WSC's WAA.

Above the advisory council will be an administrative council — two representatives from each class. The administrative council will conduct all meetings and will be the official organizers and representatives for the WAA.

Any member of the WAA who wishes to attend any meetings will be welcomed and dates of these meetings will be posted well in advance.

The **only** way to initiate and expand new activities is to PARTICIPATE and to participate you must attend WAA meetings.

Note Here

The first meeting of this year will be held October 7 at 2:30 p.m. The purpose will be to discuss and organize this new structure and give attention to any matters of immediate importance.

Lessons in Creative Dancing Offered By Club

The Modern Dance Club, noted for its highly refined and interesting activities, is seeking new members for their dancing troupe.

Meeting at 2:30 on Tuesdays and Thursdays in the college gym, the dancers will be instructed by an outsider of the college community, Mrs. Murphy. Devoting her time at no charge to the students, Mrs. Murphy, a professional dancer herself, will be giving lessons in space relationships, floor pattern choreography and creative and interpretive experimentation.

A spokesman for the group said that "no experience is necessary; only a willingness to have a good time."

Nixon Withdrawals Only Tokenism

DESERTIONS CONTINUE TO MOUNT

By Paul Buffone

Richard Nixon plans to withdraw 200,000 troops by 1971. That will leave only 300,000 — and this is after many consecutive years of intense bombings, large scale land assault and an overall 8-1 outnumberment of the Viet Cong. Apparently the U.S. forgets that in order to fight a successful guerilla war you need the support of the population, something that the NLF obviously has.

Nixon Believes

Mr. Nixon believes we have given enough concessions to the other side and we must receive a response from them. He hopes the fighting will stop. But will the fighting stop? Rennie Davis, head of the National Mobilization Committee who just returned from Vietnam after the release of American prisoners, was told by Vietnamese officials that "the worst fighting in the war is still to come."

People Won't Tolerate

A national war of liberation takes a long time to end. Mr. Nixon is also aware that the American people will not tolerate the war much longer. (Plus he wants to win in 1972.) But on the other hand, U.S. Capitalism cannot afford to lose in Southeast Asia, or the U.S. may find its investments being kicked out (or taken over) in many third world countries. (When the Maryknoll Missionaries, who were expelled from Guatemala, spoke in Worcester, they told how the U.S. was already napalming in Guatemala against Revolutionaries — read: Land Reformers.)

In Vietnam, Nixon hopes that the South Vietnamese army (ARVN) will take over the burden of the fighting. He has already stated that the withdrawals should clearly "show the North Vietnamese that the ARVN is taking over the fighting." This should be taken as nothing but a myth, not a reality. It has been and will be American Soldiers dying, not members of the ARVN. As the "conservative" and quite "hawkish" U.S. News and World Report noted, "By Saigon's analysis, only 3 of the 10 South Vietnamese divisions are worth their salt."

"In the ARVN, contact with the enemy is the exception rather than the rule."

One U.S. General stated: "I've been keeping an eye on a South Vietnamese division for 3 months. If I ever thought there was some sort of defacto agreement between the South Vietnamese Army and the V.C., I'd single out this division . . . The division, in a sense, has turned its back on the war." In time will they turn their weapons on the United States?

Still Chance to Win

The article also stated that desertions are higher than ever. "Of every 1000 troops, fewer than 750 will remain at the end of the year." Despite this, many of the government officials feel that there is the chance to "win" or negotiate in Vietnam. But to some observers, the United States has already lost the war. Both militarily and morally.

Boston Ballet Offers Introductory Program

To the unexposed, the term "ballet" often connotes the elongated pink-taffeted dancers of a Degas print. Ballet dancers are popularly thought of as arty (and in the case of men) effeminate figures with lofty detachment from middle class culture (except for an occasional ten-minute spot on the Ed Sullivan show).

The first presentation of the college's Fine Art Series did much to dispel this image of "The Dance." On Thursday, September 25, members of the Boston Ballet presented a lecture demonstration in the college theater. The evening was an effective introduction to the history of ballet, some basic techniques, and ballet styles.

History

The directress of the ballet company provided the audience with some historical background. The ballet, she said, derives from the French court of Louis XIV. The positions were based on fencing steps and thus the terms are in French. "Dancers are like athletes," she said. The muscles must be trained for support, quickness and balance. To show the training that begins early in the career of a ballet dancer, four members of the company demonstrated exercises and ballet positions.

Ballet Styles

The second half of the program served as an example of comparative ballet syles. "Le Combat" is a modern interpretative ballet scored by Raffaelo de Banfield. First seen in America in 1949, the choreography was done by William Dollar.

A scene from "pas de Dix" by George Balnchine was presented in classical ballet style. Two leading members of the company also danced a scene from a modern jazz ballet scored by Duke Ellington.

M. V.

NEW HUMANITIES COURSE HAS FREE UNIVERSITY FORMAT

Seeking to increase educational opportunities, a number of Worcester State College professors have initiated an English Seminar for the "off-campus student." Mr. James Ayer, an English professor, said that the non-credit seminar, which is run two times a semester, is generally for the practice teachers who are out teaching and cannot elect a full semester English course. The group meets every Tuesday afternoon.

Although the present seminar is closed to new students, Mr. Ayer said any student may attend when the next seminar begins.

Classic Hero

Description of the classic hero through literature over the last 3,000 years is an example of the topics discussed. Lots of reading, plenty of discussion and no tests are the highlights of the seminar.

More Profs

Joining with Mr. Ayer are Doctor Edwin Hedman and Miss Kathleen Downey.

TMT (Continued from pg. 4)

gized by TMT in a series of skits dealing with contemporary religion. "The Confessional" satirizes some of society's basic hang-ups. The oedipal complex, the judas myth, and the concept of original sin all come under serio-comic attack.

To Be at Y-Not

The group will soon be accepting engagements in this area. They are expected to recoup last year's success at the Y-Not and may appear at campus coffeehouses in the city. For interesting topical theater, watch for TMT.

M. V.

THE CONSCIENTIOUS OBJECTOR (Continued from page 3)

State Board which judges solely on the information in the file. Again, no induction can take place while the appeal is pending.

The registrant will be sent his classification from the State board and attached to it will be the vote of the board. If the denial was not unanimous, the registrant may appeal to the National Selective Service Board. However, induction is no longer postponed and reversals of State Board decisions are rare. The registrant at this time should retain the services of a lawyer who is familiar with such cases. (The ACLU is a good organization to contact). When the registrant refuses induction, the case goes to the courts where the technical ties of the voluminous Military Selective Service Act of which the local boards are often ignorant, can be examined.

Physical Report

Should his claim be granted at any point, the CO will be asked to report for a physical. If he flunks the physical, which he may waive, he is exempt from civilian work and classified IV-F.

Alternate Service

Employment acceptable for alternative service varies from State to State, but the employer must be the Federal Government or a political subdivision thereof, or a non-profit organization engaged in work that is helpful to the public health or welfare. CO's work the same hours and receive the same pay and benefits as regular workers although he can't quit. The registrant is allowed to submit his preferences to the local board. If the board does not accept these, it submits to him a list of three types of civilian work. The registrant has ten days to accept or refuse these. If he refuses, the State Director meets with the CO and the board in an attempt to reach an agreement. If this fails, the National Director issues the CO a mandatory work order directing him to report to a specific employer. If he refuses, then, and only then can he be charged with violation of the civilian work provisions of the draft law and be subject to the penalty provisions of the law.

The Student Voice is planning to expand its format to include artwork and photography.

Art work must be done in black ink on white paper. Contributions may be brought to the office, Rm. 104, Administration Building

The Student VOICE

Vol. III, No. 4 | WORCESTER STATE COLLEGE | October 14, 1969

IN THIS WEEK'S ISSUE:

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Council Votes on N. Y. Convention

Other discussion on tennis courts, parking, bookstore policy

By Nick Kanaracus and Floryn Muradian

Topics ranging from which conventions to attend to the policies of the bookstore were discussed as the Student Legislators met last week.

A long discussion brewed on the New York Convention. During the summer the Student Council had voted not to go to either the Boston or New York conventions. This motion was withdrawn and the discussion began. Some members of the Council, who had attended the New York Convention before, felt that it was a waste of money. Others seemed to feel that it was a "fun and games" weekend. Dr. Walter Busam pointed out that President Sullivan was a past president of this convention.

Who Will Go

But who would attend this convention? Mr. Stephen Kerlin proposed that the S.N.E.A. attend the convention and that the Student Council would subsidize the trip. This motion was defeated. Mr. Joseph McEvoy proposed that members of the Student Council attend. Again the question of the cost of the convention arose. However, the Council voted 5 yes, 5 no on this proposal. The chairman voted in favor of the proposal. (see Editorial, page 2).

A clarification on the placement of the Tennis Courts was given. According to the master plan of the school, that section of the school will soon be all buildings and no parking. Parking will be provided on the perimeters of the campus. It was brought out that the college need not provide parking spaces.

No Benny Money

It was decided not to give all of the alloted Benevolence money to the United Fund as has been done in the past. The United Fund will receive $500 and the remaining $590 will be divided equally between the American Cancer Association, the Heart Association, the National Mental Retardation Association, Muscular Dystrophy, and Multiple Sclerosis.

The football club could not be financed by the M.A.A. because of the cost of insurance, equipment, etc. Dr. Walter Busam pointed out that the Council could be responsible for any injuries this club may have. For this reason Joe Anderson suggested that the players sign waivers. Michael Cohen suggested a parental release.

Bookstore

Discussion followed concerning the policies of the Bookstore. The problems discussed were the alleged underordering of books, the purchasing of two semesters of Western Civilization books at once, and the purchasing of books in a package. John Dufresne said that he would ask Mr. Eager, Mr. Roche, and Mr. Minahan to be present at the October 9th meeting. He will ask Mr. Roche to bring the ordering slips with him to the meeting.

Student parking at Temple Emanuel was discussed. It was brought out that the students have been littering the area. Parking at the Temple is a privilege and may be revoked at any time by the Temple.

TOMORROW:

MORATORIUM

With Faculty and Administration 'endorsement,' 'encouragement,' 'support' and 'cooperation' and over 800 students planning to "refrain from business as usual" the first Vietnam Peace Action Day is on the way to a tremendous success.

A movie, "Hanoi 13," followed by two lectures, a number of teach-ins in the afternoon and leafletting and petitioning in the evening. A march to City Hall for a rally along with Clark University, Holy Cross and Worcester Tech is being organized by the Committee.

Mostly Educational

The spokesman for the Committee said "the nature of the activities at Worcester State is mostly educational. Hopefully, the discussion and lectures will give everyone a clear indication of the mess the United States is in and the best way to get out."

The spokesman also said that he hopes all points of view will be expressed at the various teach-ins, especially those of veterans who have served in Vietnam.

Heated Debate

After much heated debate the faculty passed the student sponsored resolution. On a closed ballot the measure was passed 57-39 at their meeting two weeks ago. (See page three for complete text of the resolution.) Student favorites such as Prof. Todd and Prof. Cohen argued in eloquent and vociferous language on behalf of the students while Professors Morris and Goss made clear their disapproval of the bill.

The faculty rhetoricians, propos-

Turn to MORATORIUM, pg. 8

ACTIVITIES OF VIETNAM PEACE ACTION DAY
October 15, 1969

8:30-10:15 — Movie
"HANOI 13" — with introduction and discussion
Place: New Auditorium

10:30-11:15 — Lecture
Rev. Richard D. Campbell
"THE BLACK MAN AND VIETNAM"
Place: New Auditorium

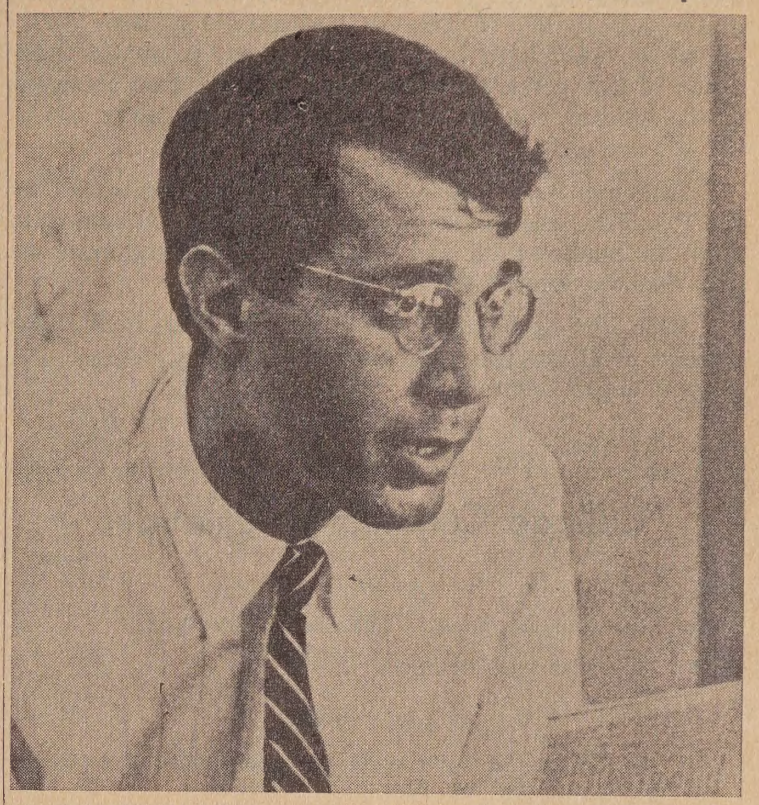
11:30-12:15 — Lecture
Mr. Nick Eggelson
"SDS AND THE ANTI-WAR MOVEMENT"
Place: New Auditorium

1:00-3:00 — Teach-Ins
"COLLEGE TEN YEARS AFTER"
Led by: Prof. Bruce Cohen
Place: TV Lounge, Science Building
"HISTORY OF WAR IN VIETNAM"
Led by: Prof. Bernard Goldsmith
Place: Faculty Lounge
"BLACK MAN AND THE WAR"
Led by: James Nevins
Place: Coffee House
"MORE ABOUT THE SDS"
Led by: Nick Eggelson
Place: Gym Lounge
"THE WAR AND THE COMMUNITY"
Led by: Mr. Edward G. Shamgochian
Place: Alumni Room

VIETNAM MORATORIUM COMMITTEE OF THE STUDENT COUNCIL WORCESTER STATE COLLEGE

KOZOL TO SPEAK HERE

Jonathan Kozol to appear in college theatre tonight at 8 p.m.



JONATHAN KOZOL was born in Boston in 1936. Mr. Kozol attended the Noble and Greenough School and Harvard, where he was awarded the Boylston Prize in Writing by Archibald MacLeish, and was elected to the Junior Eight of Phi Beta Kappa. After graduating from Harvard in 1958 with a summa degree in English, he attended Oxford University for a short time as a Rhodes Scholar before moving to Paris where he spent much of the next four years working exclusively on writing. His return to Boston in 1963 was soon followed by increasing involvement with the Negro community and with the education of its children. Jonathan Zozol's previous writing has included THE FUME OF POPPIES, a novel written while he was a senior in college and published in 1958, and it has since been reprinted in numerous foreign editions and been sold for film adaptation.

His fiction, essays and reviews have been published frequently in a large number of journals, most recently in **Esquire, Prairie Schooner, New Republic, Harvard Advocate, Boston Globe, Boston Herald, Christian Science Monitor, Harvard Educational Review, Atlantic Monthly,** and the **New York Review of Books.** He was granted the Olympia Thousand Dollar Award for a story, "The Contest," in 1962 and has since been the recipient of a Saxton Fellowship in creative writing from Harper and Row. Mr. Kozol lives today in Boston's South End ghetto. He works with children and is involved in curriculum revision both at the elementary and at the high school levels. DEATH AT AN EARLY AGE: The Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools was published by Houghton Mifflin Company on September 25, 1967.

M.H.S. Plans Opening Session

Panelists to discuss independent research

The Worcester State College Modern History Society intends to rely on the talents of its own history faculty as it presents a lively group discussion on just how historians go about publishing the results of their research in their meeting Thursday, October 23.

Volunteering to share their publishing experiences with interested students will be three members of the history staff of WSC who have published either books or articles in the professional journals: Dr. Walett, history department chairman, Dr. Spector and Mr. McGraw. Together, the comments on the practical problems of getting a work published will constitute a most useful guide for budding potential historians, and will furnish useful information not obtainable from any other source.

Almost all students, some time in the course of this college career, are exposed to the research paper or the term paper, which if well done, represents independent research of a nature similar to that produced by the professional historian. However, to get it in print is something else again and that is what the Modern History Society intends to examine.

For example, how and where does one get ideas for articles that some editor might be willing to publish? Are there certain areas of interest that are more likely to attract an editor's eye than others? If so, what are they? What are the chances of hitting upon a field of research and a consequent book that will go far towards making a name for yourself in the field of history?

Is it true that many books are simply a graduate student's dissertation reworked to appeal to a slightly larger audience? Could a college student get an editor to accept an interesting term paper done originally as a college class assignment? Research is fun to many historians, but what of the arduous grind of writing — is it hard to do? Does one have to be a top-notch writer, i.e., highly skilled as a literary craftsman? Is the whole business of publishing really very important? Is there any money to be made?

Hopefully, many of these questions will be explained by people who have in fact faced them recently. The panelists are all capable and interesting speakers whose experiences in this somewhat uncommon area promise a most stimulating session.

Naturally, this program is beamed most directly at history majors but as usual all members of the college community are cordially invited to attend and participate in the questions. Indeed, it has been suggested that English majors interested in creative writing may very well find the discussion of immense value simply because those problems faced by historians are almost identical to those faced by

Turn to M.H.S. PLANS, pg. 8

The Question of the Convention

One of the biggest problems that the Student Council is faced with this year is a lack of funds needed to finance all the clubs and organizations on campus.

As a result of this shortage, many of the budgets submitted were drastically cut. Only this newspaper escaped their economic ax to any degree.

It is understandable then, that any funds the Student Council allots, should come under very close scrutiny. This, however, is not the case.

Possibly five hundred dollars may be appropriated to yet undertermined Student Council members to travel to New York City for a four-day convention. The Eastern States Association of Teacher Education has been determined as "worthless" by past participants from Worcester State. In fact, a Worcester State delegate, the past president of the Student Council, Mr. Donald Bullens, walked out of the proceedings.

Although the measure passed after a tie was broken by the President, the Student Council has much explaining to do to the Student Body and especially to those organizations that desperately need the funds.

Such actions as this must not continue, if, in the best interest of all students, we are to have a truly democratic government on our campus.

N.K.

College Community Calendar

AT WSC

Oct. 14 — Jonathan Kozol — 8:00 p.m. — New Theater

Oct. 15 — Vietnam Moratorium

AT HOLY CROSS

Oct. 15 — Movie: "A Taste of Honey," Kimball Cinema-Auditorium, 3:30 and 8:00 p.m.

Oct. 16 — Film: "The Preservation of Abu Simbel," Campus Center Ballroom, 3 and 8 p.m.

Oct. 17 — Movie: "The Heart Is A Lonely Hunter," Kimball Cinema-auditorium, 7:30 p.m.

Oct. 20 - Nov. 2 — Exhibit: Oils by William Gotha, Class of 1970, sponsored by the Campus Center Fine Arts Committee, Campus Center, Main Lounge.

Oct. 21 — Film: "Easy Living," Campus Center, 3:30 and 8 p.m.

AT WPI

Oct. 14 — Seminar Series In Local Government; Frank Freedman, Mayor of Springfield. "The Problems of the Small City," Gordon Library, Seminar Room, 7:30 p.m.

Oct. 17 — Homecoming Concert, "Sweetwater", Harrington Auditorium, 8 p.m.

Oct. 19 — New York Jazz Sextet, Alden Hall, 3 p.m.

Oct. 18 — Homecoming Concert starring Richie Havens, Harrington Auditorium, 8 p.m.

IN THE COMMUNITY

Oct. 16 — Organ Concert, Worcester Memorial Auditorium, Little Theater, 8 p.m.

Oct. 20 to 25 — Music Festival Week, Worcester Memorial Auditorium.

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITOR-IN-CHIEF, Marilyn Virbasius

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ASSOCIATE EDITOR, Nicholas Kanaracus
NEWS EDITOR, Susan Zukowski
FEATURE EDITORS, Louise Hagan, Steve Olson
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BUSINESS, Carol Skerry
CIRCULATION, Donna Bizzarro
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ADVERTISING, Donald Gribbons

The opinions expressed in the STUDENT VOICE are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

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LETTERS

HELP VIETNAM ORPHANS

Dear Fellow Members of the College Community:

My name is Ron Holloway. I am an ex-Marine and a Vietnam veteran. While serving overseas, I had the privilege of working with orphans in the Danang Orphanage. From my experience, I've learned that children are the same the world over. All need love and affection, and someone who cares. The highlight for the orphans came at Christmas. Thanks to the thousands of generous Americans who *did* care, these children were able to enjoy a happy one.

As you know, Christmas is not too far away, but for many underprivileged children in our own community . . . it may never come. For them, it will be just another gloomy day, one in which there won't be enough food, clothing, and certainly, no toys.

We, as college students, are aware of the inequities which exist within our society. However, we should also know that they will not be righted by merely wishing, but rather, by doing. Now is the time for doing and achieving! Will you help?

I have already spoken to several faculty members, including Mr. Gould, who is WSC's Assistant Dean of Students, and have received a tentative go-ahead for a car wash which will be held on the school grounds, i.e., providing there are enough students to see this project through.

Your help is urgently needed! Students who are willing to help wash cars on the 25th and 26th of October, please step forward. For those of you who *do* care and are interested in this project, there will be an informal meeting immediately following the Freshman Orientation scheduled for the 7th period on Tuesday, October 14th.

Working together as a team, we can and will raise enough money to ensure that Worcester's needy children will not be forgotten this coming Christmas. You see, "Happiness is . . . seeing a little boy and girl smile, perhaps for the first time in their lives." Happiness is helping others who are unable to help themselves. Happiness is children enjoying a truly "Merry Christmas." Won't you help?

Thank you for your time. Hope to see you all on the 14th. Until then, I am,

Sincerely,
Ron Holloway

HOW ABOUT A 'SQUAWK*BOX' MORATORIUM???

*Inter-com communications

Has it occurred to the powers-that-be that having inter-com's "Big Sister" interrupt a class three times during the 50 minute period might be irritating to an industrious instructor? As a supposedly industrious student, I feel inclined, in fact impelled, to protest what have often been unimportant announcements just after a professor has opened a lecture, and then again five minutes before class is over. These industrious teachers who have gone to great lengths to make their material profoundly enlightening for the full period, has due-cause to feel justifiably irritated. This student, as well, is annoyed.

Certainly, requests for moving obstructing cars is a necessity, but the announcement of a speaker for a special organization for a meeting later in the week strikes me as going too far, and this one came a full seven minutes into the structured class time. This brings up another sore point . . . and I'm sure I'm not alone . . . if there are going to be clocks on the classroom walls for our edification, why can't they be set accurately? Some aren't even running — it's perpetually 5:30 in S310 — and others are as much as one-half hour off. Perhaps this is one of the problems in "Big Sister's" area of operation — her clock is wrong!

If we're fortunate enough to have conscientious teachers who are dedicated to their subjects and the learning process, I should think it would be well worthwhile to look twice at an announcement before airing it on the 'squawk-box'. Is it essential or could it be communicated in the newspaper or in the case of the New England Telephone Co. workers who were wanted (were they hiding in a classroom?) send a runner or messenger (good place for a work-study student) to look for them. Surely, someone must have known where to look for them — by a phone, maybe. This, by the way, was an announcement that came a good 30 minutes into the class period.

'Nuff said!!! . . . for now.

Rosamond T. Sizelove, '71

Big Brother says: "Be Happy"

HAPPY DAYS ARE HERE AGAIN

By Steve Olson

Surprise! The Old Nixon is alive and well in the White House!

Remember the New Nixon we elected? Well, he's no more. He left on a honeymoon in January and came back the old Joe McCarthy reincarnated, commie-fighting Tricky Dick. Most suspicions to the contrary were eradicated when he issued a royal mandate allowing the deacceleration of school segregation in the South. But the authenticity of the Old Nixon was completely confirmed when he revealed the plan.

THE PLAN. Remember, Americans, remember how before the elections he disclosed that he had a plan to end the war, remember how we elected him out of the sheer curiosity of what his brainstorm entailed. Well, here it is — hold onto your hats now — King Richard is going to wait for the enemy to blink!!! It's maddeningly simple! All he wants is a plenary consensus of the American public toward the Vietnam War, he merely wants us to condone the atrocities committed while ramming democracy down the throats of the Vietnamese people and exterminating the heretical communist element, all in our name.

Furthermore, he asks for an American "united front" of non-support for the non-violent, non-radical Vietnam Moratorium on October 15 and silence on the increasingly harsh repressive measures taken against dissidents and pinko pacifists. He obviously figures that with the overtly ungrudging support of the American people he can deceive Hanoi and the NLF into thinking (prematurely) that America has attained true facism, whereupon the enemy will become discouraged and (blink first in Paris) give up their fight for self-determination.

Isn't he wonderful, our knight in shining white armor, off looking for red monsters to slay — and soon — yes, if luck is with us, soon, perhaps by 1984 we will have our very own facist state and be the proud owners of a huge, charred, and crimson-colored hole in Southeast Asia.

WSC STUDENTS

MORE PEACE ACTION SUPPORT

Lawrence Salva
Diana Houde
Dennis Sullivan
Don Harley
Sue Murphy
Debbie Moberg
Carol Abaxsciano

Dotty Forhan
Judith Sweeney
Richard Gablaski
Mike Savage
Sharyn Orfalea
Marjorie Manor
Anne Moran

Louise Kulesz
Robert Thompson
Joy Deidering
Deidre Olson
Donna Green
Robert W. Clough

Sheila Richards
Maurice O'Brien
Rosamond T. Sizelove
Marian Paterson
Nancy Ordway
Charles Senisk

Bruce Bogasian
Francine Sullivan
Paul D. Welburn
Susan Bartkus
Sheila LaPointe
Robert Paradise

Kent Von Heuhelom
Nancy Prostak
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Alexander Roberts
Carol Holkerston
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Thomas J. Scanlon
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Christine Dion
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Pamela Brosnihan
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Mary Rud
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Josephine Bishop
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Lan Billing

Michelle Morin
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Kathy George
Kathleen Clancey
Anne Brown
Joe Belanger
Susan Zukowski
Debbie Collette

Richard F. Brown
Susan Osper
Roger Trombley
Phyllis Polewarczyk

WE SUPPORT . . .

VIETNAM PEACE ACTION DAY

We, the undersigned students, do hereby express our concern over the war in Vietnam. We recognize that the cessation of this struggle is the most important task facing the United States and we understand that since we entered the war by Presidential decision, we can withdraw by Presidential decision.

We hereby pledge to observe October 15th, 1969 as the first Vietnam Peace Action Day. On that day we shall refrain from our "business as usual" and spend the time in discussion and activity designed to affect a withdrawal of ALL American troops from Vietnam. We urge our fellow students to join us in this Moratorium.

We also understand that this petition with signatures will appear as a full page ad in the "Student Voice."

Ann Marie Gray
Donald Jensen
Dennis Bernard
Paul Janowski
Donna Pennucri
Beth Halko
V. Spalatio

Michael F. Andreen
John F. Mansfield
Terese Duffy
Pat Provost
Nancy Gallagher
Lin Truell
D. Carraciolo

Nancy Lyson
Robert Haynes
Janet Casavant
Ernest A. Spencer
Wendy Tripp
C. J. Kerulis
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E. Sherer
John Russo
Wendy Lassey
Katie Holmes
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Pat Adams

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Ree Latino
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J. Belmonte
M. Ballard
B. Gunneivig
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Harold Carr
Ralph Assoiar

Ted Sumoiko
Eileen McKeerman
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Leonard Smith
Karen Devoe

Marsha Abramo
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Patti Scott

Cindy Wentworth
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Rosemary G. Ham
Kathy Layden
Jack Flynn
David Greenslit

Michael Cirreb
Lynn Jyringi
Barbara L. Naroian
Michael Connelly
Fran P. Plante
Maureen Sullivan
John Benedict

Michael Morrissey
Mary-Ellen Kneeland
Glen Gagnon
Carol Giblin
Brande Croteau
Michael Meagher
Anne Grochowski

Howard Gelles
Marilyn Donoghue
V. Fleming
Donna Rousseau
Ruthie Pelland
John Lanning
Karen McMahon

Jean Frankian
Nijola Naskilumas
M. Orzeck
Brian Dorsey
Pat Duff
Patricia Bleasdale
John F. Horsfall

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Jeffrey Hendricky
Kris Lempicki
Nickolas Haddad
Shirley Bergman

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Dennis Donohue
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Linda E. Cross
Arthur Caswell
Barbara Horman
Laurence Judge

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Kathleen McSweeney
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Cathy Lay
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Brian Dorsey
Por Swulluy

Jan Russo
Donna Hultquit
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Paul Cabonneau
Pat O'Neil
Marie Warrington
Donna Martocci

Nancy Adrian
Kathleen Feeley
Frances Moran
Carol Lysiak
Suzanna Gosk
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Robert Albeotini

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Peggy Sharry
Paul E. Racicot
Ernest A. Spencer
Mary Carr
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Marilyn J. Delaney
Debbie Hetu
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Darlene Napierata
Dennis Wagner
Janine Duquette

Dorothy Carlson
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Eileen Barton
Carolyn Roberts
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Timothy Ethier
Ralph Lanigan

John Dufresne
Judi Solovieff
Stephen J. Kerlin
Daniel Connolly
Gary Trant
Michael Cohen
Joellen Martin

Bill Fay
Daniel Brewer
Carol Farland
Leah Olson
Ray Ahlen
Richard H. Kayanain
Patty Enos

James O'Leary
Paul E. Heisky
Eileen O'Brien
Marilyn Murawski
Patricia Murray
Mary Muliehill
Ronald St. Cemanl

Russell E. Vickstrom
Sandra Pusateri
Diane Jawoiski
Ellen McDonnell
Paul Steinhilher
Dan LePage
Steve Palermo

Linda LeDuc
Fran DeStefani
George Mardin
John L. Hinttion
L. Dean Ricker
Sheila Waters
Thomas Walsh

Nancy T. Grilli
Michael Palumba
Dennis Frias
Ray Faneuf
Dianne Ross
Judith Youngsma
Barbara Godek

Alfred LaDechy
Michael Landry
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Robert Kerbel
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D. Giguere
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Randolph Bloom
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B. J. Horomanian
Sue Clark
Sue Sears
Michael Nicholson
Denise Hennessey

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Maureen Bennett
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Anthony Valle
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Timmy Small
Elaine Driscoll
Elaine Faskett

Sheryl MacConnell
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Candy Carufel
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Tsffy Kieswetter

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John Wiechniak
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Sonja Helm
Beth Foley
Linda Guiannino
Mary Lou Lordan

Paula Sonntag
Sharyn Courtney
Gary Taylor
Deborah Liften
Ann Carney
Nancy Taylor
Peggi Kulakusky

Jeanne Kestens
Hais B. Baker
Norman Holdridge
Bernadette Lee
Allan Ham
Paul Mulcahy
Janice Kuras

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Mary Martin
Elaine Cormier
Marilyn Palumba
Jill Kennen

Louise Holden
Cecile Freedman
Michael Olson
Jean Taylor
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Amy W. Neville
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Gayle Joseph
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Charlene LaPeele
Ann Sundquist
Jamine Cournoyer
Debbie Conon
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Diane Cybulski
Rosemarie Catino

Patricia Hoeg
Gale Keelion
Janine Gill
Sue Murphy
Margaret Coakly
John DeAngelis
Betsy Smith

Michael Donohue
Karen Staruk
Jean Ferguson
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Maureen Burns
James Shea
Steve Bond

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Francis Larson
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John Kasparian
Stella Prescott
Rock Morana
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N. Rymeski
W. R. Moran
Ken Hawes

Ken Asktom
Pat Kolak
Sally Fersenheim
Karen O'Rourke
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Robert Hartman
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Kathy Sweet

Kathy Williams
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G. F. Barnicle
Mary Kania
Garry Ferrindis
Kathy Sears
Robert Johnston
Ken Jacobs

Ann Hinebeg
Irene Kojalo
Barbara Ruggiero
Jean Mallo
Duncan L. Steeras
Louis Wigdor
Mary Anne Lewandowski
Charles E. Wismewski Jr.

Carolyn Hayes
Charles Reynolds
Paulette M. Marin
Patricia N. Cialone
Jacqueline Belisle
Floryn Muradian

Films: "Easy Rider"

'Lyrical', 'romantic', with 'incomprehensible violence'.

By Maureen Griffin

Easy Rider is perhaps too simplistic and romantic a film to be swallowed whole in a burst of "love generation" emotionalism. Nevertheless, young people generally find it shattering. Older people, if they see it at all, react in a variety of ways.

Many are quick to point out that the acid trip is over-long and slickly over-done, a criticism we might soberly take to heart in view of these critics' obvious first-hand experience in such matters. When someone who has actually tripped out tells me the scene is phony I may believe it.

Another criticism leveled at the film by several reviewers is that the endless motorcycle footage across purple mountains and rainbow canyons becomes boring and banal. I found the highway sequences the most lyrical in the movie. Peter Fonda and Dennis Hopper communicate in glances and gestures, in wordless manipulation of their bikes which they ride with a curious, primitive grace.

Director Hopper does indulge in too many luminous-sun-through-the-treetops shots a la **Elvira Madigan**, but flamed though his debut may be, he has his fingers on the pulse of something . . . The sequence in the hippie commune (featuring a mystic Robert Walker eerily photographed through a white filter) rings true somehow. It is not highly idealized as the stars themselves occasionally seem to be.

Peter Fonda plays "Captain America" with surprising restraint and with an intuitive gentleness that bathes his portrayal in a subtle vulnerability. In contrast Dennis Hopper plays Billy like an exuberant modern-day Buffalo Bill. He has a nervous laugh and a natural, sensual manner that belies the complexities of the Peter Fonda character. Some critics dislike the flamboyance of Hopper's performance (one actually chastising him for the character's constant use of the word "man") but some of these same critics are sneeringly opposed to Hopper's philosophy of life and, wittingly or not, may have judged his performance with a jaundiced eye.

Jack Nicholson has been hailed by nearly everyone for his delightful portrait of a straight, albeit drunken, Southern lawyer who is unable to resist the lure of the open road. One sequence on the highway in which the three men indulge in gleeful amateur acrobatics on their bikes comes close to visual poetry-flowing beautifully, making maximum use of the media's distinctive characteristic-movement. Nicholson captures the puckish spirit of the moment even more animatedly than the other two actors.

The rival American West is mildly childed in this picture for it's conservatism but is lauded for its good natured tolerance and hospitality. It is the South that is brutally indicted for its widespread ignorance and prejudice. The cyclists never make it to the East.

Instead they are cut down on the road in a highly symbolic and moving sequence that pulls the movie together in a moment of wrenching violence. When Dennis Hopper is blown apart with a shotgun the blood does not trickle in a delicate line from the corner of his mouth but bubbles like hot oil over his face. This is what violence is-sudden, sickening, incomprehensible. It is not something to be white washed or made palatable for the kiddies. Thankfully, the movie does not compromise. The climax is probably contrived-any objective evaluation would have to call it so—but it is beautifully conceived and directed. The long-shot of the shattered bodies and burning motorcycle, moving further and further up and away to encompass the serenely lovely setting of trees and lake is more poignant than a sloppy close-up of a dead hand. The deceptive charm and friendliness of the rural setting is more threatening than a battery of Chicago cops. This scene shows what can happen when the Wallace Americans have their way.

The message is not subtle but worth contemplating. The advertising blurb states that one man went looking for America and couldn't find it anywhere. This is not quite true. Fonda and Hopper **do** find America, an ugly, intolerant, inflexible America rigidly entrenched in conservatism. It is the American Dream that is never found, never even touched because it is ultimately a myth. The main characters are not ideals, not saints, but that they cannot be allowed to exist is infuriating.

"Medium Cool" Not So Hot

By Marilyn Virbasius

Two photographers snap every angle of a bad freeway accident. A woman, the driver, sprawls on the road, bloody and unconscious. The photographers, obviously professionals, walk silently to their radio-equipped station wagon and call in the story to their network television. As an after-thought, one of the men sends for an ambulance.

Here, the viewer must register shock, horror and disbelief at the inhumanity of it all for *Medium Cool* deals with the detached American vs. the triumph of the tube and presses home its point with a variety of facile, obvious, and clichéd techniques.

At the previewing of this film in Worcester (courtesy of the Paris Cinema management), *Medium Cool* was advanced billed as "the American *Blow-Up.*" But Wexler is no Antonioni. He is creative and effective photographer. The film is visually beautiful but destroyed by wooden acting, an embarrassing plot and a dependence on the naivete of its viewers.

The film has a story-line of sorts. A photographer (the callous professional of scene I) grows in sensitivity through his association with a sweet and sincere West Virginia schoolteacher, widowed by the Vietnam War, and her small son. The photographer wins over the boy with his CYO boxing prowess, the widow with his sincerity. He becomes involved in the black community, goes to the democratic convention, comments on the dehumanization of society — becomes, in short, an American with a Conscience!

That the plot is thin and secondary to the brilliant photography can no longer be considered a drawback. What is objectionable is the obvious pandering to the sensational, the unsubtle attempt at sensitivity, and social consciousness. The film includes melodramatic references to the Kennedy and King deaths and one overlong, pointless scene in a psychedelic discotheque.

The film soon shows itself to be a showcase for some footage on the Chicago Riots. And it affects us again as it had that summer night when we watched the horror on television. It aroused the same anger at Daley, the same sense of irony as the camera panned to the convention and back to the streets. Yet, essentially, in this context the repetition is pointless. And the film ends because it has to and there is a Moral. But we will let you discover that for yourself.

REVIEWS

REPRESSION AND TERROR IN "IF"

By Maureen Griffin

If . . . is a chilling exercise in conjecture. Certainly there are aspects of American public education that desperately need reform and updating, but if College House in this film is any indication of the state of affairs in British private schools, they have out-repressed us at every turn.

The younger students, called "scums" are bullied and beaten by the elite senior "whips." Eccentric professors toss exam papers across classrooms and press their hands inside the younger boys' shirts as a "punishment". The "whips" patrol the dormitories at night, confiscating reading materials, badgering the boys into silence and rigid obedience, seducing some of the younger students into homosexual activities.

The atmosphere of oppression is almost tangible in the gloriously decadent hymn singing at chapel and the ancient rotting splendor of the architecture of the buildings on campus. The idea of learning and discovery is a joke. Most of the boys are hammered into a predictable mold-passively respectful of authority, steeped in the musty values of a dead tradition, miserably identical in dress, speech and manner.

In three boys, however, the spirit of rebellion has not quite been quenched. Periodically their individuality noisily asserts itself in drinking bouts, fencing matches and unorthodox sexual escapades that may or may not be real. The movie comes to an abrupt and stunning climax when these boys, dressed as guerilla fighters and armed with machine guns, massacre a churchful of students and parents during what appears to be a commencement exercise.

Malcolm McDowell is appropriately enigmatic as the leader of the rebels. His finest moment comes at the end of the movie in a monstrous close-up of his face blankly contorted, eyes utterly mad, head jerking convulsively to the burst of machine gun fire. The supporting cast is excellent. An enormous asset to the movie is the musical score, especially a primitive rendition of the "Sanctus" from the **Missa Lubis.**

The "Establishment" has been attacked in a plethora of films. This one mixes reality and fantasy with intriguing brilliance to produce not another indictment, but a terrifying promise.

Everybody's Talkin'...

By Kathleen Doherty and Shirley LaPointe

If you expect to find the Dustin Hoffman of **The Graduate,** then save yourself a trip to **Midnight Cowboy.** But if you are open-minded enough to view Hoffman in a new light then go, for he turns out an unforgetable performance in his portrayal of Enrico "Ratso" Rizzo, a cripple from the heart of 42nd St.

Jon Voight emerges triumphant in his first major role as Joe Buck, a gum chewing Texas cowboy who is more than willing to "rescue" the neglected females of New York from the Park Ave. businessmen.

Under the direction of John Schlesinger, an otherwise drawn-out melodrama (for those of you that read the book only) is transformed into a fast-moving, heart-breaking tragedy. **Midnight Cowboy** is more than just a "slice of life" story. It delves into "the echoes of the mind"—past, present and future.

The remainder of the cast, ranging from Barnard Hughes as Towney, the Chicago paper-dealer, to Sylvia Miles as Cass the "28 year old" chic, to the extreme of Andy Warhol's Viva and Ultra-Violet as two of the freaked-out generation, deserve as much acclaim as Hoffman and Voight.

Perhaps the only fault of the movie is over-emphasis on perversion, but it seems to be necessary to the story line of the film which encompasses love in all its worthwhile as well as distorted forms.

If a first viewing of **Midnight Cowboy** left you shocked or offended try looking beyond the dimension of silver-screen into the dimensions of reality.

TRACKS

By Steve Olson

Jethro Tull, along with Ten Years After and the Pentangle, has obtained a large following since their first lp release in this country. In **This Was,** their efforts were good. It showed good musicianship, a drive to create new musical ideas, and a promise for the future. What the record did lack was coherence in that each song bore little or any semblance to the previous. They had not yet found a style that was stimulating to them as well as their audience. Jethro Tull did not feel comfortable in their first attempts.

Their second album, **Stand Up** RS 6360, has shown a vast improvement over their first tries. One reason may be that Mick Abrams, the original lead guitarist, left the group. (Abrams has since started a new group, Blodwyn Pig; a little brother to Jethro Tull. Their lp has been released in England but not in America.) Ian Anderson, lead singer and flutist, has improved by finding a style compatible to his audience and him. Clive Bunker's drumming is much more jazz-oriented than on the previous lp. Anderson is the main influence on the group. It is his project, a definite goal to create music. It is this direction that many rock groups lack.

Stand Up is an entity in itself. It has a definite beginning and end. Each song has its high point, a point of no return. However, some songs reflect this effect more than others; "A New Day Yesterday," "Look into the Sun," "Nothing is Easy," and "For A Thousand Mothers." One song that really shines on the record is "We Used to Know." The song represents the focus point of the album. The structure of the melody contrasts to the structure of the words and, in effect, a counterpoint is established. It is this elaborate device that is simply concealed by the simplicity of the song.

Jethro Tull, in this lp, has found its jumping-off point. From here, the group can enlarge upon their ideas and the creativity that thus results. Tull can, conceivably, take on the bulk of British music and direct this force to be representative of this new aspect in music.

CLUB ADVISORS NEEDED

Undergraduate or graduate male students to act as grammar school club advisor one afternoon per week (2:45-4:30); $4.50 per meeting, Training Program included. Contact Mrs. Rosemary Caffarella, Auburn Branch YMCA — (832-4944).

Photography Exhibit

"INVOLVEMENT"

Oct. 14th **WSC Coffeehouse**

ALL WORK WELCOME

(See A.V. Staff — S118)

Fine Arts Series Second Presentation

CLASSICAL GUITARIST, CHARLES STREETER

NEW AUDITORIUM, FRIDAY NIGHT, 8:00 P.M.

CAMPUS HI-JINKS

MADCAP SOPHS DUNK ZANY FROSH

Lake Ellie, the fifty by fifty foot mudhole behind the Library, was the scene of a class tug of war last Thursday.

The Freshman tuggers lost to the overpowering Sophomores in a matter of minutes. The crushed Frosh were quickly dragged into the quagmire after fighting for only six minutes and thirty-seven seconds.

The sophomores made their victory complete by demanding that the Frosh wade over to their side, not knowing that they would get pushed back into the slop.

Blues From B.B.

By Steve Olson

They came, running, pushing, like a bunch of little kids, down the aisles, to feel the blues. The audience had come to hear the master of the blues: B. B. King. And there is little doubt that anyone could match him. The concert could have been anywhere, Boston Tea Party or at Woodstock, but it happened here . . . Worcester State. It was just a fantastic performance.

The concert was definitely the most together I have ever been to. Not only was B.B. and his band together but the audience was together too. Singing with him, dancing with him, dancing in the rows, rushing backstage to see him, this was the effect that B. B. King had on his audience. He said of his audience, "They're great . . . They're great. They came to listen."

Sonny Freeman

Opening the concert was Sonny Freeman and the Unusuals. Starting with a nice jazz number, Sonny and his band laid down the foundation upon which B.B. would build from. Then the master, B. B. King, same forward with Lucille, his fire-red guitar. B. B. King, which means Blues Boy, has an excellent blues voice as he well illustrated Sunday night. Sonny and the Unusuals were an excellent back-up band for him. They knew precisely what moves and riffs he was going to do. The high points of the concert were, "Wrong, Wrong," "Lucille," and "I Don't Know You, But I Love You." During "Lucille," a baby came forth on stage to stare at B.B. with awe and see him at his best. Just imagine that kid when he is six. B.B. came back for an encore. What an encore! He was trying to get the 11 o'clock flight from Worcester. I doubt if he made it.

Best Events

B.B. King at Worcester State College was definitely one of the best events that was ever held here. The main reason was that 90% of the audience weren't from this school. This is a good indication of where these kids are at. But nonetheless, it was an excellent, highly rewarding concert, well worth the money. It was just beautiful.

WORCESTER ART MUSEUM

EVENTS FOR NOVEMBER, 1969

NOVEMBER 4, TUESDAY, 7:30 P.M.

Public Film: "Death of a Cyclist" (Spain, 1958)

Second presentation in the series, Box Office Failures of the 1960's: Series II.

Directed by Juan Pardem from the novel by Luis de Igoa. The story of a man and a woman who, while speeding back to Madrid after an illicit rendezvous, accidentally run down a bicyclist and leave him to die — an attack on upper-class morality in Spain today. Received Critics' Prize at the Cannes Film Festival. In Spanish with English titles.

SATURDAY AND SUNDAY, NOV. 8 AND 9, 2:30 P.M.

Public Film: "Mon Oncle" (France, 1958)

Second presentation in the series, Films for the Family — International Humor.

A French slapstick comedy in the classic style, featuring the great pantomimist Jacques Tati. Filmed in color, a spoof on today's addiction to mechanical gadgetry.

TUESDAY THROUGH THURSDAY, NOV. 18-20

Members' Film: Lola Montes

SUNDAY, NOVEMBER 23, 3 P.M.

Public Concert: I Solisti di Roma

A quintet from Rome, consisting of two violins, flute, cello and harpsichord in a program of Baroque music. Museum Court.

EXHIBITIONS:

THE DIRECT IMAGE IN CONTEMPORARY AMERICAN PAINTING. Fourth Floor Galleries. Through November 30.

MUSEUM HOURS:

Monday through Saturday, 10-5 p.m.
Sundays and holidays, 2-5 p.m.
Tuesday evenings until 10 p.m.
Closed all day, Thanksgiving Day.

—— **OPEN FREE AT ALL TIMES** ——

Sullivan Heads SNEA

Mr. Frank Sullivan, in an uncontested election, was elected the new president of Student National Education Association last week. The twenty five member group, which seeks to promote the cause of education has started its fifty second year here at State College.

President Sullivan stated Freshmen and Sophomores majoring in education should join the organization because "until their Junior and Senior year they do not get involved in education and the SNEA will give them an opportunity to get involved."

The group is also pushing in the political sphere for the eighteen year old vote on the state level as well as on the national level.

Mr. Sullivan said that he sought office because he "wants to see students have more control in the school set-up."

The other officers elected were:

Vice president ..... Gayle Lavin
Secretary ..... Judy Hodgesney
Treasurer ..... Susan Stachelek
Program Ch'm ..... Nancy Palmer
Reporter ..... Cheryl Hatfield
Publicity Ch'm .... Paulette LeDoux
Historian ..... David Wheeler

MODERN HISTORY SOCIETY

Meeting Thursday,
Oct. 23, 2:30 p.m.
Alumni Room

TEST DATES ANNOUNCED FOR NATIONAL TEACHER EXAMINATIONS

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Used For Selection

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Contact Schools

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

SNEA CALLS FOR STUDENT POWER, 18-YR.-OLD VOTE

By Susan Stachelek

On October 2, Rosalyn Hester, a representative from NEA (National Educational Association), spoke to the Worcester State College's Chapter of SNEA (Student's NEA).

Join SNEA

She placed a great deal of emphasis on why one should join SNEA. She pointed out that many join because of the magazine subscription that every member is entitled to, or worse, because it will look good on one's record. Reasons for joining should be to find out what education is, with all the professional problems one can expect to face. If a student in the first or second year of college can be made aware of what his education is steering him toward, then his first contact with the teaching profession will occur before student teaching.

Students Have Power

Secondly, students should realize that they have a lot of power; this power is in proportion to the number of members we have. For example, the 18 year old vote is a major issue that SNEA is pushing for this year. Our speaker, Rosalyn Hester, is coordinator of project 18. She wisely pointed out the educational overtones of this issue are responses, such as the question — "Is he old enough to vote for what he is old enough to fight for?"

Equal Position

On the college campuses, the students want a responsible and equal position on the curriculum committee. SNEA feels that students should be made more aware of what changes are being made and what their new responsibilities will be. Furthermore, SNEA feels there should be some type of faculty evaluation and a committee where the student may state their grievances and get a fair response.

In conclusion, the student on all levels should be aware that there are opportunities for their active involvement in the profession they intend to enter.

SOPHOMORE ELECTIONS

WILL BE HELD ON OCT. 14 on the first floor of the Administration Building — from 8:30 a.m. to 3:00 p.m.

Please show your class spirit and VOTE!

FRESHMAN ELECTIONS

WILL BE HELD ON OCT. 21 on the first floor of the Administration Building — from 8:30 a.m. to 3:00 p.m.
Please show your class spirit and VOTE!

Classical guitarist Charles Streeter will perform in the New Auditorium October 17 at 8:00 p.m. IT'S FREE!

undercurrents

By Mary Ellen Kneeland and Normand Plouffe

The seas are crossed and pushed by strange mysterious forces called undercurrents. These currents are caused by the mixture of warm and cold waters. Sailing ships of old were affected by their movement and special care had to be given if safe voyage was desired.

People are also affected by undercurrents. They are caused by contrasts of love and hate, and happiness and sorrow. Special care must be taken if one wishes to avoid disaster in crossing the sea of life. Just as landlubbers are not aware of the importance of the sea's undercurrent, many people do not recognize the undercurrents in themselves. The purpose of this column is to help find and chart them in you.

BUSTED

you were a witness when I broke
that last ten dollar bill
and became a person once more
the bankers and the businessmen
didn't get the news before
closing hours.
the bannermen in pink shirt and aqua tie
are having their wills rewritten
so they'll be up to date
at 5:02 Eastern Standard Time
when they die
for the night.
they won't be asking me if it's alright
to sip a little gin
in the back office
as long as they stay
out of the customer's sight.

I see a lot more cracks
in the sidewalks now that I
have 40 extra hours a week
to study man-made flaws.
in vegas some sharpie draws three aces.
mothers haggle over places
in welfare lines.
the shrinkers are hearing cases
till 9 on Wednesday
too bad I haven't put
the finishing touches on mine.

at least I'm finished paying fines
for overdrawn library books.
I've missed my last red light.
it's all behind me now.
maybe I'll return to
scheduled prayers
and climbing 6 flights of stairs
to prove I'm competent
the office girls can
see that my calendar's sent home.
I'll follow later
when I remember the way.
for the time being
I lunch in restaurants
where the waiter
just started work today.
he doesn't worry about
the breakage deduction from his pay.
I only seem to go out to stay
home a bit longer when I'm safely
accounted for
or so my people say.

I could join my old idle friends
the ones still coming out
of their crystal shells.
right now I'm tired of fashionable clothes
and premature farewells.
I miss the warm beers we used
to drink behind your stonewall.
I need the therapy of soft voices
that's all.

Tomorrow I'll contact these good people.
it's better to wait till they've
forgotten the cocktail party
and Mary Jane's electric lightbulb dress.
we're more sympathetic on Sunday mornings.
it's something religious I guess.

June, 1969
M.E.K.

THE END OF THE WORLD

When the snake of fear and evil
And the lizards of pride and hate
Crawl over the naked horizon
To disrupt the dawn, the world will cease.

The seas will speak some bitter words
The wind will whip the tortured land
And all that has taken years to build
Will be totally destroyed in a moment.

The sun will turn a deadly black
The planets swerve off their courses and crash
And the earth will fly out into space
And all aboard it will freeze and die.

N.C.P.

KODACHROMEMORIES

I was admiring the photographs
some people had the foresight
to click us and save
our shining childhoods.

mine was absent
from the china closet
they prefer to have me
revered on top of
the old black and white TV

the window view
shows up quite nicely
on peter's face
considering he refuses
to reflect the changing times.

I'm looking more
and seeing you less
but you must be throwing stones
at the glass
the way it crumbles
when I get you centered.

sort out your family photographs
in search of me
I'm still picnicking
among friends in '63

M.E.K.

BOOKS

Notes of a College Revolutionary

THE STRAWBERRY STATEMENT

Reviewed by Maureen Griffin

From the second part of the title of James Simon Kunen's book one would expect a carefully prepared, serious treatise on the student rebellion in this country and perhaps the philosophy behind SDS. There is a little of this but it occupies only a tiny fraction of this witty, articulate, engrossing little volume. The wry, good-natured quality of the twenty-year-old Kunen's writing is made apparent from the very beginning:

> The best, the truest way to read this book would be to rip it up and throw the scraps all over your house. Then, later, should you come across a piece, read it, or don't read it, depending upon how you feel. Or, better, save it until four o'clock in the morning when you would rather do almost anything else, and read it then. Above all, don't spend too much time reading it because I didn't spend too much time writing it.

Kunen participated in the Columbia disturbances that began the whole thing nearly two years ago. Despite his Revolutionary fervor he manages to keep things in perspective. He is coy at times but never false and he narrates the events at Columbia with a bemused, cock-eyed honesty that is endearing as it is refreshing.

"At about 8:30 a.m. we hear that the cops are coming.

One hundred seventy-three people jump out the window (I don't jump because I've been reading **Lord Jim**).

After sealing the letter I realize that my conception of the philosophy of law comes not so much from Rousseau as from Fess Parker as Davy Crockett. I remember his saying that you should decide what you think is right and then go ahead and do it. Walt Disney really bagged that one; the old fascist inadvertently created whole generations of radicals."

Kunen's lack of pomposity or pretentiouness could cause a lot of conservatives and moderates to take a more sympathetic view of his position. He talks about the larger issues with a disarming lack of rhetoric that makes one think:

"Isn't it singular that no one ever goes to jail for waging wars, let alone advocating them? But the jails are filled with those who want peace. Not to kill is to be a criminal. They put you right into jail if all you do is ask them to leave you alone. Exercising the right to live is a violation of law. It strikes me as quite singular.

. . . it's a question of flags and things and anyway, people aren't really shot; fire is directed at their positions. And they're not really people; they're troops. There aren't even dead men; only body counts. And the degree of deadness isn't always too bad; sometimes it's light or moderate instead of heavy."

The author is not in favor of an armed Revolution in America at this time. He loathes guns no matter who carries them. His voice is generally the voice of reason but he can be provoked. Thousands of enraged moderates on campus have fallen in line behind hard-core radicals after witnessing scenes like the one described below:

> Twenty feet away a kid has tripped and two cops are on him, one kicking, one clubbing. I run down to help him (which consists of yelling "Hey, leave him alone"), but the cops are through with him. A stretcher is brought but he says "That's all right, I'm fine." There is blood streaming down his face . . . I resolve that nothing is going to get me off this campus tonight.

If nothing else the book shows that the so-called "radical fringe" is not made up of wild-eyed lunatics bullying administrations into submission. They are not all spoiled and selfish children looking for new kicks. A goodly number sincerely feel betrayed and sickened by the mess America is in. They are patriotic in a way the super-patriot can never understand.

The Strawberry Statement should be required reading for anyone from any faction who wishes to better comprehend the unrest on campus.

Anatoly Kuznetsov: AN ANTI-WAR STATEMENT

By Mary Law

The Soviet Union has had to acknowledge a couple of embarrassing defections recently — first, Svetlana Alliluyeva, now, Anatoly Kuznetsov. The eminent Russian novelist was repudiated to be a full-fledged member of the Communist Party in good standing, and, furthermore, a "more respectable" replacement for the poet Yevtushenko on the the editorial board of a popular youth magazine. The question arises in many people's minds of why Kuznetsov would vacate his position in the Soviet intelligentsia and desert a wife and nine-year-old son to live in the West.

Babi Yar probably holds the answer. This documentary novel focuses on the author as a twelve-year-old boy who narrates his peripheral viewpoint of the Nazi occupation of Kiev from 1941-1943. There's nothing obscure or original about tanks, looting or "Gasenwagen." The book is easy to read, but it's depressing content makes it "hard to take."

Kuznetsov boldly describes the maniacal, yet systematic, slaughter of 220,000 Jews on the ravine at Babi Yar as related to him by an escapee. From documents and diaries, the author later recounts the clean-up activities when the pit of coagulated flesh had to be bulldozed and dynamited before hunks of corpses could be cremated. Kuznetsov notes that the Germans financed this entire operation by neatly incorporating Babi Yar as a construction company in order to pay for oil, wood and machinery.

This is the most outstanding atrocity in Kuznetsov's candid novel, but the author is not exclusively hung up on a Jewish syndrome. He's preoccupied with a more universal theme, man's inhumanity to man, because everybody felt the blows and flames from Babi Yar during World War II.

Thousands of Soviets were imprisoned at Darnitsa, where human beings chewed mud, wood, belts and boots to stay alive. Nazi guards teased prisoners groveling for a moldly piece of bread at gunpoint. Power-crazed fascists shot people for kicks.

Citizens in the war-torn towns were not much better off. Kuznetsov, one of them, looks back to his childhood where he envisions himself as a quasi-tragic boy hero who imposed his will to live against a regime who would murder him simply because he was alive. Enduring poverty, loneliness and ignorance, "Tolik" matured quickly with an adult realization of death, violence and pain as objective realities. He spent two crucial years of his life squirming in makeshift trenches and dodging German bullets, never fully comprehending the brute terror and destruction of war, but certainly hating it. Even the Nazi soldiers themselves drank Vodka until they could forget what they saw, or sat alone in the rubble crying.

Kuznetsov today is fanatically opposed to fascism in any form and makes no effort in **Babi Yar** to conceal his hatred of war. Bold, emotional passages in italics or gigantic print blare hideously out of the pages.

> I hate you, fascists, enemies of life, I loathe you as the most nauseating thing ever born on earth. May you be damned!
>
> DAMNED! DAMNED!

But the author insists that, even though he's openly and intensely biased, none of the incidents in **Babi Yar** have been spiced up by "literary inventions" or the slightest exaggeration. He repeatedly defends its credibility by emphasizing the fact that people "born in the forties" and sheltered from war just cannot tangibly know pain and suffering.

The Soviet defector believes that civilization is in trouble because progress has come to mean a technological sophistication of weapons instead of a maturation in mankind. Modern civilization just last year produced a situation analogous to the author's horrible past. Possibly during the Communist invasion of Czechoslovakia, Kuznetsov imagined a twelve-year-old boy there, just like himself, watching an ominous line of grinding machinery crawl through the streets. Maybe he was outraged at imagining that his beloved, oppressed people would become oppressors. At any rate, it's easy to understand why a man so frantically uptight about crimes that violate the freedom of the individual would run from the threat of another fascist regime. Kuznetsov still feels that indelible scourge of Nazism from his boyhood and has never lost the instinct to hide from a "slave driver," whether it be a German or a Russian. For him, freedom is the shibboleth to the West.

SUPPORT THE TROOPS — BRING THEM HOME NOW!

Because the U.S. Government is waging an unjust war against the people of Vietnam; and believing that the U.S. violated the Geneva Agreements of 1954; that the U.S. is acting in violation of the U.N. Charter, that the U.S. is acting in violation of the SEATO Treaty, that the U.S. is engaged in suppressing revolutionary activity throughout the third world, that thousands of Americans and Vietnamese have needlessly lost their lives in this way, that the Black man finds continual oppression in the U.S., we, the Alumni of WSC, support the October 15th Moratorium Committee, urging the cancellation of classes, that the true nature of our foreign policy in Vietnam and the rest of the third world may be exposed.

I am sure that the great American people, if only they knew the true facts and the background on the development in Vietnam, will agree with me that further bloodshed is unnecessary.

—U. Thant

In the name of God who made us love our neighbor I call upon the president to withdraw American forces from Vietnam.

—Bishop Fulton J. Sheen

We find these truths to be self evident that all men are created equal.

—U.S. Declaration of Independence
—Vietnamese Declaration of Independence

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"The Student, the Draft, and the War"

Some of the titles in the current library exhibit at WSC

VIETNAM

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Nadine Senical
Leah Olson
George Martin

LIBERAL ARTS PLACEMENT
Kathy McGurl, Chairwoman
Diane Aramony
Brenda Toromanian
Francine Lampros
Chris Morello
Steve Glendye
David Keeney
Margaret Ferguson
Mary Carr
Lynn Davidson

AD HOC GUIDANCE
Mr. Dowling, Chairman
Holly Moore
Lynn Galgani
Floryn Muradian

AD HOC UNION
Susan O'Connor
Wendy Lassey
Holly Moore
Lynn Galgani
Cyndy Barrett
Mike Cohen

City-wide Moratorium Strategy: From "Visibility" to "Involvement"

Community support of Vietnam Peace Action Day has been gaining wide support during the past two weeks. Over thirty student representatives and a number of community leaders organizing for the October 15th protest met at Clark University last Tuesday night.

Worcester Area Citizens Against the War in Vietnam gained approval of the students for a statement intended to mobilize citizens at large. The call is intended to get area adults to leaflet and petition the Worcester area. The adults will be working along with students in a team approach.

The petition that will be sent to President Nixon states: "We, the undersigned residents of the Worcester, Mass. area, oppose our country's involvement in Vietnam. We call upon you to withdraw all of our troops within six months."

March and Rally

The march and rally, originally planned by Clark University and Holy Cross College, has been deemphasized, according to a spokesman. The Student Mobilization Committee at Clark University, now consisting of students, faculty and alumni, will now put the emphasis of their activities on community involvement." The purpose of the march and rally "is to make the moratorium visible."

The College Council of Worcester State College, consisting of faculty and administrators, gave their overwhelming endorsement to the student-promoted and organized moratorium. A spokesman for the State College Moratorium Committee said that "this endorsement will give an added impetus to the already well received moratorium."

Leafletting of high schools, calling for students to participate on an individual basis, has been progressing very well, according to a spokesman at the meeting.

LANCER SPORTS

LANCERS BURY NICHOLS

Worcester State College Track Team crushed Nichols College 20 to 43 here last week while five harriers broke the old Worcester State cross country record.

Guy Phelps ripped off more than a minute and a half of John Hoogasian's year-old standard of 27:23 in turning in a winning 25:49 clocking.

The five mile run follows a route down to Tatnuck, up the Airport, down Pleasant Street and back to the school.

Coached by Mr. Richard O'Connor, who himself was a sprinter for old Commerce High and a coach at Fitchburg High and West Boylston High, the team "will definitely have a winning season" according to co-captain Hoogasian.

Hoogasian commented that "this is the most powerful team that State has ever had and we're all underclassmen except the two co-captains." Referring to Wallace, Hebert, Withstandley and Jusseaume he said, "They're just freshmen and they're on top. They are tremendous."

Graduate Exam Dates

PRINCETON, N.J. — Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

To Grad Schools

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a $3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 13, 1969; January 17, February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

21 Major Fields

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 *Bulletin of Information for Candidates.* The *Bulletin* also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

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BASKETBALL TRYOUTS

The new basketball coach, Mr. Felix Masterson, will be looking for new and ready-to-go basketball players this week in the Men's Gym.

Wednesday, Thursday and Friday at 4:30 are the days for varsity tryouts. According to National Collegiate Athletic Association guidelines, colleges cannot begin practice and recruitment until October 15. Mr. Masterson said that "we'll need all the practice we can get."

The first game scheduled is against Fitchburg State Dec. 2.

MODERN DANCE NEEDS TEACHER

ANY STUDENT who would be willing to teach the modern dances to foreign students on Friday Night, October 31st, please contact Miss Nugent at her office.

APOLOGY

To the members of the Fine Arts Committee:

After having editorialized on the unfortunate lack of publicity for the first Fine Arts presentation, we shamefacedly admit to having lost or misplaced a press release given us by Mr. Lonergan of the committee. We apologize for our carelessness and urge all students and faculty to attend the potentially excellent program planned for October 17.

Marilyn Virbasius
(Editor-in-Chief)

WAA Announces Structure Change

The Woman's Athletic Association has had its governing structure changed to a council form. This council will consist of two girls elected from each class. Any girl who is willing to devote time and energy to the job of representing her class in the council may submit her name to Miss Nugent or Miss Hebert, in the Woman's Physical Education Office. The deadline for submitting names is twelve noon Monday, October 20.

The election for council members will be held Wednesday, October 22, from 10:30 to 2:30, outside the cafeteria. All the women in the college belong to this Association, and it is hoped many will be active members. This council is responsible for the allocation of funds from the Athletic Fee. **Your Fee.**

INTERVIEW NEWS RELEASE

Attention, seniors who are not planning to teach. The Honeywell Company, Electronic Data Processing Division, will have a representative on our campus on Tuesday, October 21 at 10:00 a.m. to discuss the opportunities available to you in that company. He will meet with all interested parties in the Interview Room (former Chaplain's Office) adjacent to Old Auditorium, Administration Building.

— Also —

On November 17 and 18 and again on February 26 and 27, 1970, Captain Joanne Scott, of the Women's Army Corps (WAC) will be on our campus to talk to young ladies about the different programs offered by the Women's Army Corps. Meeting place will be in the Interview Room adjacent to Old Auditorium, Administration Building.

PLEASE NOTE: Sign-up sheets for all interviews, teaching and non-teaching jobs, will always be posted on bulletin boards outside Mrs. Shaughnessy's office, room 206, Administration Bldg. Please check senior bulletin boards regularly for news of upcoming interviews.

From the Office of:

(Mrs.) Helen G. Shaughnessy
Director of Laboratory Experiences

WAA Players To Star In Tennis Tournament

The New England Collegiate Tennis Tournament for Women was held at Wellesley College in Wellesley, Mass. from October 10th thru October 12th. However, Pine Manor Junior College will host the first round doubles October 10th on their six "all weather" courts.

Worcester State College is fortunate in having Dawn MacNult ('71) and Helen Mahoney ('70) representing us in the singles match. Pat Hackett ('72) and her partner Liah Wamboldt ('73) with Chris Duffy ('71) and her partner Lois Ford ('72) will be playing in the doubles match.

Movement To Abolish The Draft

By Carl Bielack

Now is the time to organize all opposition to the draft to effect its abolishment. National figures and politicians from both sides of the political spectrum have recently spoken out on the inequalities of the draft system. Barry Goldwater, Ted Kennedy, and President Nixon to mention only a few of the many, have expressed their desires for abolition. The inequities of the present system which has been exposed by the "military police action" in Vietnam and directly contributed to its escalation cannot be denied.

Outside U.S. Government

Under the present system, the draft operates separate from the democratic structure of the American government. Neither Congress nor the Senate or any other representative body have control of draft calls and quotas. The need for manpower is determined by the military and after Presidential approval the men are pulled.

Such virtual blank check power of the military for manpower serves to make the already awesome influence of this complex even more telling. Under a system where the military has virtually a blank check on manpower it is no wonder that we have a "military police action in Vietnam."

Don't Rep.

Local draft boards under the present system are highly unrepresentative of the community at large. Businessmen make up the main body of these boards which hold the fate of conscientious objectors in their hands. It was revealed at the Draft Information Conference that some draft boards refuse C.O.'s to all but those of the Quaker, Mennonite or Jehovah Witness faiths.

In the South, few if any blacks are on local boards. The present draft system is a closed one, exempt from the democratic process but with an awesome power. General Hershey himself has referred to the "club of induction" in making reference to the draft. The General's release on channeling is a fairly well known use of the draft to compel young men to enter areas of study and training exempt from this "club of induction."

Ought To Be Abolished

Any system which drives tens of thousands of young men into exile for whatever their reasons ought to be abolished. To reform the present system is out of the question because of its numerous defects. A volunteer army is one possibility but further study is needed. The draft will be up for review in early 1970 and Nixon has vowed to reform this system if the old one is not repealed. The system is beyond reform and abolition is essential while public feeling and sentiment are with us. Those interested in working to this end should sign up in the council office.

M.H.S. PLANS — continued from page 1

anyone who has a need to know and to write.

So, no matter what your field, plan not to miss the Modern History Society's opening program on Thursday, October 23, at 2:30 in the Alumni Room (3rd floor, Science Building).

MORATORIUM TOMORROW — continued from page 1

ing their points of view to what appeared at times a rather seething group of faculty members, continued the haranguing for over an hour.

The faculty voted down an amendment proposed by Professor Butler, 66 to 33, which would have weakened the bill by changing endorse to "recognize Student Council endorsed."

Did Not Withdraw

Professor Loren Gould, acting as "an individual member of the college community" and not representing the Administration, proposed what many people termed a "coercive measure to keep the faculty in line." His resolution called for docking a professor's pay if that instructor cancelled his classes on October 15. After the student resolution had already passed and Mr. Gould "not withdrawing it" the haranguing continued.

The Faculty failed to settle the controversial issue and instead tabled it to a later date. It was indicated, however, that the College Council is only a recommending body and has no power to dock anyone's pay.

24-Hour Vigil

Reading a list of United States Vietnam War dead will continue for 24 hours at the Chestnut Street Congregational Church on the 15th. The new protestant minister, Mr. Carl Kline, said that the aim of the vigil is threefold: to express our sense of tragedy and sorrow over the waste of human life in Vietnam; to express our concern that the killing be ended; to express our grief over the deaths of those here named. A "Peace Mass" will also be held at 12 noon. Mr. Kline is presently circulating sign-up sheets at Worcester State, Holy Cross, Tech, and Clark.

Thanks to the cooperation from Professors Masterson, Hedman, Shea and McGraw, the new auditorium will be available for the student activities on the 15th. The professors plan to hold their classes in the old auditorium on that day.

Sunday Editorial

Concerning the editorial in the Worcester **Sunday Telegram** of October 5, the spokesman said "not only did the editorial unjustifiably attack those students opposed to the war but the editorial deliberately distorted the whole idea of the moratorium. He also added "they would have us believe that what they have been doing over the past number of years is the right thing."

Community Support

The Moratorium has gained wide support in the local high schools, both private and public. Many school principals and the Superintendent of Catholic schools have urged the teachers to devote the class time to discussion of the Vietnam War rather than the regular class material. The committee at Worcester State has been very active in petitioning and getting programs started in the high schools. Representatives are working with Holy Name, Southbridge High, Wachusett High, and Doherty.

The New Student VOICE

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Sports page 8
Cleaver page 4

VOL.I, NO.I AN INDEPENDENT WEEKLY WORCESTER STATE COLLEGE OCTOBER 31,1969

NEW STUDENT VOICE

Enthusiastic students listen as Editor explains newspaper problems.

As the result of a struggle over the question of censorship the Student Voice of Worcester State College as subsidized by the Student Council voluntarily suspended publication. The decision was made as the result of a series of confrontations between newspaper representatives and President Sullivan.

On Friday October 10, the editor of the Student Voice, Marilyn Virbasius now student teaching at Doherty High School, was paged at the school and informed of a 2:30 p.m. appointment with President Sullivan.

The summons came as the result of the Student Council meeting held the night before. At the meeting councilors discussed the publication of a short story by Eldridge Cleaver entitled "Black Moochie". The publication of this article had caused the forced shutdown of student newspapers at Fitchburg, Framingham, and Salem State Colleges on the grounds of "obscenity". The council recommended that the Student Voice attempt to print the article.

The editor, Marilyn Virbasius, made known however, that she did not want to make the Voice another "test case" and decided not to print the article, stating that it did not fit within the "scope" of the newspaper. In a conversation with the newspaper advisor, Mr. James Ayer, she made this fact clear before the interview with the president.

President Sullivan discussed the issue in paternalistic terms. He felt that the publication of the article would damage the editor's "reputation" and jeopardize other student's chances at getting jobs.

Though Miss Virbasius made it clear that she supported the other state colleges in their action she did not tell the president that she intended to print the article. President Sullivan did not allow the editor to speak when she asked for an opportunity to discuss the issue, but ended the interview. The president was acting on an assumption then when he called the newspaper's printers and suspended publication of the Student Voice on Saturday morning. Since the paper contained information about Wednesday's Moratorium as well as other dated events, the suspension came as a disappointing surprise. The paper had all been set in type and suspension would also mean a substantial waste of student funds.

Nick Kanaracus, associate editor of the Voice, and council president John Dufresne met with President Sullivan on Satur-

CONTINUED ON PAGE 2

BIRTH CONTROL ADVOCATE COMING TO STATE

Bill Baird who has been described variously as a "crusader, a matyr zealot, a male Margaret Sanger" will be speaking at Worcester State College November 5th, under the sponsorship of the Student Council lecture fund.

Baird, while awaiting appeals, runs his Parent's Aid Society Clinic, giving out birth control advice and the names of men who perform abortions. He says in two years 3000 pregnant women have come to him, a slight majority of them married, 62% of them Catholic.

The women who leave the clinic are never heard from again. Baird said, "I have never heard anything to indicate any of the 3000 women I have helped got into trouble, and I assume I would have."

"None of us who try to help in this matter feel that what we're doing should take the place of the hospital,' said Baird. "I wish all abortions were legal. However, when people come to me so desperate you know they'll go to any quack and try anything what we ha are doing is a far better alternative I feel."

Baird has a repititious apostle-like theme of "Ialone am helping these women," coupled with the disallusion that "no one I have helped came forth to help me in Massachusetts." He gets no fees, and he says few people who've come to him send contributions. Last year his landlady threatened to padlock his clinic because he was nearly four months behind in rent. Paul Krassner, editor of The Realist," paid the bill.

Baird said he got involved when, as a clinical director for EMKO, a company that manufactures a birth control foam, he was in a New York City Hospital one night. He saw a dying woman wheeled in, a coat hanger embedded in her uterus in a self abortion attempt.

Baird said many of the Catholics who came to him have not used birth control methods other than rhythm. " I once asked a woman why she didn't use the pill and she said, "It's a sin every time I use the pill." I asked why she wanted an abortion and she said,''Well, that would be a sin only once."

CONTRIBUTE TO A FREE PRESS

THE NEW STUDENT VOICE IS NOT SUBSIDIZED BY THE STUDENT COUNCIL.

WE PLAN TO PUBLISH INDEPENDENTLY OF THE SCHOOL WITH PRIVATE CONTRIBUTIONS AND ADVERTISING. IF YOU WISH TO SUPPORT A FREE COLLEGE NEWSPAPER PLEASE BRING YOUR CONTRIBUTIONS AND/OR ADVERTISING TO THE TABLE ON THE FIRST FLOOR OF THE ADMINISTRATION BUILDING TODAY.

OTHER TIMES CONTRIBUTIONS WILL BE TAKEN IN ROOM 104.

HAIL TO THE CHIEFS

The New Student Voice commends and thanks the Student Council, and its superb leader President John Dufresne, for the action they have taken in our behalf.

Through the unanimous support of the Council this paper has been published and will contiue to be published. Their continuous and unstinted support from the very beginning has been the greatest impetus in establishing this newspaper.

The Council also deserves praise for voting against allocation of funds to the New York convention, which was mentioned in the last issue of *The Student Voice*. The approcimately five hundred dollars that would have been used for the useless convention surely can be put to better use as the student legislators have now recognized.

SPEECH SPARKS CONTROVERSY

Much displeasure as well as praise has been voiced about the time and subject matter of the Student Council President's speech last Friday at the Senior Capping Ceremony. Students and parents are quoted as saying the speech was "not necessary at this time" and "inappropriate."

On the other hand many people were quite in favor of the speech, labeling it "marvelous","forceful" and "quite relevent to today's world."

Judging from the applause on could see that the ideals values and notion of what is right and wrong of today's college students is in sharp contrast as a whole with the so-called older generation. The speech apparently shook up some adults so much that they hardly knew what to think.

Mr. Dufresne does not necessarily represent just his own opinion. He is a product of his times and of his environment. He represents the collective values and conscience of most of the students, not only at Worcester State College, but at colleges across the country.

Mr. Dufresne is right when he says college "by its very nature is an elitist institution." Mr. Dufresne is right when he says students, and we beleive espcially those who study at a state financed institution, owe a financial debt to the poor and oppresed people of America.

Mr. Dufresne could not have found a better place and a better time to put into words the values and goals of this new generation.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITOR-IN-CHIEF, Marilyn Virbasius
MANAGING EDITOR, Lynda Skerry
ASSOCIATE EDITOR, Nicholas Kanaracus
NEWS EDITOR, Susan Zukowski
FEATURE EDITORS, Louise Hagan, Steve Olson
CITY EDITOR, Rose Sizelove
SPORTS, Paul Ferraro
BUSINESS, John O'Coin
CIRCULATION, Donna Bizzarro
PHOTOGRAPHY, Norm Plouffe Howard Gelles
ADVERTISING, Donald Gribbons

The opinions expressed in theNEW STUDENT VOICE are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

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LETTERS

To the Editor:

The Worcester State College Alumni Association noted with some dismay two recent announcements in the *Student Voice* which seemed to imply that the Alumni Association supported the recent Viet Nam Moratorium. The first of these announcements appeared on September 26 under the sub-heading Alumni Aiding Effort. The second one appeared in the *Voice* on October 14 in the form of a statement supporting the moratorium and again bearing the message, "We, the Alumni of WSC."

Granted that in neither case was the Alumni Association as an organization identified with the movement and that individual graduates have of course the right to take any position that they wish, yet it was quite possible that a quick reader might have failed to note this distinction and thus have been led to the erroneous conclusion that the WSC Alumni Association was the "alumni: referred to in the paper.

Inasmuch as that was not the case, the WSC Alumni Association wishes to make clear to the *Student Voice* and to the college community at large that at no time did it express as a body approval of disapproval of the moratorium, and its Executive Board voted on October 14 to request the *Student Voice* to publish this clarification in order to prevent further misconception.

Yours truly,
Robert Hill
President,
WSC Alumni Ass.

CONTINUED FROM PAGE 1

day morning. After debating the issue of censorship Dufresne and Kanaracus agreed to sign a statement saying that the Cleaver article would not be printed in the Voice. The suspension was lifted and the newspaper came out on Tuesday October 14 as scheduled. President Sullivan however, imposed a new restriction on the paper. He appointed as censor Council President John Dufresne, but made it clear that censorship would be imposed by Pres. Sullivan's standards.

Since the imposed censorship is a violation of the standards of a free press, the editors of the Student Voice voluntarily suspended the publication as it was formerly subsidized by the Student Council and ultimately Pres. Sullivan.

At an SGA meeting held to discuss the censorship problem the editor presented this statement. After some discussion the Student Council revoked the charter of the Student Voice and discussed the legal technicalities of organizing an independent newspaper.

At present the status of the newspaper is under question . Lowell State's independent paper has established a precedent that we may follow. Their student council supports the paper, in part, by purchasing advertising. This seems to be the ideal - subsidation without administrative censorship.

At present the newspaper is publishing through contributions and advertising funds. Sympathetic faculty, interested students and friends of a free press have donated funds for this and for future issues. If you would like to volunteer your support to a free and independent press you can bring your contributions to the Student Council Office Rm. 104 in the administration building.

DOPE

"Drugs on Campus" will be the topic of a panel discussion schedueld for November 4, at 7:30 p.m., in the Henry Hogan Campus Center of Holy Cross College.

Open to the public free of charge, this is the first in a series of panel discussions, at Holy Cross, dealing with controversial social problems of interst to both the college campus and to the public in general. The series is being sponsored by the counseling center of the college.

FREAK OUT

The International Center will be holding a Halloween Party for Foriegn Students and for Americans who are interested in getting to them.

The party will feature SQUARE DANCING to Dick Trudeau's calling. Also traditional party relays, refreshments and prizes/

Party goers are requested to wear a costume.

MAKE THE SCENE. at the Age Center Recreation Room, 5 Main Street. Worcester, next October 31, 7:30 pm.

LIVELY SPEECHS MARK SENIOR CAPPING

Students await donning of caps

Over three hundred and eighty seniors and hundreds of parents listened last week as the President of the Student Council John Dufresne, outlined the changes at Worcester State College over the last four years and then t h r e w these changes all into the basket labeled tokenism.

"Consider the nature of the changes: they have been tokenistic." Mr. Dufresne said when we entered Worcester State we found it "not unlike high school, steeped in traditional values. "Fortunately" he said, "we banished the Puritanical dress code that gave us the look of mechanical likeness."

He said the students transformed the languishing *Acorn* (a former WSC newspaper) into the (now disbanded) *Student Voice* which "through provocative, stimulating and intellectually mature dialogue has been the most successful medium for progress and reform on this campus."

Mr. Dufresne pointed out that the students now have some power in the control of the school. He referred to the voice the students have in selecting a new president and the voice students have on faculty and administrative committees. He also pointed out that the Student Council is no longer concerned with "trivial social and athletic issues."

Mr. Dufresne insited that it "wasn't the Administration that was so fond of the status quo" nor "the well intentioned faculty" that brought these changes about, "it was the students; not the five percent, but the mass of students.

The Council President criticised college as an "elitist institution by its very nature, divorced from the mass of people in America." He explained that students are "told to read, to discuss, to listen to things that are completely irrelevent to what is foing on in America." Mr. Dufresne charged, "not only do we owe a spiritual, moral, and spiritual debt " to the poor and oppressed people of America, we owe them a financial debt."

President Jan Montgomery

"How many of us who have affected change here will go out in the world and still question tradition?" Dufresne asked,"or are we going to sit back and worry about our salaries?"

Dufresne ended his powerful and forceful speech by demanding that "we cannot let the system tell us what to do."

President of the college, Eugene A. Sullivan, himself seemingly gave the torch to Mr. Dufresne to carry by dedicating the college to the same theme: "Let us work against racism and poverty."

Miss Jan Montgomery, the Senior Class President, successfully followed up Mr. Dufresne's theme when she said "in this period of transition we must combine the theoretical of Worcester State College with the practical of life to produce wisdom."

The Senior Capping Ceremony has a long tradition at Worcester State, being instituted in 1904. The ceremony is the college's official welcome to the seniors and a time when they recieve their academic caps and gowns.

NEW MATH COURSES ANNOUNCED MATH CLUB GETS NEW MAN

The Mathamatics Department Chairman, Joseph W. Riordan posted last week the new course offerings of second semester. Leading the list of new subject material for the number men is Analytic Geometry and Probability and Statistics.

Mr. Riordan said that all Math Majors will meet with the department head in order for him to check that all students are fulfilling their requirements for a Bachelor of Science in Mathamatics degree.

Seniors met last Oct. 21, Juniors last Teusday. Freshmen will meet November 11, and Sophmores will confer on November 4. All meetings will be held in room S 212.

Mr. Riordan pointed out theat Freshmen who entered in September are required to have 30 semester hours of approved Mathamatics courses. Included in the 30 hours all student math majors must complete Calculus I, Calculus II, Claculus III and Calculus IV. The Elements of Math course receives no credit for a Mathamatics Major.

The Math Club, a supplement to classroom activities, will be under a new advisor this year. John C. Hayes will take the reigns from the past Advisor, Robert J. Perry, who has served as the advisor for the last four years. Mr. Perry will be working on his disertation. The club is intended as a means of enriching and broadening the study of mathematics while at the same time providing an opportunity to keep abreast with current trends and developments.

The other courses that will be offered next semester are: College Algebra, Abstract Algebra I, Abstract Algebra II, Elements of Mathamatics, Calculus II, Claculus IV, Advanced Calculus, Linear Algebra, Modern Mathamatics, and Differential Equations.

The Mathamatics Department has three new professors this year.

Prof. John Hayes, formerly of the Milford High School Math Department who is now teaching Algebra and Elements of Mathamatics.

Professor Marshall Kotzen from Rever Mass. Mr. Kotzen received his M. A. in Math from the University of New Hampshire. He is now teaching Calculus and Elements of Math.

Professor Anthony Devoe of Worcester. Mr. Devoe has taught at Worcester Tech in the advanced courses field. He is now teaching college Algebra, Trigonometry, and Elements of Math.

STUDENTS CONFRONT RECRUITERS

Pro-peace forces and pro-military defense forces confronted each other last week, here on campus.

Robert Beauchamin, heading an ad-hoc committe against the Navy recruiters said that military recruitment is "detrimental to the well being of the academic community." The Navy recruiter, Lieutenant Commander Austin had "no comment" to counter Beauchamin's statement.

The Student Council, during one of their summer sessions passed a resolution opposing military recruiters on campus. Steve Kerlin, one of the sponsors of the bill, said he does not "see the Administration taking this into account."

The Navy recruiters came to the campus as a result of an appointment made last March. According to Dr. Walter Busum, Dean of Students, other branches of the service will be visiting the campus soon. Dr. Busum said, however; that there will be "no more appointments" made.

Lieutenant Commander Austin said "no" , he would not leave if asked by the Student Council.

Military recruiters have sparked much controversy among many American colleges over the last number of years. The main reason that they are opposed is because it represent a militarization of American life.

Dr. Busum feels that allowing the recruiters on campus is simply cooperation with the government." He finds no "particular harm" in it. Dr. Busum went on to say that if there is anyone here that is interested, then, there should not be any reason why they can't talk to them." He said that military recruiters "are the same thing as allowing industry on campus."

Peter Racicot, a second year student, said, "Let the recruiters talk to them, that's their job." Mrs. May Alzapiedi insisted it is "perfectly all right."

John O'coin, a third year transfer student, commented that the "military represents an aspect of America that shouldn't make itself so blatantly apparent on campus."

EVERY STUDENT OF AMERICAN HISTORY SHOULD
READ SOME OF ELDRIDGE CLEAVER'S
SOUL ON ICE

"What hs suddenly happened is that the white race has lost its heroes. Worse, its heroes have been revealed as villians and its greatest heroes as the arch-villeans. The new generation of whites, appalled by the sanguine and despicable record carved over the face of the globe by their race in the last five hundred years, are rejecting the panoply of white heroes, whose heroism considted in erecting the inglorious edifice of colonialism and imperialism;heroes whose careers rested on a sustem of foriegn and domestic exploitation, rooted in the myth of white supremecy and the manifest destiny of the white race. The emerging shape of a new world order, and the requisites for survival in such a world, are fostering in young whites a new outlook. They recoil in shame form the spectacle of cowboys and pioneers- their heroic forefathers whose exploits filled earlier generations with pride- galloping across a movie screen shooting down Indians like Coke bottles."

"The white youth of today are coming to see, intuitively, that to escape the onus of the history their fathers made they must face and admit the moral truth concerning the works of their fathers. That such venerated figures as George Washington and Thomas Jefferson owned hundreds of black slaves, that all of the Presidents up to Lincoln presided over a slave state, and that every Preisident since Lincoln connived politically and cynically with the issues affecting the human rights and general welfare of the broad masses of the American people- these facts wiegh heavily upon the hearts of these young people. "

This is a paid political advertisement paid for by Rev. Carl Kline

NEW BOOKS AND EXHIBITS AT LIBRARY

Exhibits

The imaginative Moratorium Day exhibit, collage on box sculpture was designed and executed by Mrs. Mary Dolphin and her four art classes.

The fine photographic prints by Mr. Paul Davis' audio-visual class will be on view through October 24.

Recent acquisitions

Educational Resources Room
Curriculum guides from various states

Vertical File

Drews, T. H. Higher Education salaries, 1966-67. H.E.W. National Center for Educational Statistics, 1969.
Salary schedules: Massachusetts public school teachers - Sept. 1969 Massachusetts Teachers Association. Div. of Research, Bulletin 690-1.
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Books

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HISTORY PROFS. RAP ABOUT PUBLISHING AT MHS PARLEY

"Merit alone is not enough" when seeking to publish material, according to Dr. Francis G. Wallett, the History Department Chairman.

This comment came out of the Modern History Society's first program held last week. Three professors, D. Wallett, Dr. Robert M. Spector and Mr. Robert F. McGraw, led an informal discussion on historical research, writing and publishing. The learned scholars pointed out that a historian seeking to publish usually must be from an ivy-leauge college or at least associated with one in some way.

Professor McGraw pointed out three necessary qualifications for a budding historian: a great deal of studying and learning, a knowledge of a good bibliography, and lots of hard work.

Dr. Spector insisted that a good paper is one that is original and adds something new to the field. He said a good researcher must look at the original manuscripts. According to Dr. Spector the biggest fault of student reserach papers is that they are not reseach papers at all. He said student papers are often plagiarisms, "quotations are made by amateurs who want to stuff their papers. He descibed the good paper as"pushing the frontiers of history back."

The professors pointed out, however; that institutions such as the American Anti - quarian Society and the Massachusetts Historical Society allow only "serious graduate students" to research among their stacks.

"We're not show people. We're not trained to sind and dance" was Dr. Spector's remark to students who complain about professors who have poor presentation. "A genuine student should'nt care about this. one goes to the university not to be entertained but to get some grey matter." But Dr. Spector went on to say "that professor is supposed to bring great knowledge to that classroom."

Students seeking to get an historical research paper published in one of the professional journals should contact Professor McGraw for aid in the endeavor.

DRAMA INSTRUCTOR HEADS CHILDREN'S THEATRE

Miss Ann Marie Shea, instructor in the department of Speech and Drama, has been named to the Board of Directors of the newly formed Worcester Children's Theartre. The organization plans to produce a children's play the weekend of February 22, 1970 -- Worcester public schools' vacation-- in the Little Theatre of Worcester Memorial Auditorium. Miss Shea and Phillip A. Graneto, designer for Holy Cross College"s Fenwick Theatre, are in charge of script selection.

Recognizing the lack of regularly performed entertainment for children in the area, the group is dedicated to the production of high quality children's theatre on a regular basis for the children of Worcester County.

Long range plans for Worcester Children' Theatre include "theatre-in-the-streets" programs for the summer and year round workshops in creative dramatics. Eventually the group hopes to be able to retain a full time artistic director, as well as professional performers.

Uthers of the board are William Taylor, drama director of Charlton High School and of several communty groups; Sema Cohen, president of the Entr'Actors Guild; Graham Marlette of Worcester Academy; Robert Mahar president of Worcester Players' Club; Ray Jeness, head of the drama department at Leister Junior College, Shirley Matson Sawyer, radio interviewer, Mrs. Andrew A. Marsters, head of drama at the Bancroft School and David Hunt, of the Entr'actors Board of Directors.

Other officers of the organization, now in the process of incorporation, are: Mrs. Chester F. Caswell Jr. of Holden, president; Mrs John M. Nelson, executive producer; Edward J. Herson, director of the Division of Theartre Art at Holy Cross, first vice president; Mr. Graneto, second vice president, Mrs. Ernest R. Leslie of West Boylston, secratary; Mrs. Fdward J. Robbins of Holden and Rodney Washburn Jr., treasurers.

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WHO ROCKS THE HOLY CROSS FIELD HOUSE

The Who before destruction

by
Steve Olson

Holy Cross has often been hurt, in the past, by sponsoring miserable concerts. So far this year, they have proven themselves of a different caliber. Starting off the year with the Butterfield Blues Band, they give indications of a new Cross. Combing with the Clark Social Affairs Board, the 1812 Club presented the Who in con--cert on October 17. The concert surpassed the hopes of all present.

Over four thousand people came to listen. Ascension started the concert a little after nine. Playing such numbers as, "Driftin' and Driftin", "Groovin' is Easy", and "Born Under a Bad Sign", they played consistently and adquetely. However, something was missing in the group that night. Either the size of the concert hall or the audience, something was missing.After playing a hour, it was annouced that the Who would come on as soon as the aisles on both sides were cleared back to the scaffolding. After some dificulty, this was done..

The Who came on with a dynamism that rarely is seen in a rock group. The barriers that had held back the Ascension, were shattered the minute the Who launched into "I Wonder Why". Dalby, dressed like a eagle, swung the mike around in sweeping circles. Singing roughly and forcefully, he made his points sucessfully. After "Fortune Teller" and "Young Man Blues", they went into their masterpiece, "Tommy". Here they proved that they were the masters of their music. Moon threw drumsticks, Townsend stomped, Entwhistle played bass, and Dalby sang. This was "Tommy". Amazing, mindful of the audience,

the Who showered the people with their music. Then they went into the "Who Theme"; "Summertime Blues" with parts of "Shakin' All Over" and "Spoonful" mingled in and ending with "My Generation". The end of the concert was climaxed with "I Get the Feeling". A very spiritual theme by which to end.

The Who, with all their force,(Moon threw a couple of amps off the stage.) their vitality, with their dynamics, played excellently for the two hours. The Cross and Clark are to be commended for bringing such a fine show to the Worcester area. As in true Who spirit, the Who weighted themselves in and out of the concert on the weights in the gym.

TRACKS

by STEVE OLSON

To fully appreciate a new Beatles' record, one must be aware of all the little intricacies of what happens to get the album to the consumer. *Abbey Road* SO-383, the Beatles' latest, is the finest example to date. This lp was to have been released in July. Once it was established that it wasn't going to come out for awhile, people simply out of their minds. All attention was focused toward *Get Back*, the next album to be released in December. *Abbey Road* enjoyed airplay promotion two weeks before the release. The release date was Septmeber 26. Like the preceeding record, *The Beatles*, the release was held back for the following week. In this case, it was October 3. The record, however, was released in England on the 26th. Capitol Records, now, felt the pressure mount as a British salesman imported fifty thousand copies to the U.S. on September 27. The lp was released on October 1. Depending on how you look at it, it was either five days behind or two days ahead of schedule.

All Beatles' records have had excellent parts in them. Yet only three have had the excellency throughout; *Rubber Soul, Sergeant Pepper's Lonely Hearts Club Band, Abbey Road. Abbey* contains elements that marked *Rubber Soul* and *Sgt.'s Pepper*; excellent production, a theme that is recurrent throughout the record, a unique style of playing. *Abbey Road* is the 1969 *Sgt. Pepper. Sergeant Pepper's* end conclusion relied upon "A Day in the Life". *Abbey Road's* conclusion relies upon " Carry That Weight" and "The End". The theme of the lp is love. However, that love has strings attached as Lennon-McCartney obviously show. *"And the love you take is equal to the love you make. She could steal but she couldn't rob".* Both lines are typical examples of what is implied throughout the album.

Both *Abbey Road and Sgt. Pepper,* follow the same pattern. Both start out with the theme; "Sgt. Pepper's Lonely Hearts Club Band" (*Sgt Pepper's*), "Come Together" (*Abbey Road*). Then the records go on to examine certain situations and certain people that lead to certain conclusions. "Mean Mr. Mustard" and "Polythene Pam" are similar to "Mr. Kite" and "Lovely Rita". Of course, all can trace direct lineage to "Eleanor Rigby". What, in essence, this album does, is compare and contrast the world of 1969 and the world of 1967. The conclusions of new meanings and new values come forth out of this.

Musically, lyrically, vocally, *Abbey Road* is the most satisfying lp to date. The effect of Crosby, Stills, and Nash, ("Oh Darling, Because") and the Who ("Mean Mr. Mustard, Polythene Pam") are quite noticable. The Beatles prove that the leaders must listen to those who follow in their wake. *Abbey* is not as jumbled and confused as the last record was. Rather it is a vast improvement over the *Beatles*. Harrison's guitar playing, McCartney's bass work, and Starr's drumming, which all showed great potential on the last lp, prove that they used that potential. *Abbey Road* is the most definitive work of the Beatles since *Sgt. Pepper*. Like *Sgt. Pepper*, this record is an endity unto itself. It will never be repeated.

REVIEWS

Happenings

AT WPI

Nov. 2 - Film Series, "Two Kinds of Madness," Gordon Library Seminar Room, 7:00 p.m.

Nov. 6 - Seminar Series in Local Government, John Sears, Former Sheriff of Suffolk County, "The Special Problems of Crime," Gordon Library Seminar Room. 7:30 p.m.

AT HOLY CROSS

Oct. 31 - Cross and Scroll Society Lecture: "The New Coalition," by Julian Bond. Camplus Center, 8 p.m.

Oct. 31 - Movie: "The Sergent," Kimball Auditorium. 7:30 p.m.
Nov. 5 - Bruno Hoffman, glass harmonica, Campus Center, 8:15 p.m.

AT WSC

Nov. 5 - William Baird, WSC Auditorium, 8:00 p.m.

THE TRAGEDY OF DULOUZ

by John Dufresne

All of us with nerve have played God on occasion, but when was the last time you created a generation?
said Seymour Krim of Jack Kerouac

Jack Kerouac singlehandedly created the Beat Generation. His Instant Literature Action Writing up-yours style whipped "the greatest minds of his generation" into a frenzy of creativity. Kerouac inspired Corso, Burroughs, Holmes, Ginsberg, Ferlinghetti, Snyder, et al, and made them write. His remarkable stylistic breakthrough in the early fifties paved the way for the neo-Buddhist anti-materialistic sub-cultural poetry of North Beach and Greenwich Village. His novels memorialized the gang Ginsberg, Corso, Snyder, Cassady, and Burroughs and Orlosky. Without Kerouac's guidance there would have been no literary beat tradition at all. Burroughs would be his faggot cocaine rotted self hidden away in some Algerian hotel to be stabbed by a mad Morroccan thief; Corso would still be hanging around race tracks and Ginsberg would just be making love to Peter Orlovsky. Jack was their saint and prophet, they were his angels.

Kerouac's "novels" *The Town and the City, On the Road, The Subterraneans Dharma Bums, Doctor Sax, Maggie Cassidy, Visions of Cody, Tristessa, Big Sur, Visions of Gerard, Desolation Angels, Satori in Paris, Vanity of Dulouz, San Francisco Blues, and Wake Up!* (the last two works are unpublished); his stories *Lonesome Traveler;* his poetry *Mexico City Blues, The Scripture of Golden Eternity;* his dreams *The Book of Dreams* were n o t e d for their eccentricities. (He also ad libbed a text for an underground film starring Corso and Ginsberg--*Pull My Daisy*.) There was no plot or character development just a frantic accretion of details. He developed a prose inseparable from the existence that it recorded--as close to jazz action and the actual speed of the mind as possible. (Henry Miller said of Jack, "a born virtuoso and lover of language.") Kerouac said "the discovery of a style of my own based on spontaneous get-with-it came after reading the free narrative letters of Neal Cassady."

The reader-participants of Kerouac are hard put to explain his phenomenal all engrossing appeal. He is not as talented or creative a writer as Mailer or Salinger, but when you read the saga of a lonely lost French-Canadian Catholic slum city kid you most immediately sense the joys of living. For like Whitman, Jack had an enormous faculty for responding to every single incident that ever happened to him from his birth to a minute ago. And had he the time, he would have catalogued every one of them for you. Jack was "mad to live." He seized life by the throat and transformed it into his private daydream. He was always searching for that lost innocence of childhood--the inordinate mother love, the inevitable return to Catholicism, and the tales of football glory. His gentleness toward kids, animals, and growing things (O St. Francis!) may have at times degenerated into a maudlin overly sentimental Flood of Tears, yet this is how his maudlin

"LOVE IS BITTER, DEATH IS SWEET."

TI JEAN

JEAN LOUIS LEBRIS DE KEROUAC:

"I WAS BORN, I SUFFERED, I WAS THERE."

overly sentimental completely romantic reader-participants expected him to react. It makes no difference if critics lambast his neglect of and scorn for punctuation. One cannot feel punctuation, one does not cry over a comma, one does not reflect on an exclamation point. The best of his work will survive because it is too honestly made with the thread of actual life to cheapen its age.

And when he found he could no longer act out his fantasy on the road, when finally he was challenged by critics to do some serious writing and to forget the Proustian Dulouz legend, when the poets left him to chronicle their own sagas, then all Jack could do was to commit a gradual and deliberate suicide. His psychotic personality offered him little choice. He would never grow up. He could not forget that orphan child who delighted in the cresting of the Merrimack in the flood of 1935 and who shut himself up in his room and wrote entire newspapers devoted to his own athletic and literary triumphs, Jack would forever take his mother to church in Juarez, he would forever love Springtime Mary, he would forever find "Desolation In Solitude" and "Desolation in the World."

Ti Jean settled down with his crippled mother and "wifey, dear" in Lowell, Concord, Hyannis, and lately St. Petersburg, Florida (agh!) and drank himself to death. But he told us that it would end this way in *Maggie Cassidy;* "all things would end and end very sadly....Never dreaming was I poor Jack Dulouz, that the soul is dead...the only love can only be the first, the only death the last, the only life within, and the only word...choked forever... love is bitter, death is sweet."

Last week on quiet, narrow, Lowell, Massachusetts, Merrimack Street beneath the clearest of autumn skies, in graystoned and solemn St. Jean Baptiste Roman Catholic Church, novelist, poet neo-Zen, beat Christian angel bum Jack Kerouac was laid to rest. Allen Ginsberg was one of his pall-bearers. Gregory Corso (or is it Raphael Urso?) stood across Merrimack and silenty filmed the procedings. Jimmy Breslin was there--came by limousine. And there was a smattering of TV cameras and reporters. (O Where was Burroughs? Where was Snyder? Where was Maggie? Where was Neal?) For the florist across the street who yelled "Kerouac--that way (pointing to the funeral parlor)" and to the Pawtucketville residents it was a rare opportunity to witness an assemblage of freaks and to discover just who "is this Kerouay fella' anyhow." For the reporters it was another awful assignment on a cold and brisk October morning. But for the family and fans of Ti Jean there was a cathartic sense of disbelief and emptiness. When at the funeral a friend of Jack's said "Surgery prolonged his life one more day, but Jack didn't want to live, he felt that life held nothing more for him," we heard only a disillusioned echo of *mon pauvre Ti Jean* who made us laugh at his foolish antics and cry at his frustrations.

One could say of Jack, as Whitman said of himself: "I am the man, I suffered, I was there."

Draft adjustments Prove inadequate

(Remarks of Senator George McGovern, D.-S. Dakota, in the U.S. Senate)

Friday, September 26, 1969

Mr. President, notwithstanding the fanfare of the past few days, the Nixon Administration's adjustments in the military draft will allow the survival of one of this country's most obvious denials of individual liberty.

Last Friday the President announced what appeared to be a reduction of 50,000 in draft calls for 1969. It is to be accomplished by cancelling the Defense Department's previously programmed calls of 32,000 for November and 18,000 for December, and by spreading the 29,000 October call evenly over the three remaining months of the year.

But the reduction is an illusion. In fact without the cuts we would have had a massive increase in draft calls for the year as a whole.

From June through October of 1969 the total draft quota was 135,7000, compared to only 79,000 for the same period a year earlier. The inflation of nearly 57,000 in those five months easily left room for a 50,000 reduction. Total draft calls for this year will be only about 2 per cent lower than in 1968.

In effect, what appears as benevolence to the young men who might have been taken in November and December 4 is no more than an announcement that they will not be called then because they have already gone. They were pressed into service as part of earlier quotas.

The President also announced on Friday his intention to move forward on draft proposals which will establish a random system of selection, to put chance in the place of decisions presently made by some 4,000 local draft boards with the inspiration and guidance of Selective Service Director Lewis Hershey. The period of prime exposure to induction would be reduced from as much as seven years to twelve months.

It is impossible to respond negatively to such a proposal. Indeed, from the standpoint of the eligible pool of manpower, just about any change in the Selective Service System would be an improvement. The present system seems to rest on the assumption that exposure to compulsory military serivce, including a war which most Americans now regard as a blunder, is for some reason a healthy process for young Americans.

General Hershey's efforts to use the draft as a punitive device — without the delays and complications of due process — place it even more sharply in conflict with the fundamental ideals of a free society. No one who believes in those ideals can find grounds for objection to the changes planned by the President.

But here again the illusion of meaningful action outweighs the substance. The adjustments announced on Friday, September 26, leave intact the most pernicious single aspect of the Selective Service System. With or without the change, thousands of young American men each year will be compelled, willing or not, to serve in the armed forces. Their right to liberty, their right to follow pursuits of their own choosing, will be denied. Their occupations will be determined not by the incentives required to attract manpower in the competitive market, but by the dictates of intrusive governmental authority.

Mr. President, it has been widely speculated that the two steps announced last Friday are part of an attempt to defuse youthful opposition to the was in Vietnam.

In combination with the partial troop withdrawals which are now underway, it has been suggested that the attempt to beautify the draft and to briefly limit its effect will muffle the voices which are calling for a prompt end to our involvement in Vietnamese affairs.

If that is the strategy it is bound to fail. It amounts to a grave miscalculation on both the motives and the perception of those who seek a change in policy. They object not so much because of personal costs, but because they believe in the ideals for which they have been told this country stands. They can see no legitimate interest in Vietnam which could possible justify the loss of 40,000 lives or even the risk of a single additional American. They can see no interest which demands that we neglect crushing problems at home while laying billions of dollars at the feet of a corrupt military government 10,000 miles away. And they can see no reason why a nation founded on liberty and professing human dignity as its goal would extract involuntary serivce from any of its citizens.

The draft will not be acceptable until it is gone. The war in Vietnam will not be acceptable until it is over.

We have waited too long on both.

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NOT BE ACCEPTABLE

UNTIL IT IS GONE"

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The coffee house is run by a committee of young men and women from Worcester and surrounding towns. Most are college age or high school seniors but anyone over seventeen is welcome to join. It Holds its meetings every Monday night at 7:00 in the Whitney room of the Y.M.C.A. If you would like to help run the coffee house feel free to attend a meeting.

The Y-Not has plans for discussions on topics concerning the war and other varied subjects. It is also planning a half hour special for T.V.

The coffee house factulies can be used if you are interested in some project. To get them come to a meeting and put your needs in front of the committee.

UPS

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INFO

Mr. Bernard Guarini has announced that the Worcester Consortium is interested in beginning a neighborhood program in Worcester's Spanish-speaking community. There is an urgent need for students and workers with a knowledge of Spanish who will help in the project. There will be a meeting next Tuesday evening at 7:30 in Holy Cross' Hogan Center for all those interested in the program.

MR. John R. Dowling, Director of Computer Programing, announced last monday that all seniors must pick up copies of their permenant record at the Registrar's Office as soon as possible.

Any college men interested in a fall intramural tennis tournament sign up in the physical education department in the boy's gym.

Undergraduate or graduate students to act as grammar school club advisors one afternoon per week (2:45-4:30);$4.50 per meeting, Training program included. Contact Mrs. Rosemary Caffarella, Auburn branch YMCA (832-4944).

WASHINGTON, D.C. -- Magaret Mahoney, daughter of Mr. and Mrs. William J. Mahoney of 95 Purchase Street, Worcester has been named one of 33 new Volunteers assigned to Peru.

Men in the group will serve as agricultural extension advisors; women will be home improvement workers, assisting the Peruvian equivalent of 4-H clubs and working with clubs of adult women.

After on week orientation in Texas, the new Volunteers spent 10 weeks in Toluca, Mexico, studying Spanich and receiving intensive preparation for their assignments. Then came a two and a half weeks of in-country training in Peru.

The Peace Corps is giving increasing emphasis to such traing where Volunteers will actually work.

Training for this Peace Corps group was carried out by the American Institute for Research, Silver Springs, Maryland.

classifieds

Lost: one Steno note book containing assorted notes and poems. Please return to Student Council Office. God will bless you!

Ski Club

Our first ski club meeting will be held on Friday November 7th at 10:30. The Worcester area (Tech, Worcester Jr., Becker Jr., Assumption, etc.)

Last year we had several day trips (Haystack, Waterville Valley, Killington, etc.) and a week-end trip to Hunter Mountain New York. Also, wild parties were held at Assumption College. The ski club offers a ten percent discount at Strand's discount lessons at Ward Hill and free lessons on all trips. The ski club is the biggest and most active club on campus. We offer you wine, women (men) and song. A chance to get better acquainted with some other college guys and girls. Most of all we give you a chance to ski. Skiing is out of sight if you have skied you know what I mean, if you haven't you don't want to miss it. It's going to be a fantastic hurrah horay superfluous heliava year.

Paul Ferraro
President, WSC Chapter

GOLF TEAM FARES WELL IN LOCAL COMPETITION

The golf team at Worcester State is one of the most vitalizing forces in the atheltic department. Last spring is a most excellent example. Before the regular season, the team went on a tour of the Mid-West. Traveling 3800 miles in seven days, they still managed to play six matches.They played at Middleton College, University of DeSouth, Burmingham Southern, Ohio State, and the Firestone Country Golf at the invitation of Bobby Nichols. They didn't win any of their matches but the blame could be placed on the weather. It rained most of the time

However, the minute they arrived home, their golf picked up immensely. They won seven matches in a row. They succumbed to Salem State. But they won every game after that. The total for the year was 11-1. This enabled the team to go to the N.E.S.C.A.C. Golf Championship. Here they took on Salem and defeated them. By doing this, they become the champions for the second time in four years. Because of this, they were invited to play at Youngstow, next June, in the N.C.A.A. Golf Tournament. Also because of the golf team, Worcester State has made the national books which not all colleges do.

This fall the team showed much promise as they played in several important New England matches. The E.C.A.C. Championship was held in Burlington Vermont on Oct. 3 and 4. The team came in sixth of the twenty-four teams playing. On a individual basis, Bill O'Brien came in second. This enable him to go to the E.C.A.C. finals held in Bethpage State Park in Farmingdale Long Island, N.Y. on October 17 and 18. Bill was team with a fellow from Yale and a fellow from the University of Pittsburgh. Unfortunately he didn't do so well. Meanwhile the team went to the N.E.A Golf Tournament held in Orleans Vermont at the Orleans Country Club on October 11. Here the team tied for second with Gorham State. Joe Limoili came in third on a individual level. Members of the team are Joe Limoili, the Captain, Kevin Cabana, Bill O'Brien. Jim Winsk, Jim Kane, and Brian Barter.

ODDS MAKERS SEE WSC AS POINTPICK OVER ASSUMPTION IN FOOTBALL (!) TILT

The first football game in Worcester State history will be played Saturday against Assumption College. Kickoff is set for 1 p.m. at Durant Field on the Assumption Prep campus. The game will be the first between two Worcester colleges in 51 years.

More than that, the game will be the realization of a Worcester State dream more than a year old. Members of the football club --the word "club" is emphasized --have been planning and dreaming of this moment since early last fall when practice started for the freshman-sophomore game. Freshman squad members began talking then of the time when they could actually take the field against another school.

Work started this spring with the writing of letters to other schools, asking for opponents. The faraway dream was an actual league of State College teams.

Assumption agreed early to a game, and then membersbegan to solicit for equipment and a field. During the summer, equipment was gathered and by September, the club was ready to begin practice.

Problems were numerous. Until Mr. Paul Girouard offered to serve, there was no coach. There was no time for practice until members agreed to give up Sundays--all day.

There was no real support. Big schools play football--we don't, was the general reaction. The club is serving notice that yes, we do play football.

The effort and sacrifice have paid off. In three practice scrimmages against local teams, the Lancers have yet to be scored on-while scorjng 75 points.

"We're definitely psyched for this game," club president Buddy Sullivan said. "We can beat this club."

"This club" will be giving the Lancers a battle. Touted as a possible Eastern power, Assumption has only two wins in five tries. But the losses--to Marist, Siena, and Providence--were all to power ful teams. The Friars will be looking to even the record--and do not intend to lose to a brand-new club.

Tickets to the game went on sale yesterday in the cafeteria lobby--more will be available at the gate.

"We need the ticket sales, Treasurer Paul Joseph said. Worcester State will be getting 40% of the gate receipts and can use every dime.

As a further part of the psyching process, the club will host a rally Friday third period in the gym.

"The team doesn't need it," Sullivan said, "but if we can get the student body behind us, we can't miss."

Heading up the rally will be the cheerleading squad captained by Mary Matha Murphy and Kathy Minor. Other squad members are: Maureen Burns, Kathy McLaughlin, and Paula and Lina Brunelle.

Starting offensively for the Lancers will be:Dennis Sullivan and Blair Deeney at end; Joe Anderson and Paul Joseph, tackle; Chuck Brink and Tom Binenda guard; Bill Mattrick, center; "Kipp" Dunlop, fullback; Dennis Carracolo, fullback; Bill Porcaro, quarterback; and either George Martin or Buddy Sullivan at slotback.

Defensively, Steve Bond and either Brink or Denny Sullivan at end; Mattrick or Anderson and Fran Kandrotas at tackle; Joseph, middle guard; Brink, Buddy Sullivan, Binenda, Paul Sullivan, and Carraciolo, linebackers; with Deeney and Martin, halfbacks.

Reserves--all of whom will see much action--include: Ted Missolo, Jeff Culver, Dennis Donahue, Kevin Daley, and Dennis Halloran.

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VOL.I, NO.2 AN INDEPENDENT WEEKLY WORCESTER STATE COLLEGE NOVEMBER 7,1969

NEW PRESIDENT TO BE CHOSEN KERLIN GIVES DETAILS

The new president of Worcester State College will probably be chosen within the next two weeks at the next Board of Trustees meeting. Steve Kerlin the Student Council Representative to the Presidential Selection Committee, outlined the background and intentions of the two top candidates for the job at the Student Council meeting. Kerlin, under obligation could not reveal the names of the two candidates.

Both of the candidates are from the Southwestern part of the United States. Mr. A. is from Arizona and Mr. N is from New Mexico. Both are about 39, married and have a number of young children. Both qualified equally for the $25,000 position.

Both were in favor of making the college a year round school and leaving the doors open at night for student activities. Kerlin described Mr. A. as "one who is future oriented" and more like an "intellectual elite" whereas Mr. N. is "more personal" Mr. A. is presently an academic dean and Mr. N. was deeply involved with housing and placement at his University in New Mexico.

Mr. A. who did not look likethe likely candidate, according to reports,deeply impressed counselor Kerlin during the interview. Mr. A. said he wanted to put Worcester State in the limelight according to Kerlin. Mr. A. is also in favor of: 1. a six year, program for some students 2. a completely independent newspaper 3. students to have more control of their funds 4. an all College Senate to handle local problems 5. broadening of the curriculum of Worcester State and bringing in more relevant sources.

WORCESTER CONSORTIUM

Part one of a two part series on the Worcester Consortium.

by Bill Earls

Area college students will have an almost unlimited range on courses next semester when the Worcester Consortium goes into full swing.

The consortium, an agreement of ten Worcester area colleges, intends to open the facilities of each college to all students in the area. Students enrolled at one college would be free to take interesting or related courses at any one of the other colleges. A Geography major here, for instance, would be able to take courses at Clark.

According to Dr. Lawrence Fox, Executive Director of the consortium, the pooling of resources and facilities is the only way for small colleges to survive in a period of rapidly escalating costs.

Fox said that the consortium, which has been in operation for a year, now has over 200 students enrolled at one college, taking courses at another. Lack of publicity has kept the program small to date, but Fox said that it should greatly expand next semester and in years to come.

Master lists of all courses--by department or discipline-- are now being drawn up so that a person majoring in one field could easily see what courses in his field were being offered throughout the area. Colleges are beginning to mention the consortium in their catalogues, and eventually, Fox said, transportation between the colleges might be arranged. In Amherst, where Umass, Smith, and Amherst have a consortium setup, transportation is provided by the consortium.

"We're even trying to work something out on costs," Fox told the Voice . "There will be some problems -- in that costs are so different at Worcester State and Clark,

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BAIRD CONDEMNS LAW AS 'FRAUD'

Bill Baird

by Nicholas Kanaracus

There should be "no law against birth control or abortion and each individual should have the right to govern their own body" according to Mr. William Baird who spoke here last Wednesday night. He said, "what you do has got to do with your own personal morality, and the law of the government does not belong in your bedroom."

Mr. Baird was very clear in pointing out " how absolutely stupid the birth control laws are. He even accused the Massachusetts state government as being "a partner in crime for collecting a seven cent sales tax" for some contraceptive foam he displayed.

Mr. Baird leveled with his audience when he said that "those of you who are so concerned with Vietnam should also consider the killing that is going on right here in this country." He said that approximately 10,000 women die each year as a result of faulty abortions given by "quack" doctors.

It is a religious war that we must fight here in America, Baird said, if we want to abolish these"stupid laws." He said that such claims that abolishing these laws "will make the women of Massacusetts prostitutes" are a" absolutely ridiculous."

Mr. Baird described some of the methods of birth control as well as describing the process of abortion. He termed such birth control methods as "rythm" or as he called it, "vaginal roulette" and coitus interruptus as methods that should never be used by those who seek birth contrrol.

He claimed also that the well known and widely used birth control pill is not 100% effective as is claimed by many so called authorities. He did have some praise for foam contraceptives; however, he said that they must be used very carefully and properly.

Many of the approximately 300 students and adults were quite shocked when he revealed medical facts that said spern can remain in the vagina up to seven days and that from the time of ejaculation to pregnancy can be only a matter of ten seconds in some cases.

Mr. Baird committed a felony, a crime that ranks with bank robery and murder last Wednesday when he gave away a " package of contrceptive foam." He said at a same demonstration at Clark University the Worcester Police failed to arrest or prosecute him because they termed the product a douche. Mr. Baird is presently facing a three month sentence in Massacusetts for displaying a birth control device at Boston University two years ago.

ANOTHER MORATORIUM

Remember October fifteenth? We all put on our blue buttons and attended rallies, read leaflets and made noise, subdued, legal noise against the war. The City Council endorsed the moratorium, Catholics held masses, Nixon's alma mater held demonstrations and discussions. It was front page news and preoccupied national television. Even the "letter from Hanoi" and Spiro Agnew's ill-advised castigation of the "effect intellectuals" who participated, did not mitigate against wide spread admiration for the organization of a peaceful mass protest against the war.

Moratorium Day at this college was similarly well-planned. In contrast to the national temper of concern and participation, however, many students at Worcester State avoided the seminars, felt antagonized by the 'anti-American' films they were shown, or stayed away from the proceedings entirely. Organizers of the moratorium on campus considered the event at least a partial failure.

The November Moratorium will be observed on this campus. Though the Moratorium committee will not seek a cancellation of classes or tests, they have planned discussions, a vigil and possibly a rally for interested students.

The vigil is a twenty-four hour memorial to the war dead. It consists of a reading of the names of all those boys from every state who have died in this "small" Asian war. Attend the vigil. It is a simple, very moving ceremony and gives perhaps a more effective realization of the enormity of this war than the rhetoric of any large scale demonstration.

M.V.

CURRICULUM COMMITTEE

The Student Council has appointed six students to the Faculty Curriculum Committee. The importance of students on committees cannot be stressed enough. Yet student representatives numbered two for the first two meetings and appeared singly at each of the next four meetings.

Dr. Holle, chairman of the Curriculum Committee, stated that he is "frankly disappointed" that the student body hasn't "taken advantage" of its inique situation.

In future actions, such as naming students to special committees, the Student Council should screen applicants closely before appointments are made.

Students have been given the chance to act constructively in a vital area. Don't blow your chance.

J.O.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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FACULTY LIAISON, Professor James T. Ayer

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

Worcester State College, 486 Chandler St., Worcester, Mass., 01602. Tel. (617) 756-5121, Ext. 244.

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LETTERS TO THE EDITOR

To the Editor:

It is with much pride that I address you, the Editor and staff of the New Student Voice. I wish you much success as you fight to keep a free press alive at Worcester State.

As former Editor-in-Chief I shared with you the frustration of being censored. I know all too well how the inner circles of Worcester State work and I fully understand why you refused to publish under such intolerable conditions.

Before continuing, may I take this opportunity to thank Mr. James Ayer for all he has done for the newspaper. We were most fortunate in having Mr. Ayer as our faculty advisor. He never once tried to censor us. He was helpful at all times and most of all, a great friend.

Although I set no limits on what the newspaper would print, I did try to avoid printing things in a manner which would deliberately antagonize the Administration. I had learned that members of the Administration, with their narrow minds, took criticism of the college as a personal insult and reacted not against the paper, but against individual members representing the paper. Many of us endured harrowing experiences for exercising our freedom to speak.

May I cite a few examples to acquaint those who are not familiar with our history? In the Christmas issue of 1966 an editorial was run criticizing the "orgy" in the lounge. In the editorial a general statement was made disapproving the use of liquor and drugs as a means of creating false frivolity. Following distribution of the issue the Editor was called into the office of the Dean of Men and at that time Chairman of the English Dept. where she was questioned and intimidated. He wanted to know the names of the members of the drug ring she was supposedly hiding and he also reprimanded her for airing the college's dirty laundry, ie., publicizing the drunken Christmas orgy. The issue was not settled until after vacation which caused the Editor to lose several days of classes. I believe we may call this censorship.

I experienced two similar incidents during my first year as Editor. The first one involved the head of the Public Relations office. It concerned an editorial I wrote highly critical of a "Mickey Mouse" story about Worcester State in the Feature Parade of the Sunday Telegram. I felt, as did many others, that it presented a "false image" of the college. I expressed that opinion in the editorial and several weeks later the editorial was reprinted on the Editorial page of the Worcester Telegram. Unfortunately the head of Public Relations did not agree with me as he authorized the article. I was summoned to his office, accompanied by a witness and put through a 45 minute inquisition during which I was told that I was "irresponsible" and that I ruined $3,000.00 worth of free publicity for the college. I was not daunted by this attempt to censor me.

Later that year I ran an editorial criticizing a club for being given unearned privileged use of the Theater while the established drama group was forced to rehearse elsewhere or use the Theater at less than convenient times. Once again by witnesses, I was again subjected to a long tirade during which I was labelled "vicious".

Numerous incidents of a similiar nature can be cited, but I think you all now understand that the decision to become an independent newspaper was not based on one incident. It resulted, rather, from years of intimidation and censorship on the part of the Administration.

I still do not understand why these people do not understand the function of a college newspaper. Instead of writing letters or articles to counter criticism or answering the questions we pose, they spend their time being champions for a few individuals or clubs or taking the opinions of the newspaper as personal affronts. Their paternal attitude is detrimental to this college and is largely responsible for the poor image Worcester had and is still trying to change.

PLEASE TURN TO P. 4.

'SOFT SELL' FOR THE MORATORIUM

The Vietnam Moratorium Committee of the Student Council announced at its Thursday, Oct.30th meeting that it plans to continue its activities into the month of November. This month, however, the protest will be confined to the 14th as opposed to the Nat'l Committees request for a 2 day moratorium. The Nat'l plan is for the cessation of "business as usual" on both the 13th and 14th culminating in a massive march on Washington on Saturday the 15th.

The WSC Committee said it will not ask to have classes or tests suspended on that day. Rather the moral burden of participation and sacrifice will rest solely with the individual. On the 14th there will be a peaceful demonstration between the Science and Administration buildings. The participants of this moratorium will be voluntarily abstaining from classes and instead will read a list of the war dead (midnight to midnight) engage in informal discussion groups and perhaps leaflet the by-passers.

The Committee feels this kind of soft-sell may succeed in eliciting a deeper commitment from the academic community where Egleson, Nevins and company may have failed.

The Moratorium Committee is asking that all students and faculty and administrators who are concerned enough about the needless slaughter in Vietnam to spend just one day of their lives trying to end it, sign up in room 104 prior to the 14th. Remember that this is a commitment to a full day of absence from class.

A spokesman for the Committee noted that this November movement will be minus the rhetoric and intellectual gymnastics of Oct. 15th. The Committee member stated that, "We're really frustrated. We're tired of telling people how we feel. So know we're going to show them how we feel. And if that doesn't work, well... ' It don't take a weatherman to tell which way the wind blows.'"

Nov. Actions

The November Action Committee, a broad-based coalition including representatives from local high schools, colleges, and communities, will begin a series of demonstrations early in November calling for immediate withdrawal of all American troops from Vietnam and support of the National Liberation Front of South Vietnam.

Actions will include a day-long attempt to stop war research at MIT and a mass march on a Selective Service Board.

Nearly 80 members of the dozen or more groups have been meeting for several weeks to plan anti-war actions. A NAC member told the MOLE that the Committee has politicized high schools and organizations where, before the Moratorium, there had been little political activity. The committee includes students from 25 local colleges and at least seven high schools.

In addition to its demand of immediate withdrawl and support for the NLF, the NAC supports the struggles of black and Third World peoples here in the U.S., and sees them as part of the same fight against imperialism the Vietnamese are waging.

The action at MIT on November 4 has as its objective, the halting of war-related research. The objective, said a NAC spokesman, is *not* to fight the police, but if police are called in against the action, demonstrators will defend themselves.

The goals, moreover, are limited to war research. No attempt will be made to close down MIT or interfere with normal class activity. "The focus of the actions will be the labs where war research is done, the Center for International Studies (which helps map America's imperial strategies) and the administration offices," a spokesman said.

The November Action Committee includes returned Peace Corps Volunteers, members of socialist women's organizations, medical students and university teaching fellows and professors, blacks, labor organizers, and members of the radical media.

NAC is supporting the Nov. 15th March on Washington. In addition, it is sponsering a conference called by the Committee of Returned (Peace Corps) Volunteers to discuss US Imperialism and the Pacific Rim on Nov. 13 and 14.

In Washington, NAC will have a movement center for people from eastern Mass. where food and information will be available and meetings will be held.

GUIDANCE DIRECTORS MEET WITH TAYLOR

New applications and the phasing out of the secondary education major were the topics discussed at a meeting last week of over ninety high school guidance directors here at State College.

Director of Admissions, Dr. G. Flint Taylor, hosted the parley that focused on the problems that the counselors may have when filing applications for students entering Worcester State College. Dr. Taylor said that all entering Freshmen must take either a Bachelor of Arts program or a Bachelor of Science with a minor in elementary education since the secondary education program will be phased out. He explained that the last of the secondary education students will be graduating in 1973. Transfer students can still get in the program if they graduate by 1973.

The director of all the state colleges in Massachusetts, Dr. Francis X. Guindon also described some of the problems to the counselors.

Plans for having nursing students from area hospitals was announced. The nurses will be taking their english, science, and social studies courses here at State. Dr. Taylor said, "in fact, its practically their whole Freshman year." The nurses will be coming from Hahnemann, Memorial, St. Vincent's and City hospitals.

The Admissions department is now receiving approximately 45 applications a day. Last year over 4,000 were received. Dr. Taylor said that the quota is now set at 1,000 but will go up if necessary.

CONSORTIUM:CONTINUED FROM PAGE I

for example. But we think we can work something out. If any student wanted to take a course, cost alone should not be a factor in his not being able to take it."

Master lists will be drawn up by December, Fox said, and distributed to each college. Provided that a student meets prior requirements, he could pick his courses from any offered in the Worcester area.

There would be no problem for persons attending s school on the GI Bill, Fox said. Credits obtained at one college would be immediately transferred to Worcester State, and there would be little unnecessary paperwork.

The consortium will allow each college to maintain its strengths while essentially doubling or tripling its size. A student enrolled at any of the ten schools will actually be enrolled in all ten. Worcester State, while retaining its excellent education department, would now be able to offer courses in Theology, Psychology and other disciplines, merely by having its students enroll in those courses at Holy Cross or Clark.

Registrar John R. Dowling is in charge of consortium operation and information at Worcester State. A second article in this series will focus exclusively on how students here can take full advantage of the consortium.

CYCLE CENSORED: PRESS CHARGES AGAINST HAMMOND

The Fitchburg newspaper The Cycle failed last Tuesday in its attempt to procure a temporary restraining order against President Mammond- another in a growing list of self-appointed evaluators of public morality. The next step for the paper is to obtain a preliminary injunction, a process which takes 10-20 days. Pending the court's decision which the paper is confident of winning, the editors have been forced to submit all of their copy to an Approval Board! An Approval Board whose members were every last one of them picked by Hammond. The editors have only submitted to their humiliation and this blatant violation of the first Ammendment to the Constitution because of the feeling that the student body is in dire need of a paper.

With the SGA 100% backing, The Cycle is seeking contributions and donations to help finance an independent issue. The Boston Globe has taken up Fitchburg's appeal and plans torun a fund raising campaign for them.

Meanwhile, at Bridgewater, the Comment remains the only SGA subsidized college paper to have printed that dirty "Black Moochie" article and survived relativ ely unscathed. The loaal police chief who was offended by that awful Cleaver chapwent to the DA and tried to file an obscenity charge against the Comment. The poor little man was laughed out of the office.

In an article in the Brochton Enterprise, President Rondileau said that obviously the Comment would have to go off campus because they were naughty. But on campus, Rondileau remains a milktoast refusing to take any stand at all and boring all parties involved with his lengthy explanations.

A reporter on the Comment told us that the President wouldn't dare banish the paper because his ownposition is rather dubious and he knows what would happen.

COUNCILLORS DISCUSS ART FESTIVAL, MORATORIUM

With the newly elected members of the Student Council present at last week's meeting, many important subjects were discussed.

Daniel Connolly told the Council that he had received letters of thanks from the organizations which were sent contributions from the Benevolence Fund. Each organization greatly appreciated the contributions.

Committee reports were taken up next. Kathleen McGurl reported that the Liberal Arts Placement Committee would be meeting on November 6th for all interested senior L. A.'s. This meeting would explain the placement system. All the L. A. seniors would receive letters in the mail prior to the meeting.

Judy Solovieff reported that the Art Festival Committee has set the date of the festival. It will be held on April 30th and May 1st and 2nd. The committee will contact the area colleges to see if they would like to participate.

It was reported that the Presidential Selection Committee has approved the names of two candidates. The Board of Trustees will decide sometime in November.

The Fine Arts Committee has decided that they would like to have groups perform at the school instead of individual acts.

The Vietnam Moratorium Committee reported that it will hold another moratorium on November 14th. However this one will be different. They will not ask for the postponment of exams or seek passage of a resolution through the College Council. On November 14th there will be a rally and a reading of the war dead between the Administration and Science buildings. It was reported that some students will be going to Washington. However, this is an individual endeavor and has no connection with the school.

MORE CENSORSHIP MORE LEGAL ACTION

President Frederick Meier of Salem State College announced his retirement last Thursday, the 23rd of Oct. at a hurriedly called meeting of the administration and faculty. With tears in his eyes, Meier reportedly told the assembly that he wanted very much "to return to teaching" and said that he had submitted a formal letter of resignation to the Trustees on Sept. 25th. His resignation is effective as of August of 1970.

Premature word of the retirement had leaked out into the school prompting Meier to make it official before the scheduled November announcement. President Meier maintained that his withdrawal had nothing to do with his present legal hassle with the campus newspaper, The Log, even though he stood to gain an enormous amount of sympathy at a time when his popularity was at its ebb.

A spokesman for the Log said that the paper may bring Meier to court for his censorship of the infamous "Black Moochie" and the conjoining mishandling of student funds. President Meier refuses to talk with the lawyers of the paper and has repeatedly sent back to the Log "unacceptable" proposals. "If nothing can shake the President from his apparent distain for student opinion," explained the spokesman, "then we'll be forced to bring him to the courts."

So long, Meier.

LETTER: CONTINUED FROM PAGE 2.

I am proud to have been associated with the Student Voice. I am even more proud to continue the association with the New Student Voice and I support you completely. The next weeks and months will be difficult, but the New Student Voice is going to be the best and freest college paper in the country. You'll succeed because you've determined Editor-in-Chief, Marilyn Virbasius, a hard-working staff under the direction of Nick Kanaracus, the support of the finest Student Council President State has ever had, John Dufresne and the support of so many who believe in what you are doing.

Peace and love,
Frances Friedman Class of 1969

naked lunch:

Poison is as American as apple pie. Have some:

fruit juice. Fruits are bombarded with pesticides. The juices almost always contain DDT and the nerve-gas pesticide parathion (it killed the sheep).

milk. Cow's milk is still considered safe, because of the relatively low concentration of DDT in pasture grass. But women in England are being encouraged not to breast-feed their babies because the concentration of DDT in *our* diets has made mother's milk unsafe.

beer. To give it "lightness and life" the chemical compound PVP is added. This ingredient is also used in aerosol hair sprays.

roast beef. A thick juicy slice comes from a cow born by artificial insemination, injected with sex hormones to increase fertility, fed synthetic hormones to induce rapid fattening, and shot with tranquilizers, antibiotics, and insecticides. The sex hormones, an estrogen called stilbestrol, are suspected of affecting human sexual functioning. A real man's meal....

The Cheeseburger. Hamburger meat is dyed. Worse, it may be treated with sodium sulphite in order to give it an appealing red color. This chemical is especially dangerous since it destroys both the black color and the rancid odor of bad meat. Cheese on top increases both the flavor and the poisonous content of one of our favorite dishes.

cheese. Cheese is processed by a multitude of chemicals. It is artificially thickened, preserved, flavored, and colored. One of the thickeners is also used to make cosmetics, another ingredient is used in printing inks. (Until recently cottage cheese preservative was also used to make contraceptives.)

peas and carrots. In order to retard spoilage, fresh vegetables are waxed with a paraffin suspected of causing cancer.

bread. Wheat is stripped of all its nutrients; only the starch is retained because it holds synthetic vitamins and water so well. Emulsifiers keep bread *soft* but do not stop it from becoming stale. Bread is as plastic as its wrapper. It helps break strong bodies 8 ways....

flavorings. Salivate with these chemical concoctions: *nut:* butraldehyde (used in rubber cement); *cherry:* aldehyde C-17 (a flammable liquid used in plastics and synthetic rubbers); *pineapple:* ethyl acetate (a solvent for plastics and lacquers).

candy. Top it all off with packaged candies, coated with shellac to produce an attractive glaze.

The most frightening additives are the carcinogens, which the Public Health Service estimates include one out of every four substances injected into our food. *Carcinogens are substances suspected of causing cancer.* Carcinogenic substances are found in most food dyes and preservatives, and in stabilizers used in salad dressings, ice cream, chocolate milk, commercial whipped cream. Carcinogens include the estrogens injected into poultry and livestock, and pesticides. Radioactivity from fallout or contamination from water or soil is also considered a carcinogen.

The major source of poison in our diets is DDT, the effects of which are cumulative. DDT may destroy our ability to reproduce by increasing the activities of enzymes which attack sex hormones.

It has been claimed that children may be more susceptible to carcinogens than adults. Today cancer causes a greater number of child deaths than any other disease; and cancer deaths among children have increased by 50% in the last decade.

The facts themselves are enough to induce nausea. Only one point needs emphasis. Chemicals are injected into foods in order to produce *more* foods *faster,* in order to sell *inferior* products at a *better price,* in order to stretch the *quantity* of food at *low cost* to the producer, IN ORDER TO MAKE MORE MONEY. The farmer has been superseded by the food technologist who works for a food factory.

Chemical consumption is creating serious imbalances in our internal systems; it is producing disease, ill health, and possibly death. Ironically, the chemicalization of the dinner table is affecting even the ruling class who wants the profits: they can't eat their money, and now they can't even eat their food.

THE CIA-COUNTER REVOLUTIONARIES

by Paul Buffone

Despite some overt actions of counter revolutionan activity perpetrated by the United States there are many instances of U.S. foriegn policy that tend to go unnoticed. Much of this activity is done by the Central Intelligence Agency, better known as the CIA. It is generally known that the CIA carries on espionage activities. But more important the CIA functions as a counter-revolutionary corps around the world.

According to the New York Times, the CIA is known to have overthrown governments and installed others, raised armies, staged an invasion of Cuba, spied and counter-spied, established airlines and radio stations and schools and supported books, magazines and businesses." The CIA says the Times, "provides technical assistance to most Latin nations by helping them establish anti-communist police forces.
It promotes anti-communist front organizations for students, workers, professional, and business men, farmers and political parties. It arranges for contact between these groups and American labor organizations, institutes and foundations... It has poured money into Latin America's election campaigns." (New York Times, 4/27/67)

In the early stages of U.S. intervention in Vietnam the CIA helped select Ngo Dinh Diem and buttressed him up."... as the pro-American head of South Vietnam...Michigan State was the cover for CIA agents in South Vietnam during a multi-million dollar technical assistance program." (Times 4/25/66). The Times apparently does not point out that this "technical assistance" program was designed to train police, secret police, military and civilian officials in the ill-fated job of trying to supress the population, which has already defeated similar French and Japanese attempts. In the 1950's in Burma, "CIA agents gathered remnants of the defeated Chinese Nationalist armies in the jungles of Northwest Burma, supplied them with gold and arms, and encouraged them to raid Communist China... One aim was to harrass Peking to the point where it might retaliate against Burma, forcing the Burmese to turn to the United States for protection."(Times 4/25/66)

In 1960 "CIA agents in Laos disguised as military advisors stuffed ballot boxes and engineered local uprisings to help handpicked (right wing) strongman, Gen. Phoumi Nosovon, set up a 'pro-American government that was desired by Pres. Eisenhower and Secretary of State John Foster Dulles." (Times 4/25/66) And more recently in Indonesia the CIA had "been so successful at the United States was reluctant to disrupt CIA covering operations by withdrawing aid and information programs in 1964 and 1965. What was presented officially in Washington as toleration of Pres. Sukarmos' insults and provocations was in much larger measure a desire to keep the CIA fronts in business as long as possible." (Times 4/27/66). It is quite clear that the CIA,despite disclaimers, was on top of things during the recent right-wing coupe and subsequent terror in which hundreds of thousands-perhaps a million were slaughtered.

But the CIA, obviously, has not confined its operations to Asia. In Guatemala, the reform-minded Arbenz government raised the minimum wage from 26¢ to $1.08 a day (WOW) and started out on a relatively mild land reform. This included the expropriation of 243,000 acres of uncultivated land owned by the United Fruit Company.

Pres. Eisenhower and John Foster Dulles were both stockholders in and a longtime corporation counsel for United Fruit directed the CIA to initiate plans for the overthrow of the popular elected Arbenz government.

The CIA organized, trained and equipped an invasion force, provided air cover, and succeeded in toppling Arbenz.
In his place, the agency installed a right-wing military dictatorship. The new "government" halted land reforms, returned expropriated land, disenfranchised 70% of the population, smashed trade unions, cut wages, and abolished taxes on profits of foreign investors." (Times 8/28/65) For a detailed account read The Great Fear in Latin America by John Gerassi and David Horowitz, The Free World Colossus

In 1951 the reform government of Premier Mossadegh was elected in Iran. It nationalized the Anglo-Iranians Oil Company. A CIA directed coupe overthrew Mossadegh. Irans' highly profitable Oil was turned over to a four nation consortum. The US oil share was 40%.

Beginning in 1960 and for five years thereafter, the CIA worked to create a pro-American government in the Congo. At first this involved bribes to buy votes and build leaders. But cash was not enough. To defend the then"American sponsored (Tshombe) government in Leopoldville," it resorted to arms.

"The agency had the tools. It knew the (Anti-Castro) Cubans in Miami and their abilities as pilots. It had the front organizations through which they could be recruited, paid and serviced... Moreover, some CIA agents eventually felt compelled to fly some combat missions themselves in support of South African and Rhodesian mercenaries... (the State Department) was pleased by the overall success of the operation." (Times 4/26/66) Thus the CIA with the clear approval of the government kept the Congo out of the sphere of influence of the Congolese people.

"... the CIA soon found Joseph Mobutu, Victor Nendoka, and Albert Ndele. Their eventual emergence as President of the country, Minister of Transportation, and head of the National Bank, respectively, proved atribute to the American judgement and tactics." (Times 4/26/66).

Despite this, the State Department tried to deny U.S. involvement.

Aside from its foreign operations, the CIA naturally works right here at home. In fact much of the work done at home, particularly on the University Campus, helps to perpetuate its counter-revoluntionary activities. This takes on in various forms.

"...the CIA subsidizes, in whole or in part a wide range of enterprises, private foundations, book and magazine publishers, schools of international studies in universities, law officers, businesses of various kinds and foreign broadcasting stations...American newspapers...authors and universities are often the beneficiaries of direct or indirect CIA subsidies." (Times 4/27/66). In fact the MIT center for International studies was begun in 1951 in part through a $3000,000 CIA grant. Research centers in Latin America, Brandeis, Harvard, the Ford Fountation, and the Agency for International Development have also worked on CIA grants. And as Ramparts exposed last year, the CIA has controlled the National Student Association (NSA) since 1952.

The picture drawn makes it look as if the CIA is a group of right wing nuts. But this is far from the case.

"Regarding the CIA analysts, one state department officer said that 'there are more liberals per square inch at CIA than anywhere else in the government." (Times 4/26/66). The CIA has supported some highly "liberal" groups.

NSA was hardly a Goldwater outfit. Neither is Harvard or Ford Foundation for that matter. The CIA functions quite well when the need calls for "liberals"-although they can play the role of "conservative" as well. Tactically speaking, they are highly flexible.

CIA activities are no mere James Bond wars-with sex in between. The CIA continues to intervene around the world on the side of a definite social force. The Rich. In each county cited, and there are many more, it opposed the poor whether being led by reform minded people, revolutionaries, socialist or communist, to get some control of the Wealth extracted from them and their land.

Many people who oppose the CIA or who are aware of its activities feel it is an uncontrolled, invisible government which sabotages the nice policies of elected officials. But evidence indicates that the CIA "...is under far more stringent political and budgetory control than most of its critics know or concede."(Times 4/25/66) One must conclude if there is something wrong with U.S foreign policy..." it is not an invisible government but the real government of the United States upon which the responsibility must lie." (Times 4/29/66). As even Robert Kennedy admitted: (Who was responsible himself for much of this same foreign policy) "All relevant government agencies are contacted for their approval of CIA policy. That includes the White House. If the policy was wrong, it was not the product of the CIA but of each administration (Boston Globe 2/22/67) Thus the CIA is, in fact, "under the control of the political leaders of the U. S. government." (Times 4/25/66).

For what reason do we employ such an agency which intervenes in every way,

PLEASE TURN TO PAGE 11

DO YOUR THING

PHOTOS BY: *Howard Gelles*

Jorge

the old june-man couldn't tie his shoelaces,-
the blank eyes and acid faces of the children
made him sensitive about his age.
their hard youth was a page in the book
that he'd skipped
while rambling on towards quicker days.
like them, he'd grown fussy
about what he'd read.
his bamboo cane would search the sidewalks
for the choicest sections of the "Times".
they went in for more prophetic rhymes
and messages found in the teachings
of the liberated Underground.
he met them three-fourths of the way
as one rallying for life.
"love and peace,"
the cast-ins told him.
he was theirs
his face sold him out.
he understood naked emotion,-
he'd brushed past august nights
by the score
when the breathless city had waited
for its own revival.
he was no amateur.
the only distinction was the click of
a cop's heels.
busted wheels became obsolete in the
dawn of non-progressive motion.
God was no ocean away.
but, he had fear;
they were so young and spangled
and even of limb.
they could go back to fitting anytime.
not him.
yet their intentions were
luring enough.
he was their first wino.
it was worth a calculated risk.
his past looked well,
no want to add on to or revise it.
after all, didn't he show up toothless everywhere,
candidate for a prize
awarded the most lackluster person
on or under a park bench?
he'd heard others say
these kids knew the inside corners
of jail cells
ten light years from the River Charles.

mary-ellen kneeland

UNFINISHED WEB

The spider relentlessly pursues its task
A web, swiftly; to consummate
The chore of its nature determin'd fate
Though blacken'd stumps where trees stood fast
And earth be covered by matted grass
And the creek now crimson water flows
The spider impervious, only knows
Flys enigmatically are abound
And life ambition in a day still young
Is in a finished web it has strung
From the lifeless VISAGE to the ground.

joe girard

DEDICATED TO R.B., B.B., AND G.B.

jimmy sender
great defender
song lender
toy mender

wants to surrender
his fortune for two cups
of arabian coffee
a used fender
and a pack of Winstons
from the vender

by midnight he's
scraping around for the
Real Values his
music sold out
green with a touch of
silver will buy tickets
to their bus
where we can't ignore
people grinning at us

mary-ellen kneeland

windscape #1

the wind of
remembrances
softly, firstly
from off the
patchwork seacoast
blows
and plays a
symphony of
sand and grass
with subtle notes
of circumstance.

John Dufresne

Lines on a Window Shade

I
Window shade pendulum
Animated by sighing radiator
Silouetted gray against December sky
Tolling a winter afternoon
Of dimlight and naked elms.

II
Dull yellow lightbulb motivated
Tired, dream forshadowing hand
Frustrates panting radiator
As pendulum falls and
Time abates.

III
Bacchian season promises
Warm green window mural
Suffocating radiator breath.

And the stillness of a string.

John Dufresne

Haiku

Syllables oozing
From my brain like so much
Pus from an open sore.

John Dufresne

GRAPES

spread the blood thick and well
begotten from the migrants' hell
there condemned for being impoverished born
subjected for life to the bloated pigs' scorn

spread the blood thick and well
for soon such products will not sell
manipulation and theft of lives will be revealed
the truth of unjust distribution unsealed

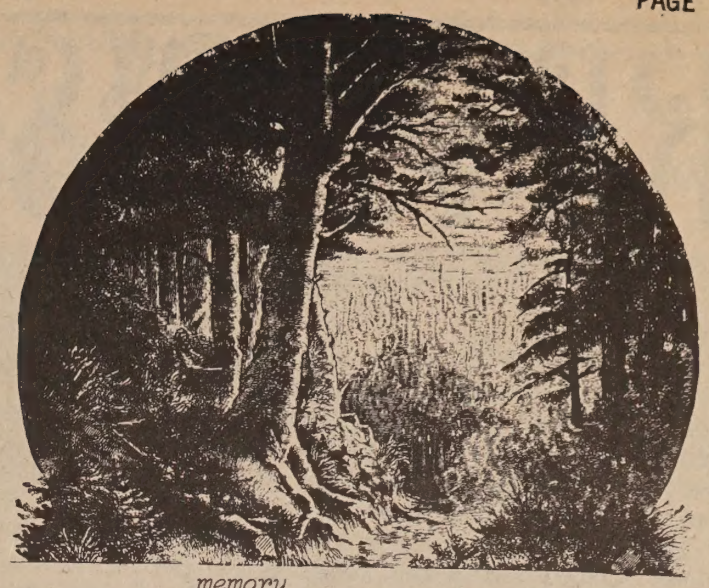
spread the blood thick and well
for the neon god's demise will tell
when pigs squeal and their suppressive wars cease
and the love of man for unfenced man has release

joe girard

nights

insomnia nights
of aimless wanderings
forever concentrically outward
from the frozen network
of dreams and memories
with no guide
and no destination
pursuing nothing
knowing but the
inevitability of the path
a blameless route
but devoid of understanding
and fraught with
confusion cracking the pavement
and streetlamps of illusion
faraway tears
melt like ice
in my ears
as embodied dilemma
softly scratches at my eyes
rhythmic footfalls
slap out the monotonous beat
and a crescendo of dawn
and
sleep.

John Dufresne



memory

i don't remember
anything
i don't remember
i can't even recall
when i stopped remembering
i just don't remember
or do i?
there were fat pocket watches
on bulky silver fob chains
dangling from the
dogwood trees
- no there weren't
because i would have
remembered
- they never existed
i can't remember
so what
do i dream about?
it doesn't matter i suppose
nothing matters i suppose
what's a dream?
i had a dream
i think
and i could hear
grains of sand
falling on paper
and rolling off
and i could feel
the soft caressing
water all above me
and i could taste spruce trees
in my smiling mouth
and smell the sky
spinning
and those tears
whose tears?
her tears
running through my teeth
but who was she?
it's all lost now
no
it can't be lost
it could not have happened
was that really a dream?
i just can't remember
everything was rotting
stagnant for a while
& then it all went black
perhaps it's unimportant
but i don't know
what went black
or what is black
or what i am trying to say
or even who i am
am i who?
am i?

John Dufresne

The wind blows and a stranger walks on.
He stops, he looks, and he marvels; yet he
Moves on; for Nature's mysterious movements
Could not be comprehended. Beauty
And Love are Nature's messages, but to
Understand, One must ask himself "Why?".
The Wind blows, and a storm approaches.

The loud shiek and the glide of a gull,
Together with the turn of tides gives him
A clue; but he needs more, he needs life.
Many a road is traveled, but Man
Has not yet found what he seeks. The Wind calls.
She whispers in his ear: beckoning...Come.
The Wind blows, and the storms continue.

Howard Gelles

REVIEWS

BECKETT'S CRITICS - ABSURD!

by Rosamond T. Sizelove

The *Worcester Telegram and Gazette*, on Tuesday, Oct. 28, wrote a typical "geared-to-the-lower-intelligence" editorial on Samual Beckett, entitled, "Waiting for Nobel". Only the title showed any progress of thought. The editorial read as follows, in case you missed the little "gem".

If there was a paradox in the inventor of nitroglycerin establishing the Nobel peace prize, there is an equal paradox in Samual Beckett's winning of the Nobel prize for literature.

Under the will of Alfred Nobel, the award is to be given for "uplifting" writings. Beckett, to most people, is about as uplifting as the underside of a rotten plank.

Beckett has won the praises of a small and influencial group of intellectuals, but his works have found little favor among the general public .... even the reasonably literte public. Perhaps not one American out of a hundred has ever heard of him.

...

So, from that point of view, perhaps the Nobel award is understandable (his influence on modern drama). *But Beckett will never wow them in Cedar rapids.*

Absurd, as explained by cric Martin Esslin, means "out of harmony"- with reason or propriety - man is lost, cut off from his religious, metaphysical and transcendental roots and his actions become senseless, absurd, useless. The theatre of the Absurd, of which Beckett is claimed to have begun, strives to express its sense pf the senselessness of the human condition and the inadequacy of the rational approach by the open abandonment of rational devices and discursive thought.

Now, if this definition is hard to comprehend, then I suggest that the editors of the Telegram and Gazette move to Cedar Rapids where they may find more of their own kind of people. Frankly, I give the Nobel Prize judges - and the people of Worcester - credit for more intelligence.

"Waiting for Godot" by Beckett, is society expressed in a form that takes some thinking on the part of the audience. There is no plot or story to speak of, the characters are often unrecognizable, and there is no beginning or end. The materialistic nature of the world is torn apart and there is a hope embodied in endurance.

Samuel Beckett has been heard by more than "one out of 100" if our drama teachers are up with the times, and our own illustrious Mr.Todd is certainly one of these aware persons.The director of the Fenwick Theatre at Holy Cross also saw fit to dispute the TandG editorial on Wed.,Oct.29, and he said,"One could suppose that your editor has neither read nor seen the play,"Endgame", he so glibly talks about." And he goes on to ask,"Shouldn 't the editor try to promote understanding and enlighten Americans in the Worcester area about a Nobel Laureate's work rather than give an anti-intellectual attack?"

To me,Becket gives all of us by his play, Waiting for Godot", and "Endgame" as well, the hope of salvation that may merely be an evasion of the suffering and anguish that spring from facing the reality of the human condition. Perhaps, as the Fenwick Theatre Director suggests,"...The Nobel committee,unlike your editor,knows the ultimate beauty and uplift of any work of art comes from the way it is made more than from what is made of.

The Nobel committee found the genuine beauty in Becket's way of making a play; your editor did not. Is your editor,therefore, responsible when he attacks a fine playwright in a community which might have thanked him for showing it why some men think Becket worth seeing?"

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

SOCK AND BUSKIN TO RELOCATE

Mr. Robert E. Todd and his Sock and Buskin players are switching to a new campus location. The drama club is now in the process of rebuilding the stage in the old auditorium. When completed, this new semi-thrust stage will project out into the first few rows of the "theatre".

The move was made for several reasons not the least of which was the intimacy attained between company and audience in a smaller house. The New Auditorium which had been used for the past few years proved to be an acoustical barn. With a capacity of 1100, the theatre looked empty even wher an enthusiastic crowd of 500 saw one night's performance of "Exit the King" last year. Besides the obvious, psychological disadvantages inflicted on both actor and audience there were other technical problems which could not be easily overcome. As Mr. Todd pointed out the architectual drawbacks of the New Auditorium lighting, procenium stage, lack of overhead and back stage space, etc. etc., he mentioned that the designers of the physical plan had absolutely no conception of modern theatre and lamented the fact that neither he or any other knowledgeable person in the area had been consulted.

The new "home" for theatre of WSC will give Sock and Buskin an opportunity to perform more diversified types of plays and to do some innovating in set,construction,and design.

Presently the cast is in ~~rehersal~~ for its December productions of "The Interview" by Jean-Claude Van Itallie and "The Winners" by Brian Friel . The cast of "The Interview" is Joe McEvoy, Bob Beauchemin, Don Harley, Mrs. Sharon Orne, Carol Farland, ~~Gail~~ Joseph, Ernie Spencer, Louise Biggott, Joyce Joseph,

FILMS: LAST SUMMER

BY Maureen Griffin

Everyone by now knows the story of the four teenagers who attempt to amuse themselves in various ways during a summer that begins in a pastel-colored idyll on a deserted beach and ends in a paroxysm of violence in a hot, steamy forest.

There is some marvelous acting by the principals, some banal and obvious symbolism using a sea gull and some exquisite atmospheric photography. At times the dialogue sounds embarrassingly stilted while at other times, such as in a conversation between Sandy and the two boys in which they confess "major truths" to one another, it explodes in delightful spontaneity.

The movie is entertaining, the characters are fascinating but in no way could these four young people be construed as representing a type of teenager found in the usual crowd. Sandy (Barbara Hershey) is not just neurotic, she's positively evil filled with a savagery few sixteen year old girls could be capable of. The two boys, who are in many ways far more realistic characters than the girls "share" Sandy equally and without a trace of jealousy in a weird sexual arrangement that is certainly difficult to understand. The climatic rape of Rhoda, the outcast, at the end is poorly motivated. That Sandy would initiate the act is understandable. That the other boy would follow her lead and commit the rape fits in with what we know of his character. But that Peter would join in with so little coaxing is stretching the imagination almost too far. Only moments before the audience had witnessed a very tender, moving scene between Rhoda and Peter on the reedy shore in which he accepts her as a human being and a sexual object. That his intentions could be so cruelly channeled by Sandy and her cohort weakens his characterization irrevocably.

There are moments of undeniable revelation in the film that deserve mention. Children who are shunted aside, who are sent away to amuse themselves will do just that and the games they will play are not necessarily the ones their parents expect. Freaky though the Last Summer foursome may be, the poignance of Thoda's loneliness, the streak of viciousness inherent in human nature, and the boundless sexual curiosity and energy of young people are vital and valid themes to explore. Last Summer just seems to lose its focus on them too often.

B.B. (BLUES BOY) KING

Ed. Note - This interview was held on Oct. 5, 1969 during the intermission. Mr. King was kind enough to allow us to interview him. Steve Olson was the staff reporter who held the interview. We start off where Mr. King is telling how he located Worcester State.

B.B. I asked him. he was the only cat I met that really straightened me out. Only a quarter of a mile down, there's a synagogue. Right past it, on the left, is the college. Then you're there. Of course, the cat at the toll road told me to keep straight on 122. Other than that, I would have been here for eight o' clock.

Sonny Freeman (The Drummer) What's That?

Voice The tape?

Sonny Yea?

Voice It is a cassette

Sonny What make? Its a solid state.

Voice It is a Craig.

Sonny A Craig? Oh. A Craig.

B.B Well good going. Well I'm ready when you're ready.

Voice Well it is the first one I have ever handled.

B.B. Well don't let it worry you. Don't let it bug you.

Voice You notice, now, that the blues, for the past four or five years, have come on. A great majority of the kids enjoying the blues are the white kids. Do you think that its really the fact that they are enjoying it or is it a phase they're going through?

B.B Ido don't know. That's really a little hard to say. I think theyare enjoying it. Everyone has their own time, their own era. Everyone has a certain time that they meet the world and its challenges. And, of course, the young kids today, especially the white kids that haven't been familar with the blues like the black kids, found it something new. Each decade has a certain type of music that people go to. I remember when I was a kid Boogie-Woogie was big. Yea. Older than I some know about the Charleston, other things, and other phases of music and dance. Well, Calpso, Rumbas, and many, many types of music so they understand that people have to have a change. The blues seem to be the closest thing they have. I hope its not a fad but it may be. With some of us, as we grow older, you're going to have the blues anyway. I don't care whether you sing them or listen to them, you're still going to have them. That"s the way the world is. That's like when a cat gets older, he starts dating, Then later, marriage, work, children, the day when nothing works out like it should, So its always something. But with humming a blues tune or any tune, your day will brighten and so everything is beautiful again. Sunshine.

Like I've been asked many times, "Do the kids feel the blues?". But a lot of older people seem to forget that young people have minds just like the older people.They just don't have the experience as far as life is concerned. They have minds, they have feelings, they know what they like or dislike. But all in all, when you learn to put on your clothes and go to school without mother and father, you have some thoughts too.

Voice Well, of course, I think one reason has been for the kids getting into the blues is because of the white performer, the young white blues performer.

B.B. Yea, that started it. That's how they got into it. I'm sure of that. Had it not been for the Beatles, they started the whole thing, the difference would not have occurred. They started to singing and performing for the people to listen instead of dance. This is where the lyrics come in and become important. When the Beatless started off, a lot of people didn't dig them. They said it was lot of nonsense. But later on we come to found that even a lot of the people that had said nothing was happening with them, we come to found out that some of the greats like Arthur Fielder, Leonard Berstein, Duke Ellington, many of the great arrangers started to do their songs. Then we find that the lyrics are great. They are just as good as any other songs written in this decade. So this started to change the people's minds. Then you had the Rolling Stones and many other groups, white groups, that started playing the blues. Now, dig the difference. The Black kids have been hearing the blues all their life but the white kids haven't.

You've heard the old story about dirty clothes in the closet. If anybody comes around and you have dirty clothes lying around, you threw them in there and close the door. Well, the black kids, those trying to make progress, they were a little ashamed of the blues. There have been times whenI've been ashamed to sing the blues in front of a black audience, certain black audience. Simply because a lot of the middle class, I felt, wouldn't like what I was doing because the people didn't have to live through what I lived through. They wouldn't understand what I was doing. They wouldn't understand how important it was for me to try and tell my little story. So I was ashamed to sing them to black people. Alright as the black kids were ashamed to admit it (blues) that it was a part of them because they were trying to come up. They felt that this was holding them down. So anything of today, anything that was happening at the present, wow, yea, they were for that. So the blues were like the dirty clothes in the closet. So they past them up.

PLEASE TURN TO PAGE 10

THE GREAT HOAX

by STEVE OLSON

One of the greatest hoaxs in the music industry has occurred in the last month. *Rolling Stone*, the nation's leading music paper, reported and reviewed an lp called the *Masked Marauders* in the October 18 issue.

> *"They began months ago... the"Masked Marauders" two-record set may evoke an agonizing, tip of the tongue, lobe of the year recognition in some, or cries of "No,no, it can't be true" in others. But yes, yes... the unmistakable vocals make it clear that this is indeed what it appears to be: John Lennon, Mike Jagger, Paul McCartney, and Bob Dylan, backed by George Harrison and a drummer as yet unnamed - the "Masked Marauders"*

This, then, was part of a review given to the record.

What happened in the following weeks clearly displayed the impact of *Rolling Stone's* review.Record stores and shops over America were beseiged with telephone calls from consumers wanting to know when they would have the album. Several stores replied with,"We are expecting a shipment next week". This statement was quite phony. In the November 1 *Rolling Stone*, further developments occurred.

> *"The album has not, repeat not, yet been released, and due, to some last-minute remixing, may appear in a slightly different version from the one prescribed. But Deity assures us that the differences will be slight... An acetate was inadvertently leaked to San Francisco station, KMPX for a few plays of "Can't Get No Nookie" and "Cowpie"... Airplay came to an abrupt end when Deity apprehended- and promptly sacked-the leaking party".*

It, now, became apparent that *Rolling Stone* was leading up to something. But for the moment all music lovers, shp owners, executives of the big companies, were completely and probaly believing in the two articles.

Indeed, the executives of Reprise placed a full page ad in *Billboard*. In the ad, Reprise warned the consumer not to buy another major label"s *"Masked Marauders"*. Another clue was now added to the pot of mystery that surrounded the lp.

In the latest issue of *Rolling Stone*, November15, the final annoucement that will most likely started hassles. The final annoucement reads:

> *"If it is not obvious by now, the Masked Marauder review* (Rolling Stone, October 18th) *was just a laugh. In other words, a fabrication, a hoax, a jest, an indulgence, or-in the word of the trade-a shuck. If you should happen to see an album by that name in your local record store, do not be misled. The person who made such a record-musicians and manufactors alike- are merely masquerading as the Marauders, a double-negative if you like, reduced to nada, nothing, not there,non-existent.*

Thus ends a story of a hoax so great, that repercussions in the music industry will be felt for a long time. All music lovers salute *Rolling Stone*, for they, and only they, could have made complete asses of the record companies. Man, like they really stuffed them.

****

LIBRARY JOBS

The Library announced last week a number of job openings under the Federal Work Study Program.

The job openings include 1. technical processing dept.- approximately 10 hours per week. Typing ability with good accuracy is stres accuracy is required. 2.Circulation dept.- approximately 10 hours per week. The job includes culling of book shelves, packing and storage of books. The books will be eventually moved to the new library. 3. Educational rescource department- approximately 8 hours per week. Typing ability is required.

Students must qualify for thses positions on the basis of need. Students should see Mr. Warren Gould in the Administration Building in order get the appropriate forms.

ACE NEWS

Joanne Lacerte

The third meeting of the Association for Childhood Education will be held on Thursday, November 13, 1969. The featured speaker will be Mr. Masterson of the Worcester State College Biology department. His topic will be "Sex Education in the Public Schools" with a discussion period and films.

Because ACE feels that this is a current and controversial topic, we are opening the meeting to any interested students, faculty or friends. It will begin at 7:30 P.M. in the Student Lounge on the second floor of the science building.

The time of the Student Council Meetings has been Changed. The Council will meet at 5:30 on Thursdays in the Alumni Lounge in the Science Building.

LANCERS PRESENT

A dance on Friday, November 7, in the gym lounge. Music will be by the New Breed. Admission is $1.00. Time: 8 to 12 p.m. Saturday, November 8, two horror movies titles to be announced--- will be presented at 8 in the old auditorium. Tiny admission.

SLICK SCHTICK SELLING DICK

"Let's face it," says a former Nixon campaign aide, "a lot of people think Nixon is dull. They look at him as the kind of kid who always carried a book bag, who was 42 years old the day he was born. They figure other kids got footballs for Christmas, Nixon got a briefcase and he loved it."

The aide, Roger Ailes, was instrumental in devising and manufacturing Nixon's TV image during the recent presidential campaign. According to the author of *The Selling of the President, 1968*, "It was if they were building not a President but an Astrodome, where the wind would never blow, the temperature never rise or fall, and the ball never bounce erratically on the artificial grass."

CONTINUED FROM PAGE 9

Later on, when the British groups introduced, reintroduced, I said, into America, the white kids started to dig them. Even though they had dug Elvis, he was a little different. Then the white kids are screwing. They say, Wekk, wow, we heard of many of the kids. Then the British cats said that's where we get it from. So then the white kids that were interested, started to do research on it. I wasn't even known then. Nobody had heard of me. There was no category for me. They called Muddy Waters and the rest of the cats, folksingers or what have you. But there was no such thing as a B.B. King then. Then a certain kid, named Mike Bloomfield, happened to be one of the leaders in the guitar, almost like my disciple. He was going around saying, "B.B. King, B.B. King." One night he introduced me out on the West coast, out at the Filmore West, "Ladies and gentlemen, the greatest blues guitarist in the world" Ever since that time, people have known about B.B. King. So that's how I came about. That's how it began. And since that time it"s been hard, hard, hard to try and keep up with the statement Mike Bloomfield made. So since, there has been Eric Clapton, Peter Green, Elvin Bishop, many of the white kids; now listen to this. There were guys like Mike Bloomfield and many others who have been listening to my records for years. They felt the same as the black kids did. They felt that if they played my records to some of the other cats, they wouldn"t understand it or they wouldn't dig it. So it was a beautiful thing when everybody found out it was alright to listen to B.B. King. He's okay. You see, that's how I think it began.

I've been asked by many white reporters if I think that the black people are the only ones that can sing the blues. And I ask them if they like Ray Charles singing country and western. Then I ask them if they like Sammy Davis singing opera. So usually that answers their question. Anything that one practices doing, anyone can do, whatever it is. I usually say that if anybody can talk, they can sing. That doesn't mean everybody's going to dig you. But it doesn't mean you can't sing. So this is the same thing, anybody can do whatever they want to do. Especially now with the schools, with the teaching, with the people that are going around and have studied for years and years. They put everything, compact in a book. Anybody can read the book. So anybody can learn from the book. Anybody can learn anything they want to. Anybody! They really can. I mean, that's no stage joke.

INSIDE

The Coda Corporation has announced the opening of an original new night spot in Worcester... INSIDE.

Located on Main Street, across from Showcase Cinemas inside will be geared to the young swinger, the 21 to 35 year old. Boasting elegant decor and atmosphere, INSIDE will be a showcase for the "now" music and will present the well known artists of our time for dancing, every night. In addition, the congenial lounge will lend itself to quiet mixing by singles.

One of the owners of INSIDE is a former Worcester resident and well known in the fields of music, radio, and television, Bill Tannebring. His partner, Waldren C. Joseph Jr., is associate producer of WGBH TV's :Mixed Bag". Their combined experience will be committed to making INSIDE the most exciting entertainment and mixing spot Worcester has has ever seen. In announcing the new room Tannebring said, "INSIDE will not be as much a place to go as a state of mind". Opening has been set for November of this year.

continued from page 8

stage manager. Mary Carr, Mike Crahan, Walter Goodrich, Denise Day, Bob Watkins, stage manager comprise the cast of "The Winners".

The prospects of working in a permanent theatre should boost the spirits of the actors and director. They should also perhaps create interest in the student body to help out in set design and construction, make-up, wardrobe, lighting and sound effects, etc. Those interested should contact Mr. Todd, Mary Carr or Bob Beauchemin in room 104.

The fact that no Sock and Buskin production has ever received bad reviews is a glowing tribute to Mr. Todd's direction and to the dedication of his th~~esbians~~. It is also a tough act to follow for this season's cast.

continued from page 7

all over the world against the poor?

As Arnold Toynbee (far from radical Historian) suggests in his book American and World Revolution: "...America is today the leader of a world-wide anti-revolutionary movement in defense of vested interests. She now stands for what Rome stood for. Rome consistently supported the rich against the Poor in all foreign communities that fell under her sway; and, since the poor have always and everywhere been far more numerous than the rich, Rome's policy made for inequality, for injustice, and for the least happiness of the greatest number. America's decision to adopt Rome's role has been deliberated, if I have gauged it right."

The government uses the CIA to carry out activities which, if done openly would expose the character of U.S. foreign policy, and the government that perpetuates it, to the American people. Remember too that the CIA is not merely a large (15,000 member) organization. It is also well stocked with PHD's. "The CIA was among the first government agencies to seek the valuable strives of American scholars--an idea now widely emulated." (TIMES 4/27/66) And we have seen what some of these ideas of these scholars have been used for. Just as the government needs troops to put down the Vietnamese people, it also needs "brains" for suppresion at a "higher level." And it is indeed sad (as well as bloody) that many have sold their talents for the same unjust ends.

Drop-in center

The Urban Affairs Committee is planning on setting up a drop-in center. They are presently looking for an old building or a store front to rent. Representatives from SPUD suggested that they try to set up something for teenagers. Some representatives from SPUD will be present at the November 6th meeting.

The Lancers asked to be re-allotted the money they had turned into the council. This was passed.

A new Teacher Evaluation Handbook will be compiled and written before pre-orientation. This handbook will be subjective, but will be using the objective findings as guidelines. A handbook for next year will depend on the response from this handbook.

John Dufresne reported that various faculty members and students would be willing to write up position papers for discussion. These meetings will be held every Friday night as soon as the program is started. These meetings will be open to students, faculty, and the general public.

Steve Olson reported that it will take about $600 to finish the coffeehouse with the help of one of the art classes on campus. Discussion was tabled till next week.

IN CONCERT:
WSC CUMMUNITY ORCHESTRA

by Linda Silun

The Worcester State College Community Orchestra presented its first concert of the season under the direction of Mr. Abram Kaminsky, last Wednesday night. The program included the Suite in D Major by Bach, Symphony No.38, K 504 ("Prague") by Mozart and Symphony No. 101 ("Clock") by Haydn.

Bach's "Suite No. 3 in D Major" consisted of an Overture with the dance movements: Air, Gavotte I, II, Bouree, and Gique which ended the number. The familiar melody of the Air was a strong point in the selection as a result of the capable playing of the violin section.

Next came Mozart's "Prague Symphony". The presentation of this selection was excellent. Mr. Kaminsky succeeded in producing the style which was characteristic of Mozart.

The "Clock Symphony" was truly a great climax to a wonderful evening. The sympnony, nicknamed because of the suggestion of a clock ticking in the second movement, gave the audience a chance to hear excellent contributions made by the flute, oboe and basson sections. Dr. Geoffrey Garrett of our physics department played first basson.

Yhe event was sponsored by the Worcester State Alumni Association. With the proceeds of this concert, the Alumni have established a memorial trust fund for the children of the late Joan Bennett Rembisziewski, a gradate of 1960.

HAPPENINGS

AT HOLY CROSS

Nov. 7 & 8- Film, "The Subject Was Roses," Kimball Cinemauditorium, 7:30
Nov. 9- Concert: Worcester Fine Arts Ensembe at Holy Cross and the Holy Cross Glee Club, Camplus Center Ballroom, 8:15
Nov. 12- "Don't Look Back," Kimvall Cinemauditorium, 3:30 & 8p.m.

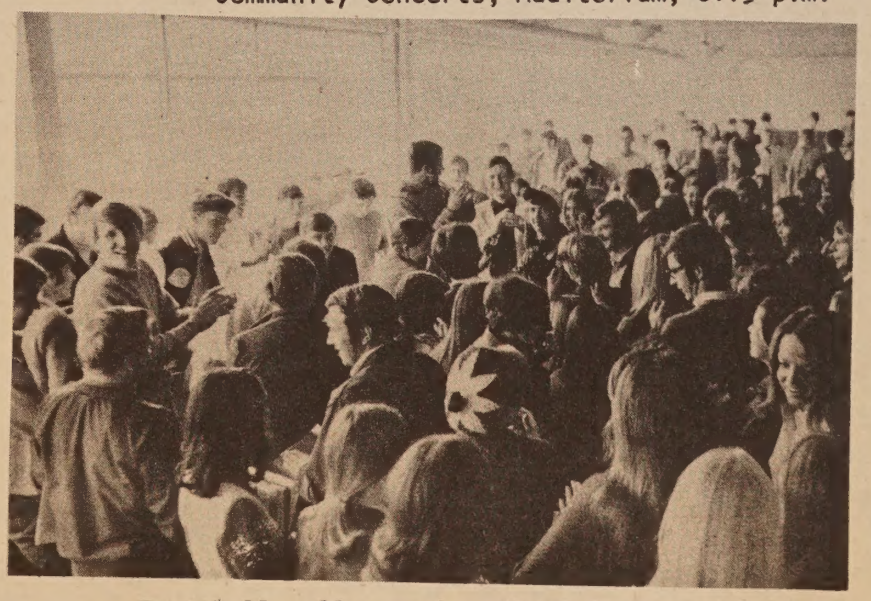
CLARK UNIVERSITY

Nov. 7- "Les Biches" & "Persona," Atwool Hall 8p.m.
Nov. 11- Film Series, "Purlie Victorious," Atwool Hall, 8p.m.

IN THE COMMUNITY

Nov. 8 &9- Worcester Art Museum, Film, "Mon Oncle,"

Nov. 13- National Ballet of Washington; Worc. Community Concerts, Auditorium, 8:15 p.m.



Foot ball rally sparks wild melee

Bill Mattrick, at center, knocked almost cold on one play, was in action two plays later.

It was not a total loss. The very fact that State put a football team on the field, has to be considered a victory of sorts. At this time last year no one--with the exception of even considered the idea of State playing football. But the team that played Saturday is almost exclusively freshmen and sophomores--and they will be taking the field next year. Pass blocking and offensive play will have to improve--but these are small things. Football is here--and it has come to stay.

The Italian and The Greek

BOOSTERS WIN-END SEASON

The Worcester State College booters finished their season last Friday with a 3 to 1 tromp over the fagged team from Framingham State.

Scoring came late in the third quarter of the exciting and moving game as George Flouris and Jerry Beals with assists from Comer and Daly slapped in two goals within three minutes. The other goals of the game were scored by Bob Hakenson for State and Sonny Burnie for Framingham. Both slipped through as a result of penalty kicks.

It was clearly apparent that State could keep possesion of the ball but they had difficulties getting it in the goal. One player commented that they should have had 10 goals by the end of the first half.

A Greek and an Italian stood out in the game as a tricky and swift-footed offense. George Floris and Pat Curini thrilled the crowd of about 100 cheering extras with their devastating attacks.

Ivanowski, the State goalie, kept the crowd alive with his seemingly carefree saves. In the beginning of the third quarter a leaping dive kept the Framingham booters in a subservient position for the rest of the game.

Coach Robert F. Perry was clearly warmed by his fast moving and spirited team. Coach Perry in commenting on the season said that "we never did poorly in any game but the first game. State has won two more games than last year.

Coach Perry termed Bob Hakenson a "good Freshman that's coming along" while he referred to Novak as a "good Goalie" and Comer as starring in the halfback position.

The roster for State included Ivanowski, Brigham, Hakenson Comer, Kikoloski, Broduer, Daly, Floris, Curini, Dill, Beals, Gribbons, McGurley, Shea, Glendyes, Connolly, Cortes, and Castellanos.

Jerry Jessup, Tom Kizis and Dan Garvey, who substituted as the hornblower, were out of actio due to injuries.

PARTY

The Freshman Class will be holding a party next Monday, November 10, at the Holden House Restaurant.

It is rumored that there will be an "open bar."

A novel band from Springfield, The Novelty, will be featured during the 8 to 12 bash.

Cost to State College Freshmen is $1.00, all others are required to pay $1.50.

Records and Tapes

ARNOLD'S MUSIC SHOP
578 Main Street

This week featuring
*Volunteers-
Jefferson Airplane
* Led Zepplin II

NO SCHOOL

President Eugene A. Sullivan announced last Thursday that classes will not be held this coming Monday, November 10. He said he was taking this action "in order to give students and faculty a long weekend."

There will also be no classes held on Teusday, November 11, Veterans Day.

SUPPORT NOVEMBER MORATORIUM

FOOTBALL: "HERE TO STAY"

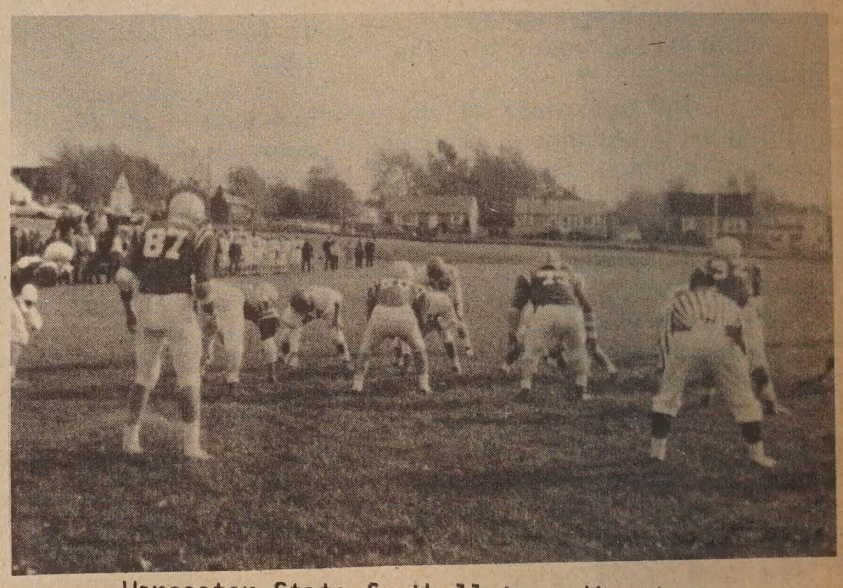
by Bill Earls

Plagued with a host of bad breaks, Worcester State dropped the first football game in school history to the Assumption football club Saturday, 22-6, in a game played at Assumption Prep's Durand Field.

Against a bigger, more powerful line and an almost superlative pass rush, State could never really get it's offense clicking. Quarterbacks Bill Porcaro and George Martin--forced to go the air when the ground attack blunted on the Assumption wall--were harried constantly and, though cool under fire, thrown for large losses time and again.

Defensively, State did a good job against Greyhounds, with linebackers Buddy Sullivan and Tom Binenda making tackles all over the field. Fran Kandrotasa, Steve Boyd, and Paul Joseph were standouts on a defensive line that was in the ball game all the way.

Neither team could really get moving in the first quarter, although on the first series of downs, Kipp Dunlop moved the ball well until the Lancers lost the ball on a fumble, the first of many bad breaks. The next bad break cost them a touchdown as an Assumption back intercepted a Porcaro pass and went in for the score. Paul Joseph blocked the conversion kick, but the Lancers were offside. Assumption tried for the two points and made it. The score remained 8-0 until the end of the first half. The Lancers tried to even it up with long, gorgeous passes to Denny Sullivan and Blair Deeney but the drive fizzled out deep in Assumption territory.



Worcester State football team digs in

The Lancers scored quickly in the second half Witn two tacklers hanging onto his hips, Porcaro hit Denny Sullivan with a long pass to the five. After a touchdown pass to Deeney was called back, Porcaro hit Sullivan again for the score. Buddy Sullivan was stacked up at the line trying for the conversion.

After that, things went down hill. Much of it can be blamed on fatigue. The Lancers had almost no reserves and be the middle of the third quarter, fresher Assumption players were beating them off the mark, shattering their passing will, getting that necessary step on linemen and pass defenders. As Lancers were shaken up, there were no second unit members to take up the slack. Joseph, a tackle, had to fill in at center on one play, Porcaro an end on another. Buddy Sullivan played most of the second half with an arm so badly bruised he could barely lift it.

Soccer buffs romp on Framingham

The New Student VOICE

VOL. I NO. 3 | AN INDEPENDENT WEEKLY | WORCESTER STATE COLLEGE | NOVEMBER 14, 1969

INSIDE:
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Council Plans Drop In Center

The drop-in center was the main point of discussion as the student legislators net last week.

Representatives from SPUD gave the council advice on how to set up the project. They said that it would take "a lot of supervision and manpower" to set the project up and to keep it a going thing.

These representatives suggested to the Council that they try to set something up at Lincoln Center, Great Brook Valley, or the Belmont Street areas. These are the areas which are badly in need of these centers.

They also suggested that the Council try to get into an already established program. In this way they may be able to by pass some of the legal items, such as paying taxes on a store front or building.

The representatives asked the Council if a SPUD club could be started on campus. They have already started clubs at other area colleges. They felt that having such a club on campus would involve more people and that most people would rather join a club that is connected with the school.

At the last meeting of the Bookstore Corporation it was decided that books would not be sold in packages. The Bookstore also gave $6000 towards repairing the lines on the parking lot and $500 towards the purchasing of new books for the library.

Because of the poor attendance shown at the last L. A. Placement meeting, it was decided to open the December meeting to all seniors who are interested in non-teaching positions.

The work on redesigning the Coffee House will begin soon. Mrs. Carter's Visual Conservation class will repaint, lower the ceiling, put in carpeting and buy new furniture for the Coffee House. The Council alloted them $755 for this.

A long discussion ensued on how the new Coffee House should be used. Many felt that all this money and energy would be wasted if it were to be open as a lounge all day. Others wanted to see it used as a smoking study instead of a lounge.

However, this area has to be open all day because the space cannot be taken away from the students.

Some faculty members have been giving exams on 7th or 8th periods on Tuesdays and Thursdays. The Council passed a resolution stating that all faculty members should "refrain" from giving exams at this time.

The football club asked permission to put a billards table in the gym lounge. The profits would be used to pay back the Council the $600 they had borrowed.

John Dufresne appointed John Daly and Patricia Murray as freshman members to the Student Affairs Committee.

New Speech Minor Available at State

Professor John F. McLoughlin of the Speech Department announced last week that students may enroll in a minor in Speech Therapy.

Students would obtain a certificate from the Massachusetts Department of Education as a therapist.

Professor McLaughlin said that the program is spread over a four year period and is programmed to meet the needs of speech defective school children.

He said that the need for therapists has doubled in this area over the past few years.

Any interested student should contact Professor McLaughlin or Professer Guerin in room 103 S.

Support The

November Moratorium

Book Thefts A Serious Problem

by Bill Earls

Book theft from the Worcester State College Library is a serious problem Librarian William D. Joyce told the *Voice* Wednesday.

At the dame time, Joyce pointed out that the problem--which costs the school about $5,000 a year in replacement costs--is, in relation to the school population, declining slightly. Nor is it as bad as at some other institutions.

"Some schools lose two percent of their entire collection each year," he said. To replace this amount would cost WSC over $15,000 a year figuring each book at about $10.00 each.

With rising costs, just to purchase a book today costs about $8. Processing takes another $2. And every cent spent on replacement means another needed book is never purchased. There are now about 70,000 volumes in the library; "volumes" including records, filmstrips, pamphlets, and transparencies as well as books.

In a survey this summer, 220 items were listed as missing. These were items actually called for at the desk, so that the actual number may have been much higher. Many students, not finding a book on the shelves never notify the desk.

Included in the lost, strayed, or stolen category are books and materials actually stolen; those books mutilated; and books legally checked out and never returned.

The situation is worse on the graduate level than the undergraduate level, Joyce said. Of 2,200 undergraduates, only six at this time are ignoring overdue notices. Of the about 1,000 graduate students, 35 are. Part of it, Joyce suggests, may be that graduate students--in most cases teachers and principals-- are merely more used to extra privileges.

Among things done so far to prevent theft have been the placing of an alarm on the educational resources door and closing the parking lot exits to the Library.

"We could hire guards," Joyce said, "but that would be too expensive-- it would cost more for guards 70 hours a week than we are now losing."

With the new Library, the problem may drop a bit, he said. Supervision will be better, the staff will be larger, and the entire reference file will be in view from the desk. This last is so that the librarian on duty can see anyone in trouble and offer assistance, but light fingered students will be less likely to permanetly borrow books in full view of a staff member.

Electronic means of preventing theft are also being looked into but cost is a factor.

There is little that can actually be done about students who either steal or forget to return books and other materials. It is a felony to steal from a library and police could possibly be called in. Joyce though would rather see the problem handled on a campus level, possibly through the Student Council or Judiciary Committee. The possibility of marks being withheld from persons who refuse to return books has been vetoed by President Sullivan.

What is particularly annoying about the missing materials is that all are directly related to the curriculum. No one bothers to steal or overborrow a book or pamphlet no one else wants--it is always the ones most in demand that turn up missing--or never turn up.

Contribute

To A Free Press -

Bring Donations

To Room 104

THE COMMUNITY ORCHESTRA

In an article entitled "WSC Bandleader Rapped By Union" which appeared in the *Worcester Telegram* on November 12 Mr. Abram Kaminsky, professor and conductor of the Worcester State College Orchestra was the subject of an attack by Mr. Paul L. Cooney of the Musician's Union. Mr. Cooney has demonstrated how some unions have gained a reputation for troublemaking tactics.

Mr. Cooney maintained that Mr. Kaminsky was violating the union's code of ethics by forming a non-union orchestra at the college and by recruiting union members to play in it. But Mr. Kaminsky's musicians form a non-professional community orchestra. We can not see how union regulations apply here.

We must also object to Mr. Cooney's ill-advised actions. He came to a benefit non-profit performance of the orchestra an hour before the concert was scheduled, walked on stage and proceeded to present his accusations. If there is some basis for the interference of the union, Mr. Cooney should have presented his case quietly, responsibly and with a minimum of dramatics.

In addition to his accusations, Mr. Cooney's remarks would put him in contention with the current favorite rhetorician, Spiro Agnew. Mr. Cooney condemned amateur music groups stating, "If they want a hobby, why don't they take up tropical fishing?" He said further, "It's like kids from a city trade school going to work in local factories and stealing the jobs of union men who are skilled craftsmen."

We feel certain that the Worcester State College Community Orchestra has no intention of undermining the Local 143. There is a dearth of fine arts presentations in this community and Mr. Kaminsky should be commended for his sincere efforts to bring a distinctive musical program to the college and the community.

M.V.

AMERICAN HISTORY DEPT.

"I was a gangster for Wall Street: I helped make Mexico and especially Tampico safe for American oil interests in 1914; I helped make Haiti and Cuba a decent place for the National City Bank boys to collect revenue in; I helped purify Nicaragua for the international banking house of Brown Bros. in 1909-12; I brought light to the Dominican Republic for American sugar interests in 1916; and I helped make Honduras "right" for American fruit companies in 1903."

—Smedley Butler, Commanding General, U.S. Marine Corps

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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CIRCULATION, Donna Bizzarro
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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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LETTERS TO THE EDITOR

To the Editor:

Mr. Paul Buffone's article concerning the Central Intelligence Agency helped me very much in gaining a better and much more clearer perspective about that nefarious institution.

I have always been a little uncertain of what the CIA is doing. Just recently some of their dirty work surfaced in the Green Beret case. (Some news correspondents in Washington say that the whole hassle sprung from inter-bureau rivalries; Army Security Agency, CIA, FBI and probably other sneek institutions.)

I always wondered what the CIA did with all its money, since they are not required to report what they do with it all. I read that they get about three billion a year.

Mr. Buffone hinted to, but did not give a clear reason as to why the government employs such an awsome group. This is what we should seriously question. I beleive that its sole purpose is to aid American Imperialism.

Everyone is aware by now that the CIA helped get us into Vietnam through their support of Diem (of course this does not mean they did it entirely on their own, they did have the go-ahead of Eisenhower, Kennedy and Johnson and Nixon as well as other forces). In fact they quickly snuffed Diem out in 1963 when he lost the favor of Washington.

Mr. Buffone also failed to mention the Greek military dictatorship as another one of the CIA's brainstorms.

It seems that the average citizen has no power over the machinations of the CIA and he probably never will.

Yours truly,
Allen Watts

To the Editor:

I would like to make a complaint about the totally unsanitary conditions of the shower and locker room facilities in the men's section of the Gym Building. These rooms have become so filthy that may of the participants in varsity sports the other night thought seriously that it might be cleaner and safer for them not to take a shower, and you can't blame them for feeling that way. The mud on the floors has been there since the school year started in September, and who knows how much longer. I realize that the janitorial staff has enough to do as it is trying to keep the lounges clean along with the rest of the facilities. But we cannot escape the fact that the locker rooms are part of that building, and should be kept clean for reasons of sanitation if no other.

There are also a select few who insist on exhibiting their warped sense of humor in a completely disgusting manner. These guys are supposed to me mature college men and really ought to be sent back to nursery school to learn proper toilet manners. These one or two people don't seem to realize that after one uses the the tissues thay are supposed to be flushed away, not thrown on the floor. And now to top it all off, one idiot that no adjective could describe thought it might be funny to defiicate on the floor in the shower room. REALLY AMAZING.

This should bring to mind the recent outbreak of hepititis at Holy Cross. It's something to think about.

John Winski

HAPPENINGS

At Holy Cross

Nov. 14- Movie,"Far From the Madding Crowd," Kimball Cinemauditorium, 7:30 p.m.
Nov. 17- Film,"Bringing Up Baby," Campus Center Rm. 519, 8 p.m.
Nov. 19- Movie,"Saturday Night and Sunday Morning," Kimball Cinemauditorium, 3:30 & 8 p.m.
Nov. 20- Lecture: "Chemical Relaxation." Dr. Larrey Faller, Haberlin Hall, Rm. 19, 7:30 p.m.
Nov. 20- Lecture: William Dowling on Chopin. Campus Center, Rm. 433, 8 p.m.

At Clark

Nov. 14- Film, "Muriel," Atwood Hall, 8 p.m.
Nov. 19- Clark University Choral Society, Little Commons, 8:15 p.m.

In the Community

Nov. 16- Worcester Orchestra, Harry Levenson; Concert in the Round, Auditorium, 3 p.m.

DISCOGRAPHY

In this issue, a new column has been added to Tracks. It will be column on jazz, blues, and some rock. It is written by Louis Wigdor and George Zakarian, Jr.

Up to this time in the school year, readers of the W.S.C. newspaper (s) have been exposed to the musical views of one person, Steve Olson. We enjoy Steve Olson's column but intend to expand the paper"s musical content to include more diverse views on the subject. We, therefore. are forming a column that will hopefully provide the W.S.C. readers with our views on the subject,

In this issue we have included a jazz, blues, and rock discography to help introduce you to where we are at musically. In future issues of the Voice, we will review albums in depth. As for the discography, we encourage you to listen to whatever records are included in it.

JAZZ

Oscar Peterson - Blues Etude - Verve
Freddie Hubbard - High Blues Pressure - Atl.
Gary Burton - Duster - RCA
Sonny Rollins - The Bridge - RCA
Roland Kirk - Rip, Rag, Panic - Limelight
Cannonball Aderly - The Pollwinners - Riverside
Stan Getz - Sweet Rain - Verve
Modern Jazz Quartet - Blues at Carnegie Hall - Atl.
Milt Jackson - In a New Setting - Limelight
Lee Morgan - Search for a New Land - Blue Note
Cecil Taylor - Conquistador - Blue Note
Herbie Hancock - Maiden Voyage - Blue Note
Wayne Shorter- Adam's Apple - Blue Note
Bobby Hutcherson - Happenings - Blue Note
Ornette Coleman - At the Golden Circle Vol. 1
Charles Lloyd - Forest Floor - Atlantic.
Andrew Hill - Point Of Departure - Blue Note
Joe Henderson - Tetragon - Milestone
The New Wave in Jazz - Impulse
Kenny Burrell - Guitar Forms - Verve
Lou Donaldson - Alligator Boogaloo - Blue Note
Miles Davis - Filles de Kilamanjaro - Columbia
Jacki McLean - Destination Out - Blue Note
Jacki McLean - One Step Beyond - Blue Note
Eric Dolphy - Out to Lunch - Blue Note
Eric Dolphy - Last Date - Limelight
Bill Evans - Conversations with Myself - Verve
Bill Evans - At the Village Vanguard - Riverside
John Coltrane - Crescent - Impulse
John Coltrane - A Love Supreme - Impulse
John Coltrane - Live at the Village Vanguard Again

BLUES

Jr. Wells - Hoodoo Man Blues - Delmark
Little Walter - The Best of - Checker
Big Mama Thorton - Live in Europe - Arhoolie
John Mayall - Bare Wires - London
John Mayall - John Mayall & Eric Clapton - London
Muddy Waters - The Real Folk Blues - Chess
Muddy Waters - Fathers and Sons - Chess
Paul Butterfield - East-West - Elektra
Paul Butterfield - In My Own Dream - Elektra
Buddy Guy - A Man and the Blues - Vanguard
T. Bone Walker - Stormy Monday Blues - Bluesway
T. Bone Walker - Funky Town - Bluesway
B.B. King - Live at Regal - ABC
B.B. King - Live and Well - Abc
B.B. King - Blues is King - ABC

REVIEWS

TMT: Anti Establishment Satire

Among the more popular art forms of the 1960's is the small intimate theatre which presents not full length plays or even one-acters, but instead features a series of very short, hard punching satiric skits aimed mostly at the foibles and follies of contemporary society. The Proposition in Cambridge has been doing this sort of thing very successfully for the last two years.

What is not well known, however, is the existence of an equally talented group here in Worcester whose best skits are every bit as good as those done in Cambridge. Even more suprising is the fact that Todd's Minit Theatre - or TMT as they are popularly called - is a spin-off from Worcester State College , having been organized about a year ago by Professor Robert Todd around the talents of John Dufresne, Barry Hendrickx, Ruth Shremser (WSC 1969), Diane Trahan (WSC 1969). Bob Beauchemin, and Jean Lozaraitis (U.Mass.)

Although a college student company, their work in this specialized field has been of sufficiently professional caliber to win an engagement at the Bitter End in Greenwich Village, and at the Fisherman's Wharf in Provincetown, as well as local performances at Worcester and U.Mass at Amherst.

Most recently they packed 'em in at Assumption College's Coffee House where their dirty digs and sarcastic wisecracks delighted the collegiate audience.

Satire is, of course, their weapon. With equal abandon they use the polished stilletto to deflate the pompous gasbags of society, or the lead pipe to hammer the point home just in case you missed it the first time. Dame Civilization is dealt her lumps as the foundations of society are shown up to be whitened sepulchers and the good and the great as corrupt as the worst of us. There is a kind of devilish glee in seeing the pretensions of man exposed as sham, of seeing the blowhard knocked off his perch.

Most people enjoy satire--up to a point. But beyond that point, its ridicule can easily slip over into a hatred and loathing of mortal man's errors that tends to repel us fellow mortals. The Minit Theatre for the most part avoided such excesses, although the meat axe was as evident as the sharp needle. Granted some scenes were merely crude burlesque, while others struck the reviewer as tasteless, yet on the whole the level of skill was suprisingly high.

One of the most amusing bits concerned a somewaht "gay" Judas who had second thoughts about the morality of accepting the 30 pieces of silver, and who sought spiritual advice of his confessor, only to be conned out of the whole 30 denarii by that thoroughly corrupt man. WSC students John Dufresne and Barry Hendrickx were superb in this skit, as well as the one featuring that Greek with the "original hang-up" Oedipus.

Coming in for heavy applause was a new scene castigating those policemen who kiss their wives and kids goodbye in the morning, who reluctantly leave their backyard gardening, and yet who can beat unmercifully a "protester" in the streets who fails to "move on" fast enough. The dramatic content of this one was heightened by a graphic slow motion dance in which the protester rolls on the ground while the billy clubs rise and fall in a manner frighteningly reminiscent of Chicago.

Needless to say, the approach in almost every case was solidly anti-establishment. If it was not the police getting their lumps, it was the war, the army ("...and here, ladies an' gennulmen, is G.I. Joe, the first genuwine computer-controlled killing machine..."), the corporation, or suprising in light of the locale, the Catholic Church (the Pill, the demotion of saints, etc.)

Considering the many possibilities of satire in our society, it was strange to note the single-minded attack on institutions, while ignoring such delightful and obvious targets as the naked efforts of certain U.S. Senators to polish their charisma with the youth movement, or the outrageous pretensions

PLEASE TURN TO PAGE 4

CONT. FROM PAGE 3

to "truth" of some long-haired poet genius, or (missing no bases) the cynical power grabs of certain protest leaders whose major goal seems to be the simple replacement of one power elite by another, to wit, their own.

All of these are as equally deserving of the barbs of the TMT as their favorite targets, the Church or the Pentagon. The latter were invariable treated with malice aforethought: "comedy tomorrow, savagery tonight."

The language was bawdy, often unnecessarily so with carefully enunciated gawdamns; the wise cracks often sexual. Your aunt Agatha from Oakham would have been scandalized. Yet it was in the oldest tradition of the theatre, of Aristophanes and Shakespeare, of Voltaire and Rabelais.

These ancient worthies would have chuckled at the laughing criticism inherent in the jibes of the Minit Theatre, for they also inhabited a world of absurdities and muddle-headedness, one very much like our own. They would have agreed

"Satire should be like the porcupine, That shoots sharp quills out in each angry line.

Curriculum Committee Report : New Courses

by JOHN O'COIN

The English, Biology, Speech and Dramatics, and Physical Education Departments are offering the following courses. The dates which these courses will be made available to the student body will be made public shortly.

The English Department announces the following additions;Contemporary Poetry,Drama,andthe Novel. Also,a course on Milton, and Afro-American Lit. will be offered.

The Biology Dept. has these additions;Botanical World, Mycology,Molecular Biology, and Geneticsand Metabolism.

In a similar manner, the Speech and Dramatics Dept. will offer Speech and Language Development, and Advanced Acting.

The Curriculum Committee meeting of 7 October stated the need for an investigation of the feasibility of offering another degree program in General Studies.A subcommittee, made up of faculty and one student,was formed to study this possibility.

Another sidelight of the 7 October meeting was a request by the Physical Education Department to set up the departments of P.E.men and P.E.women.It seems that W.S.C. is finally recognizing the difference between the sexes.

Revival of Indian Lore

Indian Lore is gaining an increasing rate of popularity. In the past few years, many of the younger generation have re-discovered the true culture of the United States. This is quite obvious from the amount of Indian Attire that these people wear.

On the other hand, many individuals have not re-discovered this culture, Rather, they live it.

As the number of individuals increased, groups were formed for the very sake of preserving this culture. One of these groups is the *Order of the Arrow Indian Dance Team.*

If any social group is interested in Indian Lore, we are willing to perform at any place. The dedicaton to the preservation of Indian Cult is so imperitive, we are asking you to allow us to perform so that you to will be more acquainted with the Indian Culture.

If you are interested, please contact Howard Gelles in room 104, or call 757-5756.

W.A.A. ELECTION RESULTS POSTED

On Wednesday, October 22, 1969 the W. A. A. held elections for their newly formed council. This council is responsible for the allocation of funds from the Athletic Fee. Members of this council are:

Seniors:
Helen Mahoney
Doreen Shugrue
Linda Hurd

Juniors:
Linda Silun
Diane Milewski

Sophomores:
Janice Cournoyer
Jeanne Forget

Freshman:
Sharyn Courtney
Pat Provost

The officers of this council are: Helen Mahoney, Chairman; Doreen Shugrue, Treasurer; and Diane Milewski, Secretary. The chairman and treasurer are voting members of the Athletic Council.

Records and Tapes

ARNOLD'S MUSIC SHOP
578 Main Street

This week featuring
*Volunteers- *Jefferson Airplane*
* Led Zepplin II*

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

The exhibit presently being shown the Library. *Photo by Howard Gelles*

SEE DICK AND JANE

ARE DICK AND JANE STILL WITH US? is the theme of the current exhibit at the Library.

The various materials selected from the library's collection relate primarily to the expression of Black culture and goals in America, both now and throughout the history of this country.

The art work was done by Professor Doris CArter and her art classes who have bbeen doing a unit on Afro- American culture, in collaboration with the library and staff worker Louise Yates '73.

It is set against a background of our nation's capitol where the questions of national goals and priorites are being raised in the three branches of our government and by concerned citizens of all ages.

In Concert: At the Y-Not Coffee House
Friday Nov. 21 8:30
TMT
An evening of satire, parody & improvisational irreverence
written & staged by Prof. Robt E. Todd

The New Student VOICE

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Eco-catastrophe p. 6

VOL. I. NO. 34 AN INDEPENDENT WEEKLY WORCESTER STATE COLLEGE NOVEMBER 21, 1969

DR. ROB'T E. LEE STAMPER STEPS IN AS PRES.

The Board of Trustees of the State Colleges of the Commonwealth of Massachusetts approved at their November meeting the appointment of Robert E. Leestamper as the president-elect of Worcester State College. Dr. Leestamper is currently Assistant Executive Director of the Minnesota Higher Education Coordinating Commission in St. Paul, Minnesota. He will become president of Worcester State College on July 1,1970. Dr. Eugene A. Sullivan, president of Worcester State since 1947 will continue to serve as president until June 30, 1970.

Dr. Leestamper was recommended to the full Board of Trustees by a presidential selection committee headed by Trustee William E. Aubuchon Jr. of Fitchburg. The selection committee was assisted by a campus advisory committee composed of representatives of the administration, faculty, students, and alumni.

Dr. Leestamper is currently responsible for the coordinaton and development of academic planning for Minnesota public higher education. He formerly served in several administrative and research positions at New Mexico State University. He was also a member of the graduate faculty as an associate professor and secretary of the faculty for four years. Prior to his association with New Mexico State University, Dr. Leestamper was a professor of psychology and director of student affairs at Northland College, Ashland, Wisconsin. From 1955 to 1959 he served as a research psychologist at both the Cmabridge Research Center in Bedford and the Personnel and Training Research Center in San Antonio, Texas.

Dr. Leestamper, 40, earned his bachelor's degree with honors from the University of Minnesota, his master's degree in psychology from Columbia University and his doctorate in educational administration from Harvard. He has written several articles which have appeared in state and national journals and he edited one book concerning student housing.

He and his wife, Barbara, live in St. Paul with their younger son David, age 10, their older son Michael is serving with the U. S. Army.

WORCESTER CONSORTIUM ANNOUNCES COURSES

The Worcester Consortium list of courses available at Worcester area colleges will be available early next month, WSC Registrar John R. Dowling told the Voice this week.

The main bulletin published by the consortium will list mostly courses in Theatre Arts and Afro-American studies. But Dowling will have master lists from the nine other colleges in the consortium and WSC students will be free to select from any of the courses offered.

As may be expected there is a certain amount of paperwork and a set procedure to the enrolling in another college's courses.

Once any WSC student has selected a course from another college's offerings, he must get the approval of his department chairman to take it. A form for this is available from Dowling's office in Room 107. The signed form is then given to the Registrar who will forward it to the "host" college. It will then be the decision of the host college whether or not to accept the WSC student.

Reasons for not accepting a WSC student might be oversubscription of a given course, Dowling suggested. In the event that any one course might be extremely popular, preference would be given to students from the home school--Clark students would have preference at Clark, WPI students would have preference at WPI, etc. It work both ways: no WSC student will be bumped from a course so that a Clark person can enroll.

Course qualifications may differ as well. One school, for instance, may require 12 hours of Biology prior to Embryology or World History before English History. In such cases, the requirements of the host school must be met.

There will be no problems with grades either, Dowling said. At semester's end, they will be sent to the home school, and figured into the students QPA. An "A" from Clark or Anna Maria will have as weight as one earned here. So will a D. Where WSC students need 14 hours a semester to stay in school, consortium courses will count. A person taking a three-hour course at Holy Cross need only take 11 hours here to maintain his standing. He could even take three at the Cross, three at Quinsig, and only eight here if he wished.

"This is sort of normal for us anyway," Dowling said. "We've always accepted grades and courses from other schools."

Registration here, even for a student enrolled in courses at other schools, should present no problems, Dowling said. Students will have already selected the courses they would like to take at the other schools and can just add the numbers of those courses to the registration sheets.

Although the problem of--and the discrepancy in--fees may be resolved at a later date, as things now stand, students will have to pay extra for courses taken elsewhere. As may be expected, the major private schools are most expensive--$60 per credit hour at Assumption, Clark, Holy Cross, Anna Maria, and WPI. Quinsigamond courses are $13 per hour and Worcester Junior courses $35. Repeat: per semester hour. Frost your nose item of the week: outside students enrolled here pay $7 per hour.

Dowling is extremely enthusiastic about the consortium and predicts a continued expansion of its program. "It's almost as though this were the University of Worcester," he said. "As time goes on, we'll be offering more and more courses, more and more chances for students to pick the programs that they really want and will really help them. We're in on a great thing."

THE PRESIDENT IN 1970

We hate to be accused of being over-emotional or even over hopeful(how anyone can be actually hopeful after the Paris peace talks and Biafra is beyond us anyway)--but put us on record as saying that the naming of Dr. Robert Leestamper as President seems like a good thing.

The credentials seem pretty impressive to us--but then so do the credentials of Richard Nixon to a lot of people--but we're not about to be totally won over them. The difference between common sense and intelligence is great and while we'll accept a doctorate as a good indication of the latter, we'll reserve judgement on the more important former.

What does impress us--and we admit to a certain amount of prejudice in this, is his youth.

We accept the fact that maturity is required for the Presidency--but 40, at least from our perspective--is mature. It has never been a matter of years alone anyway. In an age when colleges have become anything but refuges the turmoil of the world outside, we think that any man named to such an important position must have, above all, energy and resiliency. This is no five day a week position Dr. Leestamper is to assume--rather it is a form of marriage he has contracted for, a contract as demanding--and hopefully, as satisfying-as the standard marriage. We think he may--and we hope he will--be far more responsive to the needs of the young people than older, less energetic administrators have been in the past. We shall certainly take him to task if he is not.

He may not be all that we wish. We hope that he will be--and will certainly give him a chance to prove himself. It is, of course, too early to make judgments, but, at this time, in this place, Dr. Leestamper's appointment seems a step forward.

B.E.

LETTERS TO THE EDITOR

Congratulations People, we are on our way! Yes, the problem of Viet Nam is finally being debated and acted on by those who this war will affect. For it is us, the students and other non-students in our age bracket who have to bare the brunt of a political war that costs lives.

It seems that students can't be taken for granted anymore, right Mr. Nixon. It seems that we, the students, have a voice though we can't vote. It seems that years of education for us now what not a waste for we now can question the men on high. It takes guts to stand up for something and we have the needed power to be heard. This we have earned.

The question of the Viet Nam War must be solved and soon. For all the breath the diplomates are losing in Paris means lives in Vietnam. Human lives, maybe your friends and our lives can be saved by this act of unity. For the seniors at State the knife is hanging on a thin thread. Is it going to be 16 or 17 years wasted, as they may think, or 16 or 17 years made good.

But we must sacrifice to gain this goal and stand up opposition. We must face the opposition in a non-violent manner. For we cannot fight fire with fire. The going will be rough and we will all have our doubts. Yet we can do it, I know it and you know it too.

And wouldn't it be nice if the politicians (hawk) went to war and fought with blood instead of words. Ultimately wouldn't it make every soldier, parent, student, teachers, and the rest of the world if "They gave a War and Nobody Came."

Ronald Ciras 73'

THE MARCH AGAINST DEATH

President Richard Nixon no doubt has a very responsible job. Many people still wonder how he got it, for many find that the way he is running things are not to their liking.

Well, last week 550,000 Americans, mostly young, mostly white and most of them in college, traveled to Washington to tell President Nixon that they want just one thing; Peace Now!

It seems that Mr. Nixon is manipulating his henchmen to discredit those Americans and dismiss their protests and concerns as misdirected and false. Mr. Nixon is deluding himself if he believes that these cheap political tactics will stop the Peace Movement. By using such impudent people as Spiro Agnew and Attorney General Mitchell to cast aspersion against the multitudes that came to Washington last week is without a doubt a disgrace to America and to the idea of American freedom.

Mr. Nixon claims of widespread violence is false. With less than three hundred arrests during the four days of protests and considering the nature of the gathering itself (a political demonstration) Mr. Nixon should be glad the White House is still standing.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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Advice From The Boss

HENRY FORD—*Founder of the Ford Motor Co.*

"Never give anything away without strings attached."

CHARLES REVSON—*President and one of the founders of Revlon, the cosmetic firm.*

"I don't meet competition. I crush it."

PIERRE LORILLARD—*Founder of the P. Lorillard Tobacco Co.*

"The ideal income is $1,000 a day—plus expenses."

JOHN JACOB ASTOR—*Capitalist and New York real estate tycoon.*

"A man who has a million dollars is as well off as if he were rich."

W. CLEMENT STONE—*President of the Combined Insurance Co. of America.*

"Money makes money...You can make the best mousetrap in the world **but you won't get rich earning a taxable income,** no matter how big. You must get an equity, be a capitalist."

"Anyone can acquire wealth. (The key is) Inspirational Dissatisfaction, which leads to a Positive Mental Attitude, or PMA. When a man has PMA, he can obtain OPM (Other People's Money), which can then be used to make more money."

FRED BAILEY—*Former president of Missile Systems Corporation, Calif.*

"Go into anything that will deal heavily in helping solve problems of the population explosion, help provide transportation and communication systems, or clean the air."

Interity +

Leadership +

Service +

Ed. Major =

Kappa Delta Pi

Mr. Richard N. Burgoyne President of Gamma Chi Chapter Kappa Delta Pi, National Honor Society in Education, has announced that eighteen members of the Class of 1970 have qualified for admission to the Society by placing scholastically in the upper ten per cent of their class. In addition to their academic attainment, they have presented evidence of personal integrity, leadership, service, and an interest in pursuing a career in education.

The fall initiation will bring the present chapter membership to thirty-one, thirteen seniors having qualified for acceptance into the Society in April of the last college year.

The fall initiation will be held at the Four Acres Restaurant in Sterling on Thursday evening, November 6, at seven o'clock. Guest speaker for the occasion will be Mr. Michael Orlando, a Senior-Secondary French major, who spent the past summer in France as an exchange student under a plan sponsored by the Lions Club.

The following is a list of the initiates:
Irene M. Adamaitis, Nancy R. Adrian, Mrs. Fay K. Blais, Mrs. Marion J. Blough, Jean E. Bohman, Jean M. Cross, Kathleen B. Hanley, John J. DeAngelis, Nancy A. Inangelo, Norman A. Jacques, Loretta L. Morris, Kathleen A. Navickas, Betsy T. Peepas, Patricia J. Powers, Virginia A. Provencal, Betty Stockman, Linda Wiles, Jean C. Wright.

Speech Department To Operate Therapy Clinic

Worcester State College will have a new Speech Therapy Clinic next semester as part of the minor in education program in the Speech Department.

The Clinic will aid two hundred fifty students from area school systems in a variety of speech problems.

Directors of the program here at State are Mr. John F.McLaughlin and Mrs. Rose D. Guerin. The teachers will be directing twelve students in the speech therapy services who are now minoring in speech.

A few of the speech problems that the therapists will be dealing with are stuttering, delayed speech (i.e. children who do not speak till they are four or five years old) sound substitution (when a person may say bacuum instead of vacuum) and lisping (thister instead of sister).

The rate, tone and pitch of speech will be dealt with. Mr. McLaughlin said that these things can be changed with proper training. He noted that Tiny Tim does not have to sing at such a high pitch level. Mr. McLaughlin said that the normal speaking voice has forty-five phonyms and that the main job of the speech therapist will be to "correct faulty phonyms".

The students to be treated in the clinic will come from about twelve area school systems and range from the first to the twelfth grade. The Worcester School system already has a speech therapy program and students will not be coming from the city. Students from the Worcester Diocesan Schools may be coming to take part in the program.

Mrs. Gary Powers, a speech therapist in the Worcester School system will be available as a demonstration teacher. She will aid the WSC student therapists when they are working with children with cerebral palsy and cleft pallet.

The clinic, which will be offering its services at no charge, will be set up in room 223 in the Science Building as soon as the room is refurbished.

Student Teaching Rapped At NEPTA Conference

by Gayle Lavin

Present day student teaching is ineffectual because it is "largely terminal, one shot, and operated in a climate of competition, uncertainty of roles, and token financial support" according to Dr. L.O. Andrews of Ohio State University. These remarks came at the New England Teacher Preparation Association annual conference held two weeks ago in Cambridge.

Dr. Andrews answer to the problem is a five step program in which student teachers would be provided with more and better experience which are "logically and psychologically related to the best professional content from present day theory, research, and experience."

The program would consist of:

1. a pre-professional period in which students would work as clerical, technical, and teacher aides;
2. a pre-internship period in which the students would be introduced to all of the roles of the teacher and emphasis placed on an analysis of the student's personal-professional behavior and potential;
3. a clinical experience period in which students would study individual cases under the direction of a clinical professor as well as tutor and assist teachers;
4. an internship in which students become half-time, fully responsible teachers for a year with joint school-college supervision;
5. a residency period in which students can continue high level professional growth with the guidance of both schools and college personnel.

According to Dr. Andrews, the success of such a program would depend on state support and a coalition of schools and colleges in developing student teacher programs. He also pointed out that the internship would include a salary for the student teachers.

Mr. William Roe, Dean of the University of Connecticut Department of Education described a program later in a small group discussion in which students from local colleges travelled to inner-city communities in order to get their teacher experience. Mr. Roe said "there is a need for urban preparation which can be obtained only through living within the urban community."

He said the greatest shortcoming of the new teachers is the failure to recognize distinctive cultures of the communities in which they teach. Therefore, Dr. Roe believes that all student teachers should be involved in a program consisting of learning about the community, the school, and the class and teacher with whom they will come in contact. In this way, student teachers will be ready to work with small groups of children and eventually an entire class.

Students-Faculty Discuss The Teaching Experience At Breakfast Meeting

The Student National Education Association held a breakfast meeting late lat month at which, according to a participant, a true rapport was evident between members of the education faculty and students. During this meeting the role of students and of SNEA in changing teacher preparation curriculum was discussed with attending faculty members, Dr. O'Mara, Mr. Farrey, Dean Dowden, Mr. Scanlon, Dr. Joseph, and Mr. O'Neil.

The predominant topic discussed was methods by which students could be involved earlier in experiences which would help to prepare them for teaching. A possibility suggested was an introduction to education seminar for freshmen or sophomores. Rather than being a lecture course, this seminar would offer programs such as tutoring, micro-teaching (preparing a short lesson of fifteen to twenty minutes which would be taught to three or four students), presenting demonstrations, and observing classes. After taking this course, a student could better evaluate whether or not he should become a teacher. Thus he could avoid realizing that he is not suited for teaching at the end of his junior year as often happens in our present program.

Another change discussed was criteria for screening those students who want to be accepted into the teacher preparation program. It was agreed that some of the criteria should be the student's ability to speak before a group, his ability to persuade, his grade-point average, and his concentration in a subject matter as opposed to a concentration in education courses. It was also agreed that these criteria should be weighed individually for each applicant. The group concluded that this evaluation should be made by the students enrolled in the teacher preparation program and by the education faculty.

REVIEWS

For Sale: One President, Comes Complete

With Breifcase And 5' O' Clock Shadow: Very Cheap

By: Mr. Bruce Cohen, History Department

After reading The Selling of the President 1968 by Joe McGinniss one can only conclude that technology has triumphed over all man. The portrayal of a packaged candidate and a packaged campaign is only evidence that "Big Brother" has arrived. If Richard Nixon and his campaign are the packages, this fact is only extraneous to the key fact that we are a controlled society.

Technocracy, that insidious and invidious conglomeration of public industry (defense) and government has created a state socialism (or perhaps even in this day a classic example of mercantilism) reinforced and leavened by a simplistic laissez faire ideology (quaintly called private enterprise), has left its mark. The mass media are here to stay, and indeed here to be manipulated. Agnew in his character assination of American democracy does not desire to destroy the mass media, just to control it.

Nixon learned a valuable lesson in 1960. Outmanuevered by a more marketable candidate, J. F. K., Nixon realized that the image is the thing...Salving his wounds after his next debacle--indeed a more embarrasing one since his opponent was the fumbling Pat Brown--Nixon turned to the image makers. Cajoled into conformity he soft-pedaled his campaign picking and choosing his T.V. packages.

Meanwhile his opponents helped his cause by failing to use the right public relations men. Wallace, the strident little demagogue, whose rhetoric covered a non-program provided a viable strawman. Humphrey was a more attractive loser constradicting his images as an outspoken fighter for a libertarian democracy; Humphrey remained smooth and mute on Chicago, carefully nonpicking his way through the Viet Nam disaster Hubert remained grimly optimistic to the end. Seen up close his make-up made him look like a freshly primmed cherub on his way to school.

The scene was set for Nixon, carefully restraining his well-remembered McCarthyism (not that of Eugene) he took the high ground. He was the "new Nixon"--tanned and matured. Inviolable in his sanctuary of carefully controlled panel shows; ensured that hostile questioners and indeed no more than one Negro (their quota youknow) would be present, Nixon moved along.Middle America was his cue and his relief.

But Nixon's campaign managers wanted to ensure victory. And they did, conjuring up a mish-mash of law-and-order and black capitalism they treaded heavily into the urban crisis. Their point was made--new leadership was necessary--both at home and abroad. The welfare state had had it even , yet called itself the Great Society. Strangely enough the American voter began to deceive the managers of the future president. The blue-collar workers got tired of Wallace's shouting perhaps recently also of Proccaciou's, and the ethnic groups become nervous, perhaps Kevin Phillips and his Southern strategy had overplayed the conservative America bit. Perhaps Hubert's basic humanity was shining through his implausible ambivalence towards the issues.

But all was not lost. The first fully packaged candidate would be triumphant. The silent minority (or has it now become a majority?) spoke. Richard Milhaus Nixon sqeaked through to victory. The dust or perhaps the camera flashes of 1968 have settled. Theodore White has again sugar-coated the campaign and the issues, and President Nixon presides over that unique American phenomenon called national unity.

Dissent is to be cherished, but only behind the White House. Spiro Agnew was thought to be a troublesome figure by the managers during the campaign of 1968, but he has turned out to be the bulwark of the common man. He has been anti-intellectual enough, loud enough, and mean enough, to be the defender of the faith. Middle American wherever he resides, will be saved by Spiro from the legions of youthful and immature and irrational dissenters though it complicates his task.

In the grey of an autumn day one can only conclude that America's cultural bag is widening. Perhaps Joe McGinniss and a few others sense that other managed candidates relied on silent (too silent) majorities. National unity too has been heard before. But the stakes are too high now, its only fifteen years to 1984 and we may not make it. Indeed a "Brave New World" seems upon us whether we like it or not and perhaps we've already been swallowed by Burdick's "Nineth Wave." One wonders about the future of a united, technocratic global power that only wishes peace.

TRACKS

by STEVE OLSON

Songs by Bob Dylan often mark a beginning for a rock group (The Band), a recreation of a rock band (Manfred Mann), and a handful of memories (Joan Baez). It is, however, a very rare occasion when these songs are marketed by Dylan himself. For the last few years, various unreleased tapes of Dylan have been floating around. Of course, these have never been set on a record.

We must thank two young men for the release of *GREAT WHITE WONDER*. They will, undoubtly, face several lawsuits from Columbia for breaking copyright. contractual agreements, etc....etc. But they have done a great service to Dylan fans everywhere. Two tapes comprise the content of the record. The first is a tape of folk songs made in a Minnesota hotel room in 1961. The other tape made in 1968 at his Woodstock home was done with the Band. The tapes, and therefore the record, lack good recording quality and have generally poor production throughout. But all is justified by saying, "It's Dylan".

The '61 tapes are a little stale after these years. The progression of Dylan from country folk to country rock is seen through the twenty-four songs and three rap sessions. Dylan, rapping with Pete Seeger on how he wrote songs, said, "Sometimes I don't write for two weeks. But, like last night, I wrote five". The most exciting of the folk tapes is "Dink's Blues". This is obviously the predecessor to his later song, "Percy's Theme". The song just moves along on Dylan's guitar playing and foot-taping. Another good song is "East Orange N.J.". Here he tells of being payed in macroni and egg noodles. Still the folk tapes reflect the humor and the insight that was to develope later in Dylan.

The tapes with the Band are nothing startling new in Dylan songs. Basically, they are the favorites of the last year and a half. "Wheel on Fire", "I Shall Be Released", "Mighty Quinn", "Tears of Rage", "Nothing Was Delivered", and "Too Much of Nothing". But the excellent part of the tape is "Kill Me Alive". Here Dylan's voice is at the top of everything. Robertson,on lead guitar, shows his excellence in the song. It is the height of all the tapes.

Great White Wonder is a collector's item. Columbia would be smart if they just took up the masters and rereleased the tapes. However, as it looks now, they will not. This record is a must for all lovers of Dylan. It is well worth the cost of twelve dollars.

DO YOUR THING

BLACK

touched slowly once
that soft black curliness
---listless white fingers
resting under its' fullness...

some high
sails on borrowed strength
carrying lost ones ever upward
there is no down
to give birth to doubt
no parasitic wounds on the soul
i'm finding out

my mind works overtime
to produce that which was
but effortless pleasure
i make a day
and plant us seedling children in the sun
no more for love than leisure
you were the one possessed;
were i still possessor
they say the people have always
dressed black for mourning
i sense a slow connection
though my mornings slip under another

blackness
it is a shade of former good
that melts beside me on the holy ground
no catch, it should be understood
its' just that this grass
breathes warmly of you
don't worry
reason tells us surely that it can't be true
and i, too young for battle-strong warriors,
would not argue

i wear a black cloak now
that does not brush the grass
where i walk swiftly
in the wind it folds closer around me
like some men who choose
to spare their lovers from all
damaging elements
about it floats but a mere
suggestion of you...

a thread from your soul in the cloth.

mary-ellen kneeland

WHEN I RODE AFTERNOON BUSSES

Green glass bottles
would not line my mind's highway
as well as they border
curling cracked pavements
And dusty ice sheet
makes better for
nervous stomping feet
than corner carpeting
where old new once friends meet
You ask, "Yourself?"
i say, "I, why i
am more useful for plain decoration
and don't look right next to
accessories that took hours
of well-planned preparation."
You, you come to mind
with thoughts of instant animation
and won't fit in tight
with anyone's plans for
slow afternoons of artistic
and poetic appreciation

We'd be better off to save
green glass bottles
than have granite memories
carved in honor of each other
My good man brother.

mary-ellen kneeland

Cafeteria

Even here, I love you
Your voice a song above the Muzak
And the texture of your face
rough and real against the plastic
Your dignity an anchor
in the storm of indifference,
The putty faces, synthetic foods.
Only you and the martini are real
--and even that is less than it could be.
I love you always.
But here I know why.

bill earls

December

Decembering, Remembering,
And I let the fingers of my memory
Play across the softness of your breast
But the breath-in, breath-out of love is gone
My exhaled kiss turns to steam alone
And I want all over.

bill earls

In the end,
There was Earth, and it was with form and beauty.
And man dwelt upon the lands of the Earth, the meadows and trees, and he said,
"Let us build our dwellings in this place of beauty."
And he built cities and covered the Earth with concrete and steel.
And the meadows were gone.
And man said, "It is good."

On the second day, man looked upon the waters of the Earth.
And man said, "Let us put our wastes in the waters that the dirt will be washed away."
And man did.
And the waters become polluted and foul in their smell.
And man said, "It is good."

On the third day, man looked upon the forests of the Earth and saw they were beautiful.
And man said, "Let us cut the timber for our homes and grind the wood for our use."
And man did.
And the lands became barren and the trees were gone.
And man said, "It is good."

On the fourth day, man saw that animals were in abundance and ran in the fields and played in the sun.
And man said, "Let us cage these animals for our amusement and kill them for our sport."
And man did.
And there were no more animals on the face of the Earth.
And man said, "It is good."

On the fifth day, man breathed the air of the Earth.
And man said, "Let us dispose of our wastes into the air for the winds shall blow them away."
And man did.
And the air became heavy with dust and choked and burned.
And man said, "It is good."

On the sixth day, man saw himself and seeing the many languages and tongues, he feared and hated.
And man said, "Let us build great machines and destroy these lest they destory us."
And man built great machines and the Earth was fired with the rage of great wars.
And man said, "It is good."

On the seventh day, man rested from his labors and the Earth was still, for man no longer dwelt upon the Earth.
And it was good.

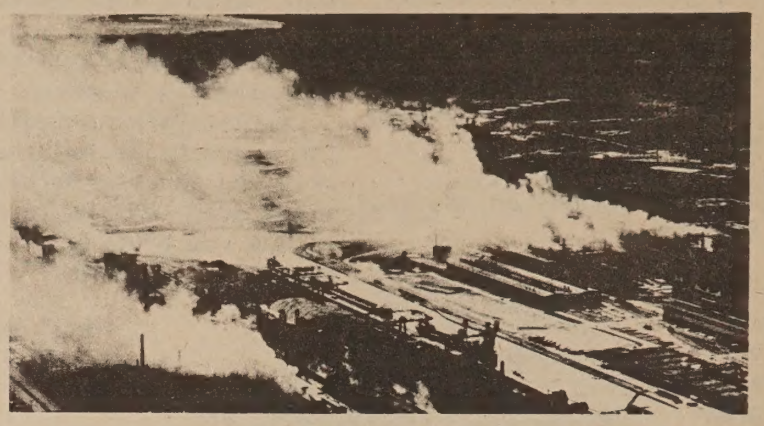
Author Unknown

ECO-CATASTROPHEL

by Marilyn Virbasius

'The air you breathe may be killing you. Alarming statements like this in newspapers, magazines, pamphlets and bulletins are focusing public attention of a potential crisis in the 'delicate balance' of nature. Ramparts magazine dedicated one issue for an obituary to the oceans of the world whose death they say is a matter of a decade. Time magazine devotes its city living section to the crisis of air pollution in our cities. Scientists find chemicals in the foods that make up our daily menu.

Is this concern simply another manifestation of American malcontent or the result of the slanted statistics of a few alarmists? Or has the problem reaches crisis proportions?



Detroit factories, pictured above, make their contribution to city's air pollution problems.

The growing number of committees dealing with these problems in communities across the United States, the amount of legislation before Congress dealing with poisons and pollution, and the testimony of reputable scientists, economists and physicians, points to the fact that the United States is in the midst of a serious disruption of its ecology. Some term this crisis in nature an "eco-catastrophe" and maintain that if present practices continue man will have co-operated in his own destruction.

In an effort to acquaint students with the issues and the forces which threaten our ecology, Mr. Anthony Thurston and Mr. Edwin Boger of the Biology Dept. maintain a display of articles, news-clippings, photographs and cartoons dealing with the eco-catastrophe. The information is on display in the science building on the left of the corridor that leads to the auditorium. In this way the biologists hope to reach the crowds of students who have classes in the auditorium.

Mr. Boger maintains that "the biggest upsetter of the balance of nature is man." It is man whose cars exhale poisonous pollutants, whose farming practices destroy the ecology that nature had set up and whose carelessness results in tragic eco-accidents like oil slicks. "People are very short-sighted" he says. Mr. Boger compares the present ravaging of natural resources to the extermination of the buffalo herds which formerly roamed the Western Part of our nation.

Mr. Boger urges interested students to 'join local chapters or societies that concern themselves about these things.' "Pressure legislators", he adds. Existing programs, however, are restricted by lack of funds. Mr. Boger had found that there are "too many economic directives." The federal government has been slow with monies they have promised. "People come up with programs and then find themselves without funds", Mr. Boger stated. Mr. Boger termed the whole cycle of economic directives a "Detroit syndrome" suggesting the solution must lie in the province of big business. It is not likely however that Detroit will forfeit profit for the sake of the health and safety of the consumers.

a pollution primer:

1. stratospheric pollution. As supersonic aircraft begin to fly through the upper atmosphere, they will leave in their wake a stream of dirt and dust particles. These particles do not fall to earth, because the direct rays of the sun cause a retaining shell of warm air to form over the coller air below. This airborne mantle of debris could result in a rise in the temperature of the whole planet. According to one calculation, 100 aircraft of the supersonic variety flying continuously for 35 years could make the entire ecology of the planet resemble that of Venus.

2. middle-air pollution. The "greenhouse effect" results from pollution by automobiles, industry, etc. It occasionally breaks into the news as a "heat inversion," a warm lid in the stratosphere which traps pollutants underneath it and concentrates them in densities sufficient to kill.

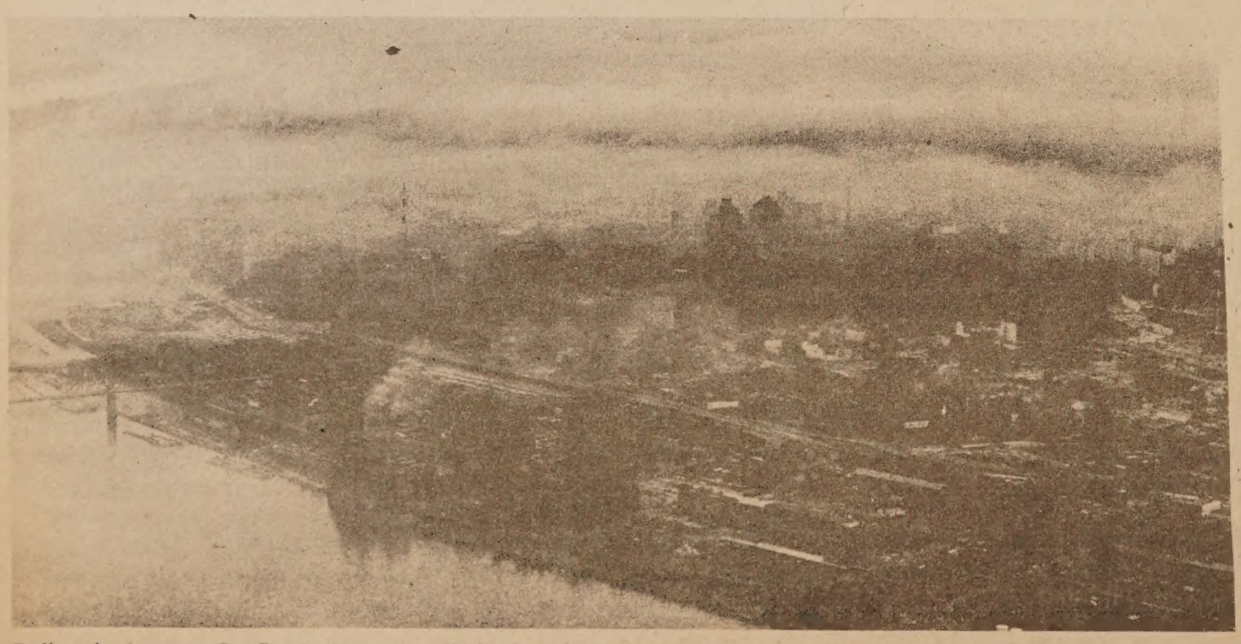
3. sonic pollution. As sound intensity increases, concentration span diminishes. At approximately 110 decibles, specific mental activity ceases. Jetports surrounding our cities may rapidly bring us to the level of psychic intolerance.

4. surface pollution. Flora and fauna are being destroyed by chemicals and insecticides. Many toxins are inert; you feel fine after an avocado or an apple, but you can't rid yourself of the poisonous traces found in the fruit. A compelling example is DDT. Because of such large concentrations of DDT in the ocean, a Stanford marine biologist states that "we're not going to be able to use the seas, after all, to provide new sources for the exploding populations." DDT residues in several edible fish are approaching 5 parts per million, the maximum level considered safe for regular human consuption, under Food and Drug regulations. A Stanford study claims that "people in the US carry in their fatty tissues levels of DDT averaging about 12 parts per million." And, even if everybody on the planet stopped using DDT today, concentrations of it in living organisms would continue for years, perhaps decades.

5. non-molecular pollution. This arises from major shifts in a given ecology, e.g., stagnant pools created by canals and dams. Stagnant waters destroy plankton. And man, the most highly evolved animal, is dependent upon plankton, one of the least developed organisms. It supplies us with 80% of the atmospheric oxygen we need to breathe.

6. underground pollution. So far this form of environmental corruption has been limited to radioactive materials and the effects of nuclear plant operation. Thermal pollution, for instance, forms because atomic reactors and power stations need huge amounts of water to cool their engines. When re-released into the water, water temperatures rise by as much as 20 degrees, causing sudden changes which wreak havoc with water life cycles. (from the *Chicago Seed*)

TAKE A DEEP BREATH. THEN REVOLT.



Polluted air over St. Louis creates twilight haze; picture was taken at nine in the morning.

What Harm Can Air Pollution Do to You?

Polluted air can make your eyes water and burn. It can blur your vision.

But even worse, it can upset your breathing.

You may have to make an effort to breathe. And you may not get all the oxygen your body needs to stay healthy.

Air pollution has been known to kill, to sicken, and to destroy. It is particularly hard on people with serious chest conditions—chronic lung or heart disease. Such people have to work harder to breathe the impure air.

Polluted air that hangs overhead in a motionless mass can even turn into a sudden menace to a whole city. In London, New York, Tokyo, Donora in Pennsylvania—all over the world—such acute episodes have struck. *In all these cases, the air pollution attack lasted for several days. Increased rates of illness were associated with it. So were increased rates of death—especially among the elderly and among people with weakened hearts and lungs.*

THE WOMEN'S LIBERATION MOVEMENT

by Joyce Joseph

Women are 51% of the population. That is the only category in which they constitute 51%. In virtually every other, their share is grossly disproportionate.

Woman's position in the labor market is outlined with a few statistics from the Labor Department: 37% of all women of working age are in the labor force and they constitute 35% of all workers. But they are highly concentrated in the underpaid , Future Teachers!, and menial jobs.

In 1964, the National Education Association, collected data on the salaries of the teaching staffs of all colleges and Universities. Women represented 13% of the faculties that year. But their median income, for 9 full months of teaching, ran $1500 below that of men. This is partially accounted for by the fact that women constitute 25% of all untenured positions and only 12% of the tenured ones. But a breakdown by position shows that the median income of women is lower than that of men at all positions from Instructor to Professor. In fact, the differential is greatest at the level of full Professors.

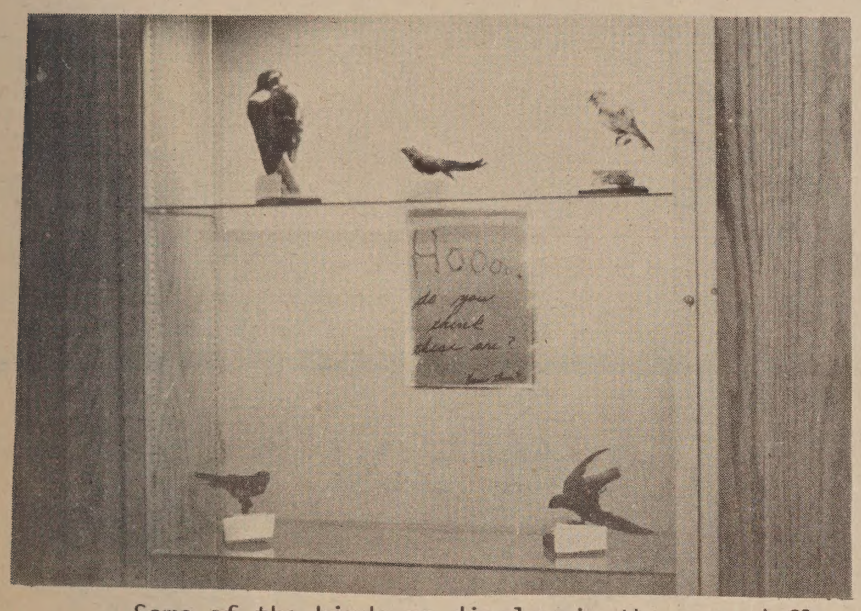
In our society men are the rulers first white man than black man. White women follow the black man and black women remain on the bottom of the pole, being victims of both race and sex discrimination.

Along with these few statistics the hazy myths about women and the traditional beliefs of the proper sex-roles continue to prevail. A woman's only important function for which she is "naturally" made, is held to be that of wife and mother. If she wants a career, she is told to choose between that and motherhood, because she cannot do both well and society refuses to provide her with the structural means of handling both roles. Men are never asked to choose between their careers and fatherhood; it is assumed that they can do both and the two roles are defined as complimentary.

It is very important to state here that the movement is NOT AGAINST MAN, ot his fault but rather the result of the social structures of our culture. They are set up to benefit men. Our values require women to succeed "in a man's world," but do not provide such minimal compensations as day-care centers or tax relief to hire baby-sitters. Time off for vacations, sick-leave or the draft is allowed for without loss of job or seniority, but pregnancy or child care needs will often cost a woman both. Underlying these problems is a family structure in which the responsibilities and pleasures of home and work are not shared equitably.

Reinforcing these social structures are conceptions of women and social attitudes about their capabilities so pervasive that we rarely even think about them. They are reflected in our movies, our fiction, our advertising, and our opinions. They act as invisible bonds which are greater than chains because they are not understood to exist.

Wild Life On Campus



Some of the birds on display in the second floor Science building showcase are (l. to r.) Hairy Woodpecker, Chimney Swift, Bluebird, Barn Swallow and another Chimney Swift.

A number of birds are on the loose in the Science Building on the second floor. Hairy Woodpecker and Slate Colored Junco are posing for interested students in two cases outside the Dean of Women's office.

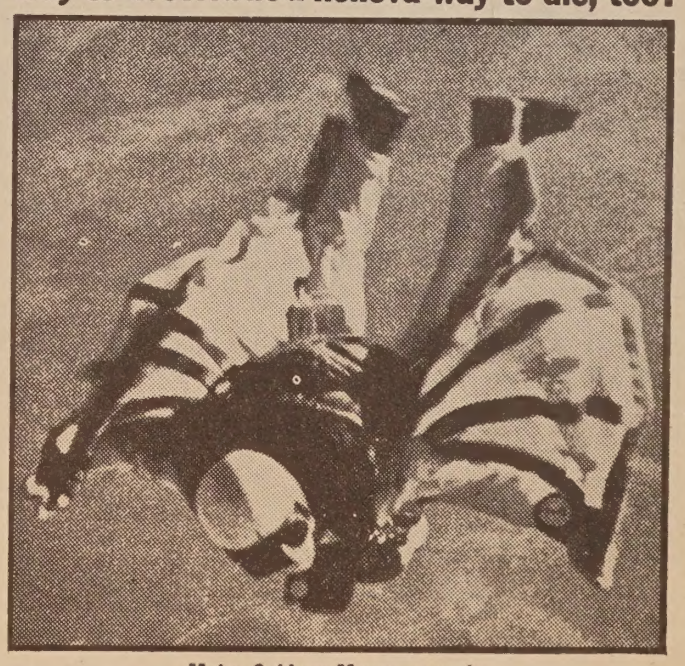
The birds are offering the posing service, through no choice of their own, of course, to aid the Biology Department in presenting their Nature Study program.

Students are required to learn the names of about 75 different birds for their final exam in December. The birds are relieved of their duties every two weeks and are replaced by new "volunteers". Professor Paul A. Holle, who is instructing the course, says that his favorite bird is the Chicadee. Massachusetts' State bird, because it is almost fearless. He added that it is very abundant and around "all the time."

Commenting on that well known parasite, the pigeon, he said it is a domesticated bird that has gone wild." He said that originally the bird was imported from Asia and was not part of New Englands wildlife.

More birds on display: (top, l. to r.) Chipping Sparrow, Chicadee, and a Slate Colored Junco. (bottom l. to r.) Sparrow, White Breasted Nuthatch, Song Sparrow, Goldfinch, Red Breasted Nuthatch, and a Fox Sparrow.

To a Gypsy Moth... jumping isn't only a way to live... but a helluva way to die, too!



Metro-Goldwyn-Mayer presents
The John Frankenheimer-Edward Lewis Production starring
Burt Lancaster
Deborah Kerr
"The Gypsy Moths" R
co-starring Gene Hackman · Scott Wilson · William Windom
Screenplay By William Hanley Based on a Story By James Drought
Executive Producer Edward Lewis Produced By Hal Landers and Bobby Roberts Directed by John Frankenheimer • Metrocolor MGM

SEE IT SOON AT A THEATRE NEAR YOU!

FROSH-SOPH GAME

"ANOTHER DONNYBROOK"

The fifth annual freshman-sophomore football game will be played Wednesday on the school field. Kick-off time will be 1:30 p.m.

Defeated 16-0 in last year's game, this year's sophomore club has no intention of losing a second time. Practice began last Sunday for the squad and members feel they have the makings of a potent offense. Last year's defense held the sophomores to under 100 yards--both touchdowns came on offensive errors--and most of them are returning.

The freshman squad is still an unknown quantity. As we went to press, Bill Porcaro--who this year's club football team--was expected to quarterback with club football players Dennis Carraciolo and Blair Deeney expected to see much action

Sophomore members of the club team include: Buddy Sullivan, Tom Binenda, Joe Anderson, Dennis Donahue, Chuck Brink, Kipp Dunlop, George Martin, and Fran Kandrotas.

Last year's game was a slamming, bruising affair and Wednesday's is expected to be another legalized Donneybrook. Players still able to walk will be honored at the Victory Dance Wednesday night.

JUNIOR VARSITY HOOPERS

Junior Varsity basketball, you know that team that plays before the Varsity game begins, is successfully building a powerful league of striving hoopers.

The team;s basic schedule will be against other State College JV basketball teams and played at 6:30 p.m.

The players have an opportunity to move up to the varsity team if they do well according to the coach.

The roster includes Wallace, Deeney, Parminville, Gazall, Larson, Veals, Sandstrom, Curran, Cabana, Brink, Ether, Mansfield, and Burke.

Womens Basketball Schedule

Tues., Dec. 2	North Adams	Away	7:00
Thurs., Dec. 4	Fitchburg	Away	7:00
Wed., Dec. 10	Framingham	Home	7:00
Thurs., Dec. 11	Central Conn.	Away	8:00
Tues., Dec. 16	AIC	Home	5:00
Thurs., Feb. 12	U. Mass	Away	7:00
Wed., Feb. 18	Westfield	Home	7:00
Tues., Feb. 24	U. Mass.	Home	7:00
Thurs., Feb. 26	Rhode Island	Home	7:00
Wed., March 4	Fitchburg	Home	7:00
Tues., March 10	Rhode Island	Away	7:00
Fri., March 13	State Tournament		
Sat., March 14			

Miss Donna Hebert - New Coach

HAPPENINGS

At WSC

Nov. 21- Square Dance, Gym, $1.50, Proceeds for Scholship Fund

Nov. 26- WSC Football Classic, Freshmen vs. Sophomores. 1:30 p.m.

Nov. 26- Victory Dance, 8-12, Gym

At WPI

Nov. 21- Chemical Engineering Colloquium, Goddard 218 or 227, 4:00 p.m.

Dec. 2- Mr. Charles Grigsby, Urban Renewal Committee for the South End of Boston, "The Renewal Process and Community Control," Gordon Library Seminar Room, &:30 p.m.

Dec. 4- David Martin, Executive Director of the Mass. Housing Finance Agency, "The Special Problem of Housing," Gordon Library Seminar Room, 7:30 p.m.

At Holy Cross

Nov. 21- Martinaro, Mime. 2p.m. workshop, 8 p.m. performance, Campus Center

Nov. 21- Movie, "Joanna," Kimball Cinemauditorium, 7:30 p.m.

Nov. 28- Movie, "Planet of the Apes," Kimball Cinemauditorium, 7:30 p.m.

At Clark

Nov. 21- Film Series, "Pierrot le Fou," Atwood Hall. 8 p.m.

In the Community

Nov. 23- I Solisti di Roma, Art Museum, 3 p.m.

It is these attitudes and these structures which must be changed if women are to be liberated. Men will not liberate woman; woman must free herself!

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GYM NOTICE!
ATTENTION!

ALL WOMEN STUDENTS!

Physical education is a required subject for graduation!

If you are one of those women who has avoided signing up for this course, please be alert to this fact! Medical excuses are not accepted this year (as they were last) and there are many exciting possibilities that will fulfill the requirements - swimming and bowling- to name a couple!

So, please- Make it easier on the physical education department (Miss Nugent's office is next to the gym) and come in and make yourselves known, before the new semester.

ATTENTION ANTIK SCHOLARS

There will be a coffee hour, November 24, 1969, 5th and 6th period in the faculty lounge in the Science Building. All old members and new "older students" are cordially invited. Come and meet the president, Martha Hubbard and the faculty advisor, Mr. Robert McGraw. A short business meeting will be held regarding the annual Christmas Party. See you there.

FOOTBALL

The Lushes lead the Stars by two points as of last week in intramural flag football. Other teams such as the Weekend Warriors, Snoopy's Desciples and the Irish trail the Lushes by six points.

The score of a team is determined by multiplying by two for each win.

The standings as of November 14 are:

Team	Won	Lost
Lushes	6	0
Stars	5	1
Weekend Warriors	3	2
Snoopy's Desciples	3	1
Irish	3	2
Frosh 6	0	6
Patriots	0	6
Tigers	0	6

VICTORY DANCE

November 26th 1969
8:00 P.M. gym
FEATURING
The New Breed
&
The Haze
8-12 Admission
with WSC I.D.$1.00
others $1.50

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The New Student VOICE

VOL. I NO. 5 AN INDEPENDENT WEEKLY WORCESTER STATE COLLEGE DECEMBER 5, 1969

INSIDE:

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p.6 College Theater

THEATRE WITHOUT WORDS ANOTHER DIMENSION

The Fine Arts committee of Worcester State will present internationally acclaimed panto mimist Kenneth Martin in "Beyond Words" Sunday at 8 p.m. in the school auditorium. There is no admission charge.

Martin, of the National Pantomime Theatre will present, without words, vignettes from "The Duel", "The Galleon", "The Dollmaker", and "The Circle" in a program which has been called "moments of brilliance in the evening", "lucid", and "a moving sensitive embodiment of an experience universal yet unique".

Not only is the public invited, but advertisements have been sent to the student bodies of other State colleges, inviting them to this dramatic and unusual theatrical event.

THE NUMBERS RACKET

Many young men's lives were changed drastically by the biggest gamble in their life, The Draft Lottery.

The lottery, by many, was considered to be fairer though no less harsh in its consequence. Number 126 didn't like his number but figured "what else can you do." If called as he probably will be, he said he'd go. He'd love to have changed places with #218. No. 218 felt his chances weren't bad and he was not worried. Under present conditions he felt it was good as possible. He saw it on TV and later checked the paper to make sure. No. 287 was glad but said it was too early to tell if the system is any better until the draft calls are made. No. 26 on the

PLEASE TURN TO PAGE 3

CARNIVAL PLANS ANNOUNCED

Voting for the theme of the Winter Carnival will be conducted next Teusday according to a Student Council representative.

He said students should choose the theme that they like for this year's Winter Carnival. The themes include, The Wild West, The Sizzling Sixties, History's Great Events, Movies of the Twenties and Thirties, TV Series of the Past, Commercials and Sports. Students may write in their choice if it is not listed.

A "blanket concert" on Sunday the 15th of February will begin the Carnival which will end a week later with another concert in the auditorium.

Competition between the classes will be the driving force as usual for the seven days of events. The winning class will be announced at the Sunday evening concert.

Events of the Carnival include a snow sculpture contest, a mural painting conteston the cafeteria windows, short skits in the new theatre and a variety of sporting events.

Also scheduled during that week are two varsity basketball games, a women's varsity basketball game and a hockey game.

Plans to have judges from out side the school have not yet been finalized. A Winter Carnival Committee spokesman said that they plan to get someone from the Telegram and Gazette, some one from the Art Museum and a drama director from some area college.

COLLEGE COUNCIL APPROVES NURSING PROGRAM

The Worcester State College Council failed to get action on the amendments to their constitution last Tuesday when it was discovered that a quorum was not present to keep the meeting going.

In other business, a nurse training program was approved, a new major in Natural Science was recommended and fifty dollars was allocated to the Gazette Santa.

The College Council consists of the Faculty and the Administration with the purpose of acting according to their constitution as a "policy making, regulatory deliverative and consultive body." The Council deals with all the important matters concerning the general welfare of the College its faculty and students.

A slate of candidates for the executive Board of the Council met some opposition. The slate, drawn up by a committee did not offer alternatives according to Mrs. Crowley. She said that there is "no alternative except not voting, and that is no choice at all." Council approved the slate of candidates by a wide margin.

The Ad-Hoc Commistee on an Advisor System urged that a directive be sent to the departm ent chairmen to establish a studentured academic advisor with each department. The report said that Department Chairmen should make sure all interested students are aware of the service that is available.

About 250 students will take part in the nursing program here at

PLEASE TURN TO PAGE 3

OUR COLLEGE COUNCIL

The College Council which consists of the Faculty and the Administration held a meeting last week in the Amphitheatre. Of the one hundred - thirty eight faculty that are members of this organization only enough came to reach the quorum of one half. Later the meeting had to be cancelled when it was discovered that a quorum did not exist.

Disinterest and apathy are not the only problems of the learned body, however. The group is riddled with disunity and animosity. Last year the problems that this group was faced with almost destroyed it.

The faculty last year were confronted by students en masse to vote and urged to consider issues that the students ernestly sought to institute here at State. Individuals alligned themselves with others and one may say that a two party system was started. One of these sides was adamantly in favor of the students while the other side was just as adamant in supporting the Administration.

Many people and especially the Student Council were disappointed to see the meeting close because of lack of interest. The constitutional amendments are very important matters to be discussed if the College Council wants to improve itself.

Students should attend these meetings whenever they are held. It will provide a different and interesting point of view of the way our faculty act as a group.

FREE SPEECH

The Editorial Board of the New Student Voice in an attempt to make this newspaper a journal for the free expression of all ideas urges students and faculty to contribute in some way.

Articles on any subject, voicing any opinion, will be published. Letters to the editor commenting on previous articles in the newspaper, probing questions as to our operation, praise or criticism on any subject will gladly be published. All that the editors ask is that the articles be signed.

A mailbox is located in the hall of the Administration Building in which students and faculty may leave their material.

We acknowledge that this newspaper has come under much criticism because of its political position. However, we maintain that we have never refused to publish any article because of its opinion or political ideology.

Again, we strongly urge anyone to contribute articles, letters, or literary material to this newspaper in order that all points of view will be expressed.

CRITICS

We have received critical comment from many of our readers concerning the layout of the New Student Voice. They have pointed to errors in proof-reading, irregular columns and spacing. We recognize that the newspaper is imperfect journalistically, but our new printing method necessitates this format.

Because we are operating on a very low budget and are financed by advertising and contributions we must print the paper as cheaply as possible. The paper is printed on offset and is wholly prepared by us for the cameras. This process is called camera ready. Thus all typing, and layout is done by the staff. Proofreading is practically impossible. This entails looking for the errors, re-typing the words, cutting them to a very small size and then pasting over the error. This is a very tedious, time-consuming process and our printing schedule does not allow for it.

We try to put out a readable and reasonably interesting weekly. A larger staff would make the process easier. With more money we could produce a slicker, prettier paper. At present however we extend apologies to those who have been embarrassed by errors in their articles and offer explanations to our critics.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITOR-IN-CHIEF, Marilyn Virbasius
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NEWS EDITOR, Susan Zukowski
FEATURE EDITORS, Louise Hagan, Steve Olson
SPORTS, Bill Earls
BUSINESS, John O'Coin
CIRCULATION, Donna Bizzarro
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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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LETTERS TO THE EDITOR

To the Editor:

I would like to know when the student council is going to get an arch-conservative to speak on campus. It seems that there are too many "liberals" that we are faced with and the other side is not represented. Why doesn't the Student Council get John Buckley here and let him speak in favor of the war?

I realize that the Student Council is pressed for funds, but I also realize that the Student Council just got back about $8,000 from the former newspaper when their charter was revoked.

I'm sure Barry Goldwater would like to come here and say a few words in favor of our fine president, Mr. Nixon. Mr. Goldwater represents a point of view that might help some students swim out of all that "Liberal" propaganda.

Yours truly,
Robert R. Settino

To the Editor:

I recently attended Bill Baird's lecture on "Birth Control" and was shocked by what I heard and informed by what I saw. At first, I assumed Mr. Baird was one of those persons who frequent both high schools and colleges with their lectures on evenings and then settle back in their offices during the day. Well, I am the first to admit I was totally wrong. Mr. Baird has devoted his entire life to his cause and is sincerely concerned with the prevention of human misery. He has risked his own freedom for the freedom and happiness of his fellow man.

As does Mr. Baird, I feel our sexual activities in private should not be inteferred with by political or should I say religious laws. What a person does in bed or in the back seat of a

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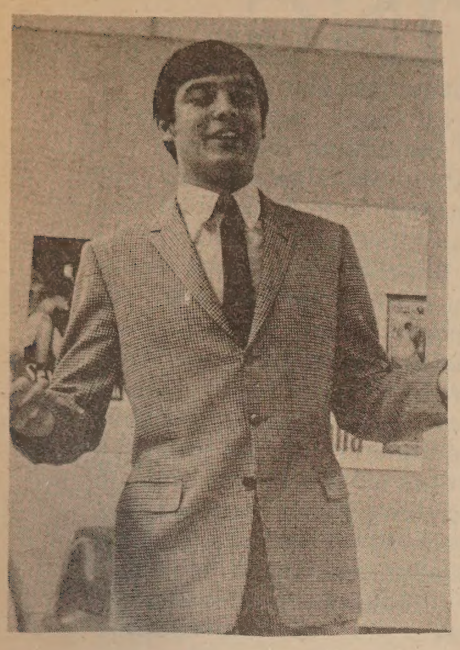
A NIGHT IN SPAIN



Carte Castellana, the Spanish Club of Worcester State College, presented the program Una Noche en Espana to an audience of over 80 members and invited guests 2 weeks ago Monday.

Senor Francisco Javier Rodriguez, of Madrid, Spain, a well known Spanish film star, was the featured speaker. Sr. Rodriguez, who played the role of Romeo in the Spanish-Italian film version of Shakespeares" Romeo and Juliet, spoke of Madrid, old and new- of some of his experiences in film and T.V. work, and his interest in the theatre and film work of this country. He also answered questions from the audience as to his favorite actors and actresses and their popularity in his country.

The evenings musical program included; Mrs. Janet McKinley, an accomplished pianist, who played Albene' Tango in D and In Old Madrid; "Los Chavales del Club" the choral group of the club, singing La Mucho que le Qwero and La Bamba; and guitarist Michael Graham, who played and sang several American folk songs.

Among the invited guests were members of the Spanish Club of Assumption College, and native Spanish and Hispanic students of other area colleges.

RACKET:CONTINUED FROM PAGE 1

other hand received it as bad news. He felt it was fair "but not for me." "Seriously," he said, "it was better to worry only one year", and when drafted he would go. No. 153 felt pretty bad but thought it was fair and when drafted, he too would go. No.69 was driving home when he heard and was "shocked" but felt it was an inter=esting way to go. He asked "How come all the numbers over 250 are suddenly patriotic?" No. 278 feels like he's "safe" and thought it was fair. No 298 was not upset by it unduly. No. 158 was only 18 this time and hopes for 364 next time. He feels its a fair way but might look to Montreal if sure of induction. 49 joined the Guards on Tuesday and 174 was glad he wasn't 173 but as yet he has made no definate plans. 136 was suprised at the confusion Tuesday morning and thought that the numbers had to do with gambling. No. 16 was scared and rushed to join the Guards--minutes after he heard. He also thought the lottery was unfair. No.33 was watching on TV and was upset and sickened by the way it toyed with men's lives complete with commercials. No. 92 said it "sucks" and further words can't be printed to express his emotions. He was driving to a hockey game and heard it on the radio. Afriend said that he went "wild". 66 would rather have had the draft abolished than reformed. He also hoped for a new drawing in January. 29 was startled but felt the draft was inevitable anyway. He feels a volunteer army would be better but doubts its possibilities. No. 362 says "its wonderful--it should have been in existance years ago." On the other hand, no. 1 heard at his girl's house while having beer and cheese and chocked.

Whatever your number, whoever you were or whoever you are now, Monday night's gamble effected you if you are subject to the draft. How great an effect you won't know until--that is--your deferment is up and your number is called.

LETTER: CONTINUED FROM PAGE 1

car, so long as it harms no one, is nobody's business but those physically involved. The laws concerning sex are primarily in existence because of outdated religious ideas of morality. Many argue that these laws are archaic and should be changed, yet few concern themselves with the actual process of changing them.

Before I attended the lecture, I was firmly against the prevention of human life in any way. Mr. Baird gave a brief summary of certain facts and I wondered if I was right. By preventing human life, society can also prevent human suffering. What's morally right? Either letting a baby suffer and die from withdrawal symptoms, three to five days after he is born; or professional abortion to prevent this. Should a twelve-year old girl kill herself with a knitting needle or clothes hangar because she didn't want a baby? Society seems to condemn abortion without realiaing certain facts: the amount of women and girls who die each year from illegal abortion attempts, the amount of children who are born malformed or suffer horribly because of unwanted pregnancies. Overpopulation is now approaching a scale which endangers and kills thousands in many parts of the world.

I am interested in using facts to show people that birth control can save lives rather than destroy them. If a committee or group has formed on campus I would appreciate them contacting me.

Bruce Bogosian '71

DAY OF CONCERN

Springfield, Mass.- Two controversial social issues--racism and the draft will be the themes of a "Day of Concern" to be held at Springfield College, Wednesday, Dec. 10. Dr. Benjamin Spock, Julian Bond and Roy Innis will be the key speakers during the day long event in SC's Memorial Field House.

Sponsored by the Student Council of the college, the "Day of Concern" will feature a symposium on racism with Bond and Innis at 10:00 a.m. in the Field House followed by a 1:00p.m. confrontation on the draft between Dr. Spock and Col. Paul Feeney, deputy director of Selective Service for Massachusetts.

Student Council President Steven A. Goldberg said the purpose of the "Day of Concern" was to "give college students and the general public an opportunity to better understand two critical issues facing the nation today."

Goldberg said he hoped area residents could find time to attend so that they find out 'first hand' how college students feel about racial problems.

COUNCIL: CONTINUED FROM PAGE 1

State. The nurses will be taking a 13 credit load here at the college and 3 more at area hospitals. The program is for one year. It has not been decided yet if the nursing students would be in addition to the present quota or would be included in it . The nurses would; however, meet all the requirements of the incoming freshman student.

The Council also gave approval to the Faculty affairs committee to look into collective bargaining for the Council.

The new major in Natural Science is intended to fill a "crying" need for general science teachers in the Junior High Schools, according to Mr. Chapman.

No time was set for the discussion of the amendments but it will probably take place at their next meeting.

STUDENT COUNCIL WANTS BLOOD

The Student Council is considering sponsoring a blood drive with the cooperation of the Worcester Chapter of the American Red Cross sometime in February.

Council President John Dufresne said that he will bring up the subject of a blood drive at the next council meeting set for December. It is hoped that once a day for the proposed drive has been set, faculty members will abstain from giving exams on that day.

The Red Cross, according to Mr. Janice O'Connell, Blood Program Director, sponsored a blood drive at WSC many years ago, but that it was a failure. With the right support, Dufresne feels, it could be a resounding success.

Donation, according to students here who have given blood, is absolutely painless. New rules enable anyone over 18 to give without parental permission.

Before a definite date is set for the Red Cross arrival here, the Council and the Voice would like to check student reaction to the proposal. Persons willing to donate are asked to leave their names on a list now ready in the Voice office. Room 104.

THEATER 215: ALL ABOUT ACTING

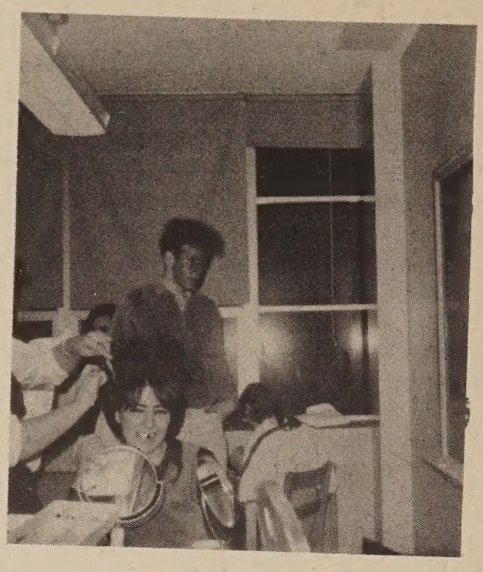
by Frances Friedman

At Assumption College Theater comprises more than reading and analysing a play. The achievements and fame of French Theater 215 can surely attest to that. The catalog describes the course as "Designed to provide direct experience of the theatrical synthesis within which the play and actor operate". In practical terms, the course entails reading selected plays and theory books, acting out scenes from the plays on the stage, theatrical exercises, instruction in make-up, use of lighting, being a director or stage manager, running a Theater- in short every facet of the living theater.

The course is taught by Mr. Maurice B. Plasse, Associate Professor of French. The goal of the course envisions the students in the class using their theatrical techniques in their classroom to enhance their teaching of French and to increase their students participation in the classroom. In addition, it is hoped that the members of the class will learn enough and become experienced enough to become actors, if they so choose, work in professional or amateur theater groups or direct a play in French or English where they are teaching.

The attainment of these goals is already a reality. Martin Walsh, a member of last year's class is playing in a road company out of New York in Born Yesterday. Several others are presently directing plays at the schools in which they are teaching. Reports from former members of the class and the Interns who are now taking the course indicate that they are using more activities related to theater in their classroom, such as acting out dialogues, writing dialogues and being the stage manager for their presentation. This procedure is highly effective in the audio-lingual approach to teaching French.

"Les Societaires" is the name of the troupe when they appear in public. The first performance of this season took place on November 16,1969 at the Assumption College



French Club's "Soiree Francaise" where scenes were presented from Les Corbeaux, Rodogune and Le Voyage de M. Perrichon and were very well received. On December 15,1969 scenes from these three plays plus ones from L'Innconue d'Arras and Pique-Nique en Campagne will be presented to the public as the final exam for the class. The performance will be judged by faculty members on the basis of the acting, diction, make-up, costumes, effects, etc. Next semester a full-length play will be presented by "Les Societaires" which will be taken to four cities in New England in addition to a performance on campus.

A typical class of Theater 215 is always very busy. The first part is devoted to an oral report given by a student on one of the works read. In addition to the plays, numerous theory books are read, ranging from Aristotle to Stanislavski, Diderot to Brecht. A class discussion follows the report. Next the professor lectures on various theatrical techniques. Topics include the role of the actor, the duties of the director, application of make-up, administration of the theater and so on.

A variety of theatrical exercises are employed to teach the student how to be natural on the stage. Drinking hot

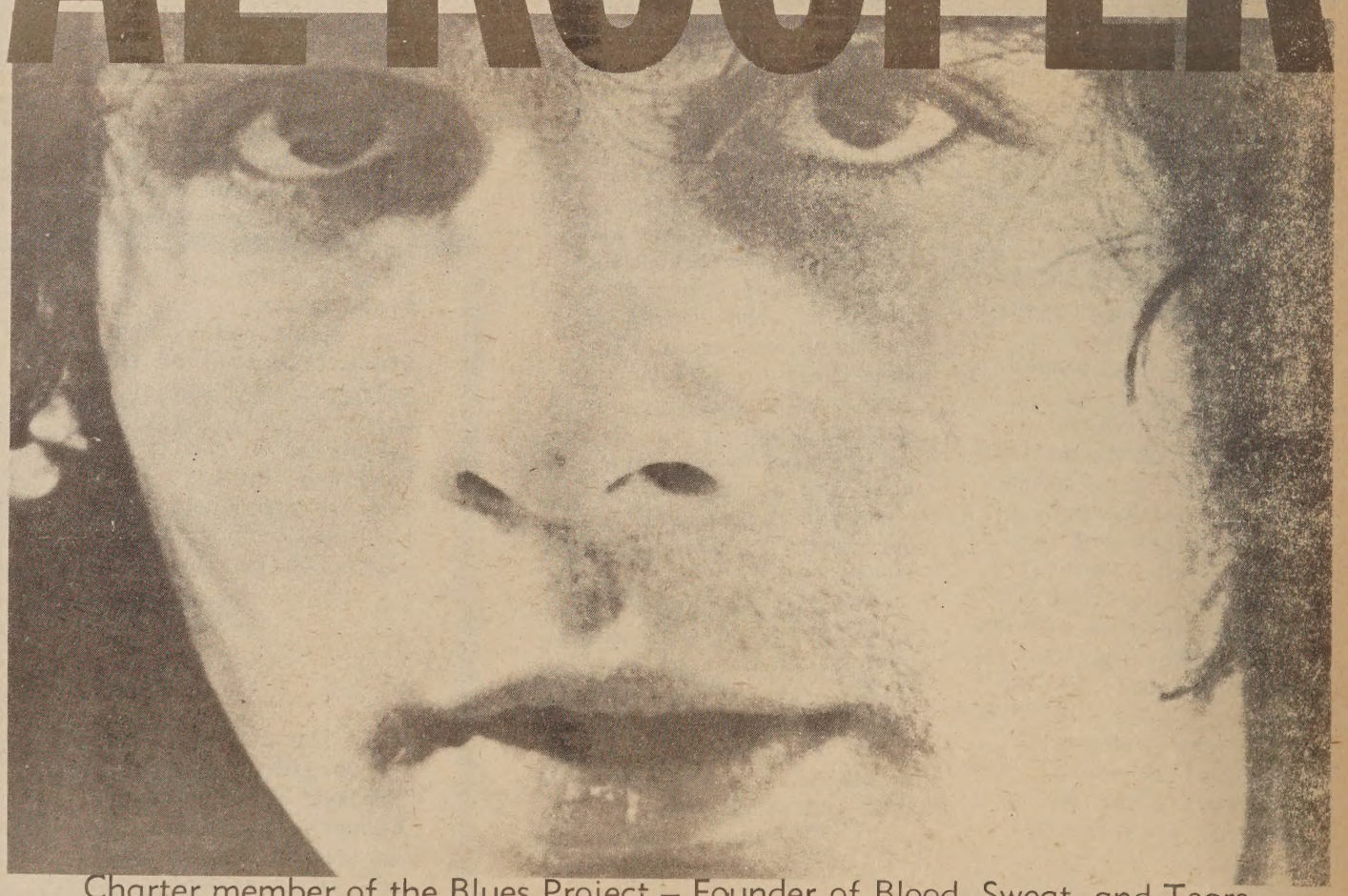
Theater 215

continued to page 7

WORCESTER STATE COLLEGE LANCER SOCIETY

presents

AL KOOPER



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STUDENT COUNCIL PRESIDENT RAPS JUDICIARY BOARD

by John Dufresne

Article 1 section 2 of the Constitution of the College Council (note that does say Faculty Senate) states: "The purposes of this Council are to act as a policy making, eegulatory, deliberative and consultive body. All important matters concerning the general welfare of the College, its faculty and its students will be referred to this Council by the President of the college, or the appropriate members of his administrative staff or the Executive Board or by members of the College Council through petition, for consideration and action." You will note that this "College Council," as it calls itself, takes upon itself the right to govern students. Yet no students were involved in the formulation of this constitution, and according to Art II Section 1, students are not considered members of this "council" nor are they considered members of the academic community! We are supposedly governed by a "college council" of which we never gave our approval and which does not admit our existence.

The SGA constitution established "self-government among its members" , in effect long before the faculty and administration decided to label themselves the"college council". The SGA constitution was both signed and approved by the president and is therefore a legal document and we, the students, are subject to it unless we, in an expression of majority dissent, decide otherwise. And the Student Council's first allegiance is to the SGA constitution, not to the "college council's" and when a conflict of interest arises naturally the younger organization of which we are not members, must take a back seat. And such conflict arose this past week when the faculty once again usurped even more of the waning power of the student government. This is the Student Government which chairman Kelley said would operate "free from faculty interference."

The incident stews from an interpretation of another part of the college council's constitution which set up a judiciary board consisting of seven members of the academic community and seven students. However, even though this a committee of the college council no members of the college council can be brought before the board, just students. Students to be judged by seven slave-peers and seven master-superiors.

Since this board was very seldom convened and then only at the discretion of the Student Council, the students gradgingly allowed the faculty to play their judicial games.

At a Student Affairs meeting)a justification by the "College Council" for governing the students) the problem was discussed and it was decided that only Student Council could call a meeting of the board.Less than a week later, I received a letter from Dr. Taylor, the chairman of the c ommittee, stating that Dr. Busam (advisor to the STudent Council) had told him that it was no longer necessary for the Student Council to call the meetings! so Dr. Taylor called a meeting without consulting the students for Dec. 11. The "case" to be discussed on that day involved a student who was 'smoking in the corridor!' That is carrying a game too far. We all have better things to do than to waste at least one afternoon (perhaps more) slapping a kid's wrist because he was smoking. We've all seen faculty members smoking in the corridor, maybe we've even seen an occasional administrator, and certainly the custodians... but are they brought before the board? Are their cigarettes neater than ours? Let's not waste everybody's time. If the campus cop wants to chase kids around send him down the lounge and let him stop the gambling... or is that too dangerous?

The student council has informed Dr. Taylor that it will not attend that meeting. That it will request the other student members not to attend and also that the defendant absent himself from the meeting. In turn the "college council" representatives to the board will attend, call themselves a quorum, and hold the meeting. If the defendant does not appear, they have the statute to turn the case over to the Board of Higher Education. Yes, cigarette smoking can be hazardous to your health.

At last night's Student Council meeting the students were to talk about forming a student judiciary board in accordance with its own constitution.

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BOYCOTT CHRISTMAS

by John Dufresne

There is yet another effort being organized to stop the war in Vietnam. Without the histrionics of massive demonstrations, a large group of assorted dissenters have spread the idea of a Christmas Buying Boycott. By hitting the American conscience where it really resides-- in the pocketbook, these people hope to terminate the meaningless slaughter of men, women, and children in Vietnam. A leaflet distributed by the group states: "Few things are more powerful in this country than the dollar". This Christmas let's use that power for peace. Last year consumer's put nearly 8 billion dollars into Christmas buying. If we withhold even a small part of it, it will be a protest that carries tremendous power--a protest that cannot be ignored.

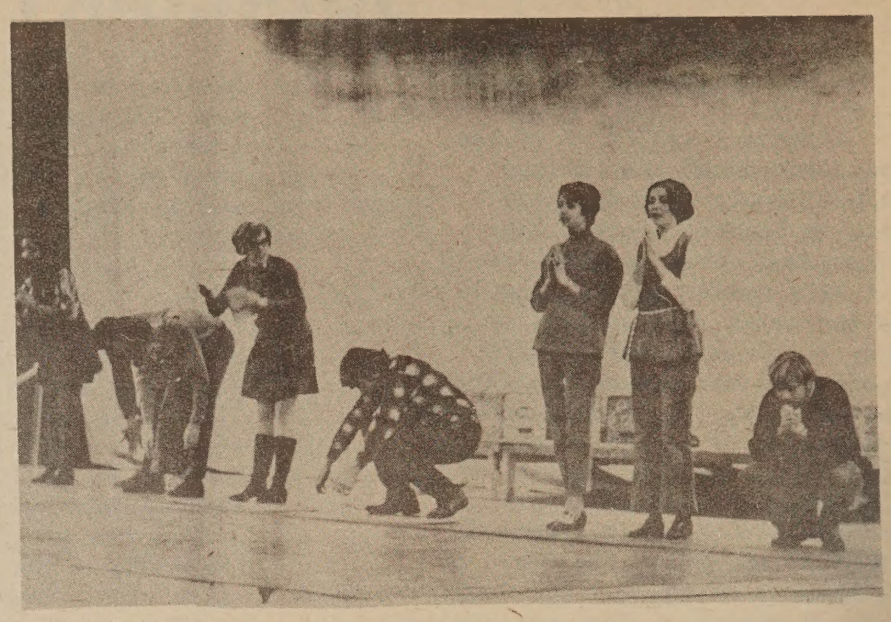
"Furthermore, the time is long overdue for us to reject the ugly and cynical commercial exploitation of Christmas. We don't celebrate 'Peace on Earth, good will toward men' by pouring our money into a merchant's cash register--especially money that could be put to far better use combating poverty and oppression. This year, we can celebrate the true meaning of Christmas by acting together to end the war."

The philosophy of an economic boycott was borrowed from the tactics of Martin Luther King's bus boycott and the highly successful grape boycott now being carried on by Cesar Chavez and the migrant workers in California where, despite the government's 700% increase in grape orders, the total grape sales have decreased by 12%. The grape boycott had to reach 8% to succeed because that was the grower's margin of profit. Because the Christmas industry spends so much more on advertising 5% would be an overwhelming victory. Even a 1% sales decrease would shake the industry. 1%=$90,000,000.00. If consumer spending is seriously decreased our government must balance the economy by more spending. In its decision on whether to spend this money on wartime or peacetime goods and services, the government will be pressured not only by the consumers, but by all the industrie affected by the boycott!

Furthermore, commercialization has obscured the very meaning ofChristmas. While we celebrate the birth of the Prince of Peace, we send men to kill and be killed in Vietnam. We speak of "Good will toward men" while we spend money that would eliminate poverty on death and destruction. The superficial glitter of a store window Christmas makes it easy for us to ignore these contradictions We smugly wrap our presents and learn to measure Christmas spirit in dollars and cents. This year, by refusing to support a false commercialization of Christmas, we are affirming the true and original message: Peace on earth, good will toward men."

The Boycott is essentially a personal commitment and the individual should realize the alternatives to commercial buying. If there is a present that you consider essential to maintain family peace you should patronize people, groups or carefully chosen non-commercial, non-profit places like thrift shops, second-hand stores, Unicef stores, church Bazaars, Consumer co-ops and the like.

SOCK N' BUSKIN TO PRESENT TWO ONE ACT PLAYS



Mr. Robert E. Todd and the Sock'n Buskin group are once again hard at work rehearsing for their first production of the year, to be presented December 11, 12, and 13. The evening's presentation, entitles Persons and People, includes two one-act plays, both directed by Mr. Todd.

Tickets are available free to all WSC students and faculty in the Administration Building.

"Winners" is one part of a two-part play Lovers by Brian Friel. Lovers was recently presented at Lincoln Center and included in its cast Art Carney. Brian Friel, creator of several other plays, as Philadelphia Here I Come and The Loves of Cass McGuire to his credit. Included in the WSC production of the play are Mary Carr, Michael Crahan, Walter Goodrich, and Denise Day.

The second play, "The Interview" by Jean-Claude Van Italie, includes in its cast Bob Beauchemin, Don Harley, Joe McEvoy, Gayle Joseph, Mrs. Sharon Ohrn, Carol Farland, Ernie Spencer, and Louise Bogott, with Joyce Joseph as stage manager.

An evening of contemporary entertainment such as this should prove to be an exciting experience, so mark those dates on your calendar.

ELSEWHERE IN THE EMPIRE...

While we're withdrawing from Vietnam...

How about the 55,000 American troops in South Korea, the 47,000 in Thailand, the 45,000 on Okinawa, the 30,000 in the Phillipines, the 10,000 on Taiwan, the 43,000 "afloat" in the Eastern Pacific, the 97,000 "afloat and ashore" in the Western Pacific, the .0,000 in Japan, and the 16,000 in Latin America? Not to mention the 228,000 in West Germany, the 28,000 afloat and ashore in the Mediterranean, the 22,000 in Britain, the 20,000 afloat in the Atlantic, the 10,000 in Canada, Greenland and Iceland, the 10,000 in Spain, the 10,000 in Turkey and the 10,000 in the Middle East and Africa. Figures are all from *Time* magazine - so they're official.

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SNEA SPARKLING

by Frank Sullivan
SNEA President

One long held ideal of education is instructions should be relevant to life in society. It has been predicted that in the near future the "community school", which more realistically aims to attain this goal than our present school systems, will be widely practiced.

Basically, the concept of the community school would have the school structure offer classes both day and evening in academic subjects related directly to life and its activities. This structure would further offer entertainment, health care (dispensed free of charge), community improvement programs, recreation activities, etc. It is the aim of the community school to function as near as possible to twenty-four hours a day on as many different areas as possible.

In this school the role of the classroom teacher changes drastically. A teacher in a community school will truely be a director of learning experiences rather than a dispenser of knowledge. In this system, a teacher would be responsible for the education of a group of children, as are today's teachers. But here the comparison ends, because in the community school the teacher's duties will be to assign his students to para-professionals, to other students, to teaching machines or to a teacher for the individual students learning needs.

On December 11, at 11:45 in the Alumni Room, Student NEA will discuss some of the attributes of the community school concept.

Leading the discussion will be Mr. William O'Neil of the Worcester School Department who"s duties are developing three community schools in Worcester.

All are invited to come and learn what challenges may be in store for them as a classroom teacher in a future school.

Tapes of SNEA's November 3, meeting which discussed student teaching are available on the Dial Access System #68 and 69.

HAPPENINGS

At WSC

Dec. 7- "Beyond Words" Auditorium, 8 p.m.
Dec. 11 -COMMUNITY SCHOOL CONCEPT, Alumni Room, 11:45
Dec. 11,12,13- Sock 'n Buskin. PERSONS and PEOPLE; Administration Auditorium, 8:30 p.m.
Dec. 14- Al Kooper, Auditorium, 8 p.m.

At Holy Cross

Dec. 6- Black Arts Symposium, Campus Center, 8 p.m.
Dec. 6-Film, "The Prime of ~~Muss~~ Jean Brodie," auditorium, 7:30 p.m.
Dec. 10-Films, "Zero de Conduite" and "L'Atalante" Kimball Cinemauditorium, 8 p.m.

At WPI

Dec. 11- Seminar Series in Local Government, Francis J. Mc Grath, City Manager of Worcester, "The City of Worcester" Gordon Library Seminar Room, 7:30 p.m.

In the Community

Dec. 7- Free Public Organ Recital by Douglas Risner; selections for advent season, Museum Court, Worcester Art Museum, 3 P.M.

THE EAGLE DANCE

by Howard Gelles

A young warrior stalks a mountainous terrain. As he searches, he spies a young eagle that has just mastered the art of flight. Suddenly, a loud sound is heard, the eagle falls, and silence once again is restored.

The young warrior races to a clearing and sees the fallen eagle. The wind begins to blow, and a soft chant is heard. The Great Spirit has taken the Spirit of the Eagle into its domain.

The legend of the eagle is one that is told and retold. This dance is perhaps the most beautiful of the Southwest Indians. The dance,itself, centers on a solo dancer, dressed in an eagle costume. As the dance begins, the dancer is slouched down as if he were in a nest. With the roll of the drum intensifying, the eagle eventually leaves the nest. At first, the eagle stumbles as he attempts to fly. However, this is soon overcomed and the art of flight is mastered. The eagle takes strong and proud strokes as he sails across the heavens.

A white man spots this magnificant bird, and with his rifle, shoots the eagle from the sky. The danceris now on the ground. He removes the eagle costume and places it on the in the shape of the eagle. The dancer then slowly and proudly walks away, symbolizing the Spirit of the Eagle.

The chant of this dance is distinct from that of any other dance. Once the dance is finished, the observers will be left in a state of reverence.

THEATRE 215 continued

coffee, walking with a cane and combing one's hair take on a new perspective when performed on the stage. The importance of gestures is emphasized in a nonsense dialogue each student acts out. In the improvisation a situation is created by means of gestures whose use must be justified with the meaningless words. Reciting a poem with different interpretations or having a one-sided telephone conversation help the student to develop his stage technique and acting ability.

Following the classroom session the class moves into the theater where theory and techniques are put to the test on the stage. The students are responsible for their costumes, make-up, set and decor in addition to their interpretation of the role. Following the presentation, the scene is discussed and criticized by the professor and the class.

The theater is a living, everchanging facet of our culture. It can be as grandiose as a Broadway musical or as simple as a pantomime. It may take place in the Comedie-Francaise or in a college coffee house. In any case, it is satisfying the needs of man to recreate his feeling and the situations of life, to question the world or himself, to use all of his faculties, to be creative. For the same reasons Theater 215 was created. Students are learning about the theater in its totality, from the smell of greasepaint to the sound of applause. It's success can be attributed to the enthusiasm and dedication the students display as they live the theater at Assumption College.

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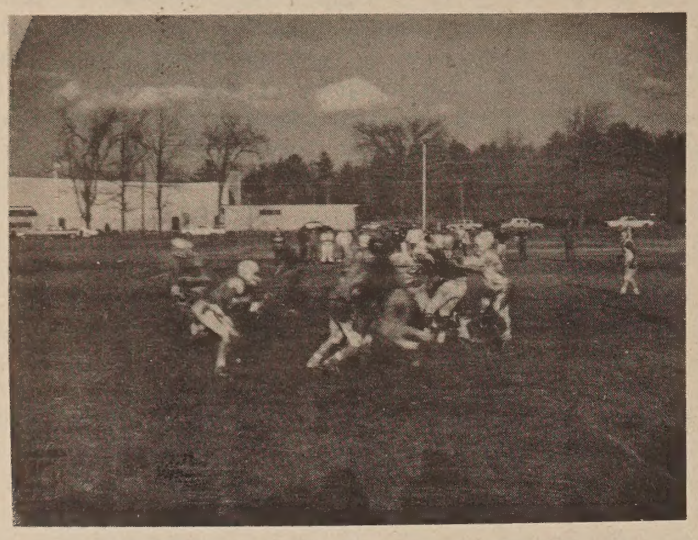
FRESH-SOPH GAMES ENDS IN 12-12 TIE



by Bill Earls

A tie, someone once said, is like kissing your sister. To the sophomores, who battled back from a 12-o defiett to tie the freshmen 12-12 in the fifth annual toilet bowl game played last Wednesday, incest may not be best, but it beats nothing at all.

This year's game, played before 300 fams, was a far cry from last year's Donneybrook and special mention should be given to officials Jim Hamilton, Bill Mattrick, Fran Shea, and James Girard.

The freshmen dominated the first half, moving the ball well behind the passing of Bill Porcaro and the running of Dennis Carraciollo. Dennis Sullivan scored first, taking a Porcaro pass on his fingertips and falling into the end zone. Carraciollo scored the second touchdown on a Porcaro pass after the sophs had held for six plays inside their ten.

In the last quarter, the sophs pushed across two scores. A long Dan Garvey to Steve Orchiuch pass brought the sophs into scoring territory and then Garvey bucked across from the one. The extra point attempt, as all during the game, was stopped. With just over a minute to go. again in scoring territory the sophs scored again on a Garvey to Mike MacNammee pass.

GATES OPEN SATURDAY AT NEW COFFEE HOUSE

The Worcester State College Coffehouse will finally open this Saturday with performances from Steve Martin and Ricky Levine.

The doors will open at eight while the acts will get under way at nine. Food and hot and cold drinks will also be sold. The Coffeehouse committee feels that they are able to hold performances in the coffeehouse even though it is not entirely finished. The diffused lighting and the carpet will not be completed by Saturday. It will be entirely finished by second semester. Steve Martin, well-known at the Y-Not, will be backed by electric bass, drums, and acoustic guitar. Ricky Levine is just starting on the local scene. He promises to be one of the finest folk guitarist to come out of Worcester in some time.

The price of admission will be a dollar a couple, 75¢ alone, and $].25 for students not attending Worcester State. Prices of admission will vary from show to show, depending on the cost of the show. WSC students must show their I.D.s in order to get in for the student price. The coffeehouse is open to the general public.

The Coffeehouse is an entirely new project on this campus. It will try to bring in local talent and put on a show every week. However, student interest is a must if it is going to continue. Anyway, if you're not doing anything this Saturday, be sure and come down to the Coffeehouse. All are welcomed.

HOOPERS AND SLAPPERS CRUSH OPPONENTS

by Bill Earls

The Worcester State winter sports season got off to a good start this week as the hockey and basketball teams won their initial games, the hockey team stomping Worcester Tech 8-1 and the basketball team edging Fitchburg State 84-77.

Joe Rinaldi led the Lancer hockey attack with three goals and goalie Jim Gorman stopped 29 Tech shots in the game which the Lancers dominated.

Held to a one goal in the first period, the Lancers broke it open in the second period on two goals by Finaldi and others by Novak, O'Malley, and Corea.

State has a good shot at taking all the marbles in the Worcester College Hockey league this season although to win they must get by a Holy Cross club that has not been beaten in 34 league games. The hungry, angry Lancers meet them Dec. 15.

Bill Ivanoski dominated the boards and scored 21 points as WSC dumped Fitchburg State 84-77 Tuesday night. Outweighed 40 pounds by Fitchburg's Jim McCormick, Ivanoski's rebounding ability gave the Lancers second shots they shouldn't have had and kept Fitchburg on the defensive most of the night.

WSC opened a ten point lead in the last period after battling nip and tuck through the better part of the game on baskets by Ivanoski and Dennis Brophy.

Although Ivanoski's 21 points led the Lancers, four men hit in double figures. Ron Dunham sank 17, Steve Palerno 12, and Ken Largess 10.

The team meets Rhode Island and Lowell State next in home games.

"STARS" DENOUNCE "LUSHES" 42-46

The "Stars" upset the "Lushes" 42-26 last week to win the Intramural Football Championship.

Tom Silvestri, combining some fine running and passing, led the "Lushes" to a quick lead by throwing two touchdown passes to Ed Palaskowski and scrambling for another behind the powerful blocking of Ceasar DiTuello and Mike Tontonoz.

Jerry Creamer quarterbacking for the "Stars" held his team together by throwing TD passes to Steve Palamero and Len Kaspersak and running for an extra point to cut the lead down before the lst half ended with a score of 18 to 15 in favor of the "Lushes".

Ron Swidler, kick-off specialist for the "Stars", put the "Lushes" deep in their territory by kicking the ball out of the End Zone. The "Lushes" took the ball on their own twenty and promptly drove the length of the field in four plays for a score. Silvestri passed to Chet Kurr for the TD and extra point to make the score 26 to 15.

Jerry Creamer, from scrimage, threw a forty five yard TD pass to Len Kaspersak to cut the lead to 26-21. The next twelve minutes of the game were a real dog fight.

The defense for both teams was tight and aggressive, not allowing a lst down. The "Stars" in the last five minutes of the game exploded and scored 21 points to win going away 42-26.

It was Creamer again throwing to Kaspersak and Dave Bouley for quick scores to gain the lead. Steve Palamero, in the last minute of the game, intercepted a Silvestri pass and ran it back for a TD. At this point of the game, the "Stars" brought in their stout kick-off specialist Ron Swidler to team up with Jerry Creamer for the extra point by executing a down and out pass play.

GRAPE BOYCOTT SPEAKER COMING

A representative of the striking grape pickers will be coming to Worcester State next Wednesday.

Frnacisco Rodriguez will show a film, "Decision at Delano." Watch bulletin boards for the time and place.

WORCESTER STATE COLLEGE LIBRARY

The New Student VOICE

VOL. I, NO. 6 AN INDEPENDENT WEEKLY WORCESTER STATE COLLEGE DECEMBER 19,1969

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THE CONFERENCE AT FRAMINGHAM

By John Dufresne
Student Council President

The United Student Government of the Massachusetts State Colleges Convention was held this past week-end at Framingham State Colege. The theme of the conferance was the budget and allocations ofmoney of the State colleges. Instead of the heated workshops that marked past Union conferences, the Framingham conference spotlighted state legistators and their roles in formulating the budget for higher ecucation. Little time was spent in discussion of educational philosophy and the role of the state colleges in our society.

The keynote speaker, Maurice Donahue, President of the State Senate, briefly presented his thoughts on the State College system and opened the floor for questions. A barrage of rather unintelligent, simplistic queries were countered an unequal number of innocuous and non-committal answeres in the highest tradition of the master politician.

Mr. Donahue on the Student newspaper issue (Which he attempted to evade) said he was in favor of an uncensored press, drawing a round of applause from a theretofore lethargic audience. But he went on to say , an editor should print only what his subscribers want to read.

On demonstrations, Donahue again circumvented the issue saying that students should be allowed to demonstrate peacefully without disturbing the business of the college but that if they break a law, they should be treated "just as any lawbreaker." "No amount of crcadile tears shed in court should be considered in deciding their cases.

When questioned by a Lowell State delegate as to the role of the state colleges, Donahue implied it to be vocational in nature, which he denied seconds later. However; in trying to explain his way out of an embarrasing situation, Donahue merely confirmed his initial "colleges as factory-

PLEASE TURN TO P. 10

Detectives To Inhibit Annual Celebration

Two detectives will be on campus today, Friday, "for the purpose of controlling drinking." The anouncement was made by the Student Council at its meeting last week.

Mike Cohen, the sponsor of the bill, stated that the off-duty detectives on campus "will serve the function of holding down the destuctive activity that will be going on." He also added that the Student Council "has no intention of stopping the celebration." The motion carried twelve to one with one abstention.

The measure was opposes by councilman Joe Girard. He said people should be allowed to drink on campus and that the law against drinking was not justified.

According to Mike Cohen the off-duty detectives will be wearing blue uniforms with name plates and badges. The detectives have not yet been briefed and it is not yet decided whether they will be allowed to ask for identification cards. The cost for the officers will be approximately $45.00.

Cohen said the detectives will not arrest anyone but will be able to ask unruly people to leave the campus.

According to Cohen

The action came in anticipation of possible destruction of school property and vending machines. Two years ago two machines were dragged into the parking lot form the Gym Lounge where they were smashed and the contents, including the money, were stolen. Chairs were also ripped and broken bottles strewn about the floor. One student said it was "generally a mess." President Sullivan closed the school at 12:30 on that day. It was noted that many people came from outside the school. Worcester State is said to be a "place to go."

Last year President Sullivan canceled classes for the day. He took the action because of the flu epidemic that was causing much absenteeism. It was estimated that one third of the students were absent and 40% of the Faculty. Many students; however, beleived that President Sullivan took the action to avoid possible destruction to the building as a result of a "student orgy."

FIRST AID COURSE AT WSC & RED CROSS

All elementary and Kindergarten-primary majors are required to take a Standard First Aid course according to Mrs. Helena Semerjian of the Women's Physical Education Department.

The announcement which was posted over two weeks ago, indicated that the course will be next semester. The release said that the course, which will have approximately 185 students enrolled, will be held every Friday from 3:30 to 4:20.

Mrs. Semerjian urges students to take the course at the Worcester Red Cross House at 61 Harvard St. In this way students can take advantage of smaller classes where practical application of skill as well as theory can be stressed.

The free courses held at the Red Cross House last for six weeks, six mondays from 7:30 to 9:30.

After taking a course at the Red Cross, the student must return a card indicating that they took the course, to Mrs. Semerjian for credit. To sign up for this course or for more information, call the Red Cross House at, 756-5711.

Vote Today

For Student Trustee

The student body will be voting for a representative fo the Board of Higher Education today according to a Student Council spkesman. He said that the final plans and procedure for the voting were not determined until last week at their meeting in Framingham and thus necessitates the hasty election.

If a vote were not takeen before the Christmas vacation it would mean that Worcester State would not have a representative on the Board for three months.

The nominating precedure was announced over the public adress system Wednesday.

The polls are located outside the Student Council office in the Administration building.

Administrative Justice

Reverend Raymond J. Swords deserves much praise for his granting amnesty to the sixteen students who blocked interviews with General Electric last week. His move was taken to preserve the community of Holy Cross College, something that can be easily destroyed by division within the student body.

The way the sixteen were singled out was arbritrary and ill-advised. There were approximately sixty students involved in the action and if any rule were to be enforced it must apply to all offenders.

We do not consider Father Swords decision was forced upon him by a small minority but rather it was the most logical and reasonable action in such a situation.

We further endorse the "free university" format that has been adopted this week to allow students to discuss the events of December 10, to reconsider its "open campus policy", and to evaluate the jurisdiction of the Judiciary Board.

Toward More Student Participation

The Student Council is often disturbed that a substanial number of students do not attend their meetings. The meetings are held every Thursday. In the beginning of the semester they were held at 7:30 in the Alumni Lounge in the Science Building. For the past month, they have been held at 5:30 in the same place.

Although there are no classes on Tuesday and Thursday afternoon the Student Council still chooses to have their meetings at an inconveinent time for most students.

We strongly urge that the Student Council hold their meetings during the day in some appropriate place in the school. This does not include their dirty office in the Administration Building.

Student Councilors accept certain responsibilities when they are elected; one of these, we believe, is to conduct their public business at a time when the highest number of students may participate in their deliberations. The councilors should schedule two free periods for themselves for next semester and hold their meetings at that time.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

Worcester State College, 486 Chandler St., Worcester, Mass., 01602. Tel. (617) 756-5121, Ext. 244.

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The Do-Nothing Party

Student Government delegates spent three days and many sessions with legislators and State college bureaucrats and came up with legislation, much of it inconsequential if not completely irrelevent and impractical. Delegates devoted most of the weekend to in-fighting, hassling over dorms, land and finacial grants. Only an hour was given over to small workshop groups which were to produce the proposals to be considered by the delegates in the final meetings. Bills to legalize gambling and to establish a state lottery were among the proposals issuing from these discussion groups. A bill to support the Black Student Union and the Revolutionary Student Union at Holy Cross and urge amnesty for the suspended students was passed after much discussion by delegates and not unitl an important clause urging consideration of the "open campus" policy was defeated.

Probably the best session was conducted by a panel of Students for a Democratic Society members who argued the merits of student government, "open channel" politics as compared to direct action against repressive administration policy.

Legislative bickering and division between state colleges argued against an effective union of the state colleges and the scope of the events of the weekend built a good case against the effectivness of student government.

Our "Overburdened Students"

Last Tuesday the Worcester State College Band held a Christmas concert in the new Auditorium. The members of the band have been practicing diligently for the past few months in order that they may present a well rehearsed program for the Christmas season.

As so often is the case with events at Worcester State College the program was very poorly attended. Only twelve people came to hear the Christmas music and join in a Christmas carol sing-along. The question arises as to why there was such a poor turnout.

We believe that the students of Worcester State College are busy individuals and as a result have may things to occupy their time. Many students have afternoon part-time jobs. In fact, many students deliberately work on Tuesday and Thursday afternoons since there are no classes.

The Administration of this school should be deeply concerned by the fact that many of the events of various school organizations are continually poorly attended. We believe that the Administration should have canceled one or two classes last Tuesday in order to insure that the program would have been well attended. In this way students would have been able to enjoy the Christmas concert without undue strain to their alreadyoverburdened schedules.

LETTERS TO THE EDITOR

It is interesting that despite constant poor attendance, the Fine Arts Committee continues to sponser entertainment for the benifit of Worcester State students. Sunday night's performance of Kenneth Martin in "Beyond Words" was an excellent example of what the committee is trying to do for us. Your article, "Theatre Without Words Another Dimension," didn't begin to describe the brilliance of Mr. Martin who performed by himself for over an hour. He deserved better than the handful of students who were there, and those who didn't come missed a great deal.

A big hand should be given to the Fine Arts Committee for their efforts, and encouragement shown, so they will continue their work.

Maureen O'Sullivan '71

Letters

To say there is no school spirit at State is wrong!

If one will simply look around one will see that most students here consider State there second home.

Papers, cups and wrappers are left on tables. Cigarette butts cover lounge floors, spills stay spills and mess stays mess.

The condition now(Dec.4) of the first floor Science Building Lounge is perfect testament to this spirit prevelant at State. One has only to go over and survey the ruin to be convinced. Never before has such a deplorable condition been reached in any lounge. The lounge floor has become a big ash-tray! The students should be comended.

Now, just take a walk thru the grounds. Tonic cans, beer cans left in tribute. Newspapers dance lightly across the playing fields. It has even moved into Temple Emmanuel parking lot. It promises to become worse come spring.

Ectasy!--Unwittingly WSC students have confirmed Desmond Morris' theory of human evolution from primates. They leave their droppings everywhere.

Where else but in the home could such a degree of familiarity, such a mood of informality be so greatly achieved. No where else but at State.

Congratulations!--Fellow Primates!

Yours truly,
Linda Cross

To The Editor:

If you ask any 10 people if they play a guitar they will answer(9 out of 10) yes. Certainly anyone who has ever picked up a guitar has played it, but the question should be how well?

A guitar is one of the finest instruments in the history of instruments and it should be considered so. But how can it be when anybody can get up on stage with a guitar and proceed to hurt any trained ear with a tinny 3-chord favorite?

The amplification of guitars(abd music in general) is a good thing if used properly and not abused. But,alas, this is the age of the Fuzz-box, whaa-whaa peddle, rever temelo, vibrato, and a host of other things that tends to make a musician a technician. This takes the musical quality, the romantic substinance away from the guitar. One should make a guitar sing, not yell.

The instrument is used too often as an accompaniment where its solo qualities are much finer and more dramatic.

If you own a guitar use it as the fine instrument that it is,before you claim to play the instrument be a true guitarist, that is, be a person who appreciates, respects, and loves the instrument. PLEASE! Do your part to make the name "guitarist" respected as it once was.

THANK YOU
EV PLANTE

To The Editor:

Last week I was in an audio-visual booth practicing my French grammar and I noticed that the Student Nationsl Education Association taped their meeting and put it on a remote tape. In this way students can dial the right number and listen to the meeting.

I was wondering if the Student Council could do the same thing. I am one who cannot always attend a Student Council meeting, in fact I never have, and would greatly appreciate it if they could possibly do this. I'm sure many other students would be also.

Yours truly

Anne Markos

Workers Win Out

On Nov. 21, 3 weeks ago four part time custodians ceased working at Worcester State College. At that time a group of students circulated the following statement:

4 part time custodians were hired a year ago. At that time they were asked if they would work full time. They responded YES. The administration then hinted that they would be put on full time at a later date.

As of now, according to STAFF and PATTERN for the college (an official listing of jobs for the college) there are openings for: 1 janitor (vacant since 3/68); a skilled laborer; grounds keeper; a mechanical handi-man a construction handi-man; plumer steam fitter; electrician; and watchmen.

The 4 part time custodians constitute 2 full-time jobs. Thus if the 4 are terminated then there will be 3 full time janitors positions opened. Then one of the custodians gets the shaft if these positions are filled. (It is in guestion if these men will be filling these positions.) This set up automatically pits worker against worker. A neat device. In a letter from the administration to the custodians, it stated that their jobs will be eliminated as of Nov. 21 and will be told in late Dec. if they will be hired again. If they are terminated and the continuity of their work is broken these men may not be entitled to pay raise, sick leave, medical benefits and vacation. These may be in jepordy.

WE FEEL THERE IS NO REASON WHY ALL FOUR CUSTODIANS ARE NOT KEPT ON THEIR JOBS AND THE OTHER POSITIONS FILLED.

The custodians at WSC have just formed Local 1067 of American Federation State and County Municipal Employees AFL-CIO. We feel that there has been attempts to crush this union.

An ad-hoc Worker Student Committee was formed to make sure these men were not fired. A meeting was held with a union lawyer, and administration official and one of the workers. The workers were layed off temporarily and it was agreed that the "continuity of contract" would not be broken. Thus these men still get the benefits that they rightly deserve.

As a result of the clear intentions of these people that the issue would not slip by the college. Harrasment of the union has seemed to ease off.

In talking with the men involved they thanked the students for their support,, they were sure it helped. (a few things about the outcome are still vague, but the custodians agreed that they will continue to expose any more unfair practices as they arise.)

compiled by the Worker-Student Committee of WSC

SNEA PLANS PROGRAMS

The Student National Education Association announced a tentative schedule of programs last week. Leading the agenda this month is a seminar with a Massachusetts Teacher's Association representative. The students and the representative plan to discuss teacher strikes. Also for December the Association is planning a Christmas party for underpriveleged children and a toy drive.

February's program will highlight a seminar on drugs with members of the Worcester Police Force. A spokesman for SNEA said the police "will supply the drugs if we supply the audience."

In March, SNEA plans a Field trip to a Montessori school.

CONSERVATION CLUB

"We want to create an awareness for the enviroment." Mr. Robert Clark explained the purpose of the newly created Conservation club. The club's organizational meeting was held yesterday.

The club is to be an inderdepartmental one, he said, and hoped that non-bio students will become involved in working on it.

Among possible actions for the club would be the sponsoring of petitions asking for possible legal or political action in saving the enviroment.

"Another thing we want to do," Clark said, "is to get people discussing and caring for the enviroment so that they can communicate this feeling to the students they will teach."

REVIEWS

NABOKOV

by Maureen Griffin

Ada or Ardor: A Family Chronicle
by V. Nabokov

In a review in the Atlantic, Charles Nicol says that Vladimir Nabokov's Ada "may be described as a dream in anagrams, and the most extended anagram is scient/insect/nicest/incest. Ada is indeed scient about insects and her incest is the nicest imaginable."

Nabokov's style is so pervasive so intoxicating, so glittering and self-conscious that it is just possible that Mr. Nicol and every other reader who has journeyed through this massive volume may be writing sentences like the above and thinking in perverse little word games for weeks after the experience.

The full title of the work is Ada or Ardor: A Family Chronicle and it is a fascinating book, disturbind and delightful. It is the story of Van and Ada Veen, brother and sister posing as cousins who carry on a blazing love affair from the time fourteen-year old Van seduces twelve year old Ada at Ardis, the family manor, in 1884, until Van publishes his memoirs (this book) at the age of ninety-seven. They are the children of a grotesque, Sunset Boulevard type actress Marina Durmanov who has a twin sister Aqua. The sisters marry men who are unrelated but bear the same name. Walter D. Veen, Aqua's husband nicknamed Demon Veen, Marina's called Dan. If this isn;t confusing enough it turns out that both Ada and Van are the illegitimate offspring of Marina and Demon but Van poses as Demon and Aqua's son while Ada is brought up as Dan and Marina's.

After a few chapters all of this begins to seem normal and reassuring, not bizarre at all because the other mazes Nabokov leads us through are twice as mind-bending.

The story takes place not on earth but on a Twilight Zone twin planet called Demonia or Antiterra which rather jerkily compliments earth called Terra, which exists only in the delusions of the demented. On Demonia the nineteenth and twentieth centuries, Russia and America are all mixed in together to form a luxuriant chaos as deliciously insane as Alice Through the Looking Glass. In 1888 on Demonia people ride in cars and airplanes and girls wear bikinis swimming. Ardis, the idyllic estate where Ada and Van seem to have copulated in every room in the house, is supposed to be in America, but Russian and English are spoken interchangeably and the soft focus description of the place is a consciously silky and romantic imitation of Tolstoy's lovely country manors.

Demonia is a brilliant creation as memorable in its way as the peculiar alien worlds of Tolkien, Lewis Carroll and C.S. Lewis. After a time, Demonia itself with its exotic Russianized American cities and burgeoning movie industry in the late 1800's becomes the main character of the book.

One reviewer affectionately calls Nabokov's style "preposterously erudite," "phoney, omnicient, enchanting." Nabokov's knowledge of the English language (and Russian and French) is so firm and all-encompassing that he can only exercise his literary imagination by manipulating language, wrestling it into a rich, palpable expression of shimmering virtuosity. Nabokov's style is so sophisticatedly brittle and the reader bec omes so aware of the mannerist flow of precious-sounding words that there seems at times to be no underlying truth or tenderness. One can become fond of Van and Ada (it's impossible not to after 626 pages), one can admire them, but their appeal is essentially intellectual, not emotional.

This is not to say that the novel is cold. It is warmly, lushly erotic and sensual. Any author who can describe a pubescent sexually precocious miss as a "fubsy, pig-pink whorelet" has opened up whole new avenues of communication in the area of provocative literature. Nabokov is far too symbolic, intellectual and funny to be pornographic despite the hundreds and hundreds of words he uses to describe the sexual act itself (or thinking about the sexual act, or anticipating the sexual act, or regretting, avoiding, substituting, perverting, relishing and/or talking about the sexual act). In other words, there is a lot of sex in the book but very few leers.

The imagery is radiant, especially in the early part of the book when Ada is physically described by Van over and over again from different perspectives in glistening prismatic prose. The novel leaves a thousand haunting pictures imprinted on the mind.

Finally, and most importantly, Nabokov plays games with words. There are puns and puzzles, satires, parodies and debunkings of famous authors (among them Dr. "Froid" and Guy de Maupassant or Guillaume de Monparnasse, a dotty governess), exploitation of alliteration until the coyness of it is almost infuriating, the aforementioned anagrams (Ada/Ardors/arbors) and so on and on. He also combines words, coins words and phrases, mixes words up on purpose and has the effrontery to do the same thing in French and Russian! It is not a passive reading experience. For those who love language Ada is a treasure, a dream.

MUSIC

Elephant Mountain: "Tight and Together"

Recently the Youngbloods registered a substantial success with their single, "Get Together." What many people don't realize, however, is that "Get Together" was recorded four years ago. Since then the Youngbloods, as good as they were, have grown enormously. Their third and most recent album, *Elephant Mountain* on RCA, has been hailed by critics and plain folk alike as a beautiful and important record.

The Youngbloods are three polished musicians-Jesse Colin Young (vocals, guitars), Joe Bauer (drums), and Banana (piano, vibes, guitar). Their music borrows from folk balladry, modern jazz, jug band, blues, and good ol' rock and roll. It is a unique bit of eclectism that has failed to disappoint anyone to my knowledge. Jesse Colin Young is one of the major folk-rock singers of today. His voice soars throughout the album and is always a delight. The compostions are beautiful in terms of individuality and in their relationship with each other. Mention should be made of an inventive and splendidly structured guitar solo on the cut, "Beautiful". *Elephant Mountain* is a tight and together album from the very together Youngbloods.

Louis Wigdor

TRACKS

Since the spring and the summer of 1967, the Jefferson Airplane have continually shown a freshness that is unusual for rock bands. This freshness is basically a difference between each lp they release. The air of difference in their six albums is unique in that progressivism attains more and more status in their music. Jorma Kaukonen is the ideal example. Playing a fairly weak lead guitar on *Take Off* and *Surrealistic Pillow*, he has improved greatly in the succeeding records. The rest of the Airplane have fallened right along with him.

Volunteers, the latest Airplane album, is vastly different from all the others. Musically, it is much simpler than the previous lps. Not that it is a lack of progress but rather a more marked method of where they exactly stand. Where the progress has occurred is in their songs and lyrics. The Airplane is, now, marked by political affairs than love in one sense. "Get Together" and "Volunteers" are particular fine examples.

"We are all outlaws in the eyes of America".
"We are the forces of anarchy and chaos":
"Hey now its time for you and me. Got to Revolution, Got a revolution."

These songs heighten the joy of the record. A haunting organ recital by Grace Slick in "Meadowlands" makes on feel that doom is impending."Good Shepard" is a traditional that the Airplane have made into hymn type number. It is similar to their earlier song, "Today". "Wooden Ships" is the weakest song on the record. Perhaps because unlike Crosby, Stills, and Nash, the Airplane can't really harmonize as well as C,S,&N.

All in all, *Volunteers*, is another excellent lp from the Jefferson Airplane. With the help of Nicky Hopkins, Jerry Gracia, David Crosby, and Steve Stills the record really soars. But this album is also another thing. It is a political voice of the young. Now the rock bands have taken up the battle of revolution. Undoubtly, others will follow in the wake of the Airplane Indeed, we will all become Volunteers.

The Genesis of the Rebellion

What is Women's Liberation? The news media tends to present the movement as a group of cold, unfeeling women trying to be like men, denouncing all forms of sex. This is not what women's liberation is all about!

The movement is made up of three major groups: the working women; the middle class married women; and the students. Each group represents an independent aspect of the total institutionalized oppression of women. Their differences are those of emphasis and immediate interest rather than of fundamental goals. ALL women suffer from economic exploitation, from psychological deprivation, and from exploitive sexuality. Within women's liberation there is a growing understanding that the common oppression of women provides the basis for uniting across class and race lines to form a powerful and radical movement.

MARRIAGE: GENSIS OF WOMEN'S REBELLION

The institution of marriage is the chief vehicle for the perpetuation of the oppression of women; it is through the role of wife that the subjugation of women is maintained. In a very real way the role of wife has been the genesis of women's rebellion throughout history.

Looking at marriage from a detached point of view one may well ask why anyone gets married, much less women. One answer lies in the economics of women's position, for women are so occupationally limited that drudgery in the home is considered to be infinitely superior to drudgery in the factory. Secondly, women themselves have no independent social status. Indeed, there is no clearer index of the social worth of a woman in this society than the fact that she has none in her own right. A women is first defined by the man to whom she is attached, but more particularly by the man she marries, and secondly by the children she bears and rears--hence the anxiety over sexual attractiveness, the frantic scramble for boyfriends and husbands. Having obtained and married a man the race is then on to have children, in order that their attractiveness and accomplishments may add more social worth. In a woman, not having children is seen as an incapacity somewhat akin to impotence in a man.

Beneath all of the pressures of the sexual marketplace and marital status game however, there is a far more sinister organization of economic exploitation and psychological mutilation. The housewife role, usually defined in terms of the biological duty of a woman to reproduce and her"innate" suitability for a nurturant and companionship role, is actually crucial to industrial capitalism in an advanced state of technological development. In fact, the housewife (some 44 million women of all classes, ethnic groups and races) provides, unpaid, absolutely essential services and labor. In turn, her assumption of all household duties makes it possible for the man to spend the majority of his time at the workplace.

It is important to understand the social and economic exploitation of the married woman, since the real productivity of her labor is denied by the commonly held assumption that she is dependent on her husband, exchanging her keep for emotional and nurturant services. Margaret Benston, a radical women's liberation leader, points out: "In sheer quantity, household labor, including child care, constitutes a huge amount of socially necessary production. Nevertheless, in a society based on commodity production, it is not usually considered even a 'real work' since it is outside of trade and the marketplace. This assignment of household work as the function of a special category 'women' means that this group *does* stand in a different relationship to production....The material basis for the inferior status of women is to be found in just this definiton of women. In a society in which money determines value, woemn are a group who work outside the money economy. Their work is not worth money, is therefore valueless, is therefore not even real work. And women themselves, who do this valueless work, can hardly be expected to be worth as much as men, who work for money."

In addition to their role as housewives and consumers, increasing numbers of women are talking outside employment only to return at night to assume the double burden of housework on top of wage work--that is, they are forced to work at two full-time jobs. No man is required or expected to take on such a burden. The result: two workers from one household in the labor force with no cutback in essential female functions--three for the price of two, quite a bargain.

Frederick Engels, now widely read in women's liberation, argues that, regardless of her statusin the larger society, within the context of the family the woman's relationship to the man is one of proletariat to bourgeoisie. One consequence of this class division in the family is to weaken the capacity of men and women oppressed by the society to struggle together against it.

In all classes and groups, the institution of marriage functions to a greater or lesser degree to oppress women; the unity of women of different classes hinger upon our understanding of that common oppresion. The 19th century women's movement refused to deal with marriage and sexuality, and chose instead to fight for the vote and elevate the feminine mystique to a political ideology. That decision retarded the for decades. But 1969 is not 1889. For one thing, there now exists alternatives to marriage. The most original and creative politics of the women's movement has come from a direct confrontation with the issue of marriage and sexuality. The cultural revolution-experimentation with life-styles, communal living, collective child-rearing--have all come from the rebellion against dehumanized sexual relationships, against the notion of women as sexual commodities, against the constriction spiritual strangulation inherent in the role of wife.

Lessons have been learned from the failures of the earlier movement as well. The feminine mystique is no longer mistaken for politics, nor gaining the vote for winning human rights. Women are now all together at the bottom of the work world, and the basis exists for a common focus of struggle for all women in American society. It remains for the movement to understand this, to avoid the mistakes of the past, to respond creatively to the possibilities of the present.

Reprinted from Ramparts. Marlene Dixon is a professor of sociology at McGill University and an activist in the Women's Liberation Movement.

THE DEATH OF THE PANTHERS

by Paul Buffone

In recent months it has become apparent of "a conspiracy" to wipe out the leadership of the Black Panther Party. Many people feel this is not true. That the Panthers are getting what they deserve. The Panthers originally based from Oakland California, have grown to a nation wide organization to fight racism and class oppression. The Panthers describe themselves as a group of self-defense. That like the panther itself it is basically a peaceful animal just looking out for its own well being. But when it is backed into a corner it will spring with a fury to defend itself.

The three most prominent Panthers, Eldrige Cleaver author of the best seller Soul on Ice, is in exile, Huey Newton is in jail and Bobby Seale is facing murder charges. If one reads the Panther Paper, Soul on Ice and the writings of these men, one can see that these men do not hate people. What they hate is racism and oppression that is placed on them by America. They do not hate whites. If a black person were doing the something to them they would defend themselves against that oppression. As most Panthers put it, "The white man is not the enemy, it is the system."

Since January, 1968, 28 Black Panthers have been killed. Recently they have been attacked in Chicago and Los Angeles. As the Panthers stated, "These are not isolated incidents."

Last Thursday Police assigned to the States attorneys office in Chicago raided an apartment occupied by Panther members. They had a search warrant issued on an informants word that there were fire arms in the apartment. (How many raids have there been on the National Rifle Associations' 9 story building in Washington?) The police went there armed with their usual revolvers plus a submachine gun and shotguns.

Panther leader Fred Hampton once an NAACP youth chairman, football player and honor student was killed. He was regarded as one of the most effective Panther leaders in circulation. Also killed was Panther leader from Peoria, Mark Clark.

Hampton was killed in his bed. Four others were wounded. The police describe the encounter as a ferocious gun battle. Police claim that a women opened up gun fire on them and a gun battle with six or seven Panthers ensued. Police said that, "If 200 shots were exchanged, that was nothing." One policeman was grazed on the left leg by a shotgun pellot, another cut by a piece of glass. However, according to the New York Times: "An inspection of the five-room first floor apartment did not seem to square with the police account of a torrid gun battle. Most of the walls were not scarred with the bullet and shotgun marks one would expect of a shoot-out. There were no bullet marks in the kitchen and dining room. There were a lot of bullet marks where the Panthers were shot. The slayings came against a background of a series of raids and arrests at Panther offices all over the country which have decimated the Party's leadership."

Most whites are taking the affair lightly. Most accept the police version of the affair. (It's always easier both physically and mentally and safer to take the power side anyway.)

The Chicago ACLU (Another commie pervert organization) has raised their voice against the onslaught. So did Charles Gerry, the Panthers fine, and one of the most dedicated, lawyers in the country. But most have fallen on deaf ears.

What if these supposedly legal chanels fail? All constitution liberals keep saying, " work with the system." If it fails to bring the Panther justice, as it has done in the past, what do we do? If we start to fight back as a means of defense you can be sure repression against us will also come. It is getting very threatening when a person acts against injustice.

The Panthers have clearly exposed much of the injustice of the system.

Their ideas want to break up the power of a few and give it back to the people
This is a threat to the system. The system will fight back to keep that power. As the Illinois State Attorney Edward V. Hanrahan stated: "We whole heartedly comment the police officers for their bravery, their remarkable restraint and their discipline in the face of this vicious Black Panther attack and we expect every decent citizen of our community to do like-wise."

Some of us call this reaction. The Panthers call it Facism. I call it frightening.

"The games people play"

Yearbook Theme Announced

Patricia Green, editor of the senior yearbook, has announced that the publication is meeting its deadlines and will be available for class day in May 1970. The scope of the publication will not be limited to college activities but will include national events affecting the student community. The cover design of the yearbook this year is to reflect the theme of "change". The cover will be black and white designed with an embryo forcing its way out of an omega- again reflecting the focus on change. The editor announced that there would also be sixteen pages of colored photographs. Many more workers are needed to continue to meet publication deadlines. Anyone willing to work on layout should contact the editor or Barry Hendrickx, layout editor.

HAPPENINGS

AT WPI

Jan. 6- SEMINAR SERIES in LOCAL GOVERNMENT, Maurice a. Donahue, President of the Mass. Senate,"The Role of the Legislature in Urban Problems" Gordon Library Seminar Room, 7:30 p.m.

IN THE COMMUNITY

Dec. 20-Feb. 1- Worcester Art Museum, Exhibitions: THE PHOTOGRAPHY COLLECTION GROWS, GIFTS AND PURCHASES,1968-1969

Dec. 21-Worcester Orchestra, Harry Levenson; Concert in the Round, Christmas program, Auditorium, 3 p.m.

Dec. 28-The Boston Ballet, "Nutcracker," Auditorium, matinee and evening.

Jan. 4-Orchestra Sinfonia di Como, Art Museum, 3 p.m.

Jan. 11-Henry Hokans, organist; Art Museum, 3 p.m.

SHARE AT CHRISTMAS

On Campus

Two students were on campus last Teusday seeking funds for two poverty striken families. The students Kathy Krutzski and Butch Mikoloski came at the invitation of Dan Garvey, a student here at State, and the approval of the Student Council. Mr. Mikoloski came at the invitation of Dan Garvey Mikoloski said he may return today to continue the drive.

The families live in a poor neighborhood off Pleasant St, in Worcester. One of the families include two boys ages 8 and 12 and three girls, ages 3, 10 and 13. Mr. Mikoloski said the family was living on an"extremely low income."

The other family also living in the same area, has two boys, ages 4 and 5, and two girls, ages 3 and 11. The father, who has a drinking problem, was unemployed until last week.

The students, who are doing this service on their own,are not affiliated wiht any institution or organiaation. They paln to give gifts, not money, to the parents who inturn will give them to the children. The families were located through the Worcester Welfare Agency.

With Toys

HELP MAKE A MERRY CHRISTMAS!

Kappa Delta Pi is sponsoring a collection of toys and clothing to be given to the handicapped children at Monson State Hospital. All contributions can be left outside the cafeterias in both the Gym and Science Buildings from Monday, Dec. 15, to Friday, Dec. 19, between the hours of 10:30 to 2:30. Please do your part in giving others joy!

At The Piedmont Center

The Worcester State College Student National Education Association will be sponsoring a Christmas party tommorrow at the Peidmont Community Center in Worcester. The party which will be 6or 9 to 12 year old children, will begin at 10 am.

A spokesman for the association said that anyone intersted in helping or wanting to take part should contact Ron Holloway, Gayle Lavin, Vice Preisentd of SNEA or any other officers of SNEA.

People and Persons

by MarilyNVirbasius

For most of the audience the evening was an introduction to "poor theater" and two plays contemporary but with widely different focuses. Participants in the drama, as modern dramatists see their audiences, saw a bare stage, built outward for greater intimacy, no no curtains, a minimum of costuming few of the lavish accoutrements associated with commercial theater. Program quotes by Jerzy Grotowski and Peter Brook explained the greater freedom of modern theater and the accompanying responsibility placed on the imagination of the participants.

"Winners" taken from Brian Friel's duo "Lovers" was the more conventional, less exciting of the two offerings. Friel takes a domestic situation uses the cliches of lovers' conversation and seizes upon the classic tragic ending. This is interspensed however, with somber commentary on the play by a ritualized Man and Woman very like the poker-faced newscasters who tally the daily death toll in Vietnam and give the accounting of the massive funerals which follow our violent assassinations.

As exuberant, talkative Maggie, Mary Carr was the stereo=type of the starry eyed, changeable young girl in love. Michael Crahan was less believable as her reticent and somewhat reluctant lover, having a rather variable brogue.

The setting was provided by a light show of scenes from the Irish countryside another innovation of modern theater.

Van Itallie's "Interview" described as "a fugue for eight actors" was a rapid fire, critical and humorous look at contemporary culture. Life in the twentieth century Itallie indicates is a personnel interview with people wearing their marketable personalities like the masks which contort the faces of the actors. The dialogue was fast-paced and well-timed-difficult in a play which calls fro contrapuntal rhythms and often words or phrases spoken in unison.

Director Todd used the script and stage directions very loosely incorporating improvisations by the eight actors.

In each of the major scenes the characters engaged in metamorphic improvisations. They portrayed the chaotic impersonality of a big city street, a living switchboard flabby Americans caught in the great physical fitness plan, and took on cocktail party personalities ignoring the tragedy of a very real person.

The entire cast was excellect and well-rehearsed. Bob Beauchemin was outstanding in the comic physical fitness scene. As a frowsy empty-headed, world-weary charwoman Sharon Ohrn was perfect in characterization and stance.

Members of the acting troupe and Director Robert Todd presented the usual fine evening of theater for which Sock n' Buskin has established a reputation.

Schedule Examination

Monday, January 5, 1970

9:00 A.M.

Subject	Teacher	Room	Proctor
HI-101 Hi W Civ 1	Mr Yuan	0 Aud	Mr Mitchell
			Mr. R. O"Connor
			Miss Duquette
	Mr E.A. Shea	Theatre	Dr Hedman
			Mr Mockler
			Mrs Semerjian
Ed-250 Children's Literature (jr. KP's)	Dr Barlow	306	
	Dr M T Hayes	S211,S212, S 217	Miss Nugent
			Dr Saunders
Ed -241 Lang Arts (Sr. Int)	Mrs Lewick	S125,S126	Dr Ilko
	Dr Jennings	309, 310	Dr Hashim
En-330 18th Cent Lit	Dr. W. Sullivan	G24	
Hi-261 Mod Russian Hi	Mr E.A. Shea	Theatre	
Ge-340 Geo of Europe	Mrs Peontak	203	
Fr-320 Mod Fr Drama	Miss Butler	S310	
En-350 Lit Mid Ages	Mr Ellis	210	
Ma-240 Abstract Alg I	R.J. Perry	S226	
Sp-240 Sp Am Lit	Miss Kittredge	S309	
Ch-201 OrganicChem I	Dr Zoll	S 316	

Monday, January 5, 1970

1:00 P.M.

Subject	Teacher	Room	Proctor
Hi-111 US Hist I (Freshman)	Mr McGraw	Theatre	Mr Delaney
			Dr Walett
Ed-420 Curr Early Child Education	MissBall	G 22	
Hi-250 Hi Negro-Am Life	Mr Cohen	209	
En-300 Drama: Major Genres	Mr Todd	103	

Tuesday, January 6, 1970

9:00 A.M.

En-101 Eng Comp	Mrs. Crowley	S212,S214	Mr Chapman
	Miss O'Donnell	G22, G23	Mr Minasian
	Mr Grandone	S309, S310	Mr Belanger
	Miss Belluarde	309, 310	Mrs Dolphin
	Dr Goldwyn	S125, S126	Mr Davis
	Dr J. Johnson	S211,S217	Mr Dyson
	Dr Edmunds	S225, S226	Miss Duquette
	Miss Stone	208, 209	Mr Eager
	Mrs Barraford	S227, S228	Mr Girouard
	Mr Ayer	S311, S312	Glassbrenner
	Miss K Downey	300, 301	Mr. Goldsmith
	Mr Eddy	210,211	Dr Goss
	Mr Ellis	302,303	Mr Guarini
	Mr Todd	103	
	Mr Bigoness	203,204	Mrs Guerin
	Mrs Glazer	304,305	Dr Jones
	Mr RD Sullivan	315,316	Miss Hebert
Bi-099 NatureStudy	Dr. Holle	Theatre	Mr Kane
			Mr R.F. Kelley
			Mr G. Kelley
Ed-690 Read Jr-Sr High	Mr Scanlon	Amp	Mr Leonard
			Dr Merken
Ed-280 Sci Elem School	Dr Holle	Theatre	
BI-401 Field Bio	Mr Thurston	S132	
Bi-102 Gen Bio II	Miss Chauvin	S128	
Gn-110 Int German I	Miss Bevington	S 316	

Tuesday, January 6, 1970

1:00 P.M.

EN-110 Sur Am Lit	Dr Edmunds	103	
	Mr R Sullivan	Amp	Mr Girouard
	MrsBarraford	S211,S212	Dr Holle
	Mr Ellis	210	
	Miss K Downey	301	
	Mrs B Glazer	211	
	Miss Belluarde	G22,G23	Miss Hebert
	Mr Bigoness	208,209	Mr R O'Connor
	Dr JE Johnson	302,303	Mr O'Neil
	Mr Ayer	S311	
Ed-230 Tch Read	Dr Barlow	306	
	Dr Jennings	310	
	Miss N. Johnson	300	
EN-320 Early Am Lit	Dr. W. Sullivan	G24	
FR-230 AdvFr Comp I	Miss Butler	S310	
ED-340 Ed. & Race Rel	Miss Quint	S217	
HI-330 Eur Intel Hi	Dr Hedman	305	

Wednesday, January 7, 1970

9:00 A.M.

MA-110 Col Algebra	Mr. JC Hayes	S227, S228	Dr. Riordan
	Mr McCarren	208,209	Mr RJ Perry
	Mr Lipp	S225,S226	Mr Belanger
	Mr Redding	S205	
	Mr Spezeski	300	
			Mr Devoe S214
ED-240 Lang Arts (Jr K-P's)	Miss Jarvis	309,310	Dr Roberts
	Mrs Fitzgerald	301,302	Mr Russell
EN-450 Shakespeare	Mr Eddy	211	
	Mr Todd	103	
GE 320 Climatology	Dr R.F. Perry	203	
PY-110 Bio Physics I	Mr. R. Kelley	S231	
HI-410 Civil War Recon	Mr McGraw	210	

Wednesday, January 7, 1970

1:00 P.M.

PS-140 Philosophy	Mr Traub	208,209,210	Dr Saunders
	Mr Matheson	S 301	Mr Scanlon
SE-110Sociology	Miss Zeady	S227,S228	Mrs Semerjian
	Mr Pizziferri	305	
MU-110 Intro Music	Mr Kaminsky	S123	
FR-201 Read Fr Lit I	Mr FJ O'Connor	S312	
	Miss J. Celona	S311	
SP-210 Sp Conversation	Miss Kittredge	S309	

Thursday, January 8, 1970

9:00 A.M.

Subject	Teacher	Room	Proctor
PS-110 General Psychology I	Mr. Matheson	Old Aud.	Miss A. Shea
	Mr. guarini	S304,S311, S312, S313	Dr. Hashim
			Dr. Zoll
			M iss Agbay
	Mr. R.O"Connor	Theater	Mr. Boger

PS-099	Psych. of Adj. (Sr Int)	Mr Longeran	amp	Mr Boger Mr Chapman
MU-100	Hi & Lit of Mus (Jr Sec)	Mr Celona	S123 S124	Miss Chauvin
ED-330	Urban Ed.	Miss Quint	S227	
FR-210	Sur of Fr. Lit	Mr BeBenedictus	S309	
AR-200	Intro to Des.	Miss Carter	S205	
LS-310	O. A. I. M. Center	Mr Joyce	G22	
SD-210	Adv. Pub. Sp.	Mr McLaughlin	S225	
GN-210	Int Sc Ger L	Mr Bevington	S316	

1:00 PM — Thursday, January 8, 1970

SP-101	Beg. Spanish	Miss Kittredge	s309,s310	Mrs Casale
Ed-112	Meas & Eval	Dr Bunuan Mr Hilton	309,310 304	mr Celona
SP-110	Int Span I	Miss Agby Mr FJ O'Connor	Amp S312	Mrs. Crowley Mr Delaney
GN-101	Beg German I	Mrs Bevington	S313,S314	Mr Davis

9:00 AM — Friday, January 9, 1970

MA-100	Ele of Math	Mr Campe McCarron Spezeski RJPerry Redding Devoe Kotzen Lipp J Hayes	302,303 304, 305 209,210 S226,S227 103 S212 S124,S125 309,310 300,301	Leonard Roberts Russell Thurston Wheaton Eager Goss Holle
ED-099	Hi & Phil of Ed	Riordan	Amp	Dyson Duquette Ellis
MA-210	Calculus I	RJPerry Robinson Devoe Kotzen	S228 S223,s224 S214 S126	Merkon G. Downey R. Kelley Glassbrenner
ED-200	Prin of Tea El	Joseph N. Johnson Griffiths	S211 S217 211	
SP-250	19th Sp. Lit	FJO'Connor	S312	
PY-201	Math Physics I	Garrett	S205	

1:00 PM — Friday, January 9, 1970

HI-115	US History (Sophmores)	Kane	Amp	Fitzgerald Girouard Gallant
		Twiss	S217	
		Goldsmith	300, 301,302, 303	Garrett Goldwyn Guarini
		Delaney	208,209, 210	J Hayes Joseph
		Mitchell	309,310 312	Hayes Joseph
		Walett	S126	
		Spector	213,203	Hebert
		Cohen	204	
		McGraw	304	
ED-251	Child.Lit	Barlow M. Hayes	305,306 S211,S212	Hunt J Johnson
ED-310	Aud Vis Aids	Davis	103	
HI-310	Colonial His	Walett	S125	Jones
	Hi & Lit of Music	Kaminsky	S123	
GE-350	Cartography	G. Downey	205	
SE-230	Soc Strat	Zeadey	S228	
CH-210	Ana ChemisrtyI	Wheaton	S301	

9:00AM — Monday, Jan 12, 1970

GE-101	Prin. of Phy. Geo	RFPerry	203,204, 213	Goldsmith Kane
		Peontak	208, 209, 210	M Hayes G Kelley
		Lingner	300,301, 302	Kotzen Longeran
		GT Downey	303,304, 305	Lipp Matheson
		Hunt	S211,S212 S217	W Masterson McCarron
ED-271	Teach Soc Stud	Joseph	Amp.	Mockler Minasian
MA-340	Modern Geo.	Robinson	S125,s126	J Hayes
FR-240	Conver French	Gallant	S309,S310	Mithchell
SP-201	Adv Span. Comp I	Agbay	S312	
GE-410	Political Geo.	Morris	315	
HI-211	English His I	Yuan	309	
AR-220	Vis Conserv.	Carter	310	
SD-230	Phonetics	McLaughlin	S225	

1:00 PM — Monday, January 12, 1970

En-120	Sur of Eng Lit	Crowley Goldwyn Grandone	S212,S214 S125,S126 S312	Morris Nugent
ED-270	Teach of Soc St	Quint Jennings	S227,S228 309,310	RO'Connor O'Neil
AR-110	Hi of Wes ArtI	Casale	203,204	Lingner
EN-250	Chaucer	O'Donnel	G23	
BI-611	Microbiology	Masterson, W	S225,S226	McLaughlin
SD-240	Into to Acting	A Shea	S223	

9:00 AM — Tuesday,January 13,1970

AR-100	Intro to Art	Dolphin	Theartre	Peontak RFPerry Riordan
		Carter	Amp.	Robinson Sahagian
		Casale	S225, S226, S227	Scanlon Saunders
FR-110	Int French I	DeBenidictus Butler Celona	S311 S309,S310 S312	Sermerjian
MA-310	Calculus III	Spezeski Campe	S228 S126	
HI-430	Near East	Roumani	309	

1:00 PM — Tuesday, January 13, 1970

EN-140	Into to Poetry	Eddy Downey, K. O'Donnell	211 301 G23	
BI-501	Botany	Boger	Amp.	Roumani
HI-290	US Eco & Soc Hi	Cohen	208	
Hi-271	Mod Far East I	EA Shea	304	

9:00 AM — Wednesday, January 14, 1970

HI-130	American Gov.	Twiss	Amp.	EA Shea Spector
EN-380	Mythology	Glazer Stone	211 208, 209	AM Shea

1:00 PM — Wednesday, January 14, 1970

SE-120	Economics	Goss	S311,S312 S310	Stone RE Sullivan
		G. Kelley	208, 209 210	W Sullivan Wal ett
		Jones Pizziferri	Amp. 305	Twiss, Yuan
GE-110	Reg Geo West Hem	Morris	302, 304 303	Ilko Hashim
		Hunt	203	
MA-120	Col Trig	Kotzen Devoe	S126 S214	
SE-510	Prin of Eco I (Freshman)	G. Kelley	211	Zeadey

9:00 AM	Thursday, January 15, 1970	
BI-101 Gen BiologyI	Eager	301, 302, Barraford 303 Devoe
	Roberts	S309, S310 G.Downey S311 Hunt
	Russell	S301, S304 Hashim S316 G. Kelley
	Chauvin	S211, S217 Ilko
	Boger	S212, S214 Sermerjian
	Thurston	S227, S228 Nugent
	WMasterson	S225,S226 Mockler
ED-295 Music Ele Sch.	Sahagian	S125,S126 Hebert
	Kaminsky	S123
	L. Celona	S124
ED-260 Teach of Arith	O'Neil	208, 209, Girouard 210 Duquette
HI-240 US Const, Hi	Spector	304
Py-120 Gen PhysicI	Glassbrenner	S231
SD-220 SPeech Path	Guerin	S205
PY-210 Int. Mechanics	Glassbrenner	S231

1:00 PM	Thursday, January 15, 1970	
PY-101 Physica Sci I	Chapman	Thearter
	Belanger	Theartre
	Leonard	Theatre
	Garrett	Theatre
	Wheaton	Theatre
CH-120 Gen ChemistryI	Merken	S301
	Zoll	S304
GE-220 Physical Geol	Lingner	315

9:00 AM	Friday, January 16, 1970	
SE-210 Intro to Soc.I (Freshman)	Zeadey	S228
	Pizziferri	302
EN-440 17 Cent Lit	Edmunds	103

1:00 PM	Friday, January, 16 1970	
FR-101 Beg French I	Gallant	S313
	J. Celona	S311, S312 Dyson
MA-220 Modern Math	Redding	S226
	Campo	S126
En-480 Victorian Poetry	Grandone	S310

TO BE ARRANGED

PS-o99 Psych. of Adjus Lonegan

HI-140 Comparative Government Minashian

HI-201 International Relations I Roumani, Minashian

En-420 Selected Continental Novelists Ayer

SE-220 Marraige in the Family Pizziferri

Cont' From Page 1

student as machine" statement and had to be rescued by the moderator.

The delegates were so bored that few even bothered to show up at the panel discussion featuring various state senators which immediately ensued.

Sunday's general session held to vote on proposals submitted by the delegates from the eleven state colleges sparked controversy and discussion at the conference. In various motions the Union approved recommendation that the Union and the Trustees reexamine the purpose for the existence of the state college system as institutions of higher learning. They also proposed that the Union instute a continuous evaluation of the educational objectives Also the power s of and responsibilities of each of the Presidents of all the state colleges and of the Trustees be specifically defined and that the Union seek the aid of competant lobbyists.

After an initial defeat, a bill sponsored by the Worcester delegation, urging amnesty for the suspended Holy Cross students, passed the Union after a vociferous debate between a Worcester-Lowell coalition and Boston State.

Winter Carnival Theme Announced

"The Sizzling Sixties" will be the theme of next year's Winter Carnival, according to Gary Trant, Chairman of the Winter Carnival Committee. He said the "Sizzling Sixties" finished 13 votes ahead of "Commercials."

Students can begin construction of their snow sculptures on February fifteenth. A complete list of events and class participation schedules will be issued at the beggining of next semester.

Career Day

Career Day, sponsored by the Worcester Chamber of Commerce, will be held December 27 at the Yankee Drummer Motel on Route 20. It is open to all seniors interested in non-teaching positions.

Consortium News

Mr. John Dowling, Director of Computer Programming, announced last Teusday that students may pick up cross registration information for the Worcester Consortium courses out side the Student Council office today.

Graduate Registration

The Program for Continuing Studies Department announced last week that registration will begin next January 12 in the Graduate Office. Students registering must have their Social Security number for the registration form.

The announcement stated that no registration will be accepted without full payment by check or money order payable to Worcester State College, Program of Continuing Studies. All students must pay a $2.50 registration fee. Other costs include $18.00 per semester hour for Massachusetts residents, $25.00 per semester hour for non-residents, $11.00 per hour for auditors, and $2.00 late registration fee.

The briefing also stated it is the responsibility of the degree candidate to submit, early in his final semester, his intent to graduate. Special forms are available in room S-112.

W.S.C. COFFEEHOUSE PRESENTS

FRIDAY, DECEMBER 19 — 9:00

DIRECT FROM THE WEST COAST

JOHN and SUZZANE MANN

SAT.DEC. 20 — 9:00

NORM SCHELL

ADMISSION: W.S.C. STUDENTS

STAG — 50¢
COUPLE — 75¢
OTHERS STAG — 75¢
COUPLE — $1.00

Peace at Christmas

Experimental Theatre Doing Well in Boston

by Joyce Joseph

The Craft Experimental Theatre on Brookline St., Boston is presenting 3 one-act plays. Two of them- "Sweet Eros" and "Tour" were written by Terrance McNally, whom Samuel Hersch of the Boston Herald Traveler refers to as a "Hot Playwright."

"Tour"- "A middle aged, middle-class American man and wife hire an Italian driver to motor them across Italy. By employing total black-outs the three players systematically advance farther and farther into the audience and at each stop ogle, with the use of binoculars, at various points of interest. The points of interest invariably are unsuspecting members of the audience. Tour is a biting satire dealing with Viet Nam, racism, tourism, and American image." (This excerpt is from the "Cycle." Fitchburg State's newspaper which was ridiculously shut down for publishing an article by Eldridge Cleaver in which a "four-letter" word appeared.)

The unique approach of this play was exciting but the dialogue was too convential and trite!

"Sweet Eros" was almost entirely , and a sometimes boring, monologue by a young rapist to his abducted female companion. During his speech the girl is de-clothed until she is naked and remains such for the duration of the play. Becoming more co-operative her gag and ropes are removed. Finally, they establish a relationship which is compared to the simplicity of ant life.

At the end of the production, the audience is polled as to whether the play was "a solacious work designed to stimulate the erotic nature of mankind" or "is a legitimate artistic presentation devoid of lewdiness and obscenity." "Sweet Eros" was the latter.

McNally went to the School of Journalism of Columbia U and only turned to playwriting by chance. After writing a few successful one-act comedies, he now has a preference to write multi-scene plays. "Young people seem to like my plays" he said "and it's important to get young audiences back into the theater." He feels that "contemporary writing is obsessed with style- instead of content."

The third production "Metaphors" was cleverly written by Martin Duberman. "Metaphors" was the scene of the admissions Department at Harvard. A young man in his early twenties with average grades is determined to enroll at Harvard because he wants "to think." By speaking in metaphors he appeals to the homosexuality of the Admissions Director, and is assured enrollment to the freshmen class. His last words as he leaves the office and the play are; "I hate metaphors."

"Metaphors" is the type of play that could take place in any situation. It's appealing and humerous.

The Craft Experimental Theater admits about a couple hundred people to an assortment of uncomfortable wooden chairs. The absence of curtains and stage create a closeness between the audience and actors. All three productions were produced and directed by Patricia Flynn.

Local Artists To Display Work

The forthcoming Area Exhibition, on view this year at the Worcester Art Museum from May 14 through August 24, 1970, is regarded as a distinguished opportunity for local artists to display the best of their work.

It is the sixth such biennial exhibition since 1960, continuing a museum tradition dating from the early 1900's.

The selection of paintings, drawings, prints, sculpture and photographs is determined by a revolving jury comprised this year of Daniel Catton Rich, Director of the Museum; Richard Stuart Teitz, Assistant Director; and Sante Graziani, Head of the Museum School.

Stephen B. Jareckie, Museum Registrar, is in charge of arrangements for the exhibition, and inquiries should be addressed to him.

Works previously shown at the museum or works done as class exercises will not be considered; moreover, all works must be of original design. No prizes or awards will be given, but artists may enter works for sale. The museum takes no commission on sales.

Persons living in Worcester County and the near-by communities of Ashby, Ayer, Brimfield, Groton, Holland, Hopkinton, Hudson, Marlborough, Pepperell, Shirley, Townsend and Ware, Massachusetts are eligible to submit works for sale, as well as Pomfret, Putnam, Thompson, Union and Woodstock, Connecticut.

Information sheets for this exhibition, which affords an excellent chance for local artists to show their work, may be picked up at the information desk of the museum at a later date or requested by mail.

Entry cards, also obtainable with the information sheets, are due back at the museum on March 24. Works to be submitted must be delivered at the museum between March 31 and April 4, 1970, Tuesday through Saturday, 8 a.m. to 4 p.m. only. Late entries will not be accepted.

A Woman's Place Is In The Home

A Woman's place is in the home. Housewives are such dull people. Aggressive women are emasculating. You don't have a mind of your own. Women should go to college and improve their minds. If you're so smart why aren't you married? Working women are unfeminine. Where would y9u be without my paycheck? If you want to make the decisions in this family, go out and earn a paycheck yourself. If you can't type you won't be hired. Why should we promote you or pay you well when you're probably going to leave the job to get married and have kids? A smart woman never shows her brains. She always allows the man to think himself clever. Intelligent women are frightening.

Women's talk is all chatter. Women don't understand the things men are interested in. Don't worry your pretty little head about such matters. A woman's brain is between her legs. Women can't make decisions. Women like to be protected and treated like little girls. A smart woman plays helpless to bring out a man's protective instinct. You're as helpless as a child. Don't develop ugly muscles. A woman's fulfillment is in servicing her children and the man she loves. It is glorious to be the mother of mankind. Women are just breeding machines. A woman's work is never done. You do nothing all day but sit around and feed your face. I do all the real work, all you do is cook and clean. A woman's income is just a frill. Women spend so much on clothes and makeup. No one wants an ugly woman. An ugly woman is a dog. It is a woman's duty to make herself attractive. Beautiful women think only of themselves and they're never smart. Women are always playing hard to get. No man likes an easy woman. Women, like gongs, should be beaten often. Women are always crying about something. Women like to be raped. I can't stand to see a woman cry. Women are only interested in trapping some man. A woman who can't hold a man isn't much of a woman. Damn women drivers. Castrator. Useless bitch. Dumb broad. You can't trust a woman. Women always lie to men. Women don't understand the value of a dollar. There can be no compromise with the evil, no justification for slavery, no collaboration in pain.

So is born.....

THE WOMEN'S LIBERATION MOVEMENT!

Saigon Crumbles

by Greg Sandow

REPRINTED FROM THE OLD MOLE

In the old days, when the government still talked about winning the war, Henry Cabot Lodge used to say that we probably wouldn't even have to fight it to the finish -- as soon as the NLF began to lose, they'd just "fade away."

Now it's beginning to look like Lodge was right -- except it's our own side in South Vietnam that may disappear.

The Thieu regime has been having serious problems. Inflation is one. Thieu's first remedy, a tax on luxuries that was supposed to limit consumption, actually led to a sharp rise in the price of necessities. His second remedy was vetoed by the legislature, and inflation continues.

Nixon's Vietnam policy is a worse problem. Thieu has banned any use of the word "Vietnamization," which must sound to the South Vietnamese like an admission of American defeat. It also has an insulting echo, as if the foreign heavies were turning over a war they didn't want any more to the natives. The Provisional Revolutionary Government has been contributing to the discussion by concentrating its fire on South Vietnamese units. This has proved very embarassing to the US command, which said only a little while ago that, as part of "Vietnamization," it would leave most of the fighting to the South Vietnamese. After being badly hurt by constant PRG attacks, besiege South Vietnamese units have had to be reinforced by American troops. Earlier, South Vietnamese reinforcements had been sent; but it's interesting that, in the bases they came from, they were replaced by US units.

It seems clear from the military experience of the past month that "Vietnamization" is not going to work.

But what is most new, and most significant, are some of the political events of the past few weeks:

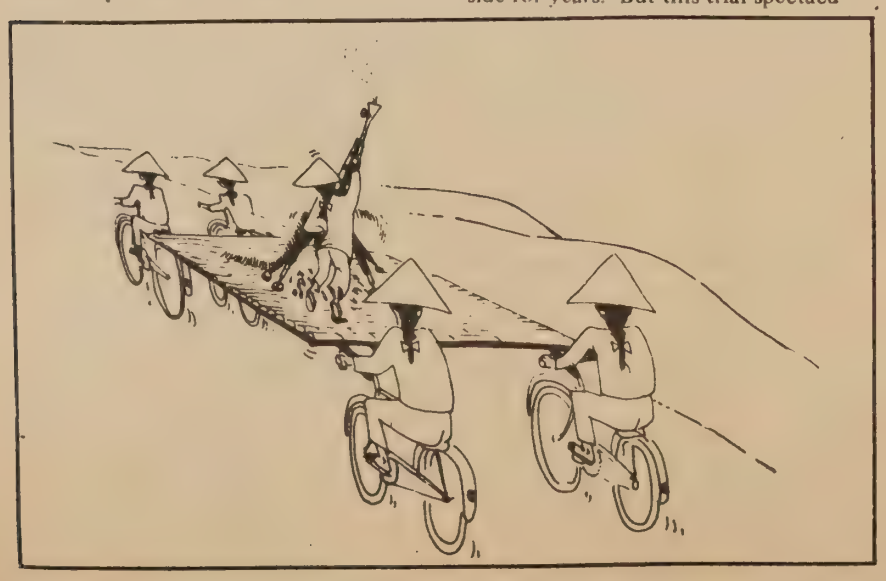
– Two of the highest-ranking members of the Catholic hierarchy of South Vietnam, the Bishop of Danang and the Archbishop of Saigon, visited Paris recently. They asked the PRG delegation to the peace talks what its attitude toward Catholics would be after the war ends.

– The massacre in Song My was a heavy political blow for the Saigon regime and it seems to have led to a split at the very top of the heap. Thieu has denied that any massacre occured; this is the official position of the regime. But Vice-President Ky spoke to a group of high school students and said that there should be an investigation to find out what really happened. He offered himself as a model of honesty and objectivity, and broadly hinted that Thieu and other officials were liars. The stability of the government up to now has depended in large part on an uneasy coexistence between Thieu and Ky. They had been persuaded by the US to drop their rivalry and serve in the government together.

– The streets of Saigon had been quiet for some time, but recently demonstrations began to break out again. 250 Cambodian Buddhist monks camped outside the Presidential Palace for five days to protest discrimination against the Cambodian minority in South Vietnam. 700 Catholics staged a slow procession of motor vehicles past the Presidential Palace to demand an investigation of the massacre. Earlier, Catholics in several Saigon parishes had held special prayers for peace.

– 43 South Vietnamese, including high-ranking members of the government, were put on trial for high treason – which meant collaboration with the NLF and the PRG. They were convicted and sentenced to prison terms ranging from a few years to life. The leading defendent had been a *special assistant* to Thieu. He proudly admitted that the charges against him were true; he considered himself not a spy, but a patriot who had been working for peace and national reconciliation. He shrugged off the life sentence he received, saying that he expected to be free in a few months when the government fell. As the *New York Times* reporter in Saigon said, the spy trial demonstrated that the regime could not even guarantee its own security. But beyond that, the trial portrayed NLF "infiltrators" in a very favorable light. And it was evidence of much wider influence and support for the PRG than has ever been indicated in public.

The NLF has claimed that it receives help and support from contacts at every level of Saigon's government. It is common knowledge that the peasants by and large support, work for, and fight for the PRG. Soldiers in the ARVN have been defecting to the other side for years. But this trial spectacularly demonstrated how much support the PRG has won in the heart of the puppet government itself.



– A movement generally called the "third force" has begun to emerge. It is not united in any single organization, but its members agree on general political principles. They reject both the Saigon regime and the PRG. But, since they are realists, they want to throw Thieu out and replace him with a government that will negotiate with the PRG and end the war. Among the components of the "third force" are: the militant Buddhists who played a large part in deposing Diem in 1963, and almost destroyed the present regime three years ago; a group of intellectuals who call themselves the "National Progressive Front," and have called for the prompt withdrawal of all foreign troops and the formation of a "government of reconciliation"; Tran Van Don, a member of the South Vietnamese senate, one of the leading figures in the right wing of South Vietnamese politics ever since the days of the ("Big Minh"), the leader of the coup that overthrew Diem, who was exiled in 1964 when his own government fell, and who recently made a dramatic return to Saigon. Minh is generally considered the unofficial leader of the "third force" movement, and is thought of as the most likely head of a government which could replace Thieu and Ky and negotiate peace.

Of course, every regime in Saigon, from Diem on, has had serious problems. And the whole structure almost disintegrated once before, in 1965, when the NLF had just won control of the countryside, and every few months a new coup brought a new "government" into power. The difference between 1965 and now is that in 1965, the US could save the situation by sending in its own troups. South Vietnamese who wanted to defeat the NLF were forced to put aside their differences, and inffact were happy to, because they expected us to win their war for them. But now that we have failed, the most basic element of any anti-communist government in South Vietnam – US support – has proven bankrupt. There are only two directions now for anyone in power in Saigon: failure; or peace, through negotiation and cooperation with the PRG.

For this reason, the emergence of the "third force" in Saigon is the most important of all the signs of change. As for the PRG, it has always said it will negotiate with almost anyone in South Vietnam who favors peace, independence, and neutraility (the only people specifically ruled out are the top members of the Thiet-Ky regime). Its goal is a provisional coalition government, composed of its own members and others.

The provisional government would hold elections in which the people of South Vietnam would have the final say about who is to represent them.

The PRG (which is itself a coalition between the NLF and the city-based Alliance of National, Democratic and Peace Forces) is not necessarily seeking a monopoly of power. If the US and other foreign troops got out, the South Vietnamese could settle their problems by themselves. On this point, the PRG and the "third force" seem to agree. If they have come together this much, they should be able to come to a wider agreement later on. Once a government that says as much comes to power in Saigon, the US is through in Vietnam and the war in over.

On CBW, Nixon's a gas

REPRINTED FROM THE OLD MOLE

by Bob Shapiro

On Nov. 25, the establishment press hailed Nixon's statement on chemical and biological warfare (CBW) as "a most important landmark" and praised him for his "unilateral" action in limiting U.S. use of CBW. In fact, however, very little has changed, and Tricky Dick has pulled another fast one.

In recent months, there has been considerable public and Congressional criticism of the government's CBW program, largely as a result of a series of "exposures" concerning it: for example, that open air tests of lethal chemical munitions have been taking place at three Army bases, one of them only 19 miles from Baltimore.

Nixon's statement is primarily a response to this uneasiness and an attempt to assuage it (although it is also an attempt to put the U.S. in a better public light concerning arms control and disarmament talks with the Russians). A close examination of what the statement does and doesn't say, however, reveals that it should not alleviate the things bothering people.

Nixon says that the U.S. renounces first-use of both "lethal" and "incapacitating" chemical weapons and renounces all use of biological warfare methods. The U.S. appears then to be abiding by the Geneva Protocol of 1925, which all major world powers except for the U.S. and Japan had signed long ago. But Nixon claims the Protocol does not apply to defoliants and "tear gas." (In this matter many of the other signers disagree.) In addition to agreeing to this weak form of the Protocol, Nixon announced that future U.S. biological research will be confined to "defensive measures" and that the Department of Defense has been asked to make recommendations as to the disposal of "existing stocks of biological weapons."

As to what the U.S. will continue doing, the following things should be made clear:

1. **The U.S. will retain its arsenal of chemical weapons.** There will still be danger of accidents like the one that killed 6,400 sheep in Utah by nerve gas.

2. **All CW research, development, and production will continue as before.**

3. **All chemical weapons presently in use in Vietnam will continue being used, as well as future similar types of weapons.** Nixon does not consider these weapons to be either lethal or incapacitating chemical weapons. Three general types are used in Vietnam:

A) Herbicides and defoliants were secretly authorized by the Kennedy Administration in 1961. They deny food and cover to the Vietnamese, and have resulted in thousands of deaths due to starvation and poisoning.

B) By 1964, the U.S. was regularly using at least three varieties of gas in South Vietnam: CN (the standard tea gas), CS (a more toxic tear gas), and DM (nausea gas). The U.S. regards these as merely "riot control" weapons. However, the *New York Times* on Jan. 13, 1966 reported that: "Non-toxic [sic] gas and smoke being used against Vietcong...in tunnels northwest of Saigon have killed one Australian soldier and sent six others to the hospital....Cpl. Robert Bowtell, 21, of Sydney, died of asphyxiation although he was wearing a gas mask."

In the week from Jan. 8th to the 15th, 1966, over 100 people were killed by the gases in shelters. The main gas involved was apparently CS. As for DM, an army field manual states that it "is not approved for use in...any operation where deaths are not acceptable."

The main function that these "tear gases" serve in Vietnam, however, is to force Vietnamese out of caves and other shelters where they might be hiding, so that they can be killed with conventional weapons.

C) Napalm and phosphorus are somewhat arbitrarily classified by the U.S. as "incendiaries" rather than chemical weapons. But both of these chemicals in addition to producing horrible burns, can be lethal in other ways: napalm can cause carbon monoxide poisoning; phosphorus can poison the liver and kidneys.

The U.S. has refused to give up these three types of chemical weapons because they are very useful in trying to put down a people's war and in committing genocide.

4. **Almost all BW research done by the U.S. in the past has been called "defensive."** Most of the same BW research will continue. Even if "defensive" is defined more narrowly than in the past, it will allow the U.S. to move to a very strong *offensive* position quickly if it should ever change its mind on BW.

But even if the U.S. will never use BW, it is not out of any great humanity. BW holds great dangers for the attacker as well as the people attacked. The disease may spread throughout the world even to the attacker's country, and the effects are to a large extent unknown.

In addition, there are several important questions that Nixon's speech left unanswered. (We can probably assume the answers):

1. **Will the U.S. continue open-air testing of CW weapons?** This testing was resumed on Oct. 18 at two Army bases after a 3-month halt.

2. **Will the U.S. continue to store CW weapons in foreign countries?** At the present time the U.S. is keeping these weapons in at least Germany, the Philippines, and Japan.

3. **Will the U.S. continue to provide CBW training for foreign officers?** In 1969 snf 1970, officers from South Vietnam, Thailand, South Korea, Iran, Greece, Taiwan, Israel, and West Germany will receive training in CBW operations in the U.S. So whatever Nixon says the U.S. won't use, the U.S. puppets can use for it, to the same ends.

THE COMMUTING STUDENT

Detroit, Mich.– (I.P.)–Can the commuting student ever have a home away from home, some small corner of the campus that even for a few minutes he might call his own? A new report prepared by Wayne State University faculty and students after a year's research provides some possible solutions.

The report, entitled "The Commuting Student," was written by Prof. Richard F. Ward, Geology, and Theodore E. Kurz, a consulting architect. It was financed by a 1967 grant from the Educational Facilities Laboratories, Inc. Excerpts reprinted in Wayne Report follow:

Collegiate Unit

The concept of spatial continuity encouraging frequent encoutner and inter-mix of functions is as important in academic facilities as it is in social and support facilities.

A sense of community seems to be of particular importance to the beginning full time student. By a system of related spaces for classrooms, ty and counseling offices, study lounges, and carrels, recreation and eating, clusters of students could naturally form and support the interest and motivation exxential to an education. This continuum of relationships embraces all of the activities normal to the student day – from active to passive.

The Urban Collegiate Unit, therefore, is not a center or building as such for commuter students. It is a way of relating facilities so that the student's daily life is focused more consistently on an enriching intermix – on his effort to improve himself and his company.

While such a set of relationships is appropriate to normal student groups and honors colleges, it is of special advantage for the groups of inner city disadvantaged students, who require a more coherent academic climate in order to sustain their desire for an education.

An initial facilitiy to accommodate 1,000 students is proposed. The group would take one half of its course work here and up to one half of the faculty teaching in the programs would have its offices here. Graduate assistants could have quarters in this facility, adding personality and providing guidance.

Counseling offices at the rate of 100 students per counselor (perhaps house breakdown) would be provided, as well as small areas for supplemental instruction and multi-media carrels. Study stations, lockers, lounges, recreation, food service facilities, and substitute domiciles complete the amenities of the proposed complex.

A series of "Outposts" is recommended to assist the commuter student in linking his living and academic environ ments. These miniature satellite campuses serve as meeting places, study centers, and express transport to campus stations.

Student density by geographic area reveals high concentrations of students in areas with poor public transportation. Scheduled, direct express bus transportation, contracted by the University, is proposed as an intrinsic part of the Outpost idea.

Selected commercial storefront spaces in Detroit would put an Outpost within walking distance of many of Wayne's inner city students. Leased space of 3,000 square feel will accommodate 85 students.

The typical Outpost will contain multi-media carrels with direct dial access to the campus learning resources center. This will help to answer the frequently expressed desire for easier access to study materials, especially in a way which does not require a special trip in to the campus. The Outpost would be staffed with a receptionist to provide security and information.

A casual lounge for browsing, relaxation and socializing, and an area equipped with tables and chairs for study, eating, and recreation will be provided. Two meeting rooms provide the local group with a place for organizational mettings and group study sessions.

The Campus Street

To achieve a sense of community, the campus must give the student a visual sense of the whole and his place in it, and generate a frequency of social encounter which strengthens his interpersonal relationships.

This means a lively place with a variety of activities, holding the interest of the day student, and accomodating the needs of the part-time student.

Eating is the predominant focus of most socializing on the commuter campus. Perhaps the most important idea is that a variety of small eating places, some by private enterprise, be provided to accomodate Wayne's many types of students. Snack bars with vending machines near study lounges and recreational areas, a "Nedics" for the evening student on the run, a coffee house for casual socializing, perhaps a small personal restaurant for those attending a campus event, would line the campus street.

Retail shops, a laundromat, gallery space for student and faculty exhibits would also be part of the scene. A small cinema at the end of the street could double as a lecture hall near the center of campus.

Directly behind these facilities would be study and casual lounges, mail boxes and lockers, indoor and some outdoor recreation. Street furniture would include information kiosks, escalators from parking below, and a waiting station for the express buses to the Outpost centers.

The Outpost, the Urban Collegiate Unit, and the Campus Street are intended to bridge the gap between home and college, and to create an academic climate within a sense of campus sommunity.

Of these facilities, the Outpost and Campus Street are oriented

Of these facilities, the Outpost and Campus Street are oriented to the general campus population, while the Urban Collegiate Unit serves those students specifically assigned to it. They would serve the general and entering students with a full range of amenities and spaces. These facilities find their place in, and help support, patterns of movement.

"This Could Be One Helluva Good Country"

by Norm Plouffe

"This used to be one helluva good country" a quote from Easy Rider sums up the feelings of many conscious Americans. The days when free-thinking was not only tolerated but encouraged are gone. Not even two hundred years have elapsed and the principles upon which this country was founded are dead in the minds of the majority of the people. The year 1976 will not be a cause for celebration, but rather a year of mourning for the ideals that passed so quickly.

This country is ruled by only .5% of the population; the aristocracy which our forefathers attempted to abolish has been reincarnated in a different form. The role played by the nobility in bygone days has been replaced by a new nobility, the politicians, and the powerful capitalists. When and where did this slander of democracy take place? It is not certain; but apathetic and uninformed people undoubtedly played a substantial role in this change. The establishment of major political parties is surely one cause. Through corrupt primaries substituted by a political boss-whim voter's choice is restricted. Primaries are not subject to federal or even state government surveillance; therefore, anything goes. Juggling of primary ballots is nothing new to unscrupulous politicians. Political conventions are another means of democratic manipulation. Delegates chosen by political bosses are not bound by law to cast their electoral vote in favor of the people's chosen candidate. Many states do not have primaries, and the choice of the candidate is left strictly to the disgression of back room politics. Is this any way for the people to choose a candidate? The election of 1968 is a good example. It was clear that many of

There is no doubt in the possibility of the executive and legislative branches of the government being controlled by a so-called aristocracy. Now, let us look at the judicial branch. How are justices appointed? The president appoints them with the approval of both houses. Can't they also be indirectly controlled by interests other than democratic? The whole country is playing "Ring Around the Rosey" to the tune of billions of tax dollars and, even more important, a subtraction to their own democratic powers.

What can be done? Direct primaries which are government or "bi-partisan" supervised would be an important step. This would eliminate a substantial portion of the political bosses' power and give the people a true choice of candidates. Public declaration of all campaign contributions and possibly only private donations would be allowed. To restrict the rich man's power to contribute a substantial portion, a donation ceiling would be set. Therefore all candidates would be on equal grounds and depend primarily upon public support for their campaigns. A national referendum on whether or not to keep the electoral college should be initiated. If the people vote to keep it, it should be manditory that electors vote for the persons chosen by the people. If the people wish to omit it, then populat vote would be supreme. These drastic basic changes are

power is

there will surely be people celebrating. But also, there will be some still saying, "This used to be one helluva good country."

the people wanted a so-called "peace" candidate. McCarthy and Kennedy were the two main front-runners of this ideal. Both candidates had won a number of primaries. After the unfortunate assassination of Kennedy, all the delegates "morally" bound to vote for him were freed. Rather than casting their votes for a man who thought along the same general lines as the man they should have voted for, they followed party boss direction toward a more moderate candidate. Two moderates with very much the same line of thought and one right wing radical were the only choices left to the voter. Is this an example of choice by the people?

Political bosses have large amounts of power, but they are basically dependent upon the financial backing of powerful capitalists. It is important that political bosses choose someone agreeable with big business if a man of his party is to win the election. Publicity will make or break a candidate in most cases, and an advertising promotion is essential. But advertisements don't come cheaply, and the large political contributions of the big business are invaluable. All through his term in office, a successful candidate must cater to the needs and desires of the businesses that supported him, if he is to obtain their aid again. A look at the records of government contracts will tell the story. The largest number of government contracts go to the largest companies. Perhaps this is due to their ability to produce more cheaply, but it is also a fact that they are capable of producing a large contribution to the party or candidate of their choice.

Vietnam Reconsidered

Unfortunately many well meaning pacifists and liberals seem to think that once the atrocity of vietnam is ended, the tremendous financial costs of maintaining the war will be shifted to home priorities and thereby go a long way in alleviating the demanding social and economic problems in America. These people are working on thepretense that the American is democratic. "Government for the people" and "land of unlimited opportunity" are as mythical as Horatio Alger., society is in fact stratified. Social progress is a delusion. Granted more luxury goods are available to Americans than ever before but as John Kenneth Galbraith observed "What counts is not the ~~quan~~tity of our goods but the quality of life".The time has come for Americans to face up to the fact that under the facade of American Democracy sulks the capitalist machine that generated Vietnam. After Vietnam will come other Vietnams. and more subtle evils, such is the product of the tyrannical nature of Capitalism, that nature being that human life and liberty are subordinated to property. Under capitalism costly humanitarian and people-serving ventures are not pragmatic, except when policies and government insensitivity threaten to drive too many people to estrangement hence fanning the fires of change (revolution) Tokenistic measures are often implemented to deceive Americans into believing their government is responsive to their needs. When the Vietnam war ends it would be very bad business to cut the Defense budget and spend it on such trivialities as human beings. The Pentagon is a very important instrument of the capitalists, (a large percentage of theretiring Pentagon military become big company executives) besides serving as a bottomless consumer and the number one customer American business has, the Pentagon's spending creates an overwhelmingly powerful "defense" force which acts ambivalently as an influence and a deterant preserving the economic domination of the "free" world by the United States. But the government has to justify its huge defense budget to the people. In anticipation of a Vietnam de-escalation. the war being the present justification, the system is in the process of creating a "bogey-man" to justify future expenditure. That "bogey-man" seems to be that political enigma lying behind the ominous "bamboo curtain." Nixon invariably stresses China's "growing power" and its "very belligerent and agressive attitude" Already a worthless and extremely expensive ABM system is being deployed on the rather nebulous threat this offensively impotent nation poses. Such are manifestations of the extreme degree our country has become capital oriented. Our money-motivated policies imperil the human race and engender feelings impervious to human suffering and misery. Nuclear catastrophe is a statistical probability by 1990. When it comes it will not be the result of capitalistic and communistic actually totalitarian would be a better world., interests clashing rather it would be the indirect result of capitalism-extreme poverty and overpopulation and consequently, misery and famine all resulting from the complete neglect (except for exploitation purposes) of human beings. will fuel the explosion of wars which will conflagrate into our nuclear demise.

Joe Girard

HAI

by Howard Gelles

The Chippewa Deer Hunter

In the days of old, the people of a village depended on the hunting skill of the young braves. Because of this dependency, the braves are naturally given the best of everything- first. As a result, the braves would receive their food and accessories before the old people.

One winter, game became very scarce, and the food ration very critical. The bravest of the warriors, forseeing a possible disaster, went before the chief and requested the honor of seeking food for the village. The chief gave his consent and the quest began.

After choosing the best arrows and a strong bow, the warrior pushed his canoe into the river and began to paddle into neighboring, but hostile territory, (for the villages of this territory also felt the harshness of the winter). Upon landing, the brave began to cut overhanging branches to camouflage his canoe, for being caught would mean his death.

Cautiously, the brave stalked for game. A day passed, and still no sign of game. The brave found a small stream and rested there. As he quenched his thirst, he spied a few deer tracks, and found them to be fresh. He continued his stalking, and in the close distance, he spotted the deer. After testing the wind direction, the brave made his way down-wind so that he wouldn't startle the deer. Having moved very close to the deer, the brave removed an arrow from his quiver, aimed, and fired.

The brave rushed to the fallen deer, and with his tomahawk delivered a deadly blow. The deer, after being offered up to Waconda, the Great Spirit, was then bounded by its legs and carried back to the canoe.

Upon the braves return, the village people were very pleased with the daring accomplishment. The brave warrior was extremely proud of himself, and the result was a great pow-wow.

The story is one of heroism and unselfish service. Because of the length of the dance, a great amount of skill and stamina is demanded from the soloist, and for the dance to have any symbolic meaning, the audience must adapt itself to the ways of the Indian.

The Chippewa Deer Hunter

NEW COURSE IN RACE RELATIONS

"Explorations in Race Relations" is the name of a six-wek course sponsored by the Worcester Council of Churches beginning on January 5th. The course will meet Monday nights in February from 7:30 to 9:30 pm. at the Council office.

Jan. 5 - Film: "No Vietnamese Ever Called Me Nigger"
" 12 - History of the Black Church - Rev. James McCutcheon
" 19 - Racism in the Church - Dr. Charles Estus, Assumption College
Feb. 2 - The Theology and Philosophy of the Black Caucus
" 9 - The Forgotten Americans - Dr. Horace Seldon
" 16 - Panel of black clergy discussing violence in America

Registration and materials for the course are $2.00. Further information and registration materials can be obtained from Rev. Carl Kline or the Student Voice office.

LANCERETTES TRIUMPH

GIRLS DO IT AGAIN

On December 10th, the Worcester State Lancerettes met the Framingham State Ramettes on home courts.

The game was the toughest and closest yet with the final score being 34-32 in favor of the WSC girls. This gives the team a 3 win--olosses record.

Those contributing to the final score and win were: Ann Ash, Kathy Earley Jeanne Forget, Lois Ford, Shirlene Heinled, Diane Milewski, Sandi Nelson and Marilyn Vokes.

The Women's Basketball Schedule, as promised in the last issue, is as follows: Thursday, Dec. 11 Cenntral Conn. away; Tuesday, Dec.16 AIC, home; Thursday Feb. 12, U of Mass. away; Wednesday, Feb. 18, Westfield, home; Tuesday Feb. 24, U of Mass., home; Thursday, Feb. 26, Rhode Island home; Wednesday, March 4, Fitchburg, home; Tuesday, March 10, Rhode Island, away; Jan. 31, New Jersey State, home and another game with Framingham at Framingham which will be announced at a later date. Friday and Saturday, March 13-14 is the State Tournament with the WSC girls marching towards it with a gleam in their eyes and a want in their hearts. So come on all you people and get out there and show them that you're behind them all the way.

No Handbook

The Student Council will not publish a Faculty Evaluation Handbook next semester, according to a spokesman. The spokesman said that the manpower needed to publish the handbook is not available. Approximately 1200 man hours are needed to publish the book.

Student Council Representative Mike Cohen opposed the scrapping of the handbook because he felt that some professors were not properly rated because they were teaching and undesireable course. He said that the professor could possibly have a better course and thus get a better evaluation.

Plans have not been finalized on another handbook for the fall semester.

California Sound

It comes as no surpise when John Mayall releases an excellent album. The only surpise you find in Mayall's new album, *The Turning Point* (Polydor), is the music itself.

Gone is the sound of the Bluesbreakers and gone also are all but one of his former sidemen. Mayall now uses no drums in his new group, which consists of John Mark (acoustic finger-styled guitar), Johnny Almond (tenor sax, alto sax, flute), Steve Thompson (bass), and John Mayall (harp, slide guitar, vocals). His sound is orginal and has a jazzy-bluesy flavor to it. "California", "Room to Move", "The Laws Must Change", and "So Hard To Share", are four outstanding cuts on the album. although all are excellent. *The Turning Point* was recorded live at the Filmore East after Mayall's new group, called John Mayall, had been together for only four weeks. Their sound is incredibly together for having been assembled during such a short time.

In a New Setting (Impulse) - Milt Jackson (vibes), Jimmy Heath (tenor sax), Connie Kay (drums), Bob Cranshaw (bass), McCoy Tyner (piano).

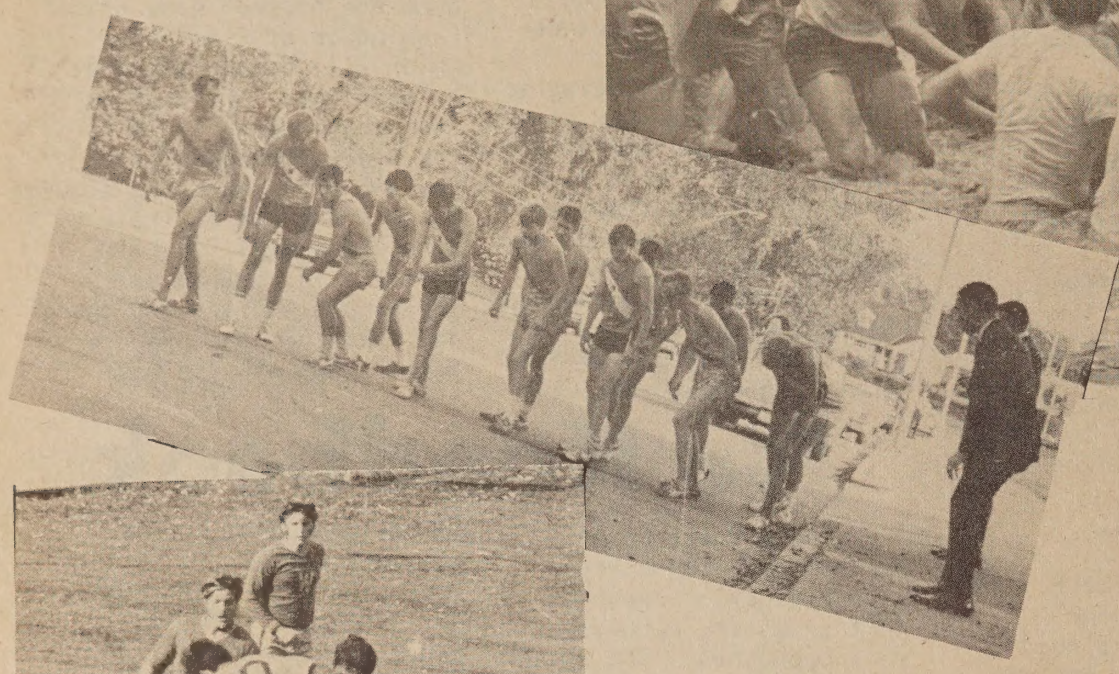
Perfection can only describe an album such as this. Milt Jackson swings as other vibest can. He creates a sound unique to himself. His accompanying musicians are all renowned jazz noteables in their own right. Jimmy Heath has an excellent tone on tenor along with complete mastery of his instrument. McCoy Tyner's playing offers the listener a subtle contrast to Milt Jackson"s playing, bassist Bob Cranshaw, and drummer Connie Kay, a superb rhythm section. Unquestionably this is one of the finest albums of recent years.

George Zakarian

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

1969



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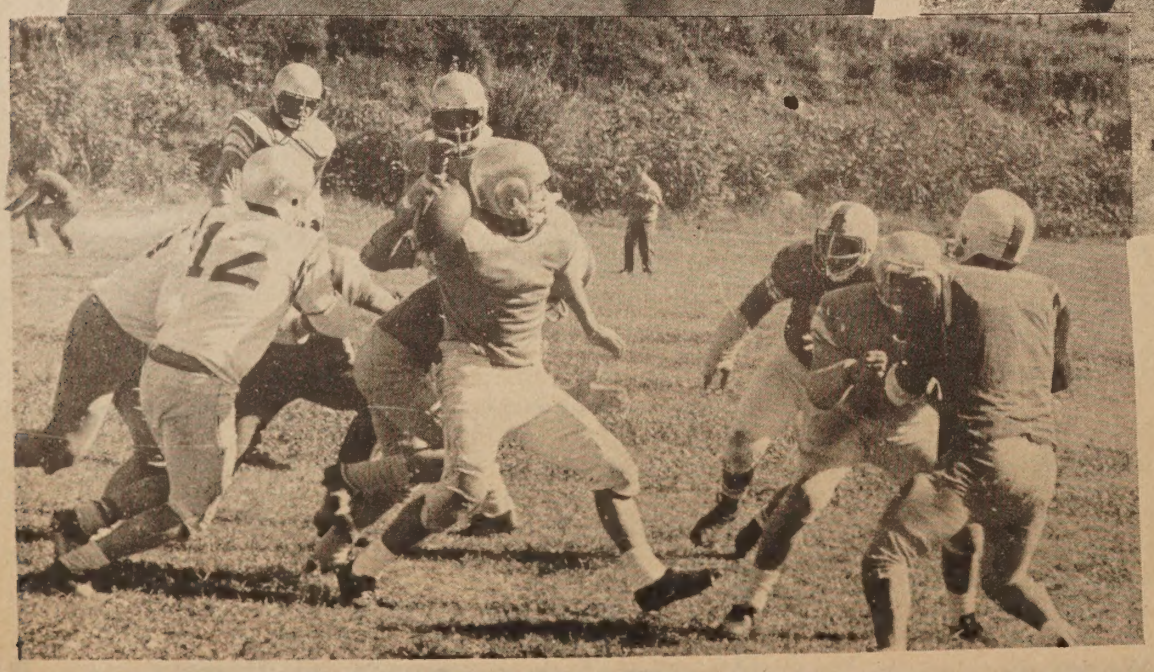

SPORTS

PHOTOS BY: Howard Gelles

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Leestamper Meets Students

New President outlines future plans

Discusses possible 6 yr. program

In his first formal address to student councilors, class and club officers, and other interested students, Dr. Robert Leestamper outlined some cautious and some new ideas for WSC. Dr. Leestamper explained he would be on campus for most of the first, second, and last weeks of February.

In opening, he observed that he was very much interested in a special teacher accreditation in which a teacher, on becoming accredited in one state would also be accredited in more than 30 other states.

President Leestamper then opened the meeting up for questions A question was raised about the progress of the Pass-Fail bill which is still in a subcommittee of the Board of Trustees and will not be in effect until Sept. '70 at the earliest. Dr. Leestamper said that he felt a Pass-Fail system is good and the decision to institute the system should be left up to the faculty.

With regard to the New Student Voice Dr. Leestamper favored andindependent newspaper which could possibly be subsidized with student funds. But he felt it should be left up to the paper to decide its future course.

When questioned about the possibility of making the college open more hours than it is at present, Dr. Leestamper said the buildings should be open only for specific school functions. But he also added that he wished to have the new library open as late as possible, even if it would not operate as a paying proposition. He felt that even if only a few students used the library, it was worth the funds to keep it open.

When questioned about a 6-year program for disadvantaged students, Dr. Leestamper expressed the belief that the structure of a degree program should be free enough to allow a student to go to school for 6 years or during summer sessions in order to finish his education. He also felt an undergraduate night program should be instituted.

The meeting proved to be profitable to the students and hopefully to Dr. Leestamper. He expressed his concern over the problems of the college and, it is hoped, was made aware of the students' concern

College Council To Hear M.A.T., A.F.T. Reps

by Bill Earls

The College Council, a group made up of faculty and the administration, will hold an informational meeting today, Tuesday, to consider the possibility of using professional negotiators in dealings with the Board of Trustees. At the meeting faculty members will listen to presentations from three professional organizations. The meeting was arranged by members of the Faculty Affairs Committee.

The reason for the considering of outside negotiators is that, at this time, although the faculty can make recommendations and suggestions, they have little actual power in decision making. Help in making proposals and a semblance of unanimity in approaching the Board of Trustees would give faculty wishes more weight. As an example, the faculty voted in favor of the granting of plus and minus marks (A minus, C plus, etc.) an idea suggested by the students at the December 1968 time-out. The idea is being held by the Trustees, but it has not been acted on. It may never be--they have passed it on to the college presidents for discussion.

Moreover, on a college level--specifically, this college--there is little faculty members can do about working conditions. Some professors, for example, do not have keys to their offices. Until very recently, there was no list of department heads.

"We'd like to see some things spelled out in black and white," Dr. Geoffrey Gareett, Faculty Affairs secretary, told the Voice. According to Dr. Garrett, even the salary schedule is not official and no one really kn ows how much his or her position is worth. Raises are subject, as

Please turn to pg. 3

"Group Dynamics" at Coffeehouse

Dr. Stuart Marshall, a famous educator and psychologist, will be hosting a "free university" next Friday in the coffeehouse. Dr. Marshall will do "Excersises and imput in terms of group dynamics" at the 8:00 PM talk-in. Dr. Marshall will demonstrate theory and practice in his talk.

The program is similar to sensitivity sessions that have come into vogue lately. It will deal with self-analysis and relations between people. Dr. Marshall attempts will basically involve the demonstration of the format of the sensitivity sessions.

Dr. Marshall has a B.S. in Economics from the University of New Hampshire, a Master of Ed. from Springfield College and a PhD. from Stanford University in California.

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Senior Class Makes Carnival Plans - Greets Leestamper

The Senior Class meeting was held in the amphitheatre last Thursday at 2:00p.m. After President Jan Montgomery gave what she termed a"typical gung-ho Winter Carnival speech", The 200 Seniors in attendance nominated candidates for Carnival Queen. Nominees were Claire Kaskin, Charlotte Erickson, Elaine Hebert Jean Wright, Karen O'Rourke, Lynn Truell, David Lalone, Judy Hammer, Cynthia Groccia Monahan, and Jackie Henderson.

Skit chairman David Lalone appealed for workers and announced tryouts. Sue Stevens, chairman of the mural, asked that other artists in the class help her out. The chairmen of the athletic events, Paul Joseph, Tom George, and Helen Mahoney, were introduced to the class.

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Constitution Council Amends

The Student Council got a crucial amendment to their constitution passed two weeks ago during registration. The vote was 1403 to 75. The amendment needed two-thirds of the student body to pass.

The amendment changed Article XIV of the student constitution to read "two-thirds of those voting" in order to amend the constitution. Previously, a vote of two thirds of the student body was needed to make any changes or additions.

Carl Bielack, the main sponsor of the bill, said the new amendment "just makes it easier to

Please turn to pg. 3

The Presidents

President Robert E. Leestamper was greeted with a standing ovation by members of the Senior Class at their meeting last Thursday. The plaudite could hardly have come from a familiarity and respect for the man's administrative policy. For most students this was the first meeting with President Leestamper and he still remains an unknown quantity beyond some informal conversions with individual students. What students were applauding, we venture, is the potential the new president holds for the success of this college. Although this was the same class who has presented a congratulatory plaque to former president Eugene A. Sullivan, students could not have been regretful at the retirement of an administrator who was chronically "unavaible for comment" and characteristically out of touch with the student body. We witnessed Sullivan's empty assertion that the themes of the college were "poverty and racism", a statement embarrassing in a college that boasts of six black students. President Sullivan was conspicious in his absence at every major meeting by students.

Students and faculty alike share optimistic hopes for the future of the college under President Leestamper. Because of severe economic difficulties that private colleges and universities are now experiencing, the state college is projected to become a leading force in education. With the new liberal arts curriculum, Worcester State can build a strong liberal arts department, an important factor in the development of any college. Under the aegis of a president whose avowed objective was to make no drastic changes in the education department, few steps were taken to update the teacher training program. President Leestamper can effect major changes in this department so that education can take advantage of technological advances and progressive changes in education philosophy.

We have chronicled President Sullivan's carrer in education both to outline the events that took place during his term of office and give a historical perspective to the longest term of office ever held by a state college president, a circumstance that is not likely to recur in the history of the college.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITOR-IN-CHIEF, Marilyn Virbasius
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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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Red Cross Blood Drive

Plan to give at the March 6 Blood Drive. Red Cross personal will be there in the Graduate Lounge from 10 to 4 taking blood which is needed so desperately by accident victims and the sick.

Nothing you can give can be used to a better purpose. Moreover, it can only be given. It cannot be purchased, dug out of the ground, or manufactured. You an I are the only people who can give this most needed commodity.

Join with other members of the faculty and student body. Make giving life your committment this semester.

LETTERS TO THE EDITOR

Open Letter to all college Students of Worcester:

Dear Editor:

Student programs for Urban Development (S.P.U.D.) has had many problems in the past two years. Lack of communication, money, and publicity have made things difficult to gain the interest of many students. People volunteered their services and never were contacted. We promised transportation but found it was not financially possible. To students at most of the smaller colleges in the city, S.P.U.D. appeared as a huge impersonal organization dominated by Holy Cross and Clark University. Many students still do not know who we are or what we do.

As the new director of S.P.U.D., I hope to be able to change this. I hope to be able to find interested students from every school who will bring ideas and problems that stem from their particular school to S.R.U.D. These people would act as campus representatives to the organization and would have a say in policy decisions. Only through these campus representatives can we reach all the interested students in Worcester.

Another complaint about our organization is that some of our programs are not helping relieve the problems of Worcester. We feel that we should be doing much more. It is our objective this semester to evaluate all our programs and to seek out new ones. But this requires many letters and meetings. We need two or three girls who would be willing to spend an hour a week typing these letters. It is not the most exciting work, but it is necessary it S.P.U.D. is going to be successful.

Probably our most important program will begin this semester. We hope to set up an information center for Worc. High School Students. At the center would be a list of black scholarships available through the many colleges in the country, a list of different colleges' policies on accepting "disadvantaged students" and information on how to apply for scholarships and loans. This information is not available through the school systems and must be compiled and spread over Worcester.

S.P.U.D. has been asked to start a pilot project in the Belmont Hill area. A new community school is being built there and the project will be run to get the school children involved. We hope to run arts and crafts classes, story-telling hour, and gym recreation. They can be held anytime the volunteers are free.

We also need tutors (in the afternoons mostly) people interested in recreation (afternoons and evenings). If anyone is interested in these programs, especially the first four, please vol unteer your time and ideas.

Sincerely,
William Coughlin

P.S. If you wish to volunteer or wish more information please call me at 793-1739. Bob Hewitt (Assist, Director) at 793-1730 or write to us at P.O. 37A Holy Cross

NEXT WEEK: BIOGRAPHY OF PRESIDENT SULLIVAN

STUDENT COUNCIL DROPS UNIONS

The Student Council voted to drop out of the Massachusetts State College- Student Government Association, known as the Union, at its January 18th meeting. The Union is composed of the Student Governments of the 10 Massachusetts State Colleges. Carl Bielack who made the motion said, "The Union had no purpose because of the Advisory Board since the two will be one and the same next year if the leaders of the Union have their way." Steve Kerlin, Secretary of the Council who urged the secession five months ago said, "It was a wise move. They (the other Union members) are all rhetoric majors. They like bull shit sessions for the sake of bull shit sessions. They had tremendous potential but never realized it. Not one concrete proposal was ever carried out."

The Union has decided to become a political lobby for the colleges. Under this guise, they proposed that the individual Student Governments support President of the Massachusetts State Senate, Maurice Donahue, in his opposition to limiting the size of the House of Representatives and also to support his bill to legalize gambling (beano) in the State. The purpose of the measure was to gain recognition for the Saate Colleges in the Boston Press and in the State House. The Student Council opposed both measures because it felt it would be prostituting itself by playing political games.

The Council's dessaffection with the Union stemmed from the organization's December Convention held in Framingham. The convention was devoted to capital outlay which both the Lowell and Worcester delegations was not pertinent to the contemporary problems facing American education

At the Framingham conference, the WSC delegation did manage to get a motion passed which supported the BSU and RSU at Holy Cross in their hassle with the administration over recruitment policies. The motion was passed only after it was watered down and in the face of vehement opposition which at times threatened an early cessation of the convention.

The Union did not want to get involved in matters outside its immediate scope.

WSC Co-ordinator, Bielack, citing the $200 Union dues, also said, "If we remained in the Union we would be just wasting $200. That's $200 which could be used as a scholarship for a Black student. And that doesn't include the price of the conventions.

Marshall from pg. 1

Dr. Marshall has had wide experience in the educational field, being the principal of a school in Bristol Vt. He has also been Assistant Superintendent of schools in Campbell, California. Dr. Marshall, who has been working with the Administration of Boston University for the last ten years, is also conducting a program in sensitivity with the personnel of the Admistration.

Student Council from pg. 1

get all our other amendments passed." He said there will "be a couple of weeks notice before any election of the proposed amendments is taken." There are a number of amendments pending that "will almost thoroughly revamp the student constitution,"according to Bielack.

Steve Kerlin, another sponsor of the bill, said, "It is not a case of politics; the Student Government constitution simply needed revision."

All the amendments that will be coming up for a vote shortly have been passed by the Student Council unanimously. Any student may have an amendment placed on the ballot if it is passed by the Student Council. It has not yet been decided what further action can be taken if the Student Council fails to pass a proposed amendment. It has been suggested that an amendment can be placed on the ballot by means of a petition with 10 or 15 of the student body signing it.

New Student Board Replaces Faculty Court

An all student board will replace the old Judiciary Board according to Student Council action last December18. The Council moved to abolish the old board and replace it with an all student court. The new court will consist of the four class presidents,one councilor from each class, and the student council president will serve as chairman.

The main reason for the all student board, which replaces the old student-faculty-administration board, according to the sponsor Steve Kerlin, is that the students "could not bring faculty or administration personnel to the board, only students"

Kerlin said that he felt "that the students were not getting a fair shake in most of the cases."He added that "there were blatant cases in which they (faculty and administration) were just as bad."

The controversy that resulted with the adoption of this new board began with an incident concerning a student who was smoking in the halls.The administration threatened to take the student to the Board of Trustees for action if the Council did not convene the old board.The case was, in the end,settledd outside of the Judiciary Board.

The administration, according to Kerlin, is not yet aware of this new board.He said that "they will know when they try to bring another person to the old board." The class officers who were part of the old board have been asked not to take part in it if it is ever reconvened. The new board can only be convened by the President.

The new board will now give the Council a third branch. The Student Council already has legislative and executive branches.It will now have a judicial branch as part of its governing structure.

The new board members will meet with the Student Council to write up rules and regulations.

College Council from pg. 1

near as any faculty member knows, to either whims or phases of the moon. According to Dr. Garrett, some professors are given raises in January, some in September.

"The only time a professor sees a contract is when he signs it," Dr. Garrett said.

Mr. William Belanger, also of the Faculty Affairs Committee, said that some faculty members don't even know their own salary. "The best way to figure it," he said "is to divide the monthly check by either four or five, depending on the number of weeks in a month, then multiply by twelve." He has no idea of how much, if any, life insurance, the school pays for. Both he and Dr. Garrett said that when the state shifted from Blue Cross to Aetna Health Insurance, no one had any knowlege of maternity benefits and it was never explained.

There are other problems with ordering equipment. To order 50 microscopes or a laser might take three years. Should it be decided that the order is to be cancelled, no one could really do it. Yet the main business office has called a faculty member in to quibble about two miles on a travel voucher--at eight cents a mile.

"This meeting is purely an informational one," Mr. Belanger said. "We just want the faculty members to know what people working together have done, what can be done." There are precedents fork this, even among the state colleges-Boston, Fitchburg, and Salem State College teachers groups are all represented by professional associations.

"There'll be no real changes at first, if we do decide to accept negotiators," Mr Belanger said. "But this is happening now on other colleges across the country It happened in the high schools ten years ago and it worked there. Maybe it can work here.

The meeting is to be held at 2:30 Tuesday in the Science Amphitheatre. Organizations making presentations to the faculty will be American Federation of Teachers, Massachusetts Teachers Association, add the Massachusetts State College Association.

Viva La Huelga!

JACK LONDON'S " DEFINITION OF A STRIKEBREAKER"

After God had finished the rattlesnake, the toad and the vampire, He had some awful Substance left with which He made a strikebreaker. A strikebreaker is a two-legged animal with a corkscrew soul, a waterlogged brain and a combination backbone made of jelly and glue. When a strikebreaker comes down the street, men turn their backs and angels weep in Heaven and the devil shuts the gates of Hell to keep him out. Judas Iscariot was a gentleman compared to the strikebreaker. The modern strikebreaker sells his birthright, his country, his wife, his children and his fellow men for an unfilled promise from his employer, trust or corporation. There is nothing lower than a strikebreaker.

The Grapes of Wrath

On September 8, 1965, Cesar Chavez' National Farm Workers Association called a strike against the grape growers in Delano, California. The NFWA's decision was precipitated by the AFL's largely Filipino Agricultural Workers Organizing Committee's decision to strike the growers. The unofficial merger of the two organizations placed Chavez, whose Mexican-American NFWA was the larger of the two, at the head of the strike. Because farm workers are specifically excluded from the 1947 Taft-Hartley Law, they have no r rights to collective bargaining. The strike was similar to the Pullman Strike of 1894 (in which 30 workers were gunned down by the State Militia in the rail yards of Chicago) and the UAW Strike in 1937 (in which pitched battles raged between workers and cops) in that the demand of the workers was for the right to organize.

It was not the first strike against California's richest industry, "Agribusiness". In 1913, the Wobblies organized a strike in Whealaw, California involving over two thousand ill-fed and poorly paid workers. After a police officer inadvertantly started a riot in which 3 people were killed, by firing his pistol into the air, the National Guard was called in to crush the strike. In the 30's, while organized labor was too busy with industry, the Communist Party organized the Cannery and Agricultural Workers Union which was also crushed by the heavily subsidized growers.

After World War II the AFL set up the AWOC to attempt to unionize the farm workers of California but met with indifference and suspicion on the part of the Mexican American campesinos. Frustrated, the AFL gave up trying to organize farm workers and left the job up to Saul Alinsky's Community Service Organization. It was as chairman of a CSO vo voter registration drive that Chavez got his start in labor organization. When he felt that CSO was becoming middle class and losing sight of its primary purpose, Chavez qu quit and founded the NFWA Thus began the struggle, La Causa, La Huelga.

Chavez returned to Delano to concentrate on the grape workers. Since grapes require 10 months of work, there are more residents than migrants involved in this particular industry. Residents have a bit more job security and have a relatively higher incomes than the migrants and don't have to worry about where the next meal is coming from or where their next job will be. In addition, residents live in town, whereas migrants are shifted from labor camp to labor camp, where labor organizers are not allowed. Residential grape workers, then, were more susceptible to organizing than migrants.

Before the strike, the workers received $1.20 an hour of which $2.50 a day was deducted by the growers to pay for room and board in the labor camps. There were no sanitary facilities on the fields and often no drinking water. Workers were segregated by nationality and growers had different wage scales for different ethnic groups thus fostering bitter antagonisms among the workers. The average field worker received $1,918 annually and had a 49 year life expectancy.

Once the strike and picketing began, the growers had little problem obtaining restraining orders against the pickets from the friendly local courts. They began importing scabs from Texas and Mexican border towns in an attempt to discourage the NFWA.

As nationwide sympathy for the strikers grew, so did antipathy from the Delano community. A Citizens for Facts group was organized and engaged in a vicious red-baiting campaign against Chavez and the NFWA. Local police had files on 5000 strike supporters and constantly harassed picketeers. At one point 13 NFWA members were arrested for picketing the phony elections held by the DiGiorgio ranch. They were stripped naked by the deputy sheriffs and chained together. Such treatment brought in help from CORE and SNCC volunteers amid the screams of "outside agitators". Still the growers refused to recognize the NFWA as a bargaining agent for the workers saying that the workers were happy and didn't want a union.

After declaring a nationwide boycott of specific growers and their products in December of 1965, Chavez called for a pilgramage from Delano to Sacramento to bring the struggle to the attention of the state legislators and the goveror Under this pressure, the Schenley Co. capitulated to NFWA demands. It took a merger of NFWA and AWOC to bring the DiGiorgio ranch to submission. After a disputed election was voided, DiGiorgio announced that a new election would be held but he announced his preference for the teamsters as against the Chavez Union, now the United Farm Workers Organizing Committee. In fact, DiGiorgio laid off 190 workers just before the elections--190 votes for the UFWOC, claimed Chavez. UFWOC won 530-331 for the Teamsters--12 for no union, thus belying the growers contention that the workers were anti-union. With this victory other contracts were forthcoming-- almost all with wine grape growers.

Still, Guimerra, world's largest table grape growers (California produces 90% of U.S. grapes.) won't sign. When UFWOC attempted to boycott Guimerra products, the company simply borrowed the labels of the other growers, (Guimerra sold under 105 different labels) thus forcing a boycott of all California table grapes.

The table grape growers are being supported by the Defense Department which has increased its purchase of grapes by 800% (8 lbs per man in Vietnam) and by Gov. Ronald Reagean who has allowed prisoners in state prisons to harvest grapes.

The outcome of the boycott directly affects over 1,000,000 U.S. farm workers who, unless the UFWOC can negotiate contracts with the growers, will be relegated to the same inhuman treatment and poverty under which they have been laboring since the turn of the century. (In Texas, some Mexican indigents get 40¢ an hour!)

This economic boycott is the only effective means the workers have to bring the growers to the negotiating table. The strike and picketing have proved largely ineffective because scabs from Mexico are easily imported and, of course, Reagean will make sure the grapes get harvested. The consumers across the nation and the world hold the future of the workers in their hands. Support organized labor. Support the people-Support the boycott.

JOHN DUFRESNE

BOYCOTT GRAPES !

BOYCOTT GRAPES !

REVIEWS

by Steve Olson

Since Dec. 6, the W.S.C. Coffeehouse has presented three fine programs of contemperary music. On that day, Steve Martin and Ricky Levine presented a good show. Two weeks later, on Dec. 19, John and Suzanne Mann gave one of the most unforgettable performances of a purely acoustical group. Later, they were well-received at the Y-Not in Worcester. This past Saturday Feb. 7, one of the local bands came in and did two performances. Between the two sets, Ricky Levine came on for a set. Ricky was far superior on his second visit to the coffeehouse. The band who consisted of Paul Silverstone (lead guitar), Jeffrey Boxer (drums), and Bill Fisher (bass) give a very heavy performance on both sets. Their blues numbers received the greatest amount of attention from the audience. It was the first time that a rock group had played in the coffeehouse. It was quite loud. However, while such a rosey picture is painted, all is not as it may seem.

There are several problems facing the coffeehouse and the committee that run it. The first ans the most serious problem is the lack of people attending the shows. Exorbitant prices undoubtly are not the cause. The highest rate was a dollar and quarter for a couple at the first program.Another unlikely cause is the lack of advertisment. Advertistments have been placed in the newspaper and posted throughout the school at least a few days in advance of the show. So where does the problem lie? The basis for this non-attendence record for W.S.C. students is the lack of importance of music in this school throughout. To most college age kids, some aspects of serious rock n'roll and other forms of contemporary music play important roles in their lives. Yet, this is one of the few schools in existence where this important social intercourse is seriously hampered. The hampering effect is induced by two elements. The first element is the control of the Top Forty over the minds of the people here. Unfortunately, the exploitation racket of the Top Forty that most 15 year old kids reject, has firmly entrenched itself. The other element acts a re-enforcement to the first, the goddamn juke box. Most schools do have juke boxes, granted. However, compare Clark's juke box with Worcester State. Not only are they vastly different but they become a interesting guide into the music of the college student. Clark's music machine reflects the importance tha t music plays in a person's life. Yet, here this importance amounts to ten songs. Clark's juke box is a statement concerning the musical awareness of it's students just as Worcester State's is. They are a great deal different.

The Coffeehouse is an attempt to instill some sort of musical seriousness into the average W.S.C. student. The reception to this has been rather cool. In other words, in this venture, the average W.S.C student has reacted just as in the past, like a pathic idiot who just saids, "I'm a commuter". Some excuse, we're all commuters. Come on, wake up! Top Forty is a shuck, completely worthless to anyone's existence. At least, rock on a serious plane is honest music. If you can't listen to fairly honest music, then don't listen to it at all. Boycott all Top Forty stations. Anyway with this digression, I am now able to hype the next show at the Coffeehouse. It is next Saturday, Feb. 14 (Valentine's Day) at 9:00 in the Coffeehouse. The Swampy Creek Boys, Worcester's only blue-grass group, will appear. They are reknown throughout the coffeehouses at Assumption, Clark and the Y-Not. Admission is a dollar per person. Most certainly, come and see some good music. Until next week, try and avoid that juke box.

COMING . . .

Paul Butterfield

Worcester State College will be treated to the sounds of Fleetwood Mac on February 15 and the Butterfield Blues Band and Mountain on February 22. Butterfield is the better known of the three groups. Having five lps and brought out two excellent blues guitarists, Mike Bloomfield and Elvin Bishop, Butterfield and his band seek new ideas and concepts in their music. The transformation of the band from The Resurrection of Pigboy Crabshaw through In My Own Dream to Keep On Movin' is testimony to this. Butterfield has sucessfully combined elements of jazz, blues, and soul to acheive his latest sounds. He was one of the first white performers to add horns to his band. This was long before Blood, Sweat, and Tears and Chicago.

Fleetwood Mac is comprised of Peter Green, John McVie, Mike Fleetwood, Jeremy Spencer. The band is a group of English blues musicians who acheive fame before coming together. Fleetwood then promised to be a exciting and vitalizing band. It did not fall in this. The band produced two fine blues lps in this country, Fleetwood Mac and English Rose. This previous fall, their latest album cam e out, Then Play On. This was a far cry different from any other Fleetwood Mac lp. It not only mingled elements of blues but elements of English jazz concepts that are excitingly different from American jazz. Then Play On created a controversey about them and their music. Fleetwood Mac bring this to Worcester on February 15. Be prepared for it, by all means.

Mountain is a relatively new group. Their first record was released last August. Since then, the group has been on the rise. Felix Pappalardi (former producer of Cream and the Youngbloods) plays bass for the group. Leslie West, lead guitarist, was formerly with the New York based group, the Vagrants. Felix and Leslie have added an organist, Steve Knight, and replaced their old drummer with Corky Laing. They are the closest thing in existence to the now defuncted Cream. They play loud, heavy, with a "wall of sound".

Doubtless Fleetwood Mac, Butterfield Blues Band, and Mountain will give three different approaches to rock and its other asethetic values on the 15 and the 22nd of this month. Winter Carnival will be greatly added to this year with the coming of three fine groups.

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butterfield

heavy groups

1970 WINTER CARNIVAL SCHEDULE
"SIZZLING SIXTIES"

Sunday- Feb 15--
a. 8:00p.m.--blanket concert in the gym
a. Fleetwood Mac
b. announcement of Winter Carnival Queen during concert
c. 12:00p.m.--work on the snow sculpture and mural may begin

Monday- Feb 16--
a. 10:00--all the volley ball games in the gym
a. Sen. vs Frosh. and Jun. vs Soph in both mens and womens games
b. 12:00--all the ping pong games in gym lounge
b. Sen vs Frosh and Jun vs Soph in playoffs
c. 2:00--2 women's basketball games in the gym
c. Sen. vs Frosh and Jun vs Soph.
d. 8:00--Lancers vs Salem in the gym

Tuesday- Feb 17--
a. 10:00p.m.--2 men's basketball games in gym
a. Sen. vs Frosh and Jun vs Soph

Wednesday- Feb 18--
a. 4:30p.m.--women's basketball semi-finals-gym
b. 7:00p.m.--Lancerettes vs Westfield State-gym

Thursday Feb. 19--
a. 4:30p.m.--women's basketball final in the gym
b.4:00p.m.--men's basketball semi-pfinals in gym
c. 8:30p.m.--Men's basketball finals in the gym

Friday-Feb 19--
a. 10:30a.m.--pie eating contest in gym lounge
b. 8:00p.m.--Lancers vs Westfield State in gym
c. Immediately following game--TMT in gym lounge

Saturday- Feb 20--
a. 9:00a.m.--all medicine volleyball games in gym
a. Sen vs Frosh and Jun vs Soph
b. 9:00a.m.--all work on snow sculptures and mural must be ended
c. 12:00a.m.--judging of snow sculpture and mural will take place
d. 8:00p.m.--party at Driftwood

Sunday- Feb 21--
a. 2:00p.m. presentation of skits New Auditorium
b. 8:00p.m.--concert in New Auditorium
a. Paul Butterfield
b. Mountain
c. Announcement and presentation of awards to the classes during the concert.

low prices

mountain

fleetwood MAC

Ferraro Elected to Advisory Board Lists Priorities for the College

by Floryn Muradian

Paul Ferraro, a third year student, was elected to the Student Advisory Board of the Board of Trustees, last December 19th. Ferraro won the election by a two to one margin.

The Student Advisory Board is composed of one student from each of the state colleges. This new board gives the students a voice on the Massachusetts Board of Trustees and Trustees' policy.

As of now, the Student Advisory Board is working on permitting drinking on the state college campuses. The trustees at U.Mass. have voted to allow drinking on their campus, and the members of the advisory board would like to see drinking allowed on other state college campuses.

In an interview Paul gave his prioritiss for W.S.C. They are the following: Student Control of their money; a six year program; a pass fail system; to make the college an active community; to have greater co-operation between the students, faculty, and administration; to improve the relation between the school and the state;to have the school open at all times, excluding the gym facilities and the library; to update the courses, curriculum, and faculty; to have dorms as soon as possible;and to have an independant newspaper supplemented by student funds.

Each student pays an activity fee at the beginning of each school year. However, the treasurers of the various organizations must go through red tape to get their money. After filling out requisition forms and having them signed, an organization may have its request vetoed by the president. Paul feels that since the students pay this money, the students should spend the money in a way they see fit.

The setting up of a six year program here at State is Paul's foremost priority. This would be very helpful to underpriveledged groups and any student who wishes to complete his education in six years insted of four. The student would not have to take a full courseload to stay in school. He could stretch four years of courses and credits into five or six years. Paul feels that when a student has to take five or six courses in one semester, he cannot give full justice to each course and is cheating the professor and himself.

A pass-fail bill was proposed during Time-Out day in Dec. 1968. This bill was passed through the College Council,passed on to the President,and sent to the board of trustees. It is now being studued by the board and we have no pass-fail system. By being on the Advisory Board Paul feels that he can help push the bill through.

Paul thinks that the college should be open at all times. once classes are over, the doors should not be locked, and gates set up by the library.The gym should be open at night for anyone who wishes to use it,and the library should be open later than 10;oo for those who wish to study late.The school, not just the library, should be open to the students on weekends.

Paul also thinks that dorms are an essential part of any college community.Dorms add student spirit and pride in their college.

On the matter of curriculum Paul thinks that some of the courses offered now should be updated, and the courses that overlap should be eliminated."The curriculum should be made more rlevant to the world we are living in". More relevant courses should be added and along with this more teachers who have new and fresh approaches to teachind and education.

Paul thinks that an independent newspaper is best for a college. There should be no outside control of the paper. There should be no outside threat of censorship. Paul thinks that student funds, if voted by the council, should be used to keep a free press alive here at State.

GAY LIBERATION

Two weeks ago, the Worcester Telegram carried the following UPI news story:

"The National Press Club of Canada, after a heated debate, voted 58-53 yesterday to continue as an all male preserve, banning the admission of women journalists as members.

Ian MacDonald, sponsor of the motion to admit women, said the rejection was "pretty bloody silly."

"Bill MacPherson, the seconder, said the vote was a 'kind of a queer decision.'"

GRADUATING SENIORS

Graduating seniors who are interested in non-teaching positions are invited to a meeting Thursday, Feb. 12 at 2:30 in room S-214. Information on non-teaching positions will be available to all interested.

SUMMER JOBS

A representative from the Mass. Civil Service will be on campus next Feb. 10 at 2:30 in room S-228. He will have information on summer jobs and full-time positions for graduating seniorm.

NEW BOOKS AT LIBRARY

A revolving PAPERBACK collection has been started by the Library and the Student Library Committee. The paperback form was chosen so that many titles could be obtained and circulated quickly.

The initial selections were made by some interested faculty and students. Anyone wishing to request additional titles may do so by contacting the Library or the Student Library Committde.

A sampling of the books available from the PAPERBACK racks are:

Ashton-Warner, S. Teacher.

Barth, J. The Floating Opera.

Beckett, S. Film.

Bly, R. The Light Around The Body.

Fanon, F. Wretched Of The Earth.

Litto, F.M., ed. Plays From Black Africa.

Mead, M. Growing Up In New Guinea.

Hesse, H. The Journey To The East.

Schwebell, G.C. trans. & ed. Contemporary German Poetry.

Walmsley, J. Neill & Summerhill, A Man and His Work.

FASHION

by Ann Rogers

Today's sweater look starts with the sweatery costume. For the gals on the go, a three piece has always been the most versatile. But today, gals, it's no longer skirt, blouse, and jacket; but pants, minidress (which doubles as a jacket). Knits are ever so attractive, yet smart. With pants, a girl can go from the bowling alley to a night out on the town, just by slipping her pants off to reveal her mini dress. The big knit scene has also hit the guys on campus too. The display of the V-neck cardigans are no longer just attributed to the females. His accented with emphatic ribbing, goes well down over the hipline. With spring on the way, both guys and gals will notice the new soft pastels with the ever present navy showing up on the scene again. By the way, if any of you have a notion to add to your sweater wardrobe, you might be able to save a few dollars by a trip up to Manchester, New Hampshire, to the Darlene or Pandora outlet on Canal Street, where first quality sweaters are sold right at the mill. Last week I noticed that men's golf sweater sets (which sell around here for $30 to $45 a set) for $20. And you girls, if you need some sweater dresses or pants to fill in your wardrobe gap, they had quite a colorful selection. Don't forget today's new spring cotton knits are washable and are shape-retaining, just like the wonderful synthetics So if you're thinking of spring vacation, or just the smart campus look, keep your eyes open for the new spring sweater fashions.

Tickets Available for Buddy Rich

The Fine Arts Committee of Worcester State College will present Buddy Rich and his Orchestra next March 1st, at 8:00 PM.

According to Mr. Lonergan, chairman "no one, student or faculty member will be admitted without a ticket. Tickets will be handed out, to students, first, on a first come first served basis."

Those tickets left will be given to faculty members, then guests. There are approximately 1,000 tickets. The dates of distribution of tickets to students will be announced at a later date.

the hunt shop
a men's boutique
1092 Pleasant St. Worcester, Mass.
At Tatnuck Square
opening - March 2
Monday - Saturday
10:00 - 5:30

Has the time finally come?

Check with the VISTA representatives who will visit WSC on Feb. 9-13, 1970.

Their booth will be located in Cafeteria Lobby each day from 10 to 4 o'clock. We extend an invitation to all interested persons to drop by and pick up additional information concerning film showings, classroom discussions and special functions.

Contemplation is one thing.

Hesitation another.

Senior Class from pg. 1

President Montgomery then announced the scheduled speakers for Commencement Week. Rev. Richard Campbell, President of the local NAACP chapter, will address the baccalaureate. Rev. Carl Kline, chaplin of the school, will give the Commencement Invocation and Fr. Robert Drynan will give the main address. Fr. Drynan, Vice President of Boston College, is the author of three books and is a prominent figure in the Civil Rights Movement.

After the events of Senior Week were listed by class Social Chairman Elaine Hebert, the seniors welcomed Dr. Robert E. Leestamper, new President of the college. Dr. Leestamper introduced himself briefly to the students commenting on the class enthusiasm. He then opened the meeting to questions from the floor. Leestamper said that he will hold weekly meetings with the students beginning 2March in order to attune himself to their needs and desires.

Records and Tapes
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578 MAIN STREET
This week featuring:
Simon & Garfunkel-"Bridge Over Troubled Waters"
Johnny Cash-"Hello"

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BEN FRANKLIN BOOKSTORE
19 Portland Street 753-8685
"One Block off Main St. at Filenes"

The New Student VOICE

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VOL. 1 NO. 8 | AN INDEPENDENT WEEKLY | WORCESTER STATE COLLEGE | FEBRUARY 17, 1970

President Hears Proposals

Leestamper will act on guidance, free press, living facilities.

President Robert E. Leestamper speaking to students last week in the Amphitheatre.

by Bill Earls

Dr. Robert E. Leestamper promised to open--and keep open--more effective channels of communication at WSC. In a meeting Thurs. night with members of the faculty and student body, the new President touched on the need for expanded guidance facilities, on campus living, and the need for a free campus press. More, he promised to act on these and other issues.

Replying to a set of proposals drafted Mon. by a committee of faculty and students, Dr. Leestamper said that guidance facilities will be expanded by at least July 1 With the emphasis as a teacher training institute lessening yearly, he said that the need for someone to help with placement and to act as an advisor is present and growing. There is money in the budget now he said to hire a guidance person. Eventually, he thinks, there should be facilities and personnel to handle not just adademic and vocational problems, but emotional ones as well.

There is also a need for some form of on-campus living facilities, he said, but did not want to make a firm decision now as to the type, since there are many available mini-dorms, cooperative apartments, town house type dorms, and even high rise dorms. There could even be faculty apartments on campus--which would mean that the entire life of the school would not grind to a halt at 4:30 every day. At the same time he said, he recognized that some students would prefer to live off campus and could see no reason for forcing them to live in dorms just because the dorms were here. Although there is no firm committment from the Board of Trustees as to when dorms are to be built, Dr. Leestamper said that he would

Please turn to p. 3

Students To Hear New Building Plans

by Nick Kanaracus

The new Student Union Building plans will get a preliminary hearing to the students for their approval at a meeting at the beginning of March according to Joseph A. Minihan, Assistant to the President. The exact day of the meeting has not yet been determined, but will be announced shortly by Student Councilman Mike Cohen. Minihan hopes to have the Student Union in September.

In general, the plans call for the partitioning of the present Library and classes in that building into various offices and lounges for students. Included in the plans is space for a large lounge, table tennis and a pool table room, offices for the clubs and the Student Council, a listening roomm for records, the bookstore and other things that will be worked out between the students and the Administration. Minihan said the new Student Union will "include everything that is included in any other student union."

The plans have no provision for the building of cafeteria space for dormitoties. Minihan said that such space would be included in the building plans of the dormitories when they are built.

Minihan said that the way the union is planned now "it will accomodate the 2200 students and give them things they never had before."

Minihan said that the plans do not include additions to the present buildings but if it is necessary in the future to add on more buildings, the space will be provided.

Minihan urged students to attend the meeting and discuss the proposals. He said he hopes to effect a "compromise between the students and the State (Government)."

Faculty to Decide On Representation

Members of the faculty will re-consider the idea of having professional negotiators to represent them at the next faculty meeting March 3. Approximately 35 faculty members attended an informational meeitng last Teusday at which the representatives of the American Federation of Teachers and the Massachusetts Teachers Association outlined their procedures, duties, and methods of professional representation.

"We found that members of both groups are about the same idealogically," Dr. Geoffrey Garrett of the Faculty Affairs Committee said. "Now it is just a matter of seeing how the faculty would like to be represented."

The faculty could be represented by one of th the groups or merely by the Faculty Senate. But what is important, Dr. Garrett said, is that the faculty be as close to unanimous as possible in their selection of a groups to represent them.

At Boston State, for example, some faculty members belong to the AFT while others are represented through the Faculty Senate. The idealogical split there has even fractured friendships, something no one wants here.

"Members of both groups said that they would be glad to represent us even if only thirty per cent of the faculty agreed," Dr. Garret said. Under such a set up, although all faculty members would share in whatever benifits might be gained, only the members of the organization would share in deciding what issues the organization would handle.

THE RIGHT TO A FREE PRESS.

A ruling made in U.S. District Court in Boston concerning college publications has implications for college policy concerning the Student Voice. The ruling followed a charge by John Antonelli, editor of Fitchburg State College's Cycle that the constitutional rights of a free press were curtailed by president James J. Hammond's setting up a faculty advisory board to censor the paper. Lawyer Harold Dulong who represented Antonelli said, "The decision in this case is important in establishing student rights across the country."

The decision, of course, also invalidates the claim of former president Eugene A. Sullivan that he had the right to censor the college newspaper to protect himself legally. Judge Garrity who made the ruling said that forms of censorship like Hammond's advisory board were "prima facie evidence of unconstitutional exercise of a state power. Obscenity in a campus newspaper is not the type of occurence apt to be significantly disruptive of an orderly and disciplined educational process."

We applaud the decision of Judge Garrity. It further strengthens the case for a free press and clarifies the legal responsibilities of the college president. The stand is of particular importance to the state college system whose hierarchy of bureaucracy complicates the case for academic freedom.

In the face of this decision The Student Voice intends to maintain its previous decision to operate an independent press, free from pressures by administrators or any other potential censors.

M.V.

COUNCIL WOULD SILENCE VOICE

Miss Marilyn Virbasius
Editor-in-Chief
The New Student Voice
Worcester State College

February 15, 1970

Dear Marilyn,

The Student Council passed the following resolution at its February 12, 1970 meeting:"The New Student Voice double check all quotes and try to refrain from misrepresenting all members of the student body, faculty, and administration and that staff members of the newspaper get permission to use quotes from anyone taken in casual conversation." The purpose of this resolution was prompted by the fact that I was misquoted in the latest issue of the Voice. However this was not the only incident of its kind; other members of the Student Council have been misquoted or misinterpreted numerous times.
The Student Council also voiced its disapproval over the fact that only a minority of the Council were referred to in the articles concerning the Student Government Association.

Very truly yours,

Stephen J. Kerlin
Stephen J. Kerlin
Secretary S.G.A.

THIS IS A PRIVATE CORRESPONDENCE

LETTERS TO THE EDITOR

To whom it may concern (every one):

On Monday, February 2,1970, I entered the "T.V. Lounge" to greet my friends after a long and well-deserved vacation. I then realized that it was 8:20 a.m. time for my first class and I had not had my first cup of coffee. After borrowing a dime from one of my collegues, I proceded to purchase a cup of coffee from a vending machine across from the "T.V." lounge in the science building. It was time to go to class- at least I would try to go to class, or so I thought. I heard beside me a voice shouting,"You can't walk in the halls with tonic," (Ihad a cup of coffee in my hand). Then someone stepped directly into my path. So, I naturally had to stop. That "someone" was one of the custodians who was faithfully patrolling the hallways,keeping them free from people like me! I tried to explain that I was about to exit the building anyway, so that I would not be standing in the corridor, drinking my coffee. "No, " he said, "You can't walk in the hallways with tonic." (Istill has a cup of coffee!) I then tried to walk around the custodian, but he stepped in front of me again. Again I stopped, and he repeated, "You can't walk in the hallway with tonic." Then, he had the audacity to grab my arm (my friends were watching in amazement) and turned me around toward the lounge. I then raised my voice and said, "Don't you touch me!" Rather than make a bigger scene than had already taken place, I walked into the lounge, sipped my coffee,then placed it on one of the tables, hoping that it might be there when I returned. It wasn't there when I returned! I have since examined the student handbook. Nowhere does it say that you are not allowed to walk through the halls with tonic in your hand! By whose authority are the custodians being turned into patrolmen? I have seen many professors in class with a cup of coffee, or even a mug of coffee from one of the offices. Yet, I have attended classes approximately 1,000 times in two and one half years at Worcester State and I've never seen a paper cup left on a desk, nor a cup of coffee spilled in a classroom within that length of time. Ask your firends how many times they have seen such a thing happen. Yet, how many times have you seen the ladies' or mens' rooms in deplorable conditions? Perhaps the custodians should patrol the halls more often? ? How many times have you seen a professor walking down the hall with coffee or a cold drink in his possession? Is there a specific "law" against bringing a cup of coffee into the classroom so that one can relax and listen to the lecture being presented? This "system" is in a sorry state if mature adults, who are given the responsibility of a classroom of children (I am referring to practice-teaching) , can not walk down the hallway to a class with a cup of coffee. What can be done? Please let me know!

P.S.: My friends and I saw one of the custodians walking from the cafeteria in the science building, with two cold drinks in his hands, on the same day of the above occurance, to the elevator. When he got there, he entered it. I wonder where he was going?!

Crhistine Duffy '71

NEW STUDENT VOICE

"Student Power to the Students;
All Power to the People."

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Letters continued

To the Editor:

In regard to the article of February 10, 1970, in the New Student Voice entitiled "Student Council Drops Union" I would like to set the record straight. I have been misquoted and would like this rectified. For your information the exact quote is as follows: "They like bull sessions for the sake of bull sessions." In the future I would hope that "responsible reporting" be followed.

Steve Kerlin
Class of 1970

HONOR SOCIETY TO HOST FORUM

Richard Burgoyne, President of the Worcester State College Chapter of Kappa Delta Pi will host a student forum at their national convention next week. Burgoyne will also be the delegate of Worcester State College at the meeting that is expected to draw thousands of students from all over the country. The convention will be held for four days - February 25 through 28 - at the Statler Hilton Hotel in Boston. Evelyn Quirk will serve aa his alternate.

Dr. Elizabeth R. Barlow has been active in the planning of the convention for the last two years. Dr. Barlow said that the WSC students were chosen "because they are outstanding student leaders."

A major part of the convocation will be student forums called "Versus." Burgoyne will head the forum topic "Freedom of Inquiry vs. Indoctrination." There are 7 other forum topics which relate in some way with each other. The object of the forum is to have discussions about each topic, and come up with some general conclusions. When all forums have been concluded, a general statement will be attempted to relate all of the topics.

Burgoyne said "the forum is an attempt to think and talk about some of the problems facing education today."

Congratulations to

Karen O'Rourke

WINTER CARNIVAL QUEEN 1970

BLOOD DRIVE

The Student Blood drive in conjunction with the Red Cross, will be held next March 6th. Students wishing to donate a pint of blood are requested to attend a meeting on February 24th in order to full out forms and be scheduled.

Councilman Mike Cohen said that the Council has "asked that the faculty not give a lot of work or exams on that day" to students who are planning to donate.

Cohen said that the process is "painless." He said that all over the country there is "a dire need of blood." It is described as a "critical shortage."

The Red Cross will have coffee and pastry for those who have donated. According to good medical practice, a donor must rest for about 15 minutes after giving blood.

Conservation Club Asks For Ecological Task Force

Conservation Club advisor Robert Clark told the Voice this week that he would like to see a task force of WSC students which could be mobilized and thrown into action in case of any local ecological disaster such as the recent oil slick off Martha's Vineyard.

"What we'd like is to be able to supply twenty or thirty trained people if needed," he said. Such a group would have stores of food, clothes, and equipment and could move almost instantly if called by a representative of the Audubon society or other conservation group.

Clark and four students were among the volunteers who helped last week with the Martha's Vineyard oil spill. They brought none of thousands of sick and dying birds back with them, but went instead just to see what was being done.

"Actually, there's little that can be done, anyway," Clark said. "Once the oil hits the birds, ninety percent will die. Even of the ones that are cleaned by volunteers, more will die in captivity. It takes a year for them to grow new feathers. Even then, if turned back to the wild, more will die since they will have forgotten how to care for themselves."

"What we have to do is not take care of the oil soaked birds, but see that this doesn't happen again. In other words, save the birds before they get oil covered." It is, he said a process of education rather than of correction, pointing out the need for conservation measures, enlisting people who will work to change the environment for the better.

"We'd like to work with the elementary teachers," he said, "because if we can start an awareness of and a love for nature at an early age, we'll have a whole generation that will work for the environment." He would like to see a WSC student on the Worcester Conservation Commission. The mayor of Fitchburg appointed a member of Fitchburg State College Conservation Club to that city's commission, and members of the club are doing basic research in ecology and conservation within the Worcester area and writing for local publications.

The club, as yet, has no official constitution, no formal structure, and no dues. But they are active and they are soliciting members.

Continued from page one.

like to see them at least begun by fall of 1971.

Referring to the Pass-Fail proposal of the 1968 Time-Out, the new Pres. suggested that such matter be handled on campus, rather than being forwarded to the Board of Trustees. The Trustees, he said, should be considered a place in which primary policy is set. Matters which concern only the college and do not break with established policy-should be handled here, he said.

Dr. Leestamper said that he would prefer an independent student paper. As he interpreted the recent court decision affecting the Fitchburg State College paper, he saw the president's role in any student publication primarily a fiscal one. In other words, the president should merely see that the money allocated for the paper is spent for the paper.

The proposals of the committee was for an All-College Council representing all segments of the college meet regularly and often to discuss college and community

The proposals of the committee was for an All-College Council representing all segments of the academic community.

What is needed, Dr. Lee-Stamper said, is a better means of communication within the college. Whether this would mean the setting up of an All-College Senate as recommended by the student-teacher group, or another such group could be decided later. But what is important, he said, is that all segments of the college meet regularly and often to discuss college and community affairs. To this end he is considering setting aside a few hours a week--every week--during which he could meet informally with anyone who either had a problem or wished to make a situation known.

Among other topics discussed were the breaking up of the college into four separate departments, the establishing of a student union where the present library is now, and the setting up of a five year program for secondary majors. In alsmost all cases, Dr. Leestamper's thought was to consider each idea but not to be pinned down to any definite statements until he has had a time to get a feel of the campus and the people involved. But he did promise concern and consideration and further meetings with all members of the college, whether for or against change.

G. E. and the military - industrial complex

The Military-Industrial Complex is alive and well at General Electric.

The 19 men who run G.E. are powerful voices in the White House and the Pentagon. Four G.E. Directors were at the top of the military establishment when the Vietnam war was being planned. Thomas S. Gates and Neil McElroy were Secretaries of Defense under Eisenhower, Robert T. Stevens was Secretary of the Army, and Fred J. Borch was a member of the Defense Industry Advisory Board. General Electric keeps close ties with the Pentagon through the 89 retired colonels and generals who now work for G.E.

Back in the years 1928-1940, G.E. was in league with the Krupp Corporation, Germany's largest armaments maker and a chief Hitler backer. G.E. and Krupp together conspired to fix the price of strategic metals at more than ten times the market value. Convicted of conspiracy by a U.S. court, G.E. got off with a petty cash fine of $36,000.

In 1961, a Philadelphia grand jury uncovered another of G.E.'s patriotic deals. For years, the company had been conspiring with other major electrical manufacturers to fix the prices of heavy equipment sold to government agencies. the total bill of this fraud, running into uncounted hundreds of thousands or millions of dollars, came out of the taxpayers' pockets.

In 1966 and 1967, after ten years of arguing that it could not pay higher wages here because of the foreign competition, G.E. set up branch plants in Hong Kong, South Korea and the Philippines. Here, behind the lines of the Pacific war, G.E. pays people from 25 to 30 cents per day to make cheap transistor radios and tape recorders, which it then imports to the states. After years of urging people to buy "American" G.E. now is the foreign competition.

WHO RULES GE

J. Paul Austin, President, Coca-Cola: Director, Morgan Guaranty Trust

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Gilbert W. Humphrey, Chairman, Hanna Mining Company; Director, Texaco

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Fred J. Borch, President & Chief Executive Officer, GE, Member of Board, Council for Latin America.

GE AND THE MILITARY

ITEM	APPROXIMATE ANNUAL SALES
20mm X35 armament systems	$ 50,000,000
XM12 armament pod XM18E1 aircraft armament pods XM163 and XM167 weapons systems	
7.62 aircraft machine gun and pod	35,000,000
CH 53 D helicopter engines	20,000,000
F-4 fighter aircraft engines and machine guns	200-250,000,000
Enemy defense penetration equipment for IC missiles	50,000,000
M 5 40mm grenade launcher system	20,000,000
People sniffer (developed in conjunction with Chemical Warfare Division of the Army)	unknown
Armament sub systems for Huey-Cobra helicopters	10,000,000
Electronic countermeasure cannisters for aircraft	10,000,000
Components for T-64 engine series	25,000,000
Sentinel missile (ABM) electronic gear	60,000,000
TOTAL SALES, FISCAL YEAR 1969	
Defense	$ 1,620,000,000
Defense and Space	$ 1,810,000,000
Total, Vietnam War, 1969 (directly)	$ 500,000,000

Trustees Bag Students

Paul Ferraro, Worcester State College's representative to the Student Advisory Board to the Board of Trustees, came away from the meeting last Thursday in complete "disgust." He said that the Board of Trustees are so "overburdened with work that they can't be bothered" with student proposals.

He said that the "board never heard of the proposals" that the students initiated last year. "Time-Out, the referendum, the Faculty Senate hassle, all that work to no avail," Ferraro said.

The bills that were acted upon by the students are still in the Student Affairs Committee, headed by a Mrs. Chandler, who, according to Ferraro, is on vacation.

Ferraro said that he was never allowed to speak to the Trustees. He said the Presidents from various state colleges were recognized.

"If the Trustees don't know about student opinion concerning the running of the colleges, who the hell should?", Ferraro said. He said he will investigate about the bills that are in the committee and hopefully get them acted upon at the next Board meeting. But, he added, the proposals "might be ready or they might not be."

Gregory Gallagher, of Framingham State College, the Student Trustee, believed that having the student trustee to the meeting was a "big joke" to the Trustees. Ferraro added that "this attitude might change, but in their first dealings, they felt it was a joke."

Ferraro said the "proposals should not have been sent to the Trustees, they should have been acted upon by the President (former President Sullivan)." He continued, "President Leestamper feels that many of these proposals don't have to go to the Board of Trustees. He feels that could have been acted upon here. If Leestamper was here last year they would not have been sent to the Trustees. He probably would have acted on them. He is a different type from what President Sullivan was." He added that "we don't need the Trustees if we have someone like Leestamper to do the job here."

Ferraro also stated that he would like to see a separate Board of Trustees instituted in the near future for each state college.

Norman Plouffe and Carl Beilack, a student councilman, accompanied Ferraro to the meeting in Boston.

Council Propose Major Changes

would affect degrees, divisions, deans.

by Kathleen McGurl

A proposal changing the basic structure of the Education Department and guidelines for an academic dean were the main topics for discussion at last weeks Student Council meeting. The Council endorsed a proposal whereby there would be two Bachelor's degrees awarded: a B.S. in Elementary Ed. and a B.A. for all other students but thoses wishing to major in Secondary Ed. must take a 5th year of study composed of education courses and internship. They also recommended that the academic structure of the college be divided into three equal divisions: (1)Science, (2) Humanities, and (3)Education.

The Council also unanimously endorsed a set of guidelines for an academic dean. The qualifications should be that he should have an earned Ph. D. with experience in college administration "who believes in a liberal education as general education and who is abreast of and in favor of innovative programs." He should also supervise and coordinate the academic programs of all departments and should be responsible only to the President.

In regular business, the Conservation Club was recognized as a special interest club. It was announced that the Blood Drive will be held March 6 from 10:00 to 4:00 in the Science Study Hall. All those willing to give blood must attend a meeting

UP AGAINST

THE FOURTH WALL

Sock n' Buskin was born in 1964, and since its initial performance has constantly presented artistically rich and technically superb theatre. In five years of production, Sock n' Buskin has never received a bad review from either the local or the campus press; a statement which can not be made by any other local theatre group. Sock n' Buskin employs only WSC student actors, whereas Holy Cross and Clark productions admit only an occasional student performance, and yet has always enjoyed the reputation of producing the finest actors in the area. Before Sock n' Buskin and Mr. Todd, Worcester State was the infamous breeding ground for innocuous theatre. The productions (most noteable that of "Bringing Up Father") were passively aimed at the junior high school mentality and were quite in line with the teacher-training "vocational institution" reputation which the college than enjoyed. But Director Todd brought to the school a vast technical knowledge of the theatre as well as a keen aesthetic appreciation for the innovations and subtleties of "total theatre." Where once languished "theatre as entertainment" now blossomed "theatre as art." But, "art" is a dangerous concept to introduce to a "professional" institution, and as quickly as Sock n' Buskin matured, so did surface in like manner the antiintellectualism and anti-aestheticism of the faculty, administration, and students. Their lack of support and appreciation for "avant garde" theatre is now notorious. While students look to Fenwick Theatre for their theatrical fare, they neglect the superior productions at their own college. feeling that it's not possible at Worcester State. While the faculty swarmed to such intellectually sterile, but sensually appealing, productions such as "Lil Abner" a nd "My Fair Lady," they stayed away from Ionesco's "Exit The King," not to mention Beckett's "Waiting For Godot." It might do well for these people to review the history of the Sock n' Buskin performances:

1) "The Cave Dwellers - Wm. Saroyan: "The group shows enormous promise under the whiphand of a new direstor (to Worcester at least), Mr. Robert E. Todd."
"We think it's a beginning of the new era of dramatics at Worcester State."
Robt. Krieger, Gazette, 5/30/65

2) Waiting For Godot - Samuel Beckett: This play was presented a full two and one half years before the Fenwick Theatre production. Todd received written commendation from the recluse-genius, Beckett.
"Faculty director Robert E. Todd must be congratulated."
"Fine things can be expected from the Sock n' Buskin."
- Krieger, Gazette 2/11/66

3) Happy Journey To Camden and Trenton - Thornton Wilder, The Sand Box - Edward Albee, Hughie - Eugene O'Neill, This Property is Condemned - Tennessee Williams: 4 one-act plays by American Nobel Prize winners. It was the first area production of Hughie.
"Overall admiration must be given to producer director Dr. Robert E. Todd. His casts all displayed excellent stage presence."
David Oswell, Gazette, 6/5/67

4) Six Characters In Search Of An Author - Luigi Pirandello: Presented on the 100th anniversary of the Italian playwrights birthday, this is the most difficult of Pirandello's plays. It was the only American offering running simultaneously with five of Pirandello's plays in Paris, France.
"An extremely admirable undertaking, since Pirandello demands the best."
David Oswell, Gazette, 5/3/68

5) Exit The King - Eugene Ionesco: This was the first American, collegiate production of the play. Todd received written congratulations from the author on his first visit to the United States last year.
"Once again the Sock n' Buskin players, in both their choice of play and method of presentation have planted the productive seeds of drama in the barren, theatrical soil of Worcester."
"Robert E. Todd...has a reputation for breaking new theatrical and collegiate ground."
Diane Gallagher, S.U., 5/9/69

6) The Interview - Jean Claude VanItallie, The Lovers - Brian Friel:
"The entire cast was excellent and well-rehearsed."
"Members of the acting troupe and director Robert E.Todd presented the usual fine evening of theatre for which Sock n' Buskin has established a reputation."
Marilyn Virbasius, S.V., 12/19/69

quickies ...

BACK TO THE OLD DRAWING BOARD

Last month the Director of the State Selective Service System, Col. Paul Feeney, stated that the draft call for February would reach # 85. In a speech delivered shortly after the lottery, Feeney had called the new system a "cruel deception" predicting that Massachusetts would indeed draft everybody up to #366. However, at the present rate #1-144 will be drafted twice

FIRING LINE

Facist America's most eloquent spokesman, William F. Buckley, put himself up against it when he noted in his syndicated column of December 19th:

"The enemy in Vietnam retains the technical capacity to regenerate him selfat about the rate at which we have been killing him. An estimated 100,000 healthy males not designated for specialized training turn 18 every year. That is about how many have been killed per year over the course of the war. The bright side of it, in the macabre figuring of the military statisticians, is that something like an entire generation of North Vietnamese males has been killed during the past 7 years. The sobering side is that they grow 'em as fast as we kill them."

The Nazis had a word for it.

ROUND TWO —

Well, it seems that Spiro Agnew wanted his aid to speak with some Washington area student body presidents. As it turned out, not many of the local people wanted anything to do with his vice presidency. The University of Maryland student president, Mike Gold, in his letter said, "Agnew has already characterized me as an effete intellectual snob and one of those disgusting hippie-pinko types who is trying to destroy the fabric of American society, assuming there is any fabric left to it. Therefore, I do not think he has any real interest in what we might have to say." Labeling the Nixon administration "a corrupt, inefficient and immoral anachronism," Gold offered his suggestion for "making your government appealing to young people." "Get rid of complete crooks and assholes like Nixon and Agnew," Gold wrote, "and end the Goddamn war." Other student leaders from the area said they could not come in good conscience, saying "it is our opinion that you have insulted the youth of America and misrepresented our views to the nation and the world."

WANTED

Interested students to form a Conservation Club. If interested contact Mr. Clark in Rm. S301, Thurs. 7&8. Any other time, S318.

OBITUARY

Louis Wigdor, class of 1970, died here January 12th after a long illness. Friends attributed his demise to a malaise of the spirit complicated by long-term mental asphyxiation.

Besides majoring in Occult Studies, Louis was a frequent contributor to the Student Voice, chairman of the Library Committee, and Astrolgger-imresidence at Worcester State.

Services were held in Amherst; his ressurection will take place in Leyden.

WHIPPING A DEAD HORSE

As his last official communication with the Student Council, former President E.A. Sullivan stormed into the office and demanded that the Councillors clean up the "mess". Sullivan announced that he would conduct a 12 o'clock inspection and threatened the Council with a lockout if the office was not ship shape.

When questioned about the President's action, a councillor remarked, "We were glad to hear from him."

ELEVEN

after the revolution
our feet will take us fast to the fields
we'll tumble in the grass
long-limbed
straight-limbed
sure of our beauty
as we dodge the butterfly nets of chance
and dance, tauntingly, a sun-drunken dance
a soul-loving, free-flowing
man celebrating dance.

we are the black, the brown
the white, the red
the yellow children:
we have pure minds and strong bodies.
can i speak for my brother?
Or is it the other way?
i get them mixed.
i think he speaks for me...
it isn't fixed.

beneath, below, betwixt
as if someone were saying,
"give me back my sun!"
(not till i take a piece mr.)
"you'd better get right 'cause
you sure as hell ain't my sister."

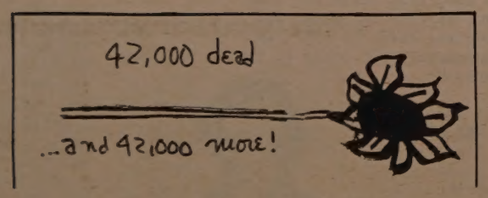
i don't mind if your friends know i'm white,
it's pretty difficult to conceal.

with thieves like us
the world could be some steal
so long as we don't disclose our honesty-
you know the way with scandals-
(we might try white hats and black crosses)-
which also have a way of showing up on sunday.

after the revolution
our feet will take us fast to the fields
we'll tumble in the grass
long-limbed
straight-limbed
sure of our beauty
as we dodge the butterfly nets of chance
and dance, tauntingly, a sun-drunken dance
a soul-loving, free-flowing
man celebrating dance.

Mary-Ellen

FLOWER, BOB WATKINS
(this photo won first place in the
State College Art Show at Framingham State)



"We All Know It's A Commodity"

Plastic Lovers In Saran
Plastic Girl And Styrene Man
Get Together
Between Sanitized Sheets That
Never Need Ironing

Polyester Can Be Washed
Never Stains, Just Sponge It Off
And For An Additional Fee We'll
Give You A Guarantee, That If
In A Couple Of Weeks Or Three
If "He" (Or "She") Ever Fails To
Please, Return To The Factory
Just Return It Postage Free

And We'll Make All
The Necessary Adjustments
For Not A Penny Over The
Initial Cost.

John Seagrave

on childhood

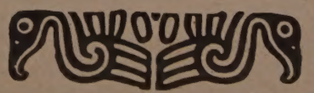
in the subtle warm of winter room
weary from the day
they're all i had those days

those photographs of sandra
on the wall
& on the floor
for a time
feeling tired
beat
and it's warm in here
she would have said

hacking radiator coughs
-there's snow
beyond the window-
radiator coughs-
just like me

bedroom darkroom
but flames to see
those photographs of sandra
come to life

John Dufresne



vote now for the man of the decade

Fashion

by Ann Rogers

The hip scene today is a mixture of two distinct modes of dress- one up, one down. Anything in between like the college villager look is dead (according to the with it set). The most popular hip look today is the down trend of dress. Basically this look starts with a pair of blue jeans for both male and female. The next necessity is definitely boots (later in Spring these become sandals). The outer accessories are comprised of ancient fur coats for the gals and leather or army jackets for the guys. The outfit is never complete without the accent of color from either beads, headbands, groovy floppy hats, sunglasses (even when it rains), rope or wide leather belts, bright scarfs tied on belts, hips, heads, necks, hats, or arms. The shirt holds a wide variety of looks, beginning with plaids, the Indian look, up to the tight jerseys. Hair has been in and continues..,Lots of it. Mainly this is the guys bag, hair frizzy and long on both face and head. But now the gals have joined ranks with afro-wigs and long straight tresses. This hip look seems to be so popular now because of two main factors: 1.Comfort and 2. price. For a student on a budget, jeans and an old shirt accompanied with simple accessories make a great everyday uniform for classes and the like. For you bargain hunters who want something a little different, try the Terracotta Shop on Pleasant Street. They carry an unusual line of old jewelry, furs, beaded bags, and old clothing, maybe just the item you're looking for. Of course, don't forget the Salvation Army, Catholic Charities, and your local Army-Navy store. They still carry the real stuff.

Please Help Feed a Child

Presently there is a non-profit, community action program known as "Free Breakfast for Children" working out of the Chandler St. area. There is evidence that a substantial number of children go to school each day without breakfast.

This organization would like to provide a hot breakfast to each child who comes to us to be fed. The program would provide a breakfast each and every school day from March 1 to the end of the school year.

Hopefully, this program will be expanded next year to other schools in the city.

Donations can be sent to the Worcester County National Bank, 446 Main St. Worc. or 19 Queen St. Checks should be made out to Free Breakfast For Children.

All donated foods can be sent to 19 Queen St.

For information call 752-5019 or write to the Queen St. address.

Hockey Team

The Worcester State College Hockey team will be touting with Nichols College on Wednesday, Feb. 18, 1970. The game is part of the competition in the Worcester College Hockey League. Tim O'Malley and Jim Gorman are the co-captains. The 8 p.m. tilt at the arena is to be coached by John Coughlin.

cont. from pg. 4

at 2:30, Feb. 24 in the Amphitheater. The S.G.A. Constitutional Referendum will be held Feb. 27 and 28. It was also announced that Dr. Busam will be retiring as Dean of Students effective Narch 28. He will continue as a professor in the Graduate Program until June, however.

The Council also decided to invite a number of education faculty to this weeks meeting on Thursday at 5:30 in the Alumni Room, in order to discuss proposals regarding the Education Department. Students interested in this are also invited to the meeting.

FOOTBALL CLUB PLAN NEW SEASON

The Worcester State College Football Club will play at least a four game schedule next fall. Speaking at a meeting of the club held Thursday, President John Sullivan announced games to be played Sept. 21 at New York Tech; Oct. 18 with Assumption at Lake Park; and Nov. 21 at Danbury, Conn. A definite date has not been set for a game with Stone Hill College, but it will probably be played Oct. 4.

Members of the club are now working on a giant raffle to be held during the semester. Members will be soliciting area merchants asking for small donations--ten gallons of gas, a haircut, a record album, etc. With such a raffle, there would be dozens or even hundreds of winners. Money from the raffle would be used to buy equipement, rent buses, and pay the expenses of officials, trainers, and insurance companies.

Club members are hopeful that the Assumption game—which will be a search for vengeance— will be part of a Homecoming weekend. Other games may be held with St. Michael's, Rochester, or New Haven.

Paperback Center

568 Main St.

"ONE OF A KIND IN WORCESTER"
for
Underground Press, Occult Classics, Eastern Religion, Radical Theory, Avant Garde, And just things to read, and
HOME OF

THE WORCESTER PUNCH

Now every two weeks, to bring it all back home.

These students have more time for learning and fun because they read dynamically

	LEE SMITH	DICK NEDWED	RUSS EGGERT	JOHN THOMPSON	BRENT BROTINE	JOHNNY BLAIR
Beginning Average:	264 wpm @ 74% comp.	638 wpm @ 60% comp.	403 wpm @ 71% comp.	375 wpm @ 57½% comp.	527 wpm @ 61% comp.	282 wpm @ 53% comp.
Ending Average:	2,000 wpm @ 80% comp.	2,545 wpm @ 87% comp.	1,815 wpm @ 98% comp.	2,846 wpm @ 80% comp.	2,768 wpm @ 78% comp.	2,135 wpm @ 69% comp.

They read five to ten times faster than average so can you

Reading Dynamics is not only speed reading...it is better reading

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The Evelyn Wood Reading Dynamics Institute will refund your tuition if you do not at least triple your reading index (reading rate multiplied by comprehension percentage) during the Course as measured by our standardized testing program. This policy is valid when you have attended each classroom session and completed the minimum daily assigned home drill at the level specified by your instructor.

THE LOGICAL HISTORY OF DR. SULLIVAN
- PART, THE FIRST

By Nicholas Kanaracus & John Dufresne

Eugene A. Sullivan came to Worcester State Teachers College on Feb. 3, 1947 as the youngest president of any State College. He remained here 23 years Sullivan's mother was a school teacher in Worcester and was the organizer of the prestigious Worcester Music Festival. His father died when he was seven. After graduating from Woodland St. School, Sullivan entered St. John's Prep, then on Temple St. He helped pay for his tuition by working after school selling newspapers at Easton's in downtown Worcester. He entered Holy Cross in 1924 as a pre-med student majoring in physics, chemistry and biology. (Sunday Telegram Sept. 4, 1949).

From Holy Cross, Sullivan joined the Faculty at Fordham University where he remained for two years. He returned to Massachusetts to teach at North Brookfield High School. Besides teaching math there, Sullivan was assistant principal and basketball, baseball and track coach. While at North Brookfield he received an MA from Boston University and an MS from Boston College. Sullivan also matriculated at Fordham, Clark, University of Florida, several army schools and Harvard where his doctorate program was interrupted by his army service. (Sources here are conflicting the Dec. 21, 1946 T&G article states that he left Harvard in 1946, anyway he left Harvard.)

MILITARY ORIENTATION

Sullivan was a major in the Army Air Corps in WW II. He was an instructor in communications and cryptography at various U.S. forts and spent 42 months in Orlando, Florida. During his army stay, he invented a tank device which was patented by the Defense Department. Sullivan also invented a "pole vaulting and high jump device which eliminates the use of a cross bar." (Acorn, June 7, 1957).

In Worcester, Dr. Sullivan was active in community affairs. Some of his memberships include: U.S. Foreign Policy Assoc., Worc. Hospital School of Nursing Advisory Board, Mass. Dormitory Corp., Mass Council on Teacher Education, Naval Orientation Cruise, Commander of Post 5 American Legion, Committee for Worcester Armed Forees Day, World War Veteran's Memorial Fund, American Legion's District Oratorical Contest, State Americanization Committee of the American Legion and is a lifetime member of the American Legion.

Sullivan also served as a trustee of the Worcester Public Library. In this capacity Dr. Sullivan was the deciding factor in a case involving freedom of speech. Mr. Thurston Taylor, head librarian of the Worcester Public Library wished to approach the board of directors at this time to receive permission to open the Sax Room to a group who wished to discuss the Vietnam War. Dr. Sullivan was the sole trustee who voted against Mr. Taylor's addressing the board on this matter. Since a unanimous vote was required however, Sullivan's stand was decisive.

HONORARY DEGREE

On December 28, 1955, after seven years in office as president, Sullivan was awarded an honorary degree of Doctor of Education by Dr. Amos T. Taylor, President of Calvin Coolidge College, an affiliate of Portia Law School in Boston. Calvin Coolidge College is defunct now and Portia Law School has become New England School of Law - a campus with a single building and an 11,000 volume library.

After 23 years Dr. Sullivan has retired from the presidency at Worcester State to assume a position of vice-presidency of Fischer-Harrison, Inc., a management consultant firm.

Fresh from the teaching role at Fitchburg State College, where he was a professor of physics and chemistry for the previous three years President Sullivan came to take on a challengine new career. He said "I am familiar with the set up of the state schools and Worcester being my home town I do hope to be able to increase enrollment and keep the college on its high standards. I think it's an excellent school" (Telegram & Gazette, Dec. 21, 1946).

Former President Sullivan in his office.

His new position announced on December 20, 1946 by the Commissioner of Education John J. Desmond and the Director of State Colleges Patrick J. Sullivan at which time he was hailed as the "peoples choice." (T & G 12/21/46). He exclaimed when he got his position that "coming back to work in the home town is grand." Mayor Charles Sullivan of Worcester gave greetings from the city at his inauguration here at the college.

PHYSICAL PLANT

The most notable of President Sullivan's additions to the curriculum at Worcester State is the graduate studies program. This program leading to a Master of Education degree was added in the fall of 1947. This involved adding evening and summer courses. The program now has an enrollment of approximately 800 students. With the expansion of the graduate studies, a new position was created, Director of the Program of Continuing Studies.

The physical plant has also enlarged somewhat during the term of President Sullivan and it is one of his achievements. The present administration building has been expanded to include a 60-place biology labratory, a physics labratory and a chemistry labratory, garage and receiving room, inter-communication system and 8 additional classrooms and 6 faculty offices.

The gymnasium-cafeteria building was completed in 1960 after ten years of negotiations at a cost of $1,411,000 with a library, four classrooms, storage rooms, locker rooms and a student lounge. At the dedication ceremony on April,26,1960, President Sullivan said "I pledge that the efforts of our faculty will continue to produce outstanding teachers." Science classroom-laboratory building constructed in 1965 contains 20 classrooms, 10 science labs, a speech lab and a language lab. Under construction is a 200,000 volume, 3story library which includes audio-visual aid and TV facilities, with additional classrooms. This will be heated entirely by electricity. A $1,188,000 Federal Grant was obtained for the library costing $3,500,000. It will be ready for occupancy in September 1970. Extensive parking space has been provided with each building.

A student union building, 18 dormitories, a classroom administration building, field house and athletic field are planned for the future. It is anticipated $10,000,000 will be spent in the next five years. Plans already have been made for construction of the field house, athletic field and additional 1,000 parking spaces.

DORM HASSLE

In President Sullivan's term, however; dormitories have not been in the least developed despite conflicting statements over the last twenty-three years. In an interview with the Worcester Sunday Telegram (Sept.4, 1949) he said, concerning future plans, that "I hope some day to see two dormitories, one for men and one for women, on our campus." Despite this promising statement a

reporter for the Boston Globe (Feb.6, 1964) fifteen years later said "the challenge to meet the immediate needs of the commuter is so great the college has not a single blueprint for a dormitory." The news feature article went on to say that "as long as the college is unable to accept all of the qualified commuters who apply it will not worry about on-campus housing for students, according to Dr. Eugene A. Sullivan, president." Before moving to the campus on Chandler Street in 1932, dormitories were a part of the campus located on Prescott St. in Worcester. The building was for 200 students and it was completed in 1874: it was described as resembling an "old French castle." according to a brochure of the college "meals, room, fuel, light and washing cost $4.17 per week, tuition was free." Noted as the Worcester Normal School it "was maintained solely for the thorough preparation of teachers for the public schools". "In 1896 the gymnasium was built adjoining the main building. Now four buildings were on the campus - the main building, the gymnasium, the principals house and the dormitory."

CONSTRUCTION

Despite the delays on the construction of the buildings presently on campus, President Sullivan is hailed as the most successful builder in State College history. His unrelenting pressure on state representatives resulted in the Science-Lab-Auditorium building. The new library, the first circular library in the United States also came as a result of President Sullivan's initiative. Some critics acknowledge, however; that these buildings did not get constructed until after many years of delay. The new library was originally planned to open to 1966. In summing up his building drive he said in the Worcester State College Acorn (a former school newspaper) that "we cannot educate and train teachers without adequate facilities" (Acorn June 7, 1957).

During President Sullivan's administration, additions were made to the staff of the college. Positions added were Assistant to the President, Educational Field Service Agent, Academic Dean, Dean of Students and Assistant Dean of Students, Registrar, Dean of Women, Director of Student Teaching I.E. Lab experiences, Director and Assistant Director of the Program of Continuing Studies, Director of Audio Visual aids and Director of Admissions.

Federal monies have been used to finance work sutdy programs of employment, educational opportunity grants, library resource material grants, Cuban Loan and National Defense Student Loans, college work-study program and Headstart program.

Freshman from deprived areas were taught reading, english composition, and math in the past two summer schools.

ACCRETITATION

The Worcester State College pioneered in averaging and scheduling of student and faculty records with IBM. It joined the Consortium of the othee Worcester Colleges several years ago. Plans are being formulated to provide courses to the nurses of City, St. Vincent, Memorial and Hahnemann Hospitals beginning in September, 1970. A similar program of having nurses come to Worc. State from City Hospital was instituted in September, 1947.

Emergency teaching substitutes are provided by the college for the city of Worcester when needed. The college has replaced the Dewey Decimal System bith the Library of Congress classification in the college library. The Winter Carnival was introduced ten years ago. The number of college scholarships available for students has been increased and for over 22 years students have been placed on faculty committees. (Administration Press Release, December 17, 1969).

In addition to maintaining the accreditation of the National Commission for the Accreditation of Teacher Education, Worcester State College was accredited in 1957 by the New England Association of Colleges and Secondary Schools. Several years ago the college became a member of the American Association of Colleges and Universities.

Arrangements have been made to eliminate the Bachelor of Science in education degree for those training to be secondary teachers. This is being replaced by a Bachelor of Arts degree with a minor in education. The graduate program was initiated in 1947. Practice teaching time for those training to be secondary teachers was reduced and team teaching was introduced. A formal program in men's atheletics was inaugurated, women's atheletics were expanded, and baseball, basketball, golf, track and hockey were added. Several basketball and baseball championships have been won during the past few years.

Students have been encouraged to participate in community service programs as the Friendly House, Piedmont Center, Girl Scouts, Comprehensive Care Center, and Massachusetts Department of Community Affairs Public Service Intern Program including Lyman School, Detention Center, Worcester and Rutland Heights Hospitals, Recreation Department- City of Marlboro, Northboro Parks Department, Mohegan Council of Worcester Boy Scouts, Great Brook Valley Scouts, Lincoln Neighborhood Center, Worcester Girls Club, and YMCA of Southbridge.

CURRICULUM CHANGES

Constant changes were made in the curriculum during the administration of President Sullivan. Library science and speech have been introduced as minors. A liberal arts curriculum has been offered for several years. The elective base has been broadened in the fields of social studies, chemistry, physics, math, biology, history and english by the addition of various courses in the respective fields. Spanish and German have been added to the foreign language fields now making a total of three. In addition to original majors in english, math, history and french, majors are now offered in Spanish, German, Physics, chenistry and biology.

The curriculum had been changed "to include two years of foreign languages to enrich the academic knowledge of the secondary school teacher" President Sullivan said. He added that "as a consequence of this and additional requirements in the major field, it was decided to grant an A.B. rather than a B.S. degree, for secondary teachers."

President Sullivan receiving Doctorate in 1955.

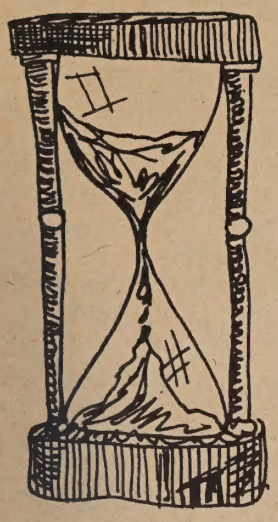
EXPANSION

President Sullivan entered claiming that he didn't plan any drastic changes in the educational program unless it be some method to attract more students to the teaching profession. He addressed the student body on his first day in office. He said "It is good to be back in your home city and in a position to assist in the development of future teachers from this area. I am not comming here with any drastic ideas, and to be truthful I have much to learn about this college. At Fitchburg, I was professor of science. While I had an opportunity to become acquainted with some of the administrative duties, there is much for me to learn here. Perhaps the most difficult task, and it is not mine alone, is to attract young men and women to know there is some financial security for them." (T&G, dec.21,1946).

In President Sullivan's twenty-three year term of office he instituted some curriculum changes and additions as well as overseeing an expansion of the college from a small 350 student teacher training school to an educational institution with over 2,000 full time students. He arrived on a campus with a single building, the present Administration Building, and expanded the physical plant to three large buildings and a library that will be ready by September. The faculty increased from a mere 18 to over 130 teachers to meet increased student enrollment.

PART II NEXT WEEK

THE "SIZZLING SIXTIES"



FRIDAY the 20th

Lancers vs. Westfield at 8p.m.

After the game tmt does it in the Old Auditorium

T
M
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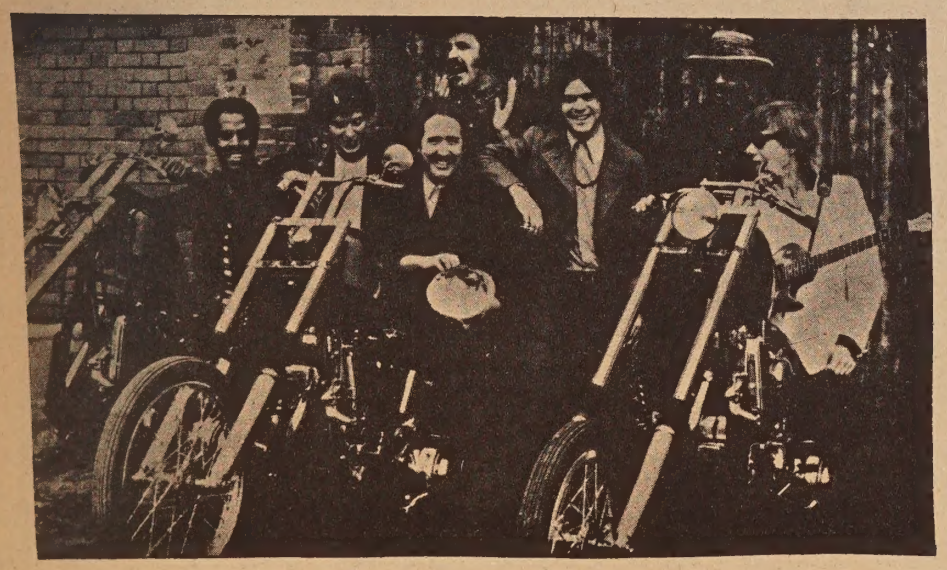
SATURDAY the 21st

Work on snow sculpture ends - 9a.m.

Judging of sculpture and murals - noon

PARTY AT DRIFTWOOD - $1 - 8p.m.



SUNDAY the 22st

Skits
in New Auditorium - 2p.m.

IN CONCERT

(8p.m., new aud.)

BUTTERFIELD

MOUNTAIN

AWARDS AT INTERMISSION

M. H. S. Devotes Panel To Graduate Admissions

There was an era when most viewed the undergraduate B.A. or B.S. degree as the pinacle of educational success, but with the proliferation of such degrees, the graduate degree has come to replace it as the ultimate in education. The advanced graduate degree, once considered necessary only for college professors, physicians and a few other eccentric individuals has increasingly become an accepted standard for all teachers. Public school administrators not only look with favor on Master's Degree holders, but virtually all school systems recognize its importance by offering holders of advanced degrees additional salary increments.

Because of this growing emphasis on the graduate degree, many students on graduating from college think of entering graduate school, but the road to graduate school is a maze of obstacles and traps which snare the uninitiated. Traps so cleverly constructed that one often suspects they have been devised by sadistically inclined admissions officers.

The Modern History Society, in an effort to clear away some of the mysteries of entering a Masters' or Ph.D. program, is devoting its February 26th meeting to a round table discussion of this topic. Dr. Daniel R. Borg, chairman of the History Dept. at Clark and Dr. Raymond J. Marion, chairman of the History Dept. at Assumption, will be the featured speakers at this meeting.

The meeting will be held in the Science Lecture Hall in order to accomodate as many as possible. It will be held during the activity period at 3 P.M. on the 26th of February.

After a short talk by each of the participants, the floor will be opened far questions. Topics discussed will range from financial aid, necessary grades and scores on graduate record exams, opportunities at various schools and language requirements, course requirements and some of the pitfalls to avoid.

The meeting is open to the entire student body but if you are contemplating graduate school and especially if you are in the field of History or Social Science this will undoubtedly prove a most valuable experience.

HAI

by Howard Gelles

THE SWEATLODGE

In the many villages across the land, the braves would gather inside a huge tepee or hut before going on a hunt. Inside, a fire would be built with rocks placed in such a way as to absorb the heat. Once the rocks were hot, water would be poured on them to produce steam. This steam would be used to purify and cleanse the braves; something similar to the sauna bath of today.

Once the braves were cleansed, they would leave the sweatlodge and slowly regain their strength. Because of the greatness of this re-newed feeling, the braves would express themselves, and in this case, with the symbolic flight of the eagle.

With a loud chant from the medicine-man, the braves pray to the Great Spirit and the Spirit of the Earth for courage and protection, for the Indian brave is about to begin the hunt. The braves would choose their weapons, and after examining them, would go on the trail.

The leader of the braves would begin to search for a trail to follow, and usually found one in a short time. Cautiously, the braves stalked their prey and eventually found it. Using animal calls as signals, the braves got "psyched-up." With a loud war-whoop from the leader, the would attack and take scalp.

The braves, excited over their victory, would do a "pow-wow" to celebrate.

SUPPORT THE

CHICAGO 7

American Justice

is a Joke

TRUSTEE BOARD members are usually rich businessmen, and there is a very good reason for this qualification. Rich businessmen have to know math in order to count all their money, and to be a trustee member, one really has to be a numerical wizard. We have an example here from Miami University of Ohio. It seems that some members of the faculty who criticized the school's administration last year were punished when it came to salary increase time. The faculty rights and responsibilities committee investigated the cases, finding tremendous foulplay by the college's administration, and recommended full reimbursement. Well, the president didn't really want to acknowledge the atrocity, and recommended to the trustees that the correct pay be reinstated starting the next quarter, or 2/3 of the debt. The trustees thought that 2/3 was too ordinary a fraction, and agreed to only 3/4 of the 2/3, or..., well, we're not mathematitions and probably won't be trustees, either.

...there's something goin' on here

that Surely won't stand the

light of day .....

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In an age of complexities & frustrations we find that in simplicity life can be, and is, easier. Terracotta sells a bit of the past.
TERRACOTTA 83 PLEASANT

The New Student VOICE

Page 2 letters
Page 3 more letters
Page 4 lots more letters
Page 6 Sullivan

VOL. I NO. 9 | AN INDEPENDENT WEEKLY | WORCESTER STATE COLLEGE | FEBRUARY 24,1970

EDITORS RESIGN

This is the last issue of the New Student Voice. Because of the attitudes of the Student Council, which in effect are equivalent to censorship, the staff of the New Student Voice after careful deliberation, have decided to cease its publication.

Free expression of ideas is an inalienable right. But the majority of the Student Councilof Worcester State College are unaware of this cardinal principle of a healthy democracy or for reaseons of their own, they have chosen to disregard this principle.

At the Student Council meeting last Thursday, some voices were raised for direct censorship of the whole newspaper and other voices called for a compromise of the staff. Collectively they opined, "Etiher change your opinions or ideas to suit us or we will not give you any money."

Claims of an inadaquate coverage of school events, and the wasted space on irrelevant matters are simply a cover-up for their objections to the editor' opinions. Included in those calling for drastic changes in the newspaper's policy are Steve Kerlin, Mike Cohen, Daniel Connolly, Judy Solovieff, Anne Plante, Kathy McGurl, Joel Martin and Steve Olson.

The position that the newspaper is in now started last fall when the Student Council "recommended" we publish an arti cle by Eldridge Cleaver. The article entitled "Black Moochie" had stirred much controversy in other state colleges and had resulted in the censoring of two college newspapers. The editor of the Student Voice had no intention of publishing the article, however, former President Sullivan believing that the editor was about to publish the article, cut off the funds to the Student Voice. His behavior forced the editors to start a paper that would be independent and free of any censorship.

At a student council meeting the editors agreed to give up their budget of about $9,000 and become independent. The Council and the editorsdecided that the newspaper would be published from funds received from advertising and contributions. It was understood that the Student Council would be the principal purchaser of advertising space. Their advertisments were to be so numerous that they would seek out the editors from which to buy the space and not vica versa. Of the $9,000 that was returned to the Student Council only about $600 has been applied for the purchase of advertising space in the New Student Voice. The Student Council has thus not lived up to its agreement.

The censorship mentality forced two council members last week to blurt out "I will not give any money for ads" (Dan Connelly) and "We will bust you!" (Steve Kerlin).

Please turn to page 7

I am resigning my position as editor of the New Student Voice. My resignation is the out come of two meetings I have had with student critics of the paper. I have been accused of irresposibility, political bias and certain hinted-at maliciousness. I have been asked to make a change in my "attitude" toward editing the college newspaper. Ethically, I must resign because my philosophy of a newspaper includes a community perspective, the inclusion of national news and a politcal bias. I do not believe a newspaper is effective unless it takes a stand and I reject the image of a college newspaper in which social events, and school news are exclusively featured. This latter type of journalism, school centered, was typical of the WSC Acorn in its early years. I though this college had made a perceptible progression.

Financially we are being forced out of publication. Not bein g familiar with the ways and means of high finance we cannot operate without financial support. Given the voiced opinions of individual councillors we are certain that the paper woild not be subsidized without fundamental changes in the scope of the newspaper. We believe this is a form of censorship.

Having worked on the newspaper staff for four years it is not without personal regret that I give up my position. However, I cannot make certain fundamental concessions to public opinion. I believe that the New Student Voice needed no defense, no apology, but the paper cannot operate under such pressures, some of it vicious,that it has been subjected to.

I would like to thank my staff, especially Nick Kanaracus, who is also resigning, for keeping the newspaper functioning during its rocky career since its independence. I am grateful to Bill Earls for his excellent journalism, John Dufresne and Paul Buffone-consistent revolutionaries, Floryn Muradian for her coverage of Student Council affairs. Jay O'Coin for his business sense, Linda Skerry for her typing, Maureen Griffin, for her consistently excellent literary articles and all our contributing poets.Special thanks to our photograpers Howard Gelles, Norm Plouffe and to Donna Bizzaro who took care of circulation. We also thank Mr. James Ayer, our faculty sponsor, who has seen the progress of the newspaper from the Acorn to its independent status.

The college needs a newspaper. May I urge those students who wanted a new newspaper to fill in the communication gap as soon as possible.

Marilyn Virbasius
Editor-in-Chief

John; too !

The New Student Voice has come under attack recently by various student ad hoc committees who contend that the paper's priorities are misplaced and its reporting is biased. The Voice has come under more serious attack by the Student Council. At last week's meeting, the Council vehemently oppossed, among other things: 1. The Poetry Page 2. The Chicago 7 Box 3. The inclusion of a private directive from the Council in the paper with a heavy black squiggly border 4. An article allegedly misquoting Steve Karlin 5. The Grape Boycott article 6. The GE Power Structure article 7. The History of Pres. Sullivan 8. The numerous unsigned articles 9. The "quickies", especially that dealing with kind and generous old Mr. Eugene A. Sullivan.

Since I was responsible for everyone of these I would like to comment briefly on each.

1. The Poetry Page- they gave no specific reason for opposing this but seemed to be voicing the prevalent anti-intellectual atmosphere permeating the campus. I liked it. It made sense. It was certainly more vital than a basketball story and more interesting than Student Council Minutes.

2. Chicago 7- this was a bit inflammatory on my part. My intent was not to alienate but to jolt some people into morally evaluating this travesty. I have never been noted for my tact. When people are chained

Please turn to page 3

A FREE PRESS

Maybe it should be called "A Student Voice" rather than "The Student Voice" since it in no way represents majority opinion. Yet, it is serving a bit of a function--it is the only source of some school news, the bulletin boards being so hopelessly fouled up that the dissemination purpose of them is lost in the welter of for sale ads and irrelevencies. If finding the school news in stories of the grape strike, women's liberation, and recuitment ads for the NLF and Students for Demagoguery and Stupidity, is a problem, so what? You get commercials every where else.

At least the Voice is active and working, which is more than can be said for 90% of the student body. If the leftest polemics grate on your hard ears, the only other noise you're liable to hear is some student griping about the parking.

Papers in general, as Mother Nature--and this paper is a real mother-- abhor vacuums. Given X column to fill, they will be filled--with something. If you or the next guy doesn't like it, submit something else. It's the inverse of Gresham's Law in that good stuff drives out bad--or relevant drives out irrelevant.

But don't write and run. Now that some attention has been given to the situation and some students are concerned, do something. Deluge the Voice office with articles, letters, stories, poems, and this will become "THE Student Voice". Don't, and the Old Mole re-writes, the SDS press releases, and male baiting shrieks from Women's liberation will continue.

This is your paper--it always was. You wouldn't take it. Will you now?

B.E.

FOR DEMOCRACY

In the next few weeks the Student Council will hold an election in order that students can vote on amendments to their constitution.

The way the amendment procedure reads now, the constitution can be amended by "two thirds of those voting." In simple language, this means that a minimum of only one person can amend the constitution We strongly urge students not to let this happen..The students can prevent this anti-democratic action by voting against any amendments the Student Council may propose.

If the Student Council really desires to be democratic they would make the process of amending the constitution more difficult. Thye could do this by requiring a petition be signed by 15% of the student body in favor of any proposal for amending the constitution.

N.K.

NEW STUDENT VOICE

"Student Power to the Students;
All Power to the People "

EDITOR-IN-CHIEF, Marilyn Virbasius

Associate Editor, Nicholas Kanaracus

Feature Editors, Louise Hagan, Steve Olson
Sports, Bill Earls

Circulation and Advertising, Donna Bizzarro
Photography, Norman Plouffe, Howard Gelles
Reporters, Floryn Muradian, John Dufresne, Paul Buffone. Mary Law, Maureen Griffin, Mary-Ellen Kneeland, Linda Silun. Ann Rogers
Faculty Liason, Mr. James Ayer

The opinions expressed in the New Studat Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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VOICE PRO & CON

To the Editor:

I wish to take this opportunity to comment on the New Student Voice. As fromer Editor of the Acorn and the Student Voice I see the New Student Voice as a great achievement for Worcester State College.

In becoming a free press, the New Student Voice strengthened its position as the finest and frees press in the city. Its wide variety of features political analysis, news, prose, poetry and photography have made it relevent and significant to the college student. Thankfully the days have passed since the newspaper was devoted to prom queens, trivial news and "collegiate capers."

Whenm I became editor we intorduced political commentary and controversial subjects to the newspaper. Under Miss Virbasuis' direction these areas have not been neglected. I think I am not mistaken in saying that for most WSC students the information provided in the Voice is their sole experience to the problems facing society. The featurs in the New Student Voice have always been timely and pertinent.

I must admit that I neglected the arts in our paper. Fortunately the creative arts have not been neglected in the New Student Voice. Interesting photos and poetry written by students add a refreshing and important dimension to a college paper. In addition the layout and design of the paper are in keeping with the unstructured and modern concept of a contemporary college newspaper.

There have been complaints about typographical errors in the paper. The embarrasment caused by them is not a reflection of the newspaper staff but of the WSC Student Body, who seemingly without embarrasment permits 5 or 6 students, to publish a newspaper for 2200 students, 150 faculty members, innumerable alumni, advertisers and general readers. But unfortunately, amd I know from my own experience, that those with the biggest mouths are the slowest to write. And please say that it won't be published because you know all too well that the New Student Voice will not refuse to publish what you submit.

I'm still proud to be associated with the New Student Voice. It is the only vital force on the WSC campus. It is the only organization that still creates dialogue on campus. It is the only organization that reflects creativity, intellectual and social commitment and relevence.

May I suggest to the Student Council to discard the cliches, graffiti and four letter rhetoric. You have wasted a year because of it Worcester State will suffer. And I hope that after the rah-rah of Winter Carnival the classes will put their energies to more restraining and relevent projects.

Because I am attending graduate school in Worcester, I have been able to keep in touch with Worcester State. The wheels of progress put into motion by the Class od of 1969 are slowing down. The New Student Voice represents the only meaningful wheel on campus. If it comes to a halt all that will remain will be a requiem for Worcester State.

Frances Friedman
Class of 1969

There's Something Happening Here

To the Editor:

I would be interested to know how you can possibly call your paper "The Student Voice", when it appears to me that you only represent the small group to which you are associated. Why not call your paper "Quotes From the Clique"? Just who do you represent? I feel that a paper supposedly representing student interests should do just that and not waste time slamming past presidents, talking about G.E. problems or the grape boycott. Do you feel that the people of the school are so ill-informed that it is your obligation to spoon-feed them the eleven o'clock news?

Being the only paper on campus, don't you realize the potential power you have and the way it has been misused? You are not working for us but against us. You are so hung-up about saying the in thing at the right time that you forget the truth. In short, please face up to the responsibility that you have as the "voice of the students". As it stands now, "your paper" is nothing but a bunch of crap and you haven't even got enough insight to know how to spread it.

Pax,
Dan Garvey

Dufresne Resigns

(from page 1)

and gagged in a courtroom and are convicted for what they are thinking, then American justice is, at best, a cruel and hideous farce.

3. Private Directive- I felt that the student body had a right to read about a controversial issue. If the Student Council saw fit to write such a letter they should not have been incensed when it was made public. As Council President, I was embarassed and ashamed by this veiled and subtle attempt at censorship and I hope the other Councillors were also. I was also responsible for putting the infamous "black, squiggly border" around it but only to separate it from the adjoining editorial. The Council, however, viewed this as some nefarious scheme to ridicule the Council Secretary.

4. The Karlin Misquoting article- Karlin did say "bullshit." If he should take this to court as he said at the last Council meeting, then I will still testify that he said it. I did not know that the word "bullshit" would so upset his sensibilities that he would initiate a vindictive assault on the editor of the paper. I would have paraphrased him.

5. Grape Boycott article- ostensibly attacked because "Students" (read peasants) could not relate to it. Also it is not as important as school news. I won't even bother commenting on those accusations.

6. GE Article--the same reasons given. Contrary to the prevelant contention, neither the New York Times or the 11 p.m. news will tell the people who rules GE and the country. Councillor Kerlin also objected to reprinting "filler" from other publications. He said "Ramparts". Actually this was reprinted from the National Student Association Newsletter. Paradoxically it was the Council which voted unanimously to have the Voice reprint Cleaver's "Black Moochie" from Ramparts.

7. The History of President Sullivan--the feelingprevailed that this article was unnecessary and destructive. On the contrary, Nick and I went far out of our way to be kind to the tyrant. Having been personally threatened by that gentle old man for an article I wrote two years ago, I would have loved to justifiably ripped him apart. But to avoid creating a martyr, we praised him. Unnecessary?--He was president for 23 years--that's important as history, if nothing else.

8. Unsigned Articles--I wrote most of them but got sick of seeing my name all over the paper where there were two thousand other students who could have written the same thing. This is, incidentally, standard journalistic practice, not an attempt to hide behind a facade of anonymity..

9. The "Quickies"--again, attacked as"filler" and "destructive." I wrote them all. I thought they were funny. Nick thinks there funny, too. And so did Marilyn. We have a warped sense of humor.

The Student Council felt that we, the staff, were not representing the student body. Since everything that I wrote was attacked and since I am not going to change my views under pressure, I will continue to misrepresent the students.

The Council and the ad hoc committee of students do not feel this misrepresentation on the part of the Voice can continue. My articles form the core of this "misrepresentation"--Therefore, I feel, and I am certain the Council and the students would agree that my misrepresentation as President of the SGA can not continue. Although I was elected by the students and am supposed to be representing their views, I am not according to the Student Council. Therefore, I have no choice. In good conscience I must resign from the Student Council. Even though this is a very difficult decision to make, I feel it is in the best interest of the students. I hold no animosity to any of the Councillors even though I cannot agree with their views. I wish them the best of luck and apologize for not giving them the effective leadership which they needed. Judy Solovieff, I am certain, will be an excellent president.

CRITICS FOCUS ON NEWSPAPER

The New Student Voice has come under consideable criticism by representatives of the student body. On Thursday, February 17, members of the editorial staff met with two critic groups, onw an unofficial delegation comprised of representatives from the classes and interested individuals, the other, the Student Council , the official legislative student organization.

It was brought to the attention of the editors that there exists on the campus an unnofficial campaign by students to boycott the student newspaper by refraining from reading the publication. Critics maintained that students were antagonized by what they termed the "Radical" tenor of the newspaper. Student particulary objected to the February 17 issue of the Voice. The issue was criticised for a lack of school news, its focus on the policy directives issued by the Council and the feature on General Electric. The biography of former President Sullivan came under fire with students objecting to the "unnecessay" publication of the facts of his career as an educator. The representatives said students were particularly offended by the Chicago Seven slogan appearing on page twelve. They maintained the slogan was "irresponsible" and called for an explanatory essay.

The representatives delegates claimed that the newspaper was not representative of the student body, in factfostering a bad image of the college. They accused the staff of operating as a "clique." The delegates were then invited to join the staff in an effort to present a more balanced view of WSC students to the community. All refused and gave the opinion that potential staff members were "intimidated" by the view of the editors and the "radical" bias of the newspaper. It the present policies of the paper continued students said that they would like to start another campus newspaper. The editors were advised to publish their"underground newspaper" in Cambridge.

At the Student Council meeting that night editors listened to much of the same criticisms. One councillor pointed out gramatical errors in the newspaper. Another criticized the layout of ads. Councillors also questioned the inslusion of news of a national and radical scope in a college publication. Several councillors voiced their decision to vote against subsidization of the Voice. Councillor Steve Kerlin offered to publish a council newspaper.

Letters (from page 2)

To the Editor

I was neither stunned nor appalled when I saw your "Support the Chicago 7, American Justice is a Joke". I was just disappointed that the Voice has to stoop so low that it must interject its own political opinions (in ad form) on the students of this college. It is one thing to opinionate in a article but quite another to just generalize. Because of this the paper has suffered irreputable damage. Because of one person's irresponsible actions, the Voice has lost several important staff members from a already small staff. And finally, people have just refused to pick up the previous issue.

Now all this might seem irrelevant in that many will most likely write to you on such a matter. My point is this; that the staff of this paper has enough talent and ability to keep from using cheap political tricks in order to keep this paper going. This is not The Old Mole of Worcester State. Rather it is a newspaper for the students and we as staff members must remember this whether or not we identify with the students of this school. If we forgot this then what is the purpose of the newspaper. Surely it is not to change people's thoughts and actions throught the use of unsubstancated materials no matter what those materials are. I hope that in future editions that all the staff remembers this.

Stephen Olson
Feature Editor

BOOKS REVIEWS MUSIC

The French Lieutenant's Woman
by John Fowles

Devotees of the Gothic romance will be pleased to note that John Fowles, author of The Collector and The Magus has written the thinking man's Mistress of Mellyn All the slickness of plot and eeriness of atmosphere is here but this novel can no more be classified with the facile little masterpiece of Voctoria Holt than Easy Rider can be classified with Hells Angels on Wheels. One reviewer says that its as if Thomas Hardy had written a Victorian novel from the vantage point of 1970.

John Fowles revives the Victorian omniscient author who digresses, speaks directly to the reader, indulges in mini-essays on such diverse topics as sex, economics and ettiquette and appears and re-appears in the middle of chapters with the regularity of one of the characters. The difference here is that this narrator is recreating the story from the perspective of one hundred years later so that the reader will come across something like: "[The Victorians' comparative kindness to their huge staffs may have been no more than a side-product of their pursuit of the pleasant prospect; but the underlings gained thereby. And the motives of "intelligent" modern management are probably no more altruistic. One set of kind exploiters went for the Pleasant Prospect; the others go for Higher Productivity."

When Fowles is describing the aftermath of a meeting between his hero Charles and his passionate heroine Sarah he becomes abruptly sidetracked into a discussion of the novel and the novelist; "We also know that a genuinely created world must be independent of its creator; a planned world...is a dead world. It is only when our characters and events begin to disobey us that they begin to live. When Charles left Sarah on her cliff edge, I ordered him to walk straight back to Lynne Regis. But he did not; he gratuitously turned and went down to the Dairy."

The narrator is not of course, author Fowles who is in firm control of his characters and events every second. It is to his credit as a writer of insight that the frequent meanderings never become distracting or intrusive. After the first jolt it seems perfectly natural for him to consider Freudian interpretations of Sarah's behavior and to make comparisons between the Victorian Age and the pop culture of the 60's.

The story itself is simple, even familiar. Charles Smithson, a sensitive and sympathetic Victorian gentleman is engaged to marry Ernestina Freeman, a marshmallow-brained heiress. When he finds himself developing a fatal fascination for Sarah Woodruff, the mysterious ex-mistress of the equally mysterious French lieutenant, his engagement to Tina is jeopardized and the plot thickens.

The characters are full-blooded but intricate, teaming with complex motives and emotions that in learge part reflect their era. Fowles, for instance, talks about the Victorian repression and even at times denial of sexual impulses: "She (Ernestina) sometimes wondered why God had permitted such a bestial version of Duty (sex) to spoil such an innocent longing. Most women of her period felt the same; so did most men; and it is no wonder that duty has become such a key concept in our understanding of the Victorian Age - or for that matter, such a wet blanket in our own.

It is plain that Sarah is meant to symbolize something like freedom-the natural, sexual individual very un-Victorian person. It is partly this symbolic aspect, partly richness of description and nuance and partly the enigmatic psychological desturbance of Sarah's personality that make her so memorable a character.

Does the novel end conventionally or does it end as the reader wants it to end or does it end as it must end? Obligingly, Fowles provides all three so that in a sense the reader constructs his own conclusion. Fowles is only the latest in a series of novelists to fool around with the technique of the novel making each reading experience unique. As Fowles puts it: "...we wish to create worlds as real as, but other than the world that is, or was."

by Steve Olson

In case any people missed it, David Rea also played well Sunday night. Playing an appealing collection of folk music, he was drowned out in a sea of ingratitude and was finally forced to quit the stage. His final words were, "I'm sorry but I can't finish. It's too bad...but". If some of you people were listening to him (which I am sure people did) you would have found out that he had much to say. However, that is really of secondary importance as far as this article is concerned. It really hurts the author of this review that peole could be so inconsiderate to a professional performer, and it also heightens his belief in the immaturity of local audiences. Whether or not they liked David Rea's type of music is irrelevant, what is relevant, however, is the fact that the audience did not have the common decency to respect the performer and at least give him the respect of quietude and a considerate applause.

No, the audiences of this area would rather attend a concert in which they would not be required to think, but rather pay homage to cacophany. The best way to describe the audience can be found in Dave Rea's own words: "...just like a child that awaits its time to be born."

****

Of course, Fleetwood Mac was the crowd pleaser. They certainly did an admiral job of it too. Some might argue that there were two highlights of their gig; "Albatross" or "Rattlesnake Shake".Of the two, the first was more pleasing in several ways. Most of their material showed that they could play excellently at hard rock or blues. "Albatross" showed that they could do this as well on softer numbers. This song also demonstrated quite effectively the ablities of each indivdual member. A group in performance sometimes finds this quite difficult to do. Certainly, Fleetwood Mac was a most excellent choice for the starter concert of winter carnival. However, this concert proved something else as well; that rock and folk cannot mix and do so effectively.

MORE LETTERS

To the Editor:

Realizing that there is something of a crisis with respect to the newspaper, I wanted to take this opportunity to express my feelings about the job you have been doing.

Thank you for broadening the scope of the newspaper. If I must choose between the sports page or the editorial pageof any newspaper, or between homey things or penetrating articles, I'm afraid I'm inclined to choose the latter. Espcially in today's society, where the workd is in a constant flux, where we have so little power over decisions that affect our lives, where one can exist in their own little box and let the world go by if they wish, where problems are frustrating and answers unclear...especilly in that kind of worls, I'm grateful for attempts at a world view rather than a provincial one. And I for one feel that the issues involved in the Grape Boycott, the military-industrial complex , the Chicago Conspiricy Trail, and the Closed Corporation of trustees in educational institutions, are of prime importance to the learning process. I don't think such articles have to be "filler" in any newspaper, especially one that is connected with an educational institution.

If education means games and cranivals and committee meetings and bands and exam schedules-and it doesn't mean the issues of war and peace, order and justice, poverty and affluence, power and powerlessness, change and status quo- then God help us. He's the only one who can.

Sincerely,
Rev. Carl Kline

O. K. Jay .

To the Editor:

Under present conditions I do not think that I can in any way be associated with what this paper professes. You do not represent the Student body, and your blatantly unethical tactics have forced me to this decision.

John P. O'Coin
Former Business Mgr.
New Student Voice

THE LOGICAL History of Dr. Sullivan Part the Second

by Nicholas Kanaracus & John Dufresne

Throughout President Sullivan's career the podium, the newspaper interview and until recently the annual Christmas message published in the school newspaper, have provided the only occassions when the president made his views and his personal philosophy available to his associates at the college. In his speech at the 75th anniversary of Worcester State College (June 11,1949) he said in conclusion that "in our plans for the future, recognizing the facts of the past and the present we hope to blaze a broader trail to the realization of the needs of a living democracy that is based not only on idealism but on the best methods of bringing that idealism to reality. Our curriculum will be kept scholastically sound and in step with modern educational procedures. We shall hold to the knowledge and ideals of the past but will meet the challenge of the future. It is our task to give future teachers goals and ideals toward which they can strive. The hope of America today is good education for childeen, and it is the function of colleges like this to produce teachers that are able, well trained and thoroughly equipped to pass on to those who follow, the ideals that made this great nation." (From transcript of speech.)

"Father Of A Large Family"

President Sullivan often expressed his views on education at Worcester State at the numerous addresses to the Freshman class when they first entered the college. A noted example is his opening remarks to the freshman class of 1972. He expressed pride in his students and added that "If we didn't think you were qualified you wouldn't be here." He confided that he "feels like the father of a large family recently increased, with a duty to help each member." Explaining that "Orientation is to smooth the way for you and show you our philosophy". He said that "we try to take care of your various needs." But, he added, "we cannot try to study for you."

Suggesting what to do as a freshman, the President observed that "according to the law of physics, stating that you can get no more work out of a machine than you put into it, you will get no more work out of this college than you put into it." He called for participation in campus activities. "Students are now on all standing committees and we try to get the student's opinion before we do things." He described his students as "alert, modern and adaptable." (Student Voice Sept 27,1968).

His Christmas message also gave him another sounding board to express his views to the students. He said in 1964, "Although Christmas is a season of joy it is also that time of the year when we look back on our own lives and wonder if we have remained on the straight time and tried road of spirituality and correct thinking."

One of the great worries of our present Christmas season is that of maintaining peace. Today we are living in an uneasy world. Although you may think your opinion may not count for much, you must realize that it can take only one individual with a superficial opinion to influence a large number in their thinking and upset the balance of peace in our world." (Acorn 12/10/64)

President Sullivan has expressed his views in interviews with reporters of city papers and the school press. In 1949 he was featured in the Worcester Sunday Telegram "Feature Parade Section" (on the other side of the page containing the Glamor Girl cartoons) He said that what he likes best about being president of Worcester State Teachers College is "the opportunity of being able to associate with and advise men and women of college age. In addition I enjoy being able to participate in community services." Asked if he had any plans for changes in the educational program he said "no, as I knew the college had been doing excellent work, I intended to make changes only as needs were indicated." In reference to people with communist "tendencies" and whether or not they should teach at Worcester State he said, "I am definitely against such persons being allowed to teach."

The reporter asked his opinion of teaching methods of that time and whether they were relevant to the times. He stated that the "present day teaching methods are far superior to those of 25 or 30 years ago. Repeated surveys have shown this to be true. I would say that they are definitely attuned to the times. For example, some schools are beginning to use television as a method of instruction." (Sunday Telegram, Sept 4, 1949). (Note the new library which will be completed in September will contain an up to date audio-visual department-something new at Worcester State College.)

In an interview with the student newspaper in 1957 he reflected on the student at Worcester State. He said, "from their first orientation period, all through the four years, our students are preparing to enter the classroom. They realize the responsibility that goes with teaching and make every effort to prepare themselves for the teaching profession." Commenting on the empirical process, a well known subject to him since his deep involvement in physics and math, he said "a fact is the most irrefutable thing in the world. If facts can be presented logically, most people will go along with the facts."

President Sullivan was very helpful to us in writing this biography by granting us an interview. He did not answer our questions orally, however, but had them written out for us. The transcript of the interview follows.

VOICE: What has been your guiding philosophy in the growth of this school?

I have always considered education to be mental, moral, social, physical and emotional. I have always attempted to stress quality to enable each individual student to reach his highest potential of development. Standards must be set up democratically and followed.

WHY STUDENTS FAIL

VOICE How do you view the student of today? Is he better than the student in general or when you started?

Every generation has superior types of students. Thus it is difficult to say whether the student of today is more intelligent than the student of yesterday. However, a student entering the Worcester State College today is better prepared and has a superior academic background in depth and scope. But there seems to be a growing tendency for some of the students of today to allow a lack of interest to influence them to cut classes and fail to devote sufficient time to study. These students fail from college.

VOICE: Who are some of your outstanding graduates?

Ninety-nine per cent of our graduates are outstanding. They are prominent in teaching, the armed forces, banking and politics. I would be afraid to attempt to list the names of any individuals because I know I could not recall all that would deserve mention.

VOICE: Do you think that the advent of men teachers in the elementary schools has been a good thing for the c hildren--for education--for the profession?

Yes. As each child has a father and a mother, it is well we have men teachers in the elementary schools who exemplify the father image in contrast to the women teachers who exemplify the mother image. A male influence is needed in the elementary schools.

VOICE: There has been much talk about teacher certification and preparation lately. What changes in the teacher certification and preparation would you recommend or foresee?

Massachusetts was the last state to adopt certification. Certification as I see it is a barrier to keep the unprepared or poorly prepared individuals out of the teaching profession. I recomment and foresee a much tighter and comprehensive certification law with more attention paid to specific major areas.

member, our management consultant firm will conduct a search for qualified individuals that might be induced to accept these important positions. The firm eventually hopes to move into the educational field and I will be assigned the task of establishing a branch office in Worcester or Boston.

VOICE: What direction will Worcester State College take?

Worcester State College, in my opinion, will become a multi-faceted institution which will be devoted to training more individuals in a greater number of major areas than was possible in the past because of an insufficient number of faculty members which were allotted. It's graduate department will continue to grow and will include doctorate students.

BUSAUM ON SULLIVAN

President Sullivan did not function all alone over the last twenty-three years. He has dealt with many people in the Administration of the school. Dr. Walter Busaum, the Dean of Men, described President Sullivan as having a "very strict code of what he considers right and wrong and he lives up to it in his own personal life." Dr. Busaum also said that President Sullivan "has always been aware that he has had to keep to the rules that have been imposed upon him as a result of his position." For this reason, he continued, President Sullivan has not been able to break the rules in order to suit certain individuals at certain times.

"As far as the faculty is concerned," Dr. Busaum said "frankly, the members of the faculty haven't the slightest idea of all that he has done for them. He has gotten them raises and raises and raises when the presidents in other colleges have never gotten them. But perhaps, someday, they are going to realize that they're not going to get so much with the new man as they have with this fellow."

Dr. Busaum's 18 year association with President Sullivan has been a pleasant one for him. Dr. Busaum will be retiring in June according to the state law which requires all employees to retire at seventy.

Describing President Sullivan as a "most sympathetic man" he added that "he is brought up with a definite consciousness of professional fitness." President Sullivan "has always acted for the definite good of the school," he said.

In describing President Sullivan's accomplishments he said, "I came here 18 years ago and we had just the Administration building, 350 students and anyone can see for themselves what the growth has been."

Dr. Busaum summed up President Sullivan's career as "outstanding."

"Good Natured Boss"

Dr. G. Flint Taylor, here at State College since 1956, and now Director of Admissions, said that "President Sullivan has given me complete freedom in Admissions. He's been very well in that." Dr. Taylor also finds President Sullivan's greatest accomplishment the expansion of the school. He said, "Well, look at what he has done to the school. He came in here with 300 students and now its gone to 2300 students." He continued, "you've got to give him credit for the buildings we have here. He certainly got the Science building, and he got the library."

Dr. Taylor evaluated President Sullivan that "basically, he has been good for the school. I think he knows education. I think times are changing and he realizes that too. I think the new man will give us a national scope."

Mr. Edmund C. Osborne, a now retired professor who taught at Worcester State for forty years, said that President Sullivan was a "very good natured boss and was well liked by all the members of the faculty." He said, "I think he has followed a fair course." Mr Osborne finds President Sullivan's greatest accomplishment as "his ability to pick new people." He found President Sullivan as being "a fine president."

The "Feature Editor" of the Acorn, Esther Welnreb said, "it is this reporter's opinion that in the years to come, the name of Dr. Eugene A. Sullivan will go down in the annals of Worcester State Teachers College history as one of the outstanding college presidents." (Acorn, June, 7, 1957.)

"NO COMMENT"

President Sullivan's policies and decisions did not always agree with the students, especially over the alst few years. Although the controversies were resolved to some extent the initial issues were not always settled, and especially not in favor of the students.

Complaints arose when President Sullivan allegedly stopped the circulation of Civil right petition calling for Federal intervention in the South. The petition was being circulated by Anne Towney, a Freshman volunteer for the Student Non-violent Coordinating Committee. She said at "11:00 am (on March 15,1965) we were asked to leave. An hour or so after when we found President Sullivan he let us back in." She said that President Sullivan struck out the word "Federal" from the petition and replaced it with the word "more". President Sullivan would not comment on why he asked the change. "I don't want to talk further on this," he said. "These people were given permission, they were never refused." (Gazette March 17, 1965).

President Sullivan was the prime target of a group of students in the fall of 1968 when the students published an "underground" teacher evaluation handbook. The group challenged what they called the "mountain of suffocating bureaucracy" in the college administration. The writers of the handbook described President Sullivan as being guided by the philosophy of "don't rock the boat." President Sullivan was not available for comment during this controversy, despite what was termed prejudicial coverage by the local newspapers.

In the fall of 1968, students and faculty rallied their forces with the intention of improving the college. A special day called "Time-Out" was set aside to discuss the proposals put forward by the students. President Sullivan, presiding at the meeting which was attended by over 400 students, said "I am in favor of this cooperative effort of the students, faculty and administration." He added that though change is welcome "we cannot assume all changes are right." He reminded students that change must come gradually. He urged that the students observe democratic processes to insure that "a general sampling of opinion" is taken. (Student Voice, Dec. 18, 1968) Despite this promising meeting many of the proposals finally hammered out and sent to the president were not in stituted. President Sullivan chose to term the student requests as 'advisement' and not to be voted on directly by the Board of Trustees. This move by President Sullivan caused much bitter dissention among the students and some faculty members.

The latest controversy which involved President Sullivan is his censorship of the Student Voice which necesitated, according to the editors, the creation of an independent press. President Sullivan commented in the local newspaper that "A few students are withholding publication of the student newspaper because I will not permit the publication of what I consider an obscene article." (Gazette, October 22, 1969).

Louis too

to the Editor:

In view of recent conditions at WSC and in total sympathy with John, Marilyn and Nick, I would like to res-gn also. You might wonder how I am resigning since I have not attended this school for several months. Please allow me to answer this by simply reaffirming that "I quit again."

Louis Wigdor
Class of Eternity

ATTENTION

May we suggest that the editors of the new newspaper contact Ware River News Inc. for their printing operations.

The Silent Majority

KANARACUS from page 1

A number of councilors complanied at the meeting that the newspaper uses "fillers" to take up space or stories that alledgedly have no relation to the school or to the student. This thought apparently had not occurred when they recommended to the Student Voice editor to publish the Eldridge Cleaver article, which was a reprint from Ramparts.

In last week's issue the editors published a letter that was approved by the student council. The editor in chief, Marilyn Virbasius told the student council last week "you have a meeting, no one from the paper is invited, the dixcussion is deleted from the minutes, then you send a directive to the newspaper." The editor felt that the letter marked "private correspondence" was not private at all but concerned basic rights of all students here at state college. The editors believe that this was not simply a request that we scheck all quotes, something that the editors have always been very careful in doing, but a disagreement with the editors over all editorial policy.

The editors "maintain that they have never refused to publish any article because of its opinion or its political ideology." (editorial entitled "Free Speech", Dec. 5, 1969, New Student Voice.)

Councilman Gary Trant said last week at the Council meeting that "if only the people who are complaining will do something on their own" then the newspaper will be more to their satisfaction.

The newspaper has been plagued with staffing problems not only this year but in past years. This necessitated the cut back of coverage of some school news, especially the sports events at the college. However, the complaints that some people on the Student Council have coiced are disproportionate to the facts. Eighty percent of the pages of the New Student Voice have been filled with school news or articles written by students.

In an academic community a free expression of ideas is not only logical, but necessary.

As everybody knows, without free speech and free thought, an academic community can only stagnate and become moribund.

Nicholas Kanaracus
Associate Editor

Take Action For Life

On February Nineteenth Hearings on the Repeal of the Massachusetts birth control laws were held by the Social Welfare Committee of the Massachusetts State Legislature.

While demonstrators picketed the entrance to the State House shouting "Free Bill Baird," about one hundred people (mostly woemen) crowded into a small room. There seven men listened inattentively to various pleas, petitions, and statements by the people. The Committee, supposedly concerned for the welfare of the people, refused a woman's request for a larger room where everyone would be able to sit, and for a microphone, so that all might hear the proceedings. She was forcibly ejected from the hearing.

While confusion ensued, Bill Baird presented his statement exposing the absurdity and hypocrisy of the law. (William Baird began serving a three month jail term on February 20th for giving a package of contraceptive foam to a twenty-two year old unmarried woman at B.U.-- a box anyone can purchase in most drug stores throughout Massachusetts, and from which the state collects a sales tax.)

Among others insistent upon the repeal of the Birth Control laws were doctors, lawyers, priests, but mostly concerned women who stated that the present laws were discriminatory. The various statements gave rise to such irrelevant responses from the committee as to whether or not the speaker was "married or single."

If the Committee decides the issue is relevant enough, they will recommend its appearance before the Senate. There the Senate will vote upon it. Even if the bill is passed there, the final decision lies in the power of the Governor's veto.

So while the legislators enhance this prolongation of justice, Bill Baird is in jail, population increases, unwanted children suffer, and the state continues to deny women control of their reproductive organs. By Joyce Joseph
Donna Martocci

LOTS MORE LETTERS

To the editors:

A statement appeared in the Feb. 17 issue of THe New Student Voice which I quote: "Support the Chicago 7, American Justice is a Joke." Don't you think this is a bit of a sweeping generality? To condemn the entire American judicial system because of the actions of one many on the bench makes a "joke" out of the intelligence of college students. If you had other judicial or political cases in mind to support this inane statement, why weren't they cited? If you seriously believe in the decadence of American justice, why dodn't you suggest any constuctive ways of improbement or a logical alternative as a replacment? Or even an illogical alternative, for that matter? instead of cynically running roughshod over a concept or institution for the soee purpose of rabble rousing,the editors of a free press must excersise a real sense of mature responsibility in ther positions of power.

The expression of dissent backed up with slund facts is not only healthy but necessary; teh arbritray irresponsible manipulation of a "free " press is dangerously unhealthy. If all of this sounds like "establishmentism" , rest assured that is not intended as such.It is just simple common sense.

In closing, a few words of advice: SDS tactics, over developed emotions, distorted representations, and demands for freedom: without- responsibility should have no place in the workings of any serious publication, but especially one which is edited, written , and read by supposedly educated adults. Such a policy is no compliment to their intelligence.

Kathleen Gianakis
Class of 1970

WSC NIPS WSC

The WSC basketball team coming off an important victory over Nichols, defeated Westfield Friday night by a score of 81-80. The team took an early lead and at times boasted a 14 point bulge.

What can be said about "little" Bill Ivanowski and "big" Vito Palermo except that the dynamic duo did it again! Despite the loss of a key player, Dennis Brophy, early in the game, State stayed strong in their attack. Brophy was responsible for 6 of the first 8 points but got into foul trouble racking up four quickies. Ex-Shrewsbury star Ken Largess was a bull on the boards as usual. He and Ivanowski dominated the boards all night. Ivanowski pulled in 22 rebounds and Largess 12. When WSC's shooting colled off Westfield immediately picked up the slack closing within 1 point of the home team. But superb defense, the shooting of Chris McKeon, who scored 10 big ones, pulled the game out of the fire.

Ron Dunham, realizing the hot hand of Ivo and McKeon, passed up many easy shots but still managed to hoop 12 points. Tony Marchetto playing the 6th man also did a fine job.

Ron Dunham, senior captain of the squad, received a plaque and ball autographed by the team in commemoration of his scoring over 1000 points in his career at State. Thanks, Ron!

We tip our hats also to coach Masterson for doing a fine job with the team this year. Thanks Coach, from the Student Body.

Tuesday the 24th the team leaves for the Eastern Connecticut game. If we beat them we go into the playoffs. Anyone wishing to go to the game can go on the bus with the team. It is going to leave at 3:15P.M. Tuesday from the Gym Building.

SUPPORT THE TEAM, THEY DESERVE IT!

Worcester		Westfield	
		Parker	17
Ivanowski	23	Hammond	17
Largess	13	Downy	15
Dunham	12	Little	14
Palermo	11	Benidict	9
McKeon	10	Brown	6
Brophy	6	Fitzpatrick	2
Marchette	6		

SEGREGATION IS DEAD, LONG LIVE SEGREGATION

From a syndicated UPI column datelined Key Biscayne, Fla.:

The White House yesterday defended Supreme Court nominee G. Harrold Carswell against criticism that he once sold some resort property with a restrictive covenant stipulating occupants had to be of the white race.

Press Secretary Ronald L. Ziegler said that while President Nixon did not approve of such covenants, they are common throughout the land.

"I think if you look across the country at various real estate documents you will find that this particular situation is not isolated at all," Ziegler said, commenting on reports Carswell and his wife sold a lot at Ocklockonee Bay, a resort on the Florida Gulf Coast, with restrictions in the deed limiting ownership, occupancy and use to "members of the Caucasion race."

DUNHAM MVP

Ron Dunham was named Most Valuable Player by fellow members of the basketball tema Friday night and presented a trophy by Coach Bud Masterson and team members. This is the second year that Dunham has won the trophy.

"We'll miss Dunham," masterson told the Voice Friday before the game. "But he is the only player we'll be losing to graduation and we should be coming back strong next year."

Commenting on the less than perfect season, Masterson said that foul shooting was the team's major weakness, but that they won a number oftheir games on pure hustle and desire, with especially good rebounding by Ken Largess, Bill Ivanoski, and Dennis Brophy. In a game against Rhode Island, which had no player smaller than 6'5" WSC dominated the boards against the stronger team. In other games, they were beaten by the time keeper and even the officials.'

POETRY

The National Poetry Press of Los Angeles is preparing its annual Anthology of College Poetry. Students who wish their poetry to be considered should submit their manuscripts to the NPP, 3201 Selby Avenue, Los Angeles 34, Calif. Each effort must be on a separate sheet and must include name, address and college attended. The closing date for manuscripts is April 10.

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THE NEW STUDENT VOICE

VOL. I NO. 10 WORCESTER STATE COLLEGE MARCH 6, 1970

Paper Names New Leaders

Workers, typists, and friends of the New Student Voice named a new editorial staff last Thursday night and charged them with the responsibility of running the school's only newspaper.

Named as co-editors were former business manager John O'Coin and feature editor Steve Olson. They will supervise a staff of over 30 people. Other staff members named include Shiela Breen, Bill Earls, Charlie Brink, Howard Gelles, Dave White, Bill Ruggiere, and Floryn Muradian.

The staff was named at an S.G.A. meeting called by the Student Council. More than 100 students attended the meeting called by the Student Council following the reported demise of the Voice Februrary 24.

At the meeting, chaired by Council President Steve Kerlin, the Council accepted a new constitution from the Voice and agreed to subsidize the paper. Councillors voted $250- enough for two or three issues. The paper had been operating without actual subsidy funds since going independent in October. Staff members could no longer see the necessity for remaining independent at this time following a recent court decision absolving college Presidents of all but fiscal responsibilities.

The Voice was without senior staffers from February 24 when Editor-in-chief Marilyn Virbasius, associate editor Nick Kanaracus, and reporter John Dufresne resigned, charging that censorship by the Council left them no choice. At that time, many students felt that the paper was dead-- in fact, the leading article stated that the paper was ceasing publication. Olson and O'Coin, along with other staff members, drafted the constition which was accepted by the Council and pushed for its immediate acceptance.

"We have to accept the constitution now," O'Coin told the meeting, "or else the paper will never get off the ground or past the talking stage." Although told by Council members that to accept the financial responsibility of running a paper might mean a smaller-- or even no-- winter carnival next year, the students voted unanimously for Student Council funding of the paper. At the time, the Voice had a surplus of less than $50, barely enough for one issue.

After opening the meeting, Kerlin turned the floor over to Olson who told the students of the previous problems of the paper-- most of which boiled down to either lack of staff on one side and lack of understanding on both. Some students claimed that they had been intimidated by the previous tone of the Voice and at least one other charged that articles had been either cut or not used because they were opposed to the views of the then editors. Olson pointed out that this, if true, was wrong and said that he wanted a paper which represented all points of views.

"This is a paper of the entire academic community," he said, "and anyone should be free to submit to it and to have his or her views presented."

Kerlin then called a quick meeting of the Council to consider -- as a council-- the idea of subsidizing the paper. Earls then proposed that the paper be subsidized, that a staff be appointed, and that plans be made at that time for the earliest possible publication. The Council Then voted unanimously to accept the constituton- which is available in the Council office for anyone interested-- and to subsidize the paper.

Elections of editors was handled from the floor. Sixty hours after its reported death, the Voice was a viable entity again

Bill Earls '71

Referendum Today : VOTE

The Student Council is holding a Constitutional referendum Thursday and Friday, March 5&6 from 9:00-3:00 in the Administration Building.

The purpose of this referendum is to amend the present S.G.A. constitution and make it more efficient and streamlined. The proposed changes are not radical by any means and the Student Council hopes the student body will vote yes on all the proposed amendments.

con't page 8

Juniors Win Carnival

At the outset of a new decade, the week of February 13 to 27, 1970 was spent in reflection of the one just passed. "The sizzling Sixties" came into focus and a long look back was underway.

The carnival judges, , Rev. Kline and Miss Miller chose Karen O'Rourke, '70, as Queen. Her court consisted of Debra Goucher '71, Debra Timson '72, Charlotte Erikson '70, and Tricia Quale, '73

The snow sculptures were begun early in the week, and time and effort spent on them produced some interesting aspects of the 1960's. The Juniors, placing first, designed a fallen cross and a pair of army boots; the Sophomores contributed a replica of the Capitol Building; the Seniors built a lunar module and astronaut; the world in peace was the Freshman sculpture.

Sunday evening's concert included the folk singer David Rea, and Fleetwood Mac. Characteristic of the change in musical modes over the past ten years, Rea was not well received.

Further in the week, sports competition took priority. Seniors captured the laurels for women's basketball and volley-ball, and women's doubles in ping pong. The Juniors overcame all other obstacles in winning first place in the remaining sports, except for men's basketball which the Freshmen succeeded in taking, and women's singles in ping pong which was won by the Sophomores.

One unprecedented event took place in the newly - qualifying pie-eating contest on Friday, as Miss Pat Smith represented the Frosh. Although she placed last, she broke tradition in being the first female contestant. First place was awarded to Junior Paul Ferraro, second and third to Leo Feran, '70, and Buddy Sullivan, '72, respectively. Another new addition to the carnival was the performance of Todd's Minit Theatre Friday night.

Saturday the murals were judged for their vivid painting of the decaying skull; next followed the Seniors with their characteristic sights of the sixties- air pollution, poverty, starvation; third, Freshmen whose mural was a bilateral figure of a soldier in sunshine, an astronaut in darkness; fourth, the Sophomores symbolized brotherhood with the touching of a black hand to a white.

That night a party was held at the Driftwood. And the following afternoon gave way to the skit competition. Marked by humor and satire, the skits signified a contempory view of an age gone by. Again the Juniors took first place.

At 8:00 the new auditorium housed the rocking rhythms of the Paul Butterfield Blues Band and Mountain. The concert was well-attended, although the audience was filled mainly with non-WSC students.

Gary announced the Carnival winners at the close of the concert: Juniors first, followed by Seniors, Sophomores, and, lastly, Freshmen. The rivalry and spirit had been intense, and the "Sizzling Sixties" were once again returned to the annals of history.

Remember the- BLOOD DRIVE

PRESIDENT LEESTAMPER WILL MEET WITH ALL MEMBERS OF W.S.C. EVERY MONDAY IN THE AMPHITEATRE AT 3:30 P.M.

EDITOR"S NOTE

We have recieved so much material that it is quite impossible to print it all. Because of Winter Carnival and finances this impossiblity arises. However, the material not in this issue will be published in the following issues. We thank all those who have written so far and hope that they will continue to do so in the future. We urge all those that haven't written yet, to do so.

Don't blow it now. After two months of preparation, the blood drive is here--in the science lounge. The nurses are ready, the tables set up, and the clerical workers ready to take your name. Even if you haven't signed up to give blood, stop in at the science lounge and say you'll give. Someone needs your blood now.

"And the hapless Soldier's sigh

Runs in blood down Palace walls"

--William Blake

A College Newspaper, What Should It Be?

A College newspaper holds a unique position in today's society. It is a paper written by young people voicing their opinions to members of a similar age and ideology group. Because this paper is read by the college community, in general, it has much influence and unbounded responsibility. Basically, itiis very similar to a large newspaper in that it reports the news, but its chief responsibility is to report the news that is relevant to the college community. The college newspaper must be multi-faceted.

A true college newspaper will not only report campus news, but it must also deal with news outside of its own sphere of influence. Students must be well-informed of what is happening in the world for it is that very same world in which we will live in a very short time. The college years are those years in which a person must start to mold his concepts of the future so that when he graduates, he can put these views into practice without becoming lost.

The staff of a college newspaper should not be ten or twenty individuals, but rather, it should be the combined effort of the entire college community. Without such support, a newspaper will fail.

We, the editors, want this paper to be the effort of the entire community; we don't want it to be a selected clique. It should be the medium through which the students can express their views. Should the editors notice the paper becoming a clique, the paper will be no more; it will be the failure of the college community, not the newspaper staff.

What we are in effect, asking for, is assistance, whether journalistic or secretarial. This paper can be the vital force it should be, only if you want it so. It has the power of uniting the college on certain issues, and creating healthy discussion on others. Our college newspaper can make Worcester State College a truly viable community, only if you want it to be.

J.O.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITORS-IN-CHIEF: Stephen Olson and John O'Coin
ASSOCIATE EDITOR: BillEarls
MANAGING EDITOR: Sheila Breen
NEWS EDITOR: Mary O'Leary
CITY EDITOR: Floryn Muradian
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BUSINESS MANAGER: Charles Brink
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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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Move Faculty Up

Not Out

With the constant debate about the quality of education, one particular problem becomes apparent. This problem is the five day commitment on the faculty. This commitment is a clause, in their contract, that requires a faculty member to be on the campus five days a week during each semester. However, in another part of the contract, another clause requires the faculty member to accumulate so many credits in advance courses over his degree in five years. If he fails to do this, he is asked to leave. There are two things that hamper the faculty in following these terms. One is that the majority of advance courses are held in the day. Secondly, it takes seven years in order to obtain sabbatical.

Last year, the faculty sent a proposal of a three-day to the Board of Trustees. So far, no action has been taken on the proposal. The three day commitment is a practical and a logical step in the right direction. By having this three day commitment, two results occur. One is a more professional faculty staff. The other is dislodging the driftwood of the faculty staff. The support of the students on this matter is needed if they care for a better college education. Action is urgently needed on this question; action in the right direction.

S.O.

Shades of Twain?

That was not the last issue of the Voice-- nor is this the last issue-- nor is the next. Or as Mark Twain-- we think it was he-- once said: "The reports of my death have been greatly exaggerated."

The Voice is a long way from dead. It is long from being The New York Times as well. Per usual, the crying need is for people--anybody who can write or type or thinks they can write or type. We have people who can help and suggest,can even teach you now to type and write better than you can now. But we can't do it alone.

As before, we are the voice--of the students as it were and we will accept anything from anybody-- reviews, articles, stories, poems, letters, fascist or leftist policy statements, anything as long as it is reasonably articulate and relevant.

The opinions expressed herein are not necessarily those of the college as a whole, the staff as a whole, or any other group. Then again, they're not necessarily not either. But they are opinions-- and we not only recognize our obligation to present differing points of view; we actually solicit them. As we told an S.G.A. meeting Thursday night, we'll be willing to run six pages of movie reviews if enough interest and controversy could be generated.

We are not a high school paper and we'd rather not run bland insipid stories; we're looking for talent and imagination and expect to find some. We'd love a story by someone who hates baseball-- run beside that of a baseball fanatic. Use similes, metaphors, incomplete sentences if you want. But write something.

B.E.

College Community Calendar

AT WSC

March 6 - Party - Holden House with Lord Byron's Creation, 8 p.m. $1.00
March 7 - Charlie Carr and Cheryl Bancroft at the Coffee House, 8 p.m., $1.00
March 12, 13 - Black Symposium - All Day
March 13 - Dance - Gym lounge with "Maxwell Street", 8 p.m., $1.00
March 14 - "Purlie Victorious" - Dundbar Players, Old Auditorium 8 p.m.

AT CLARK

March 6 - Taj Mahal and Mother Earth, 8 p.m., Atwood Hall
March 12 - Dr. Conrad H. Waddington - "Organization in the development and Evolution of Biological Systems." Atwood Hall, 8 p.m.
March 13 - Dr. Conrad H. Waddington - "Developmental Organization, Purpose and Ethics", Atwood Hall, 8 p.m.

AT WPI

March 7 - Drop in hour - Father Scanlon - Collegiate Religious Center, 10-11 p.m.
March 8 - Art Society Movie - Alden Memorial Auditorium, 7 p.m.
March 15 - Sunday Evening Film Series - "Where is Jim Crow?" - Gordon Library, Seminar Room, 7 p.m.

LETTERS TO THE EDITOR

To the Student Council:

On this date, I, John Dufresne, hereby resign as President of the Student Council. Besides reasons I expressed in the Student Voice, I found it impossible to continue as President while holding down two jobs, working on the paper and acting in Sock and Buskin's spring production. At this time I am still a Student Council representative from the Senior Class. My status as representative will be clarified by medical tests within the next few days. I will notify you when I get out of the hospital.

I hope the Council wil not waste time in a power struggle for the presidency. I recommend that Vice-President Judy Solovieff take over the chairmanship. If she is not able, then, following Robert's Rules, the Treasurer should assume the office. I wish you well tonight. Come and visit me-Rm.531N , City Hospital.

John Dufresne

To the Editors:

The Sophomore Class Officers would like to congratulate the Junior Class for their fine performance at Winter Carnival

We would especially like to thank Gary Trant and the Winter Carnival Committee, for a very enjoyable and successful week.

We would also like to thank Joanne Reynolds, John Sullivan, Elaine Colonies, Susan Chin, Chuck Brink, Jay O'Coin, Larry Bradco, Pat Durkin, Fran Kondrotas, Paul Bazner, Andy Boyd, Chip Schneider Donald Dill, Dan Garvey, Mary Ash, Kathy Wells, Bob Moran, Dennis Donahue, Howie Gelles, Ginnie Gray, Sheila Breen, Floryn Muradian, John Mc Guirk, Carol Nystrom, Karen McMahon, Donny Gribons, Robert Haynes, Jean Frankian, Rosemary Lamarchia, Kathy McGurl, Debby Butkiewicz, Mike Mills, Sandy Nelson, Nancy Prostak, Sandy Lovell, Jack Flynn, Mike McNamee and Kathy Johnson. We would also like to thank everyone who participated in the sports events, and all other sophomores whose names we failed to mention.

Sophomore Class Officers

Dear Junior Class,

I would like to express my deepest appreciation to all members of the class for your great effort during Winter Carnival. You all did a fine job and as a reward the Carnival fell into your hands. The victory I believe was justly deserved.

As a result perhaps a great stride could be made to become closer to other classes. One step is being made by the possible organization of a Junior-Senior party within the next seven weeks. The other classes worked diligently all Winter Carnival and I would like to thank them for their helpful cooperation. Now perhaps Winter Carnival could be more enhoyable and less competitive by all. After all we are one!

So Juniors! please look forward to a continuing good year. I hope everybody will take part in the Junior Prom which hopefully will take place in May.

Keep up the greatest spirt WSC has ever seen!

Thanks,
Frank J. Biscardi
Class President "71"

P.S. Class Meeting Friday, March 6th, 3rd period in Amphitheatre

To the Student Body:

It is very unfortunate that this situation has arisen. I feel that John and the newspaper staff were all working for the improvement of WSC. They are hard and sincere workers and I think although their views were not always the same as those of the "silent majority" of WSC that they have certainly left their impression upon us. I hope that John will be able to remain as a senior representative to the council because he is an asset to us.

Now we find ourselves without an SGA president and a college newspaper. As many of you know, I feel that at the present time I cannot fulfill the role of SGA president because I am student teaching. The Student Council, the college community and student teaching are all important to me but at the present time, because I have a strong desire to teach, I find that my strongest commitment is to student teaching. I do not feel that I could properly fill the role of Student Council president and that of a student teacher. For this reason I wish to remain vice-president.

I also wish to comment that the position of Student Council president is a very vital one at this time. The student body has become greatly divided within the last few months and the president must try to unify this body again for this oneness is necessary for any improvements or changes that can take place here. Whoever becomes president has a great job to perform!!! I hope that as vice-president I can assist you as much as possible Good Luck!

Sincerely,
Judi Solovieff
Vice-President

To the Class of 1970:

I wish to take this opportunity to thank everyone who was involved in Winter Carnival 1970. I would be false to you and to myself if I were to say I was pleased with the results of this Carnival. I wish to make it clear that I was completely shocked and disappointed by the judging. However, happily, the judging is one of the least important elements of the Winter Carnival. In my opinion, the Seniors can never be termed losers.

I would like to thank Hugh Donahue for three years of first place sculpture designs, and Don Gannon and Mark Saunders for helping Hugh to realize his plans. Of course the sculpture teams also contributed greatly. For the mural, thanks go to the very talented Sue Stevens and Karen O'Rourke and others who contributed to the truly outstanding art work. Everyone connected with the skit deserves congratulations for putting on one of the funniest skits ever presented. Special thanks go to Dave LaLone who handled the organizing and directing. Thanks to Paul Joseph and Helen Mahoney for our sports backing. Lastly, but never least, I thank Gary Trant for being both an excellent Winter Carnival chairman and a loyal member of the Senior Class.

Although Winter Carnival has been called many things in recent weeks, it must be remembered that the Carnival is one of the few enjoyable traditions remaining at Worcester State. This was our last Carnival, and we will remember it constructively.

Janet A. Montgomery
President, Class of 1970

To the Editor

Worcester State College claims to run a varsity athletic department but other schools put more into intramural programs. The Athletic Department should wake up and start improving. Below is a list of a portion of grieviances which should be made:

1. The locker room is a disgrace. It is a wonder that people haven't picked up diseases from it. The custodians are stealing school money if that is the best cleaning they can do. Of course the administration hasn't noticed because thay have never seen it. Recently there was glass broken on the floor and a student, after asking a custodian to sweep it, ended up doing it himself. The Board of Health would condemn the locker room if they saw it. An opposing coach made his players put newspapers on the floor because he was afraid for his players walking around in their bare feet. The Administrators expect the varsity to use it every day though. If the janitors refuse to do it let the school hire a few athletes to keep it clean. The athletes would be glad to improve the situation while making some spending money.

2. Tutors should be available to athletes. A varsity program takes up a tremendous amount of time and energy. Some teams practice at night so it is very hard to keep up with studies. Many other state schools supply tutors for the athletes. Why shouldn't Worcester.

3. Overnight trips are a must. When a Worcester team has to ride five hours on a bus to Gorham, Maine, play a game, and ride back, it is too much of a strain. This fouls up the athlete for several days afterwards. It is not too much of an expense to put a team up for one night.

4. Everyone complains about lack of school spirit. It stems right from the Administration. Very few faculty members were seen at any athletic functions.

IF THE ADMINISTRATION EXPECTS A VARSITY PROGRAM THEY MUST START TREATING THE ATHLETES AS VARSITY ATHLETES.

By
William Mutrie

To the Editor:

WSC is my school and I want to see it move ahead.

The iron hand that has rules this institution has been disposed. Progress toward becoming a, "True College," is now, at least, feasible. The policies and curriculum in force are a result of 23 years of politics and complacency on all levels, student, faculty, and primarily administrative. Those showing any interest in progress have been defeated by either lack of support, or administrative opposition and red tape. Evolution has been practically dormant here. We must attempt to span 23 years of stagnation in as short a time as possible. One small but vital step in this direction can be achieved by a majority of students who will support a minor revision in the Physical Education requirements of this institution.

This proposed change will effect 2 student populations, the transfer student and the veteran. The student entering WSC will be granted 1 semester's credit of Physical Education for every 15 hours of credit accepted by WSC. This relieves the student of being forced to take not only the required work load, but also extra P.E. courses. Most students who transfer here lose credits for various reasons, and have to ragain their previous class standing. To burden them with Physical Education courses and not take into account their previous educational achievements

Letters continued

mocks fairness. The veteran would be given the option to participate in gym. Any one who has been in the armed services has had a quantity of physical ed. and should not be compelled to subject himself to another 2 years. Provisions of this type have existed in the vast majority of State Colleges and the University of Mass. for several years. The complacency which has permitted this injustice to endure so long must be extinguished. A State law, at present, requires all incoming freshmen to participate in 2 years of Physical Ed. If enough support can be mobilized to cause this revision to be adopted and made retroactive to the present student body, other revisions pertinent to the entire school are possible. If you support this revision petitions on the individual class bulletin boards you will be showing your opposition to the present policy.

Once WSC has caught up to the other state institutions, then true progress is possible. I hope this will be just one change in a long series, aimed at correcting the antiquated policies of WSC. We have been given a new lease, the past is gone, with it must go the restraints to progress. WSC should not adopt policy, it should innovate, or it's value as an educational institution is, at best, minimal.

Ronald Volungis

The Silent Minority Speaks: To Whom It May Concern.

Winter Carnival is over, and by many it is trying to be forgotten. However, there are many in this school who probably didn't even know that there was a Winter Carnival, and it is these people that I address myself to.

At the last class meeting Jan Montgomery (our class President) sent out a plea for help to the class of 1970, as usual it was unanswered, as it has been for the last four years . All that was asked for was one night of your time on anything and as usual the same fifty people, if that, put in five, six, and seven days and nights of their time so that the class of 1970 would have a chance to win something other than the bucket (last prize) in Winter Carnival Competition.

Freshman year we didn't make it and a cry went up "It was just a clique that was involved this year, no one else was allowed in." Steve Morris (President in our Sophmore year) heard this cry and vowed that it would not happen in '67, however, when time came round for people to work in Carnival it seems only those in the so called "clique" offered to work. Steve flunked out due to his efforts to bring this class together, he's now been ordered to Viet Nam. Around came 1968, again the plea rose from Jim Hamilton (President of our Junior Class) we need help from everyone in the Junior Class--do anything--it will be welcomed. Once more the only ones that showed up to work were those left from last year, the dwindling members of the "clique from the office". Many people used student teaching for an excuse that year, but one Mark Saunders (then out student teaching) was there every night. Thankfully Mark is still with us.

"Winter Carnival 1970". As I previously mentioned, Jan Montgomery sent out a plea for help, she asked for any small bit of time you could give on the skit, the mural, the sculpture, sports, etc., what did she get for a response, in plain and simple terms "shit". Who did the work this year as well as all the previous years, the so called "clique". The same people that worked on one aspect of the Carnival usually worked on all the others. So what happened? Men who were up until six Saturday morning were the same ones that had to play Medicine Volleyball at 9:00, or rehearse a skit for Sunday and who knows what else. So to all those in the Class of 1970 who have complained about the "Winter Carnival Clique" all I can say is you can all go to class and vegetate like you've been doing for the last four years. When June comes around and Jan starts talking about the achievements of the Class of 1970, don't insult yourselves by thinking you had anything to do with them.

See ya _____ later

Don Gannon "70"

P.S. Thanks to the Juniors for use of the above good-bye.

FRESHMAN (CLASS?) MEETING --SELL OUT?

At this time I would like to thank the Freshman Class, all 73 of them, for attending "the class meeting". Since the entire Freshman Class knows what happened at this mass meeting, I will proceed to tell the rest of the student body what went on.

First on the agenda; Councilman Mike Cohen spoke to an apathetic Freshman Class on the new school paper. Next, a class party in the near future was talked of and decided on. Next: a prom was decided on and Next: nominations for sophmore year were made. Nominees for council gave short speeches as to why they seek election. Here is a part of what one nominee said. She said;"We worked hard on Winter Carnival (The People in the first three rows) and we're all on the Prom Comittee and are here at the class meeting and we're being nominated for class officers and if the rest of you don't want these same three rows of people to run the class for the next three years, you should get off your "asses" and get in with what's going on. Finally on the agenda councilman Mike Cohen spoke to the "class" on the plans for the New Student Union and oddly enough the people in the first three rows signed for the committee. I would like to thank all the freshmen for helping in Winter Carnival. You did a fine job.

Richard J. Koury

To the Freshman Class;
Subject: Winter Carnival

I would like to publicly thank those members of the Freshman Class who contributed their time and energy to the Freshman Class Snow Sculpture. The following students worked all hours of the day and night to prepare our sculpture for the judging on Saturday, February 21st. These students are: Kathy Ash, Ann Ash, Debbie Allen, Joanne Leazes Pat Provost, Sharyn Courtney, Tim Ethier, Carol Arakelian, John Mansfield, Warren Richardson, and especially George Mardin, my Co-chairman, Richard Koury, Class President and Zita Brantas, Class Vice-President and Steve Waugh, Assistant Co-chairman.

It was a suprise for me to see that out of 742 freshmen the most that participated numbered about 20. It also suprised me to see that those students who voted on the topic of the Sculpture never showed to help. Granted that they were in the sports events and assisted in the painting of the mural, but not so much a finger was lifted to assist in the building of the ice sculpture. The most interest shown was when we were approached and asked "How's the sculpture going?". I hate to admit it but the school and class spirit of the Freshman Class needs something to be desired. Maybe next year as Sophmores our class spirit will pick up and prove itself .

I do want to say that the above students worked hard because they gave "a damn" and I'm glad that they are members of the Freshman Class. It was these people that proved to me that someone in our class did have class spirit. I also want to thank all the students from the other classes who helped to make Winter Carnival the sucess that it was.

Thanks again to all.

Cathy Sutton
Class of '73

To the Editor:

In the previous issue of the Student Voice I read a letter from the Rev. Carl Kline which, to say the least, disturbed me deeply. The passage which particularly caught my attention appeared as follows, "If education means games and carnivals and committee meetings and bands and exams it doesn't mean issues of war and peace," etc. , "then God help us."

I respect Rev. Kline's opinions and his right to express them but I feel that someone who had such obvious misgivings about the worth of winter carnival should have disqualified himself as a judge as a service to himself and the students who worked so hard to make the carnival a success.

Perhaps the criteria which I had in mind for judging a snow sculpture was wrong but I assumed they were to be judged on esthetic appeal as a piece of art. The only criteria which would lend any validity to the results as they were announced would be their extreme of adhearance to a negativistic view of the 1960's.

Steps should be taken by the Winter Carnival Committee to have judges appointed with sufficient background in art to judge sculpture as sculpture and not as a reflection of a personal political predjudice.

I would like to thank all students who contributed their time and energy to make Winter Carnival the success it was. I would especially like to thank the 50 or so members of the senior class who contributed to our effort.

Hugh Donohue
Class of '70

To Christine Duffy:

Don't feel so bad!
I, too, was reprimanded by a custodian for carrying coffee in the corridor and was referred back into the interior chambers of the cozy,but rather wet vending-machine.

A Faculty Member

DEADLINES: Thursday, March 12th
LAYOUT: Sunday, March 15th, 2:00pm

REVIEWS

by Steve Olson

Paul Butterfield and Mountain finished off a most sucessful Winter Carnival. The concert started about 8:15 with Butterfield starting first. Butterfield just sauntered on to the stage with his harp and began to wail. Playing such tunes as "Driftin' & Driftin'", "Love March", and other goodies, the band played with versatility and a certain dynamics. He was in better form that night than he had been at Holy Cross in September. Butterfield left the stage and let the band play by themselves. They were just so good.

Mountain came on after the stage had been set up for them. Leslie West and Felix Papparladi lead Mountain on to play very heavy. Mountain was impressive on Sunday night. Felix sings well while West plays lead very nicely. Leslie was quite ill when he performed that night but he carried on remarkably well. Songs as "The Theme of a Imaginary Western" and "Mississippi Queen" rang through the auditorium. Mountain grew and grew in excitment as they played on. One person commented that West, when playing low leads, looked like his stomach. Mountain, by the end of the con--cert, had the audience going crazy.

The concert was a gigiantic sucess in terms of the Butterfield Blues Band and Mountain. It was a sucess in terms of people; 1300 people attended while more than 200 had to be turned away from the door. Mountain, Butterfield, and earlier, Fleetwood Mac, give Worcester State a name in bringing in groups. We are, now, because of these events, just as important as Clark, Holy Cross, and Tech.

By Janet A. Montgomery

Sunday night, Buddy Rich, the acclaimed jazz drummer, and his band of fifteen performed before a disappointing audience of about eight hundred people. Presented by the Fine Arts Committee of Worcester State College, the Buddy Rich concert will be remembered as one of the entertainment highlights of the year.

The audience, a strange mixture of both young and old, straight and hip, was completely captivated by the talents of Mr. Rich and his band. Rich's treatment of many songs was reminiscent of the "big band era," that period in which he first achieved stardom. However, Mr. Rich proved his versatility and his ability to adapt to the changing times when he opened his second set with the Beatle hit, "Norwegian Wood."

The many solos performed by the various members of the band exhibited the fact that talent is still a major factor in the making of music. Of course, the most outstanding soloist was Mr. Rich himself. Proving himself to be a total master of percussion, Rich's rapid movements and tremendous agility held the audience spellbound. At the conclusion of his last solo, the audience showed its overwhelming approval by giving Buddy Rich a standing ovation.

Aside from the poor use of the spotlight, the concert was a great success. Those who remembered Rich from the past left the auditorium thinking of past days, and those younger people who had never really been introduced to Buddy Rich before, discovered a completely different form of music presentation.

They Shoot Horses Don't They?, with all its flaws, still makes it as a movie that has a point to express. On director Sydney Pollack's part there is no attempt to glorify the years of the Depression or the people that were part of that experience. The dance marathon of the 1930's transcends the particular moment and all life becomes a struggling dance towards death.

Jane Fonda, as Gloria, appears to be a fighter but, even she succumbs when the last punch is thrown. Robert (Michael Sarrazin) is Gloria's dance partner. Once he was the child awed by the sea and sunlight now, the sea is noise and the sunlight something you catch from an open door or a cracked window. Surely, a special award should be given to Bonnie Belinde who played a young pregnant girl. Her portrayal was realistic to the point where one hurts with her as she drags herself around the floor with her husband just so that they can have a chance at the fifteen-hundred dollar prize money.

There are shades of Easy Rider and Bonnie and Clyde but Horses is anything but a copy. Stereotyped it is not. The energy and intensity of this movie will not be found secluded in catchy sequences; it is a continuous process that inevitably contributes to an outstanding film.

S.L. & G.D.

The Fine Arts Committee of Worcester State College will present on March 12, 1970 the "Cosi fan tutti" by Mozart.

The plot starts when one character wagers two lovers that their fiances will not remain faithful to them. The two lovers go off to war and return disguised. They succeed in getting the girls to fall in love with them presumably proving the wagerer's point. The situation, however, is soon remedied much to the relief of all concerned.

The opera is excellent for those viewing an opera for the first time, particularly the students who are or have taken the History and Literature of Music course.

Tickets for the opera will be given to students free with their I.D.'s starting Friday, March 6, in the Science Building.

By Cindy Sharron

On Friday, February 27 at 8 p.m. in the Science Auditorium, La Corte Castellana presented the second in a series of evenings designed to familiarize interested viewers with the customs, geograghy, history and culture of Spanish speaking countries.

Friday night's presentation was "Una Noche En Portugal." Being a sister country to Spain, Portugal shares some of the customs and climate of Spain, although the native tongue is not Spanish, but Portuguese.

The program began with a travelogue of Portugal which acquainted the audience with the particular heritage of Portugal: its many beautiful cities, architecture, economic importance, terrestial elegance, and customs (these include a special brand of bull fighting, many fiestas, and religious celebrations.)

Next, to bring the music and dance of Portugal to the audience, the Frias family, a company of seventeen, performed the folk dances and songs of that country accompanied by accordian, Portuguese guitar, Viola (a small, round guitar with a high pitch) and maraccas.

Especially entertaining was a ribbon dance in which the dancers held many colored ribbons attatched to the top of a pole and danced in intricate patterns, weaving and unweaving the suspended ribbons. The Frias children, aged 6-8, were delightful in singing several songs including "Eu Quero Mamar." The music was lively and rhythmacally infectious in keeping with Portuguese fiesta gaiety.

Dennis Frias, the director of the company, is a freshman majoring in foreign languages at Worcester State.

Tonight:

PARTY

At the

Holden House

featuring

Lord Byron's Creation

8 - ?

admission - WSC $1.00

Others $1.50

Put on by WSC

Lancer Society

WINNERS

1st Place JUNIORS
2nd Place SENIORS
3rd Place SOPH'S
4th Place FROSH

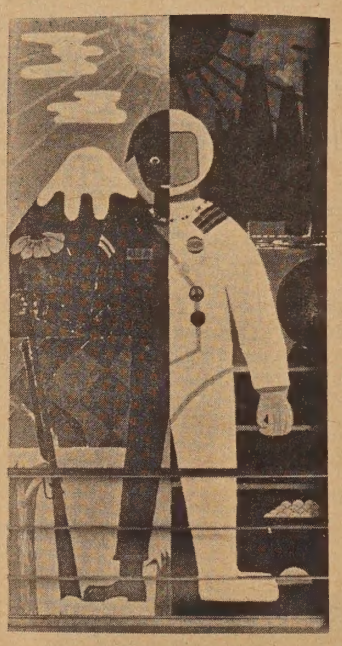
MURALS

SKITS

1st Place JUNIORS
2nd Place SOPH'S
3rd Place SENIORS
4th Place FROSH

1st Place
Juniors

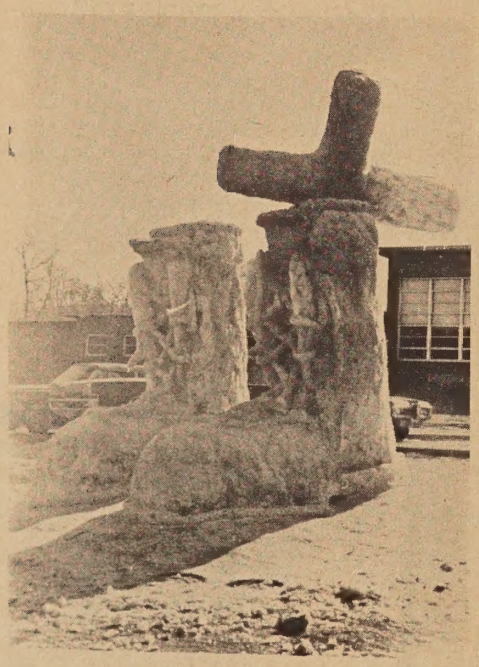
2nd Place
Seniors



3rd Place
Freshmen

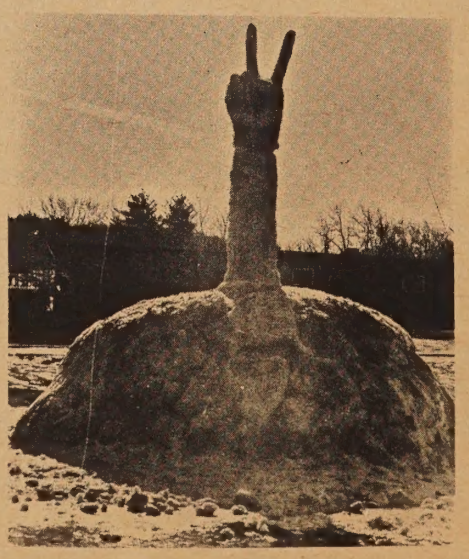
4th Place
Sophomores

Snow Sculptures



1st Place
Juniors

3rd Place
Seniors

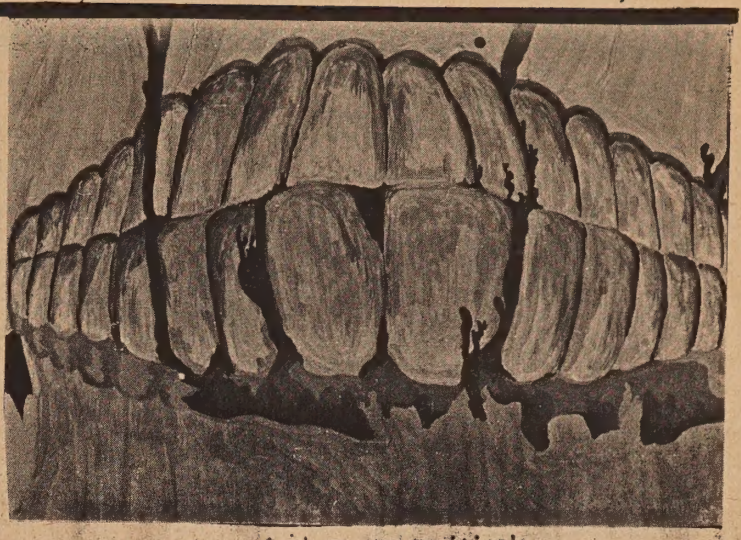


4th Place
Freshmen

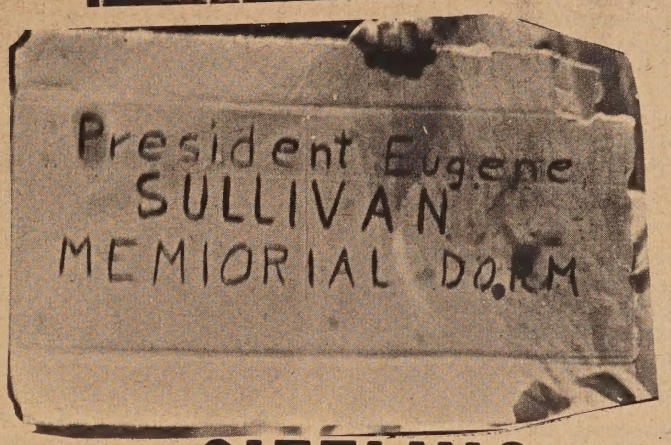
2nd Place
Sophomores

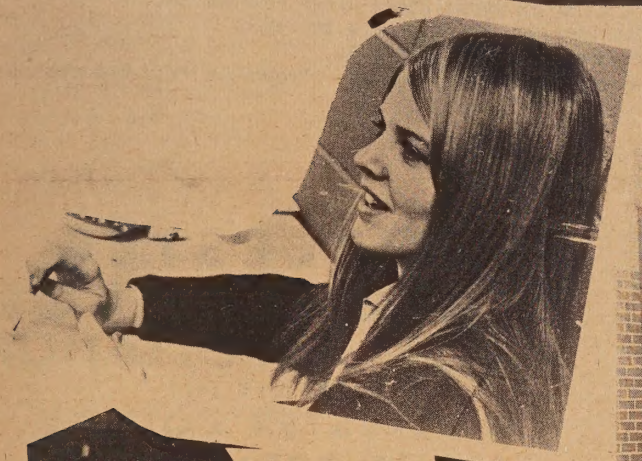
THE SIZZLING SIXTIES

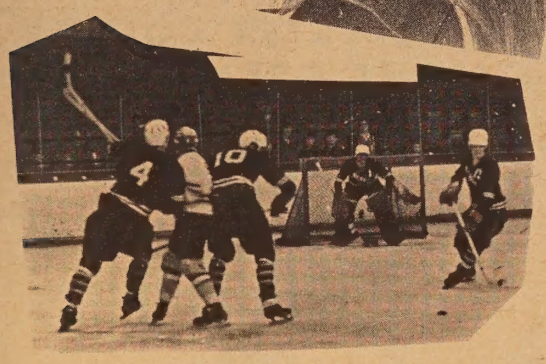
This food is as bad as last year's

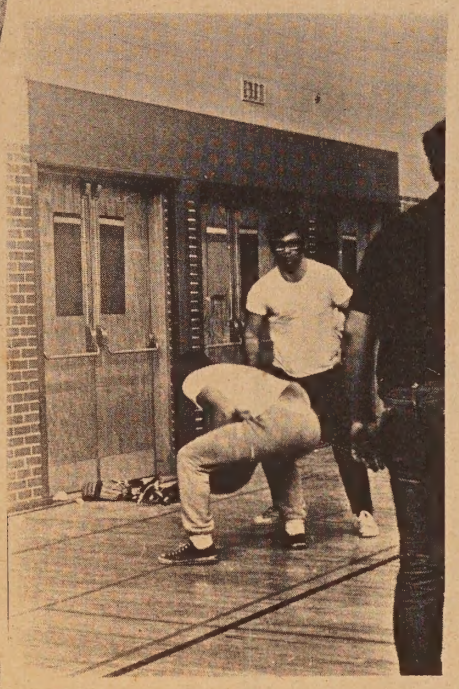


Look ma, no cavities!









Ready, Aim, ...

Ohhhhh!

Where's the fire?

PHOTOS BY: HOWARD GELLES, NORMAM PLOUFFE, KENNY MARKARIAN

con't from page 1

CONSTITUTIONAL CHANGES

Art. I. Name: It was moved that the name of the Student Council be changed to the Student Senate.

Art. IV. Sect. 1. The Student Senate shall be the governing body of the Students.
The Student Council shall henceforth be called the Student Senate until the outcome of the constitutional election.

Art. VI. Elected Officers. The President shall be a member of the junior or senior class.
The Vice-President shall be a member of the sophmore, junior, or senior class.
Sect. 5 College Co-ordinator, shall be a member of the junior or senior class.
Sect. 12. Asst. College Co-ordinator, shall be a member of the freshmen, sophomore, junior or senior class.

Art. VII. Chain of Command: 1. Vice-President, 2. Secretary, 3. Treasurer, 4.College Co-ordinator, 5. Social chairman, 6. Public Relations Chairman, 7. Cultural Chairman.

Art. VII. A, sect. 4 was stricken
B, sect. 1. He shall assist the President in all undertakings and shall call and preside over meetings in the absence of the President.
B. sect.3. He shall appoint chairman and committee members.
C. Strike section 3.
C. Sect. 4. He shall with the aid of the Student Senate prepare a budget for the Academic year.
D. sect. 1. He shall attend to all necessary correspondence of the Student Government Assoc.
D. sect 3. He shall post an Agenda and notice of all Student Senate meetings.
E. College Co-ordinator
Sect. 1. He shall co-ordinate the activities of this college with all the other schools.
Sect. 2. He shall establish and maintain correspondence with other colleges.
F. Social Chairman
Sect. 1. Omit "Student Government Association"
Sect. 2. He shall be chairman of the Winter Carnival Committee.
G. Public Relations Chairman.
sect. 2. "He shall be liason officer between the Student Government Association and the college newspaper.
sect. 3. He shall submit news items, stories, concerning college activities, and advertisements to the press.
sect. 4. was stricken.
H. Cultural Chairman.
sect. 1. Change Assembly to Fine Arts Committee.
J. Asst. Treasurer.
sect. 2. was stricken.
K. Asst. College-Co-ordinator.
He shall aid the College Co-ordinator in his undertakings and in his absence shall temporarily assume his duties with the ultimate responsibility of the position resting with the actual officer.

Art. IX. Emergency Committee
Sect. 1. The number is increased from 4 to 6.

Art. xI. Meetings.
Sect. 3. Omit "Either the Student Government Association or"

Art. XIII. Faculty Advisor
Change to read "The Student Senate may elect its advisor, if it so desires"

Art. XiV. Amendments
This constitutionsmay be amended by two-thirds of these voting members of the Student Government Association.

By-Law Changes

Art. II. Election of Officers
A. sect.1. Change "President" to "Vice-President"
sect.2. The Election Committee shall oversee and conduct all class elections.
sect.5. was stricken.
sect.6. Ballots will be kept for 1 month only.
C. sect.2. Petitions shall be submitted to the President of the Student Senate or the chairman of the election committee.
Sections F and G are combined under F
sect.1. Class Officers must have an absolute 2.0 average or better for the completed semester.
sect.2. Student Senate Officers must have an absolute 2.0 average or better for the completed semester.
G. Campaigning.
sect.1. Campaigning for all student elections may begin immediately after nominations.
sections 2 and 3 were stricken
sect.4. Omit cafeteria.
E. Procedure for Recounts (Organizations) was stricken.

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568 Main St.
"ONE OF A KIND IN WORCESTER"
for
Underground Press, Occult Classics, Eastern Religion, Radical Theory, Avant Garde, And just things to read, and
HOME OF
THE WORCESTER PUNCH
Now every two weeks, to bring it all back home.

A refresher course in all aspects of grammar will be offered by members of the English department if enough students show interest. Dr. William Sullivan, department chairman said. The offering is made in response to many requests for such a course. The non-credit course will be open to all students and taught on Tuesday and Thursday afternoons by volunteer members of the department. Interested students may either see Dr. Sullivan or register in the Voice office.

Records and Tapes
ARNOLD'S MUSIC SHOP
578 Main Street
This week featuring
Hey Jude - Beatles
Sweet Baby James - James Taylor

WORCESTER STATE COLLEGE ALUMNI ASSOCIATION
PRESENTS THE
WORCESTER COUNTY LIGHT OPERA CLUB
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LINDSAY & CROUSE
WORCESTER STATE COLLEGE THEATRE
MARCH 19 · 20 · 21
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Admission: Regular $2.00 - Student $1.00
TICKETS AT STEINERT'S

Tuition Hike Proposed

On February 21, in the Worcester Gazette, appeared a notice calculated to affect every student at this college and every state college in Mass.-achusetts. A proposal to raise the present $200/year tuition to $600/year for residents and from $600/year to $1500/year for nonresidents is before the study committee of the State Board of Higher Education. This proposal could affect 45,227 Massachusetts students and 3,740 students from other states. Its purpose is to raise $22 million in revenue because, proponents claim, the present tuition rate will force increased taxes.

Mr. Loren Gould, Assistant Dean of Men, was consulted on the effects of the proposal and the availability of financial aid to students. He has not been informed of how the raise may occur or what its chances for success are.

The raise could take place either over a period of three years or at once if passed.. Unfortunately, a raise in the tuition rate is seldom earmarked entirely for education but goes into the General Fund. Mr. Gould said that, hopefully, the proposal is a "trial balloon" and won't be attempted in an election year. Considering that very little has been said about it so far, beyond a brief notice that the raise is being studied, he could be right. However, if viewed pessimistically, the proposal may be brought to the legislature as quietly as possible and passed before the public can react.

If the tuition hike goes to the legislature and is passed, many students will be unable to continue their education. The students most hurt will be those from families of low and middle income levels who attend the state colleges out of financial necessity. For those who apply and qualify there are a limited number of scholarships and loans. About 25% of the entering freshmen at W.S.C. in 1969 had scholarships. About 15% of the entire college have scholarships and loans. After the freshmen year many students are forgotten by their sponsors and must look elsewhere for their tuition. At WSC ten scholarships are available but their funds are limited and aren't likely to go much higher. This year $2½ million was available for scholarships from the Board of Higher Education. Next year $3½ million will be available, possibly in anticipation of an increased tuition rate.

At WSC, plans have been made to drop the annual scholarship tea and have the Alumni Association carry the responsibility of fund raising for scholarships. Mr. Gould warns that students who are anticipating financial difficulty and wish to apply for scholarships must apply by March 15. Forms are available in Mr. Gould's office, Rm 207

The amount of funds for loans is still up in the air due to President Nixon's veto of the HEW budget. In the last budget the Federal government funded 42% of the amount asked for. This year Congress is pushing for 100% funding of the loans. However, the present administration is attempting to transfer educational loans to the banks and have the Federal government pick up the tab for any interest rate above 3%. Many students have noticed a marked reluctance by the banks to furnish these loans. With the current rising interest rate banks can profit more by loaning their money to other persons than students. Mr. Gould will not know what he has available for loans until at least April 1 due to the trouble in passing the HEW budget.

A raise in tuition will not affect those students who are veterans. Their tuition is taken care of whether for $200 a year or $600 a year as long as they remember to send their forms in every year.

I see two main reasons for the proposed increase in tuition.

1. The desire to appease the taxpayers by increasing tuition rather than raising the tax rate.

2. To fund the proposed state aid to private colleges and universities in Massachusetts. The first reason contains several failings in logic. The extra $400 tuition per student for 45,227 students and $900 for 3,740 out-of-state students, if not approved, would not cause a significant rise in the tax rate. This tuition increase comes out of the pockets of a select group of taxpayers; those who can least afford it and who use the services of the state colleges from financial necessity. In the light of the proposed subsidies of the private institutions I cannot see why all the taxpayers of the state should not have the chance to contribute to the rising costs of education. The students who attend the state colleges should not bear the burden of raising revenue which will benefit everyone in the state including those who will be attending private institutions receiving state subsidies.

The Worcester Gazette of February 19 reported on Governor Sargent's concern with the financial problems of the private colleges and universities in Massachusetts. According to a report commissioned by the Governor "the private institutions would be reimbursed $1000 toward a bachelor's degree, $800 for a master's, $1200 for a professional degree, $3100 for a Ph.D. and $4200 for a medical or dental education." Where are the funds going to come from? looking at the dates for the proposed subsidies and the amounts I suspect the proposed tuition rate and the proposed subsidies are related. The Board of Higher Education expects to raise $22 million in revenue in tuition rates over three years while the report commissioned by Sargent estimates a $25 million reimbursement by 1975-76. Although I believe the tuition will not be raised this year (an election year, after all!), plans may be in progress to have the proposal passed in time to raise the desired subsidies. Sargent realizes the unlikelihood of federal aid for subsidies to education in the administration's preoccupation with other problems and is undoubtably looking elsewhere for revenue.

Even if this raise is not applied to the private institutions, it favors the families in higher income brackets while hurting those of low incomes. Instead of pushing the Federal Government to change its present reluctance to appropriate education funds and instead of risking the wrath of the wealthier taxpayer the Board of Education intends to obtain revenue by making the state colleges a revenue producing organization, an enlightened viewpoint to say the least. This is the ultimate tragedy. When revenue should be obtained to make the state colleges a finer source of education to as many residents of Massachusetts as possible the Board of Education plans to make a college education unavailable for the low income family. In other states attempts are being made to eliminate of lower tuition rates to state colleges. Massachusetts is apparently still in the Dark Ages in its policy towards its colleges and its taxpayers.

College to Select New Dean

Dr. Leestamper, working with faculty members will initiate plans for the selection of the Academic Dean. The faculty will elect four representatives, one from each Academic level, who will screen the candidates for the position. The two seniors, male and female, with the highest Q.P.A. will assist these four and the President.

A written poll was also taken, indicating the faculty's preference of representation. The results of the poll, as of yet, have not been revealed.

Lancer Six Stuns Holy Cross 4-1

Richard J. Koury

A spectacular team effort highlighted by Jim(Leek) Gorman snapped a 41 game unbeaten streak of Holy Cross College in the Worcester College Hockey League. Gorman twarted 46 shots in guiding WSC to a 4-1 victory in the last round of the league. Lancer scored three times in the first period. Tim O'Malley opened scoring gates with a close-in wrist shot on a pass from Matty Hehir. Other goals were made by Mike Corea and Ray Faneuf. The last goal was fired in by Joe Rinaldi. This win gives our team added spirit in the league tournament.

Scholarships Available

The Assistant Dean of Students, Loren Gould, announced last week that there are still a number of scholarships available.Leading the list are the Board of Higher Education Scholarships, with $3.5 million available to students for the 1970-71 school year.March 15 is the closing date for application for these scholarships.

There are certain requirements a student must meet before he is awarded a scholarship, but most are based on financial need.

A new scholarship introduced this year is the Walter Busum Scholarship in honor of the retiring Dean of Students.

Students can file applications for 16 different scholarships at Gould's office in rm. 207.

March 15 is the closing date to apply for Worcester State Coll. Scholarships. May 1st is the closing date to have applications, new or renewal, for National Defense Student Loans and College Work-Study jobs on file.

Gould said that already 63 students have applied but there are still plenty of funds available to students in need of financial aid.

This week at the Coffeehouse

Charlie Carr, will be featured at the Seventh Sun, the WSC Coffeehouse, Saturday, March 7, at 8 P.M. Charlie is a VISTA Volunteer working out of Boston, recruiting for VISTA.

As many of you may recall Carr recently visited Worcester State and sang outside the cafeteria at the VISTA table. His selections include folk by Richie Havens, Joni Mitchell and Tom Rush.

Also playing with Carr will be Cheryl Bancroft, a well known local singer. Cheryl has appeared at several college coffeehouses in this area.

Folk fan or not Carr and Bancroft should provide an enjoyable Saturday night entertainment.

SPORTS

'69 - '70 Basketball in Sum

by Dave White

The WSC Lancers recently completed the 1969-70 basketball season with a 9-13 record. Naturally the losing record was disappointing but the Lancers has many rewarding moments and showed definite signs of improvement. There were mistakes m made this year but it would be ridiculous for this writer to comment on them. Coach Masterson knows them and is better qualified to point them out and correct them.

The key man of the team was Captain Ron Dunham. Ron was a great inspirational leader, never giving less than 100% on the court. Ron a four year starter capped his career by scoring his 1000th point. He did this despite missing several games early in his career due to injury. Ron was known primarily as a scorer but this year perfected all other phases of his game and became a sound backcourt-man. Unfortunately for State, Ron is graduating this year and his place will be hard to fill.

Anchoring the strong front line was Dennis Brophy. Dennis is a bull off the boards and has a soft touch underneath. Dennis is closing in on 1,000 points for his career (State has only five including Dunham) with 942 already.

Steve Palermo was definately the flashiest Lancer. Primarily a playmaker and the man called upon to break up the Press. Vito was a scoring threat with his twisting layups. Steve also was assigned to guard the oppositions best scorer, and did a great job.

Kenny Largess held down a forward post. Kenny is a great streak shooter. When Kenny is on few big men have as fine a touch from the outside. Kenny is also a battler off the boards. Kenny has been a starter his two years at State.

Rounding out the starting five was Billy Ivonowski. Billy really typified this year's team. Starting the season, Ivo had potential, and like the team, he kept improving with every game. Billy was high scorer, and led the team with his relentless pounding of the boards. But more important to the team, Ivo emerged as a strong leader. If Ivo keeps his improvement pace, his next season should be out of sight.

Chris McKeon was a valuable sixth man. Chris has a great shooting touch from "downtown". Time after time, he came off the bench to bail out State with his outside sniping.

Tony Marchetti was called upon to give the front line a rest. Though only 6'1", Tony was sur prisingly tough off the boards.

Jack Winski was another scoring threat off the bench, with his uncanny foul shooting and driving.

Artie Gazel is a real dynamo. He never let up with his scrapping defense and hussling offense. Artie is loaded with potential.

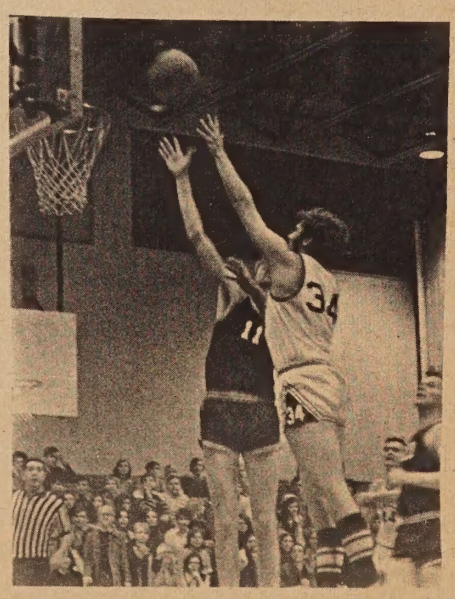
Joe Kett is a reserve center who was slowed by injuries but showed defense potential.

Charlie Campbell was a real crowd pleaser. Charlie is a real flashy ball handler. State's globetrotter specialist.

Two other promising freshmen are Brian Wallace and Blair Deeny. Both played J.V. as well as varsity.

A special mention should be made to Lenny Kasprzak. Lenny was ineligible (due to transfer) this year but led the team in spirit. Lenny will definitely help next years team. A special"tip of the hat" is due to Lenny from this years team.

State can look forward to next year with plenty of optimism. They are losing only one member of the whole team. After finishing second in their division this year they willbe pointing toward the top in 1971-1972. Make it a point to support a fine team next year.



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*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

By Jack Giarusso

With a busload of ardent fans supporting them, the hockey team skated to a hard-earned 4-3 win at New Haven College Friday evening.

Led by Joe Rinaldi's two goals, from 10 and 20 feet, the team came up time and again to preserve the win. Jim "Leak" Gorman's great goal tending and the Hehir brothers big defensive plays kept the Lancers in contention against a hard hitting New Haven team and some biased officiating.

The scoring began with 7:01 in the first period as Matty Hehir converted an assist from his brother Jackie and senior Tim O'Malley. New Haven came back in the period with a goal by winger Roberts off Leak's glove. New Haven's squad was able to beat Gorman twice in the second in the second period, once on a power play, the other on a one to one situation. Joe Rinaldi, scoring his first goal from center ice at 1:05 into the period and his second from the blue line with 34 seconds left, tied the score at 3-3 going into the final period.

After a few saves by Leak, and the puck in the N.H. zone, Rinaldi took a pass at the blue line, shot a cross-ice pass to Novak, and his shot from the blue line ended the scoring.

It was here that the Lancers turned strictly to defense, stopping every N.H. opportunity, many times not allowing shots on the goal. The game's only short coming was that, because of the hard hitting, it became fight marred, causing the second period loss of defenseman Dan McCurley. Despite his loss, the tean played solid defense all the way to win.

It's time once again for the annual WSC Co-ed Volleyball Tournament. Between eight and fifteen teams make up the tournament-all consisting of WSC students. A team consists of three girls and three guys. Anyone can get together a team. Each team plays every other team in a rounderobin. Teams practice twice before the tournament with the tourney taking two nights. We hope to hold it in the latter part of April on Tuesday and Thursday.

In order to continue this event enough interest must be shown among the students. If there is none, it will not be held.

So get your team together for a night of fun and competition and make your team a champion! Anyone can sign a team up in the Women's Physical Ed. Office before March 20th

Lancerettes Win 41 - 25

W.A.A.
Sharon Watson

Well, they did it again--this makes number eight. Who? Ellie Mahoney, Jean Forget, Ann Ash, Sandy Nelson, Lois Ford, Kathy Earley, Diane Milewski, Barbara Callahan, Marilyn Vokes, Pat Provost, Sharyn Courtney, Joyce Conoyer and Cathy Sutton--WSC's Girls' Basketball Team.

The eighth team to fall was Rhode Island College on February 26th. They fell by a sixteen point margin, the final score being WSC 41- RIC 25. High scorer was sophmore Sandy Nelson with ten points. Co-captain Jean Forget was next with seven points; Ann Ash and Diane Milewski scored six points each. Other members of the team scoring were Lois Ford, Kathy Earley, and Barbara Callahan.

This young team, the only two upperclassmen being co-captain Ellie Mahoney and Diane Milewski, is coached by Miss Hebert of the Physical Education Department.

Their 8 and 2 record includes wins over such schools as U.Mass, Patterson State of New Jersey and A.I.C. and losses to Central Connecticutt and U.Mass.

The team has been invited to the State Tournaments at Boston State College for March 13th and 14th. In this single eliminations tournament their first opponent will be Westfield State, a team they defeated earlier this season.

Many hours go into the making of a team and these girls have made a good one. The tournament is on a Saturday--why not come.

Lancers Downed by Eastern Conn.

Worcester State's basketball season ended Tuesday, Feb. 24 with a 100-87 loss to Eastern Connecticut. With this loss, WSC's bid for a divisional playoff berth died. Eastern had beaten WSC by seven points earlier in the season but it was hoped that the hope of a playoff spot would lift the Lancers.

The Lancers started as though they were after all the marbles, jumping to a quick 19-15 lead. Eastern closed to tie at 19-all with an effective full court press which forced frequent WSC turnovers. From this point, it became one-sided with ECS advancing their lead by as much as 25 points.

In the second half, with the game out of reach, WSC cleaned the bench and with a strong effort by Art Gazel, climbed to within 13 points. Gazel broke the press and scored 16 points. The team, with the exception of Gazel, played poorly. But they are losing only one man next year, senior Ron Dunham, and look forward to a big season next year.

David White

THE NEW STUDENT VOICE

VOL. I NO. 11 WORCESTER STATE COLLEGE MARCH 11, 1970

Dr. Reeves Speaks on Draft Repeal

by
Don Gannon

Dr. Tom Reeves, former professor of Political Science at America U. and now the national chairman of the National Council to repeal the Draft, spoke in the new auditorium at 11:30 A.M. Monday to a crowd of over 50 people.

The lecture opened with Joe McEvoy, a WSC student, giving an introduction. McEvoy gave an historical background to the draft citing such examples as that of New York City and the inegality in the treatment of draft evaders. McEvoy also stated that conscription was activated before each war and terminated at the end of the respective wars, and forgotten about. He then turned the lecture over to Dr. Reeves.

Dr. Reeves engendered excitement among the group when stating that we must not be afraid to do something. "There is little time to do what we need to do in this country." On the election of 1968, Dr. Reeves stated; "The new theory says masturbation has its place, but only when the real thing is not to be had." An interesting analogy. He believes that now is the time for a real change, a time to get the real thing. But first: "We must find out how powerful the enemy is we are fighting, and develop a strategy to beat it." Out of every tax dollar, 65¢ or 85¢ (depending on who you listen to) goes to defense funding while 1/3 of corporation contracts is for the Pentagon.

Commenting on the pay scale of today's soldiers Dr. Reeves said: "... officers are paid higher today than ever before in our history...while draftees are paid the lowest in our history." Concerning the battle conditions of draftees, "1 out of every 3 are put into combat, and 1 out of every 5 are wounded or killed."

Students today (and young people in general) are calling for a change because they do not believe that the state deserves their unbounded faith, Reeves believes. They do not believe that it deserves ultimate obedience. To placate the young people, according to Dr. Reeves, President Nixon appointed several military men and several radicals to study the feasibility of a volunteer army. This commission, known as the Gates Commission came up with the suggestions that the draft be repealed altogether and that only registration continue; that the President not be allowed to conscript again until a joint resolution of both Houses is acquired. They thought that the draft could be eliminated by July 1, 1971, regardless of the situation in Viet Nam.

Dr. Reeves then pointed out that the military are afraid of an all-volunteer army because the U.S. taxpayer would see how much the military spends and will refuse to pay the tax.

What Dr. Reeves emphasized at the close of the session was for us to put pressure on our men in both Houses to support the repeal of the draft.

SAVE THE BIRDS

The Conservation Club at WSC recently made the news following the grant of $10,510 to Philip B. Stanton by the American Petroleum Institute for the purpose of furthering his research into methods of saving oil-soaked sea birds.

Mr. Stanton, a biology instructor at Framingham State College, has devoted countless nights, weekends, and vacations over the course of the last three years to experimenting with diets, cleaning agents, and other means of cleaning waterfowl injured by coastal oil spills. Working on his own time and at his own expense, Mr. Stanton has saved many birds turned over to him by concerned citizens of public agencies.

Prior to the award of the grant, the only outside assistance he ever received was a $50 donation from the WSC Conservation Club. The student members of this club are to be congratulated in the wise use to which they put the donation.

If other segments of society who loudly and faddishly decry pollution were to emulate the active assistance of the WSC Conservation Club, the underlying problems of a damaged environment would be much closer to solution.

R.F.M.

ATTENTION ALL JUNIORS!!!

ALL JUNIORS MUST BE REMEASURED FOR CAPS AND GOWNS THIS FRIDAY MARCH 13,1970
IN FRONT OF CAFETERIA (GYM BLDG.)
THIS IS THE LAST TIME!!! IF YOU DON'T COME WE HOPE YOU WILL ENJOY YOUR GUESSED AT SIZE!!!

Five Professors Fired At 2 State Colleges

The Case at Salem

Four professors at Salem State College were fired recently for no stated reason.

The whole issue surrounds an incident in which Bill Armsden, a student at Salem State, was arrested on marijuana charges Because he was prohibited from student teaching, Armsden then obtained a court injuction and a continuation of his hearing on March 25. President Meyers then asked for a unanimous vote from the faculty supporting his stand. Professor Stanley Finkinthahl refused and his request for contract renewal was denied. Three other professors followed Finkinthahl's example and were dealt with in the same manner. President Meyers is now delegating all of the responsibility of judging the respective faculty members to a special grievance committee of the Faculty Senate.

The students of Salem rallied en masse in the Arts and Sciences Building on March 4 to support the four Professors. When most of the 200 students left the building for supper, President Meyers had the building locked up, encasing 30 or so students within, and had security guards placed around the perimeter. Those students left inside were then told that if they did not leave, police force would be used. They eventually left of their own accord.

Editors note: It is quite apparent that these four faculty members were fired because thay took a stand against the President. We think that President Meyers should make public his reasons fot the denied renewals before further discussion on this issue be taken up.

The Case at Bridgewater

Professor Dunbar, Chairman of the Philosophy Department at Bridgewater State College, was fired Monday, March 2. College officials stated that the reason of Professor Dunbar's release was due to poor administrative qualifications, despite his good teaching record. President Rondileau wants to take this action to the Board of Trustees while the students would rather keep it on campus.

At an S.G.A. meeting 1:00 P.M. Tuesday, the students voted to strike classes in support of Professor Dunbar. Approximately 50% of the student body has been on strike since 2:00 Tuesday after a mass rally on the Administration Building steps. The situation is a stalemate now.

An interesting sidelight to the whole affair is that the students have adopted "The Star Spangle Banner" as their anthem.

by
John O'Coin

Attention Students

Candidates for selection committee for Academic Dean must Attend Thursday night's Student Council meeting March 12 or leave name in Council Office Thursday afternoon. Qualifications: (1) must have 2.5 Q.P.A. (2) must be able to keep matters in confidence, personel bills will be read.

DEADLINES -------- March 12
LAYOUT ---------- March 15
ASSIGNMENTS ------ March 16

Leestamper Speaks With Students

On March 9,at 3:30 P.M., President Leestamper gathered with a handful of students and faculty members in the first of his weekly Monday meetings.

The purpose of these informal gatherings is to make known the problems facing the students and faculty, and to develop an effective line of communication.

The meeting began with questions from the group pertaining to the Tuition Hike Bill and whether or not it would be passed by the Legislature.

President Leestamper discussed building priorities for a Student Union Building, which is currently second on the Board of Trustees' list, and a Student Housing program, consisting of either dormitories, apartments, or co-op homes.

The Trustees have included WSC along with six other colleges for an athletic field.

Also discussed was the Pass-Fail Bill, which has been approved by the faculty and sent to the Board of Trustees for approval. The bill is temporarily in "Limbo until the results come in".

Other topics presented were the attitudes of the Admissions Office towards transfer students, and whether or not there would be a new Academic Dean.

In regards to the newspaper, President Leestamper does not object to it being subsidized or going independent. Either way there are advantages and disadvantages.

by
Judy Tynan

BACK BLACK SYMPOSIUM

A Black Symposium is going to be held on campus this coming Thursday, Friday, Saturday night. The Black Symposium is fast becoming the universal solvent for bringing the black question to today's college community. It is certainly a noticeable and worthwhile project in which particapation of both races occurs. The symposium brings about better concepts of the world the black must face. Re-examination by both blacks and whites of traditional, hypocritical views is perhaps the finest goal that the symposium can induce in all. Anticapation of change, whether it is violent or peaceful, clamours about American Society. Yet our society either refuses to look at the problem or, if it does, gives it a half-assed treatment. Both are neither noble or just.

The only manner that both peoples of this country can come together is by understanding the roots of the problem. Through understanding comes the change we all desire. Attendance at the Black Symposium is an indicator to what degree you and I believe in change of this nature.

S.O.

HERE WE GO AGAIN !!

As was printed in last week's issue of the New Student Voice, there is a proposal in front of the State Board of higher education to increase tuituion rates from $200 to $600/year for Mass. residents and $600 to $1500 for non-residents. We think that this is a sad example of the way Massachusetts has "progressed" in finding ways to alleviate its tax problems. As has been already stated, this increase would force some students to abandon all hopes of getting a college education (so necessary in today's world) due to financial difficulties. State controlled education should be offered at the least expensive rate. For a case in point, let's look at the California State College (Junior College) and the University of California programs.

The State Colleges are open to all residents at no cost while the UCal. tuition is virtually nothing. Is Taxachusetts in such a bind that they are left with no other alternative than to increase tuition? Of course our President (Richard Nixon) hasn't helped the situation any, either. By cutting back on H.E.W. funds, he is depriving many students from obtaining scholarships. These scholarships could be the bootstraps that certain members of our society need if they are to succeed.

There is a petition circulating around campus now that desperately needs signatures in support of an anti-tuition increase movement. This petition may be found in either the Newspaper or the Student Council Office. J.O.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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"TRUST" - ESS ?

Believe it or not, the State College Board of Trustees will be on this very campus Thursday, from 1:00 P.M. and on they will hold an open meeting for all interested people in the new auditorium. Your appearance, but more importantly, your presence should be strongly felt.

The Trustees have had, since Time Out last year, a very important bill, namely, that of a Pass-Fail system. They have been totally irresponsible in their handling (or lack of handling) of this extremely timely proposal (maybe it is no longer as timely as the Trustees have been irresponsive of it for now one year.) Why hasn't it been acted on as of yet? Go to the meeting and find out why (or more appropriately, why not.)

Oh yes, for all of you wide-eyed young ladies in the peanut gallery, Greg Gallagher will also be present!

J.O.

A MODEST PROPOSAL

The last copy of the Voice had letters from class presidents, thanking those people who worked on the carnival and damning the majority of students who didn't. With our usual cynicism, we think the thanks a bit redunant--virtue being its own reward--and that the pleas for help will on the usual deaf ears. Face it, the people involved are there because they want to and the people who don't work are also doing their thing. If they don't care where dues and fees go, that's their business.

And we don't think they'll care if we decide that there should be more tangible rewards than just good feeling. In other words, why should the class officers and committee chairmen student cou-cilors and Voice staffers work for nothing? There's money in the student funds to pay most of these people a somewhat adequate salary. Extra income, of course, would enable them to work even harder for the school since they wouldn't need the outside jobs most of them now hold.

For openers, we think a class president is worth $400 a year at least, a councilor about the same. We can't pay varsity ballplayers, of course, but we think that free books, writing paper, an occasional record album and movie tickets should keep them working for us. Likewise, we consider $.50 a column inch a satisfactory fee for this work.

Among other things, this would improve the caliber of personnel we now have. With a specified salary, duties could also be specified and there would be a set criterion against which performance could be measured. Moreover, we think that competition for the positions would be stimulated and stimulating. Replacements could easily be found if there were impeachments.

That this solution has not been broached before can only be attributed to consummate indifference on the part of the student body. We see no reason for the student council refusing it and plan to submit it next meeting unless something better is suggested.

Bill Earls

LETTERS TO THE EDITOR

I would like to take this opportunity to thank all the people who donated or tried to donate blood on Friday March 6. I thought that you would be interested to know that we collected eighty-six (86) pints of blood. Over 110 people supported (by their presence) this drive. I felt that this was very important and apparently others felt the same. I also want to thank all the people who tried to donate and were "rejected" --it was a noble effort! You were rejected for various reasons but please try again. I would also like to thank the faculty who obstained from giving exams that day. I realize that this may have created some problems but you were willing to help the effort.

If you didn't donate ask a friend who did (you must have at least one) it is a painless act. For many of our students it was the first time and they may have been a bit apprehensive but never the less they helped out.

I'm sorry for the queasy stomaches, light heads, a bit of sore arms and those dizzy feelings but remember you may have saved a life by donating that pint of blood.

We are already planning two (2) blood drives for next year; one in the fall semester and one in the spring.

Thanks again for a job well done to all faculty, administrators, students and the Red Cross.

Michael Cohen '71
Chairman of the
Blood Drive

When WSC began as a normal school in the 1800's, its first president was J. Oliver Barely and for years the school was considered barely normal.

To the editor:

In regards to your editorial entitled "Move Faculty Up Not Out" in the 3/6/70 issue of the New Student Voice, I agree completely. In this day and age of degrees our college needs more and better instructors. I have only one question and that is why put any stipulation on the number of days per week that an instructor must be present on campus? I would rather see the "five day commitment" just abolished. Right now we are a five day a week institution. This means that an instructor could conceivably teach only on Tuesdays and Thursdays and others on Mondays, Wednesdays and Fridays. This would not mean, however, that the instructor could not be on campus but only that he does not have to be on campus on his "off" days.

All of your statements, in your article, are true. A sabbatical may only be granted after seven years on the faculty but an instructor must move up in rank by the end of five years. How does he move up? By taking courses of course! But what if the majority of the courses in his field are offered in the afternoon? Well, he then runs from his classes here at State to his own classes. Who loses in the long run? THE STUDENTS! I would like to know where my instructors are when they are on campus. I would rather know that "X" professor is on campus all day Mon., Wed., and Fri. rather than he'll be in his office sometime tomorrow. I would rather know that my instructor is improving his knowledge of the subject matter while improving mine. I would rather be able to talk with my instructor after a class rather than him having to say "sorry I've got to run to Boston (or Amherst or anywhere) for my class." It may seem ironical but the same instructors who are taking courses and have to "run away" from WSC are the ones who will and are doing the most for our college and our students. But why penalize them or at best make them sacrifice so much?

There are inadequacies of the no committment system. There are faculty who will take advantage of this type of system--but they are the same ones who do nothing for the students now, nothing for the college, nothing for other faculty members, and are probably the same ones who consistantly never show up at the College Council meetings (for those who don't know that is made up of faculty and administrators.) But let us not penalize and stifle the ambitious instructors.

Michael J. Cohen '71

To the Student Body:

We are accused of a crime according to our own Cathy Sutton. This crime is a lack of school spirit. I think that the letter written by Miss Sutton is poor and out of taste. She accuses us of a total lack of spirit but there is some spirit alive and I think that this spirit is continually growing.

She pats herself on the back for going out and working hard. Well, it could be that there ain't too much spirit but she limits this spirit to fourteen people. I know for a fact that about eighty freshmen participated on the events and we had a hell of a good time. Maybe eighty people doesn't seem like much, but at least it's a start. I think maybe Miss Sutton didn't see the other 60 people because she wasn't there too much.

Due to a low QPA, I myself couldn't participate until the last few days. I recall seeing Miss Sutton once during the four days that I was there and if I remember correctly it was when myself and a few other kids were making slush the wrong way and she then proceeded to show us the right way. (oh boy!)

Another point regarding the freshman activities. The approximate amount of kids who participated in the Winter Carnival is equal to the number who attended the class meeting on Tuesday. Being the first year, maybe the participation isn't as much as it should be, but it is growing. Also being our first year, our progress was by a little confusion and the lack of experience.

Furthermore, I do not think there is a total lack of spirit in our class. Eighty some odd people have proven this.

Now I would like to say this about the time that I saw Miss Sutton. She should receive a salary for her her great advice she gave that night. (great advice??)

I do think that those involved should receive praise:

Kathy Ash, Joanne Leazes, Pat Provost, Sharyn Courtney, Tim Ethier, John Mansfield, Stephen Waugh, Zita Brantas, Richard Koury, Carol Arakelian, Regina Morello, George Martin, Debbie Allen, Warren Richardson, Pat Ansktitus, Valerie Astukewicz, Shirley Ralestrus, Anne Beauregard, Mary Bergin, Francis Murke, Paul Butke, John Clancey, Liz Coakley, Judy Curran, Kevin Daley, Alice David, Blair Deeney, Mike Dillon, Francine Dubrule, Laurie Dymek, Susan Engdahl, Cathy Fay, Arthur Ganal, Mary Ann Greenhalge, Marjie Gwijther, Jackie Hehir, Jeff Hendryckx, Bill Horan, Doug Johnson, Gail Johnson, Lynn Johnson, Lennie Kagsrzak, Mike Lynch, Mary Ellen Maloney, Steve Mancini, John Mansfield, Gloria Martini, Ted Miselo, Sean Moriarity, Nancy Narris, Dennis O'Brien, Bill Orfelea, Linda Picotte, Jimmy Prindiville, Paul Racicot, Joe Rinaldi, Mary Sharry, Brian Wallace, also Dan Garvey(even if he did work for the Sophomore class). These are the people I saw! Miss Sutton, how is your eyesight?

Sincerely,
John Daly '73
Student Councillor

B.S. extra-super, special thanks to Miss Cathy Sutton for her excellent supervision.

To the Editors:

To all college students eventually there comes a moment, usually in their senior year, when they suddenly become keenly aware of the passage of the years. This sensation, familiar to older people, is of course prompted by the imminence of graduation.

Many college seniors have no particular concern for the future, their plans having long been made--military service, marriage, a nearby teaching position. But some others, perhaps more thoughtful, perhaps just more adventuresome, seek a different road. These students wonder if a ranch house in Oakham or a position teaching sixth grade in Shrewsbury is all there is to life. To these graduating seniors, I would like to point out the unusual advantages offered by the school system operated by the Bureau of Indian Affairs. Reservation schools for Indian children (to many of whom, incidently, English is a foreign language) are conducted in several of our western states, particularly the Dakotas, Nevada, and Arizona, although also in many others.

Some are boarding schools, due to the enormous distances children would otherwise have to travel; some are the usual 8:30 to 3:00 day schools. But all exist in a milieu that will seem totally foreign and exotic to most New England suburbanites.

Indeed, the perceptive college graduate wishing to see--and to participate in--a way of life that may soon be found only in text books on anthropology or sociology, has a superb opportunity to do so during his year--or years--as a teacher of Indian children.

This bonus, above and beyond the salary, which, by the way, is competitive with many New England school systems, is earned only by those students and teachers who are aware of the virtues of a pluralistic society and who seek in these few years before the responsibilities of marriage and parenthood to know and to understand as much as possible the many and varied responses mankind has made to his environment.

You will be a federal employee, the federal government will pay your transportation and drop you down in the seemingly endless space of the great west and there leave you to teach something to Indian children bypassed by the American dream and also to learn something about your own capabilities and capacities.

Last year three seniors from WSC were accepted by the BIA (several more applied, either too late, or were not accepted), and are now applying their skills, talents, and heart on behalf of America's Indian children in the far west.

If you would like to learn more about this real challenge, see Mr. McGraw (office S-107).

FORMER NUN ESCAPES FROM OCCUPIED AUSTRIA WITH HUSBAND AND SEVEN CHILDREN

In the summer of 1938, Maria Ranier von Trapp, a former postulant at Nonnberg Abbey, Captain Georg von Trapp and their seven children escaped from occupied Austria into freedom. This break occurred when Captain von Trapp was ordered to accept a commission in the Third Reich.

As most of you now realize this is the synopsis of the musical " The Sound of Music" which will be presented March 19, 20 and 21 in the new auditorium. Student tickets which are priced at $1.00 and adult tickets at $2.00 each are available in Rm. S306, Steinarts Music Store in Worcester or from members of Antik Scholars. The proceeds are to go to the Worcester State College Alumni Development Fund for future scholarship disbursements.

Appearing in the production are several people who are associated with the college.

Included are Denise Day, class of 1972, who is the choreographer for the production; Linda Pusateri, class of 1967, who appears as one of the nuns; Mr. Robert Lingner, Assistant Professor of Geography at W.S.C., who provides the accompaniment; and Willian Ruggiere, class of 1970 who appears as Rolf Gruber-the seventeen year old messenger boy.

It is hoped that every student will attend this excellent production - the proceeds of which are to go towards needed scholarships.

by
Bill Ruggiere

DANCE
FRIDAY NIGHT
"Maxwell Street"
8:30 P. M.
Gym Lounge
Admission $1.00

Lancer Society
now accepting
Applications
this thursday and friday
in the
administration building

BLACK SYMPOSIUM HERE MARCH 12, 13, 14

PURPOSE: 1. To formulate proposals and programs to be enacted upon by the college and the community.
2. To alleviate problems of racism and improve human relations.

TENTATIVE SCHEDULE

Thursday March 12
Workshops:

(1) 12:30-2:30 p.m. WSC's Lack Of Blacks

(2) 2:30-4:30 p.m. Education In The Community (from primary to higher education)
Sesame Street Speaker

Friday March 13
Workshops:

(3) 9:00-12:00 p.m. Racism In Worcester

LUNCH

(4) 1:00-4:00 p.m. The Black Experience
Film: "Manhattan Battle Ground"

Saturday March 14

8:00 p.m. Play by the Dunbar Players entitled "Purlie Victorius"

HAI

by Howard Gelles

Apache Devil Dance

To the American Indian, there was little distinction between the real and the supernatural. In fact, his belief that everything had a Spirit became one of the stumbling blocks of the early missionaries. An example of this religious belief can be found in the stories and legends of the Apache tribe.

A warrior is traveling in an area when he begins to feel weak for no reason at all. His strength weakens very fast, and soon he collapses, unconscious. The wind blows violently as the warrior lies still. However, the wind stops as sudden as it started; and the warrior awakens, weak at first, but soon very strong.

The Apaches had a legend to explain this strange phenomenon, and this legend has come to be called the Apache Devil Dance.

According to the Apaches, the warrior had stumbled into an area where the Devil was. The Devil, seeing a chance to increase his power, danced around the warrior, slowly sapping him of his strength. It should be noted that all of these supernatural beings are invisible to the warrior.

Once the warrior was down, the Devil savagely danced around and over his victim. But, near-by lived Mountain Spirits who observed what had happened. Now, the Mountain Spirits, per-se, had no power, they did, however, possess magic wands which were considered to contain the power of Good. One of the Mountain Spirits gave battle , but due to the increased strength of the Devil, the Mountain Spirit was defeated.

Nevertheless, the Devil had to be stopped. The Mountain Spirit returned, this time with help; and with the combined power of the magic wands, the Devil was defeated. Yet, because of the existance of evil today, the Devil was not destroyed.

Once the Devil was defeated, the Mountain Spirits used their wands to revive the warrior; and once the warrior regained his strength, the Mountain Spirits would disappear from whence they came. Thus, the story of Evil in the world.

Examining this dance closely, there are characteristics of more than just a simple legend. For instance, the costuming of the dance plays a major part in the artistry of the Apaches, the distinct dance step of this dance is different from the "basic" dance step, and the masquerading of the "supernatural being" dancers is very important in the symbolism of the dance.

The costuming of this dance is very colorful, comprising of a wide range of colors and patterns. The dancers who play the parts of the Devil and the Mountain Spirits wear masks to disquise their true identity. The symbloism being that the rolls of a person can change from good to bad, and visa-versa in true life. The major symbolism in this dance can be found by observing the dance; and since the interpretaion of the dance is different to each person, I leave that interpretation to the observer...

The Apache Davil Dance

NOTICE TO THE STUDENT BODY

Next to each bulletin board on the second floor of the Administration building are respective mail boxes for each class. Please check it for your personal mail.

TRACKS

By Steve Olson

It was one of those nights. either the performance would be great or quite disappointing. Taj Mahal and Mother Earth were tremendous Friday night, March 6 Mother Earth opened with a fine blues instrumental. The band with the exception of Tracy Nelson and Todd Andrews, is an entirely new band. Tracy was suffering from laryngitis that night. Because of this, she refused to do the country material of the Mother Earth saying, it was too pure and she would just destroy this purity with her throat. Anyway the band came across with some fine blues, instrumentally and vocally. The high peak was "Down So Low." Tracy hit those high notes just fine, while the band played softly in the background. They were just fine.

Taj Mahal was good also. A few things like piano could be added to his band. Jesse Davis is really fine in carrying the group behind Taj. Songs like "Diving Duck Blues," "Six Days on the Road," "Corrina Corrina," really came on. Taj was shocked that Worcester was finally coming around. Anyway it was fine fare for music freaks anywhere. Just a tremendous show.

Follies, Fleming Cool, Smooth, Good

by
Diane Trainque

The 1970 Shipstad and Johnson's Ice Follies brought laughter, beauty, and even a few tears to the thousands who viewed the 34th Boston Garden showing of this Wonderland On Ice. The highlight of the 1970 Follies was the guest appearance of the former World Champion and Olympic Gold Metal winner, Miss Peggy Flemming. In an embroidered tunic with pink flowing sleeves she hypnotized the audience with her waltz interpretation of the Theme from Romeo and Juliet. Later, ablazed with gold, Peggy charged the theatre with high excitement as she flew across the ice to the pulsating rhythm of Aquarius.

The entire bill of fare was filled with the best performance on ice including Ron and Cindy Kauffman, four time U.S. Figure Skating Champions, and Ken and Paulette Ormsby, North American and Canadian Ice Dance Champions. Each individual skater demonstrated all of this talent whether alone under the spotlight or as part of the magnificent production numbers which ranged from the Samba and Bossa Nova of today's Brasillia , to the memory of a gentler time that was Vienna and across the imagination to the Sea World of the Sub-Metropolis.

As the only fit ending to this almost unbelievable show on ice, the Ice Follies, the World's Greatest Precision Skating Ensemble, speaking for the entire cast, gave a salute to world peace.

Honor Society Holds Meeting

by Alfred J. LaFleche

The 27th National Convocation of Kappa Delta Pi, National Honor Society in Education was held February 25-28 at the Statler Hilton Hotel in Boston. Attending from WSC were Richard Burgoyne and Evelyn Quirk as delegate and alternate. Also attending were Dr. Elizabeth R. Barlow, faculty counseller and Dr. Rita M.L. Morris, co-counseller of the Gamma Chi chapter from State.

The Convocation was highlighted by a series of eight student forums collectively entitled "Versus". Richard Burgoyne served as a co-chairman of "Indoctrination vs. Free Inquiry". He presented a summary and reaction report to the general meeting which concluded the Convocation.

Speakers included Dr. Asa Knowles, President of Northeastern, who spoke on "Campus Unrest". Dr.T. Whitney Young spoke at the concluding banquet on the position of Blacks in relation to social educational and economic privileges.

Dr. Barlow described reaction to the conference as favorable for its provisions for active student participation in planning and conducting the conference and for the timeliness of its theme in concern for vital issues of the day.

Gamma Chi plans to honor the top ranking Sophomore students Sunday March 8 in the faculty lounge from 3:00-4:30 p.m. The speaker will be Joseph Taparuskas, a former Peace Corp. volunteer in Nigeria, Miss Karen O'Rourke and Claudia Smith, co-chairmen of the program committee, are in charge of arrangements. The students to be honored are Pamela L. Bleasdale, Karen M. Boyns, Suzanne M. Chauvin, Elaine Dupont, William J. Earls, Shirley G. Johnson, Martha J. Karlowski, Carol A. Mullins, Sharon K. Ohrn, Richard Rogers, and Cynthia A. Sharron.

Trustees Meeting

Thursday - March 12

New Auditorium 1 p.m.

Open to all interested members of the community

Good Luck to the newspaper

Class of '70

Cooperating Teachers Meet Here

On March 4, 1970 the Annual Conference for Cooperating teachers on the Intermediate level was held in the Science Building conference room. Greetings were given by President Leestamper.

In keeping with the theme of the conference, The Challenge of Change, Mrs.Helen Shaughnessy presented a synopsis of Comprehensive Models for the Preparation of Elementary Teachers, prepared by the United States Office of Education.

There were five main points of Mrs. Shaughnessy's speech to the cooperating teachers. They are:

1. Greater selectivity of candidates for preservice training and the direction of students to this goal. This is currently being implimented by Worcester State. All students expressing a desire to major in elementary education are assigned an advisor from the department who meets with them,periodically, to discuss the practical aspects of teaching.

2. To have the instructional setting moved from the college setting to the elementary school, with these schools being utilized as centers of inquiry for such programs as the community school or urban education.

3. Students should have a greater involvement with children at an earlier stage of their college career. At Worcester State, students in their freshman year are required to participate in some activity such as, Girl Scouts, Boy Scouts, and Campfire Girls as a volunteer worker. In their sophomore year, students are encouraged to work as a teachers aid. In their junior year individual tutoring both on a volunteer and paid basis, is encouraged.

4. Emphasis on teacher in service training in the first year of actual teaching. This would coordinate the efforts of both the teacher and the college to produce a superior teacher.

5. Continuous scholarship renewal which would be designed to get teachers to think creatively in order to organize pilot programs for their school or system.

In addition to these points, Mrs. Shaughnessy is considering the adoption of a major in preschool education which would prepare a graduate to teach in a pre-kindergarten child development center.

Also being considered is a specialization in urban education which this writer feels is urgently needed at Worcester State and urges its immediate set up and adoption.

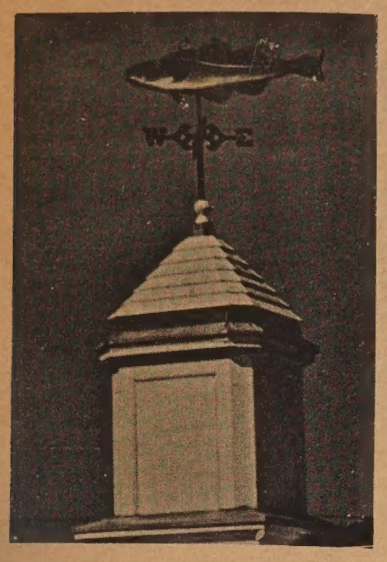
After Mrs. Shaughnessy's talk, the conference broke up into smaller district meetings which considered the reactions to the present and also the preview of the future for elementary education.

Also participating in the district meetings were senior elementary students who completed their practice teaching experiences.

At 11:30 A.M. the meeting reconvined in the conference room where Mr. William A. Joyce gave an illustrated talk on the new library and its potential services after which the conference was adjourned.

by
William Ruggiere

Mar 17 ~~1969~~ 1970



MAKE-UP OF BLACK SYMPO-GREAT ATTENDANCE-POOR

VOL 1 NO. 12

THE NEW SCHOLARS

WORCESTER STATE COLLEGE LIBRARY

The Black Symposium opened at 12:30 Thursday, March 12, with an informal discussion between Ricky Edwards, a Holy Cross student from Chicago and member of the Black Student Union, and a small group of people from W.S.C. Due to the poor turnout and the inappropiate time the meeting was shortened to half an hour and continued at 2:30.

The main points brought out during the discussion included:

1. There are few black people living in Worcester. The blacks who own land before World War II sold out and moved to Boston and New York after the war.

2. There is no physical ghetto in Worcester because the blacks are dispersed throughout the city. The result is that the black population here lacks the physical unity that substantiates the moral and spiritual unity of a race.

3. The black population in Worcester is expanding with many blacks coming from Newark. Since World War I, blacks from the Southeast have followed the seacoast route to the North; those inland moved farther West.

4. The middle-class blacks face the problem of residental segregation. Property owned by the whites and bought by the middle-class blacks depreciates and is no longer considered property for middle-class residents. The lower-class blacks then move in, and the middle-class has nowhere to move.

Gwendolyn Peters, utilization director for WGBH-TV, spoke before a group of approximately 30 WSC students and a handful of faculty in the second workshop of the Black Symposium on Thursday.

The topic for discussion was " Education in the Community". Mrs. Peters'address was primarily concerned with Sesame Street, the popular children's program, of which she is affiliated. She began by giving the basic functions of the show that is, to provide a medium by which 12 million 3-5 year olds who presently are not attending any type of school, may learn basic skills. Sesame Street attempts to open the world to these culturally deprived children rich and poor.

The characters on the show are of all races and nationalties. These roles are not filled by professional child actors but instead are recruitments from New York City day care centers. In this way it is hoped the child viewer may find it easier to relate. Sesame Street and its unique approach to primary education tries to reach children that have been neglected and have nothing else in the television medium geared to them.

Along with Mrs. Peters, Dr. John Laws, principal of Chandler Jr. High and Mr. Guarini, of the urban affairs committee and others participatedin the discussion. An important point made concerning education and racism was the need of the educator to project high self confidence early in their students by giving the best he has.

by Sheila Breen

The accusation: Where were you on the night of Saturday March 14th? - most certainly not in the old theatre where the Dunbar Players gave an "absolute Ethiopian perfect" performance of "Purlie Victorious" before a 'crowd' of approximately fifty people. Money, a church and inheiritance were the superficial themes of the play - Southern racism underlined them all.

Purlie Victorious (played by Jeff White) had just returned to his hometown in Georgia with a "sweet little piece of brown sugar"- Lutiebelle Gussie Mae Jenkiens (Ethel Buntin). His hopes ran high of swindling old Cap'n Cotchipee (Jim Caporale) the southern plantation owner, out of five hundred dollers in cash. It seems that a five years previous Purlie's Cousian bea had been the sole surviving heir of an inheiritance which included not only 500 dollars but also a run-down, "cotton-patch" Church. She died before the inheiritance was in her possession; Now Cap'n was its guardian. Times as they were, and money being very scarce (among the colored), Purlie Victorious came up with an almost fool proof idea of outfoxing the old planter; at the same time trying to make a few civil rights out of a lot of civil wrongs.

The bumbling antics of the law, in trying to see justice done are superbly portrayed by the classically inept characters of the sheriff (Neal Jund) and his deputy (Carl Gustavson).

The element of youth and its rebelious attitude towards outdated customs of the preceeding generation is the deciding factor in the outcome of Purlie's scheme. Cherlie Cotcehipee, (Bob Caponale) sole instigator of integration and irritation on the Cotchipee plantation was accused by his father of "tampering" with the economic foundation of the South. If Charlie did not plead for the case of integregation in public schools, the inheritance money and his deed for the church (not to forgot old captain's bullwhip) would not have been delivered into Purlie's hands.

Was there any indication of race pride in "Purlie Victorious"? Not too much in the line of work of Gitlow (Marshall Jatta), the play's Uncle Tom, who was also the faithful and reverent servant of the Captain. The characters of Missy, Aunt of Purlie (Odessa King)and Idella (Ethel Latta), nursemaid to Charlie Cotchipee were influenced by the 'Uncle Tom' character of Citlow. They knew full well of their subserviant life but thought themselves to old or, otherwise, unable to get out of their situation.

'Purlie Victorius' was recieved by an exceptionally appreciative audience. Noteworthy of the play presented by the Dunbar Players is this quote; "Bein' colored can be a lot of fun when nobody ain't lookin'". But everybody was indeed lookin' Saturday night. It was a heck of a lot of fun.

Cindy Wentworth

Kerlin New President of Student Senate

On March 5, the Student Council met with Steve Kerlin presiding as the new president. John Dufresne had previously resigned as the president of the Student Council and later resigned as a Council member. As a result of the March 5 and 6 constitutional referendum voting, the Student Council will be known as the Student Senate.

The Winter Carnival was discussed. Suggestions were also made for next year's Carnival which include, 1) former alumni, who were active in Winter Carnival should be the judges, 2) Judges should be on hand during the week, 3) Judges should be acquainted with the rules, 4) Results shouldn't be opened till the night they are to be announced, 5) Judges examine each product by himself so they won't be influenced by other judges, faculty members and students, 6) An official should be on hand during the week in order that the rules are upheld.

The question of a open or closed campus was brought up. Dan Garvey moved that the Senate endorse the June 12, 1969 motion which stated that State Colleges do not allow military recruiters on campus

THE GREATEST SHOW ON EARTH

Yowzer, Yowzer, Yowzer! Folks! Yes! We have under this very roof the one, the only, the Massachusetts State College Board of Trustees! They will baffle you, mystify you, and yes folks, they will even entertain you with their verbiage and other buffooneries.

Well, as you might have guessed by now, the Board of Trustees was on the WSC campus last Thursday for an open meeting with the college community. And as you might have also guessed, they said absolutely nothing that would benefit this college in particular. In so far as our Pass-Fail system is concerned, they have had the bill since last May and have not, as of Thursday, acted upon it. A telephone call to Lowell State College confirmed the fact that they have had Pass-Fail for several years and did not go through the Board of Trustees but rather was instituted right on campus. We think that the same should also be done here at WSC. They did say, however, that Pass-Fail would be ready for registration purposes in September -whatever that means, we don't know.

Building plans have also been neglected. There is no doubt in anyone's mind that some type of on-campus living faculties are in desperate need. This community will continue to stagnate if facilities are not made, and the sooner the better. Oh yes, the Trustees approved the building of new dormitories at Framingham, and North Adams as well as money for renovations at Framingham and a new building at Mass. Maritime.

In a private talk with Mr. Howie Smith, a member of the Board of Trustees and proposer of a tuition increase of $300., we learned that the monies made available from this increase would be for the betterment and the reputable standing among private institutions.

All in all, we were once again shown that WSC has gotten the short end of the deal and that the three ring circus performed before us is truly the greatest show on earth.

J.O.

An End?

Rapidly the academic year, 1969-1970, is coming to an end. Looking back into this past year, one may note the many extreme changes that have taken place, are presently in the stages of development at this time. This has been a period of transition and the wheels of progress have turned.

However, once the transition is completed and a new era begins, the responsibility of nurturing this progress is shifted from the machine to the individual.

With a new administration, new facilities, new concepts and a new communication, the academic year 1970-1971 can be a year in which these assets are employed for the betterment of Worcester State College. And where does this responsibility lie? In You, you the student; you the faculty; and you the every member of the college community. The materials have been placed in your hands, you must do the building.

J.M.

"When all our tomorrows are todays, and all our yesterdays unremembered, what will we do to keep madness lurking in the mind?"

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITORS-IN-CHIEF: Stephen Olson and John O'Coin
ASSOCIATE EDITOR:..... Bill Earls
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NEWS EDITOR:..... Mary O'Leary
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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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VENDING MACHINES

It may just be our own mental instability--a definite possibility--but we're beginning to get absolutely paranoid about the vending machines in student lounges. We're all for hygiene, impersonality, and every other progressive aspect of this technonutty society (of which WSC is a microcosm) but putting good--relatively--American money into slots merely to watch a parade of empty cups or good coke pour down a drain leaves us cold--and thirsty.

We're not sure who to see about this--but we wish somebody would find out fast. We've never run a picture of someone smashing a vending machine with an axe--but the idea is taking on more and more appeal every day.

B.E.

LETTERS TO THE EDITOR

To Mr. John Daly:

I want to apologize for not having your name on the list of active students who participated in the Snow Sculpture. I further want to state that my letter pertained only to the Snow Sculpture Committee and not the Carnival as a whole.

I did not accuse the total class of not having class spirit because I said in my letter "It was these people that proved to me that someone in our class did have class spirit."

I am not by any means patting myself on the back, and I am not saying that I did all the work either. In fact, all the credit really goes to George Mardin and Steve Waugh who worked 24 hours a day, everyday, on the sculpture. I too spent many hours working but the latest I was allowed to stay was 3:30 in the morning except Friday and Saturday when I spent all night from 7:00 pm to 7:30 am as did my co-workers.

I do not limit the spirit to fourteen but as I said in my letter "the most that participated numbered about 20." Because I was chairman of the Snow Sculpture Committee I was referring to the group that helped in the building and forming of the snow sculpture. The names of the students were those who I saw constantly working and helping. Of course I didn't include those students who did show up but just hung around the fire, or stood on top of the sculpture, or to the side who just stood, watched and drank.

Of course the other students who you mentioned were working on the skit, mural and painting. If you recall I also stated in my letter "Granted that they were in the sports events and assisted in the painting of the mural. . . " I was not chairman of the Skit Committee or the Mural Committee or even the Sports Committee so who am I to thank those members on those committees. I believe that their committee chairmen should do so. But I thanked those on my committee who deserved the credit due them.

Maybe the reason you never saw me was due to the fact that I was on the truck getting snow because not enough of the men wanted to lift the shovels (I am referring to those who stood around and did nothing). By the way, because your slush was made so well, I believe that our sculpture is still standing (unlike some of the others).

I will agree with you Mr. Daly, that I didn't give enough credit where credit is due. But I asked all those who worked on the sculpture to give me there names so that credit would be given. I did not recieve all the names but after reading your list I recognized several that I omitted.

I have come to realize, John, that we both have made a mistake, because there were many students whose names we both have missed. I have come to realize that by listing names, friends feelings can be hurt and I didn't mean to hurt anyones feelings. How about you?

I do appreciate your opinions and viewpoints. I am sure that the Freshman Class thanks you for becoming a Superman and fighting the cruel and abusive treatments and accusations from my letter. I know that 'Class Spirit' is a touchy topic but it must be touched upon and I felt that the Snow Sculpture Committee was an example of class spirit.

Thanks Again.

Cathy Sutton '73

B.S.2U2

my QPA needed and still needs strengthening, too.

College Community Calendar

IN THE COMMUNITY

March 24 - King - Showcase Cinema II and Lincoln Plaza Theater- 8 p. m. - $5.00 - to benefit the Martin Luther King Foundation.

AT WSC

March 19, 20, 21 - "The Sound of Music" - New Theater - 8 p.m. $2.00 adults, $1.00 students

AT HOLY CROSS

March 18 - "The Sources of the Cold War--The Soviet Perspective" - Lecture by Professor Ulam - 8p.m.

AT CLARK

March 19 - "The Uncommitted" and "The Young Radicals" - Little Commons - 8:30 p.m.
March 25 - "Controlling the Suburban Explosion" - 7:30 p.m.

Letters continued

To the Editor,

May I have change for a five dollar bill? This question is often asked of clerks at the WSC Bookstore. The inevitable answer is "no".I feel the purpose of the bookstore is to serve the college community. This refusal to change a five or ten dollar bill is minor, but it creates much ill feeling among the students; especially since the nearest place to get change is the cafeteria, a fifteen minute walk back and forth. We feel that the aim of Mr. Roche and company should be to improve relations between operations and the college community one start of which would be to provide change for students so requesting it.

W. Ruggiere

Dear Steve and John,

First I would like to congratulate both of you in taking on a responsibility few others in our school would attempt.

I have followed the events that have taken place in the past two months through copies of "The New Student Voice" that have been forwarded to me. I do not know how many conflicts there were, so I will not attempt to say who was right.

What I would like to say that I consider both John Dufresne and Marilyn very real and honest people. I have read their articles and having known John personally I know how deeply involved he is on issues of today. Their views had an important place in the paper and I hope such a viewpoint continues.

What is needed is a response from "The Silent Majority" as well as the right and left. Viewpoints are just that, a man's opinion on a certain issue. Without a hearing on both, or rather all sides, there is no decision, but rather a victory by default for lack of another alternative.

I hope that this can be accomplished and the paper will continue to serve the school as a whole. The reason for the existence of a news media is to serve as a sounding board for the opinions of those involved. The people must know the issues on hand and at the same time the people must express their choice.

Negativism and apathy are easy ruts to become entrenched in. If there are enough people who care enough about their views to express them, the paper will continue to progress. If the student sits back, I am afraid there will be a resurrection, and where a tree had begun to grow, a very small acorn will sit and vegetate. Don't let it happen!

I would like to thank Don Gannon (an active member of that horrible office gang) for mentioning me in the March 6 issue of "The New Student Voice". However, I would like to say that through a change in my orders, I am not in Viet Nam nor will I be in the future. The rest of my service time will be spent in California. I should be back with the class of 1972, the Admissions Board willing.

To the class of 1970 I wish them all a swift semester and good luck job hunting. To the male members of the class, hope they are allowed to work as they were trained to, educating others. As for Winter Carnival, I still think Bullwinkle was the nicest moose I ever met and Rev. Kline is not my most favorite clergyman at the moment.

Stephen Morris
Cpl. U.S. Marine Corp.

To the Editor:

This college in only as good as the students it contains. For a long time many of the ills of this college communtiy were laid at the feet of President Sullivan. He was the most convient scapegoat. Now we have a new president but the same problems. The blame can now only be placed where it belongs--on the apathetic nine to five students. They are the conservatives, the arch reactionaries. They is you. A small body of elite students, students who were interested and who cared about the college, the community the country and nation and life in general did all the active work. They had the same excuses all of you use at one time or another. They had their studies, their classes and their part time jobs as well. Some of them were also married. The critical difference is that they acted and they were therefore branded radicals.

Most of you are going to be teachers and all I have to say is heaven help the poor students you teach. I have seen the graduates of this college in graduate classes and I am ashamed to say that I never saw so much cheating and hypocrisy concentrated in one room (and this includes the undergraduate classes.) Heaven help all of us if this is the type of graduates, citizens and teachers this institution produces.

con't. from pg. 1

and cancel the bookings. The motion was defeated by a 9-4 vote. Instead a committee was set up to investigate the idea of an open or closed campus. The members of the committee are Dan Garvey, Gail Johnson, Jim Sheehan and Jo Ellen Martin. On the March 12 meeting of the Senate, Dan Garvey reported that 42 students took information from the Air Force Recruiters on campus March 11. Steve Kerlin suggested that they wait until another recruiter is on campus to see how the turnout is.

The Time-Out proposals were brought up once again and the Senate decided to send the Pass-Fail and the plus-minus grading system proposals directly to President Leestamper for approval.

Two students will be chosen to help select the new Academic Dean. The students must be from ourside the Senate, have a QPA of 2.5 or better and be screened by the Senate. At the March 12 meeting two students, Patricia Moran and Paul Ferrareo, were screened. It is necessary that all candidates for the committee to select the Academic Dean be present at the Senate's next meeting, Thursday March 19.

Steve Kerlin voted to tie and defeat a motion which would set up committees within the Student Senate. The three suggested committees were Financial, Academic, and the Procedurial and Student Affairs Committee. Some felt there were already too many committees and meetings. New members were appointed to the Student Affairs Committee. The members are Gary Trant, John Daley, Kathy McGurl, Dan Connolly, Carl Bielack, Michael Cohen, and Anne Plante.

Joyce on Library

Head librarian, Mr. William Joyce, indicated in a recent interview that the new Worcester State Library building, which should be ready in September, was necessitated by the lack of physical space for books. The library must maintain a certain amount of books for research in order to retain accreditation.

Construction of the three and one half million dollar structure was begun October 29, 1968. Since then two senior classes have left but the construction still meanders through the pages of the calendar. Mr. Joyce stated that the reason that so much time has been required for construction is the lethargy of Boston politics. We could have expected as much anyway. He noted that this type of government, bureaucracy, enables everyone to say 'no' but no one to say 'yes' in matters of construction; and it is imperative for decisions off campus to be smooth to insure timely construction.

In addition to the library itself the building will house offices for the library staff, a television studio and audio visual equipment with dial access also available. Joyce termed this complex "an instructional media center" that should greatly enhance educational possibilities at state.

Joyce said that the books now located in the current library will be transported in the summer by vans. When it was suggested that students may aid in transporting the books, Joyce said that even if preparations had not been made ahead there would not be funds to pay the students.

Joyce indicated that he would like to see an underground tunnel constructed that would connect the new library with the Science building. Estimates for underground tunnel were set at three thousand dollars per foot. Joyce could not see this exorbitant price and said that it was probably "a lot of baloney" but can not at present demonstrate otherwise. Thus the underground tunnel will have to wait.

According to Joyce the present library would be retained as a student union building used for dances (which would save the gym floor a lot of beating), conferences and meetings or as Mr. Joyce said of it, "a bigger student lounge." He was optimistic in his report of progress in the construction of the new library center. He stated that after a rather slow start rapid progress has been made. It was also indicated that Mr. Joyce hopes to institute an inter-library system, by which students of Worcester area colleges would be permitted to charge books directly from other schools. Under the present system a student has to visit the library of another school then return to his own school to request the material. The school then orders the books from the school visited and is responsible for the prompt return of the book. Mr. Joyce said that the proposed system was in effect formerly but that there was animosity, especially at schools of higher tuition toward State students. It was felt that State students who are state-subsidized were using facilities bought by tuition of the students of the higher tuition school.

Nonetheless, the library's completion has been a long time in coming, but will be well worth the wait.

Co-ed Takes First In Speech Contest

Rosemary Labaire won a first and second prize as members on the WSC Robert Kennedy Memorial Speech Club competed in the annual Rarebird Speech contest at California State College, Pa. Other club members conducted themselves with distinction, taking three award certificates as well.

Seventeen colleges including Duquesne, Ohio Wesleyan, Penn State, and Southern Conn., competed.

Miss Labaire won a Rarebird trophy with a first in Original Oratory and a second in Prose readings with two award certificates in these categories.

In his first meet, Roger McKinstry won an award certificate in Original Oratory and made the finals.

In their first try in the new and difficult After Dinner Speaking, Paul Jergalonis and Stephen Alfield just missed the finals.

David Morin attained a high average and firsts in Prose Reading. Joseph McEvoy's Poetry Reading was commendable. John Hughes first entry in Impromptu Speaking showed tremendous potential with excellent delivery and organization.

Students and faculty of WSC were well represented at the competition.

Advisor Mrs. Rose D. Guerin, extremely proud of the club praised them for the hard work and constant practice needed to meet the test of nationwide competition. The college she said, should be extremely proud of the club and the relationships they had built, A special vote of thanks, she said, should go to Dean Dowden who allowed the club the use of the faculty lounge for practice, and to Dr. Spector

NOTICE

As of Monday April 6 there will be no parking in the driveways. Cars will be tagged and towed.

Junior Class Announces Future Plans

On March 6, the Junior Class met in the Amphitheatre, with 135 students present. Frank Biscardi presided.

On the agenda were the following topics: Junior Prom, Junior-Senoir Party, Class Trip, and Graduation.

Before discussing these items, Frank mentioned that the Junior Class sent flowers to Dean Dowden in appreciation for a fine Winter Carnival.

Discussion of the Junior Prom was primarily concerned with suggesting a place to hold it. Suggestions included: Pleasant Valley, Driftwood, Holden House, and Wachusett Country Club. The date is tentatively set for May 8 or 9. The attire will be the same as last year.

In regard to the Junior-Senior Party it is hoped it will be a closed party between the two classes. It may be held at the Driftwood. Tickets would be on sale at the college.

This year the Junior class would like to take a week-end trip before the summer. It is not definite, yet. Proposed places for the trip are: Montreal, Block Island, Washington, New York, Lake George and the Catskills.

This year, graduation will be on June 6. The Class of 1970 needs ushers and usherettes. Anyone willing to participate may contact any one of the Senior or Junior Class Officers.

The graduation of the Class of 1971, will be on a sunday afternoon. The date is not yet known.

Linda David, yearbook photography chairman, announced that in 2 weeks, representatives from Marvin-Richmond our class photographer, will be outside the Council Office in the administration building. He will have information concerning pictures for the yearbook.

If anyone has any suggestion about anything discussed, please let the Junior Class officers know.

EARTH DAY IS COMING

Library Has No Names--

Or for that matter neither do any other buildings on campus have a formally dedicated name. Only the campus mudhole bears distinction. It would be well worth an effort as W.S.C. students to make a move to have the buildings on campus formally dedicated. Whatever the choice of names it is well, it is imperative that the library be formally dedicated. This movement should begin immediately with the student body, the administration, the student government and the college newspaper working for this purpose. Petitions may be circulated for suggestions of names with the procedure being guided by the Student Government.

(by Dave Wheeler)

POETRY

I am the brook of life,
wanderer through the death outside me
come to me, drink of me
follow me wherever I may go
Iam the stream of life

I am the river of life
wanderer through the death around me
winding and twisting through my opposite
come to me, drink of me, and say with me
" I am the lake of life"

I am the sea
all life belongs to me
and only when you die
shall I belong to You

William Percious '71

LIBRARY NEWS

The Worcester State College Library announced last Wednesday a list of new titles now available. A spokesman aaid the library is aquiring more books that are relevant to the American way of life.

NEW MEDIA RESOURCE

Microfiche transparencies from the Educational Research Information Center (ERIC) are now available for use with our reader-printer. Subject covered is: selected documents on the disadvantaged.

NEW MATERIALS

Curriculum publications: University of the State of New York. State Dept. of Education. (on microfiche).

Guide to federal assistance for education. (on file in Educational Resource dept.)

SOME RECENT ACQUISITIONS

Gasster, Michael. Chinese Intellectuals and the Revolution of 1911. Washington U.P. 1969.

Kearney, E. The continental novel; a checklist of criticism in English, 1900-1966.

Trubowitz, Sidney. A handbook for teaching in Scarecrow, 1968.

Trubowitz, Sidney. A handbook for teaching in the ghetto schools. Quadrangle, 1968.

Fowles, John. The Magus. Little, Brown, 1965.

Lineberry, William P. Mass Communications. Wilson, 1969.

Wyman, Raymond. Mediware; selection, operation and maintenance. Brown, 1969.

Gosnell, Harold F. Negro Politicians. Chicago, U.P., 1967.

Davis, Kenneth S. The paradox of poverty in America. Wilson, 1969.

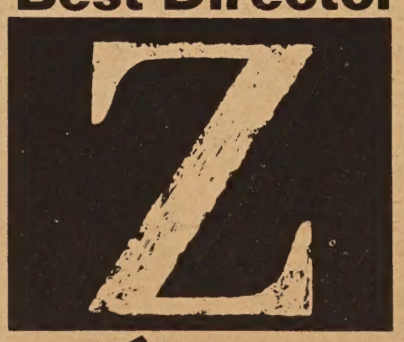
Marcuse, Jacques. The Peking Papers. Dutton, 1967.

Isgar, Tom, ed. Racism and Higher Education. U.S. National Students Assoc., 1969.

Spache, George D. Reading disability and Perception. International Reading Assoc. 1969.

Morrison, Ida. Teaching reading in the elementary School. Ronald, 1968.

5 Academy Award Nominations Including
Best Picture
Best Director



GP
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The Eclipse : Another Woodstock

If you substituted music for the eclipse, changed the location, and increase the people somewhat, you would have Woodstock all over again. That's what Woods Hole was like Friday night when about 400 people jammed the Ferry depot about 10:00 P.M. Yet this was the beginning, the number increased all night, even with the extreme cold, until about 2000 people the next morning. As one Boston student, "It's totality or nothing."

The atmosphere of Friday night was most beautiful. People shared whatever they had - food, wine, dope, blankets, etc. Consideration for a fellow person was great; those who stayed the night deserved tickets; those who came in the morning didn't. Of the 400 who spent the night (we were of that group), about 150 got tickets; the rest went to the occupants of 44 cars who spent the night in their cars, and the VIP pigs who got there about 8 in the morning.

About 8:45, the last ticket was sold and the mass exodus to Chatham was on. It was here that the WSC expedition team, myself, Norman Plouffe, and Don Kendall began to feel the experience of a second Woodstock.

Due to the heavy traffic, it took us an hour to get to Chatham. When we got there, the crowd was just forming along the Menotamy coast. Cameras and telescopes, were of the dominating feature of the area. When the eclipse began around 12:30, the crowd - 20,000 strong - was fully prepared. The enthusiasm of the night before had not worn off. For the next hour. people were busy either taking pictures or just enjoying the spectacle.

When the moon entered its final stage of totality, the crowds attention was solely at one place - the sun. Near-total darkness was on the earth, the stars shone,and yet, the most fantastic event was beheld in the afternoon sky- TOTALITY. There are no words to accurately describe the event. if you were there, then you would know what an amazing universe we live in.

Howard Gelles

Middle East Convention

Every two years WSC holds an institute on a current problem. The Institute this year concerns the Middle East situation and will be held on April 16, from 3:30 to 9:30 pm, and is open to the public. The featured speakers are: Professor George Kirk from U-mass, Dr. Ibrahm Abu-Lughod from Northwestern University, Dr. Jacob Hen-Tov from Holy Cross, and Dr. Maurice Roumani from WSC. The addresses by these men will be published in book form under the WSC imprint. There will be no charge for registration but for those who wish to attend the banquet the cost is $2.75. This year the Institute is being sponsored by the Student Council. Programs will be available next week and further information will be in the Worcester papers and on the radio.

REVIEWS

They Do Shoot Horses

They Shoot Horses, Don't They? is one of the most depressing, yet one of the most powerful films I have ever experienced. It is a marvelous portrayal of our American society, a society in which the object is " Don't be number 1, but don't be last! Isn't that the American way?" to quote Gig Young. It is a society in which even sexual intercourse becomes cold and impersonal.

Oddly enough, this is not the first film to captivate effectively the disillusionment and utter futility of our wonderful way of life. Petrified Forest was filmed in the early '20's and starred Humphrey Bogart as the "Obliging Bastard" of the Lost Generation.

Technically, the film is excellent; using one plot, director Sydney Pollack combines the events leading up to and the consequences of such a society.

One also notices a strong resemblance to Blaise Pascal's Pensees. The film, as does Pascal, sees a macrocosm within a microcosm. All aspects of American society of the mid '30's are portrayed in a dance marathon. It is a film which is impossible to view and not become totally involved- even disgusted at our apparent sickness. " Yowzer! Yowzer! The dance of destiny continues, round and round, how long can they last?"

j.o.

"Z" IS HERE

by Steve Olson

What compels me to write so urgently, I truly do not know. A sense of helplessness prevails over my eyes, my heart, my mind. That knowing there is nothing you can do, hits constantly between soul and knowledge. This is what "Z" is about. From a completely physical sense, the movie is just another story of some peace party trying to change government policy. The leader is assassinated; an investigation occurs. Out of this, several government officals are arrested for murder. Of course, they get off scott free. Just another typical, screw-job, storyline about dirty poltics. But here is where "Z" differs from any other motion picture. For "Z" is the true tale of how Greece went from a democracy to a military facist state.

The movie, bluntfully and skillfully, states that everything is intentional, the story, the characters. It is all intentional. But underlining "Z" are several severe factors that can be read into this country. The police co-operation with the assassins of "Z". How about Bobby Kennedy or Martin Luther King? The lack or rather, the brainwashing of the people, as who actually run their country; they or their officals. What most frightens this writer is the role of the U.S. in Greece. The U.S. is one of the strongest supporters of Greece because it is non-Communist. Yet, in realistic terms, Greece is much worse than any Communist state ever could be. Instead of being a left-wing regeime of the proletarit, it is a right-wing, military oligarchy. It is a country ran by the ass-licking generals that once ruled France, Germany, and Russia. They keep coming back because the lust for power is too infinite for any man or group to control. Suppression is a word so heavily used that all concepts of what it means are literally gone in this country. Yet in Greece lies true suppression: the Beatles aren't allowed, popular music isn't allowed, long hair on males isn't allowed, parts of Mark Twain aren't allowed, Aesophicles isn't allowed. Yes, that is suppression and oppression of the people, ideas, and thoughts. Fundamentally, this is not a Communist state. Yet I wonder, hasn't the lines of right and left crossed and dropped a decaying, putrid mess of military idoicy?

"Z" may apply to the real situation in Greece today. But its message is clear; destroy the military before it destroys the people. It makes little difference whether it is the Chinese or the Russians, the Americans or the French. It makes no difference whether a country is left or right, neutral or a democracy. The military of each and every country must be completely destroyed forever and forever. "Z" is this. The futility that prevails in "Z" will prevail before long elsewhere. Then people will wonder, hadn't they heard of this before. Yes, it has, does, and always will happen. Prevent it before "Z" is repeated.

Coffeehouse

by Janet A. Montgomery

In an effort to develop the cultural potentials of the Worcester State College community, the Student Government has opened a coffeehouse on campus. Under the direction of Jack Flynn and his committee, this coffee house is providing a change from the usually sterile social atmosphere of Worcester State College.

This past Saturday night was evidence of the eventual success of the coffee house. The atmosphere was friendly and informal as people entered, purchased coffee and refreshments and sat on the floor of the dimly lighted room.

The first performer, Cheryl Bancroft of Hopkinton, proved a perfect entertainer for the small coffee house atmosphere. Accompanying herself on the guitar, Cheryl sang many well known folk hits attributed mostly to Judy Collins and Joni Mitchell. Cheryl's voice was soft and appealing, and her selection and orginality of songs proved her versatility. She is re-scheduled to appear at the coffee house on March 21.

Following Cheryl, Charlie Carr, the guitar playing VISTA Recruitor, entered to complete the evening. Already infamous at Worcester State, Charlie exhibited his talents as both vocalist and guitarist on songs of all varieties. The highlight was his treatment of two Richie Haven's numbers. An unexpected but pleasant addition to the evening was Charlie's partner, Bobby from New Haven, Conn. Bobby's solo numbers were beautifully executed and delivered in a rich and smooth voice. Bobby and Charlie did several numbers together and then invited the audience to participate in the singing.

Since Saturday night's coffee house performance was such a success, it is obvious that those who were present will return. What are you doing of significance next Saturday evening?

Up... Up... And Away

Setting the tempo for a great night of music, the 5th Dimension played to a full house Feb. 28 at Holy Cross. Beginning with a favorite of many and an appropriate number for this generation, the 5th Dimension belted out "What the World Needs Now." Other favorites-- "Up, Up and Away," "Workin' on a Groovy Thing" and "Sunshine of Your Love" delighted most. "Ode To Billy Joe" proved to be amusing as the 5th Dimension added their unique, individual personalities to it. The most rewarding moments were yet to come. Marilyn McCoa sang "Wedding Bell Blues" with such enthusiasm that the crowd gave her a standing ovation. "The Age Of Aquarius" found no one discontent as foot-stomping and hand-clapping, intermingled with stroke light effects, gave a new vitality and unity to the song. A fantastic night of fine entertainment drew to a close with the group singing "Let The Sunshine In" assisted by the exuberant audience. The 5th Dimension certainly got things moving...up...up... and away!!!

by
Cathy Johnson

TMT-GOOD SHOW

by Don Gannon

Worcester State has a group of people that we can be proud of, the members of T.M.T., or Todd's Minit Theatre. Monday night they performed on channed 27 T.V., and I would like to say I thought they gave an excellent performance.

The group enacted short skits written and directed by Mr. Todd; however, in the interview with Bill Moll, he gave a lot of credit to the mem - bers of the group for their contributions to, and improvisations of the material they presented.

Most of the skits presented were biting satirical comments on today's controversial social issues, but there were also some humorous darts thrown at some lighter sides of life. "Pollution" effectively showed that the polluter as well as the "pollutee" are both going to die, so the polluter just better listen to the "pollutee" before it's too late. "The Army Machine" commented on the soldier and his training; "The Balloon", I thought, was fantastically mimed and very weird; "T.V. Dinner" was a humorous shot at T.V. commercials; and "Draft Board" is self explanatory.

The skit which had the most impact, to me, was entitled "Shoot-In, U.S.A.". In this skit, Sears and Roebuck is cited as being the largest retailer of guns in the U.S. and comment was made on mail order guns. However, the part that was really powerful was the reenactment of the assassinations of President Kennedy, Martin Luther King, and Bobby Kennedy. The way in which these scenes were portrayed showed the seemingly inconcerned attitude of the "American Public".

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

A Dead Man Lives

World War I has produced a number of anti-war novels from both sides of the armistice. Erich Maria Remarque, a German, wrote All Quiet Along the Western Front, notable for its fantastically depicted battle scenes and for its questioning of the reason for fighting. Humphrey Cobb's Paths of Glory shows the coarseness of the generals even to his own men. Hemingway looked into the lost generation which fought the war to end all wars in his A Farewell to Arms. But in all these, the dead are dead, and the living are alive. Dalton Trumbo"s Johnny Got His Gun is another World War I anti-war novel with the battle scenes and crazed charges across no-man's land into the enemies machine gun. No--this book is different. Here a dead man lives. He has no arms or legs, and has lost his lower jaw and all the skin to his forehead, and he is deaf. He has an open wound in his side. His "face" is covered at all times so that his nurse won't vomit on her patient.

continued pg. 6

Continued from page 5

In the other books, we never hear of the hero after his death. He is dead and may rest. Trumbo's hero,Joe Bonham, cannot rest. His mind lives, he can't even kill himself. Trumbo pulls no punches, with only periods as punctuation to break up his thoughts, he takes us into the mind of a living dead man. He takes us into a heart that is breaking as it realizes he is deaf, then that he has no arms, then no legs, and finally that he has no face. When Trumbo takes a stand against war, he does not go part of the way.He says there is nothing to fight and die for. Nothing. And anyone who tells you otherwise is a liar or a fool. Democracy, freedom, liberty, honor, dece-cy, womanhood are only words. The only way these could be reasons to die would be if in the last instant of life, just before death, the dying would say, "God I'm dying for this, or that, or the other thing." And all they want is life.

In the end, after perhaps years of trying to communicate, Joe Bonham gets through to a new nurse on Christmas day. He has won the battle. He can live again. But his requests are denied, he or Trumbo or both, take a last ditch stand against war that shakes the reader throughly.

Alfred La Fleche

ART FESTIVAL

On March 6, 1970, there was a meeting of the Art Festival Committee. It was decided upon that the Art Festival will be held on the Worcester State campus from April 30th to May 2nd. Any student or faculty member desiring to submit their work which may include photography, crafts, sculpting, drawings, or paintings are to submit their work no later than April 15th, to the Art Room on the fourth floor on Mon, Wed, & Fri. between 8:30 and 12:30A.M.

The limit is three (3) pieces per person. All two dimensional pieces, no longer than 3 feet by 5 feet, must be matted or framed. Sculpture or crafts are to be no larger than human life size. Please attach, with tape, two 3 inch by 5 inch notecards to each submitted piece with your name, address, telephone number, title of work, and if you wish to put your work on sale please include the price.

REMEMBER THE DEADLINE IS APRIL 15, 1970.

PHOTO CONTEST

The Audiovisual Association will sponsor a photography contest open to all members of the college--administration, faculty, students, and staff.

Contest entries, which should be ready for display, are to be turned in to the AV room before April 24. No more than five entries per person are permitted. Entrants may use the mounting facilities of the AV room.

Contest entries will be exhibited in the library May 1 and judged by outside photographers. Prizes of $25, $10, and three $5 prizes will be awarded.

MODERN HISTORY SOCIETY PRESENTS GRADUATE SCHOOL PROGRAM

Students who attended the Modern History Society's recent program on graduate school admissions agreed in general that it was both worthwhile and informative. Supplying the hard, factual information that most students wanted were Professor Raymond Marion of Assumption College's graduate school and Professor Borg of Clark's graduate school. Both presented a general picture of the admissions policies of their respective graduare schools but also were eventually pinned down to specific facts concerning the actual hurdles faced by a WSC junior or senior planning on matriculating in either of those schools.

Most students who were already aware of the recent cutback in federal funds for education were understandably disturbed at the way this new reduction of funds is going to further limit opportunities for graduate study as both scholarship money and graduate programs are reduced in scope. In addition, graduate schools are also cutting back their Ph. D. programs in certain areas as the job market becomes saturated. For example, Clark among many others including Harvard, has reduced the number of incoming history and English literature candidares in an effort to assure positions for those presently enrolled when they graduate.

Perhaps most disturbing to the listening students were the actual numbers of applications and acceptances as given by Dr. Borg. Approximately sixty applications were received for their history program -- but only six were accepted, one out of ten! Fortunately the situation where they offer an attractive part-time program for employed teachers and where most of the qualified applicants were admitted.

Yet the reality of the difficulty must be recognized by WSC students and plans made accordingly. Needless to say, it came as no surprise to the WSC faculty present that both visiting professors frankly admitted that the fundamental criterion for evaluating a student's request for admission was the student's undergraduate academic record. In other words, his grades while in college. Granted that other factors were also taken into serious consideration, yet there was no escaping the importance both men placed on this fact.

Consequently, WSC hopefuls would do well to start compiling a superb academic record as soon as they can. And it can be done! WSC undergraduates are reminded that the education received here at WSC has been sufficient to enable our graduates to enter and to complete successfully graduate programs at many of the nation's leading universities including Clark and Harvard. Indeed, of our 1969 graduates now enrolled in the Clark graduate school, one is not only there on a university scholarship but is also teaching a course for undergraduates, and doing both jobs well.

So, while admission to graduate school has become a bit more difficult it is by no means impossible and WSC undergraduates blessed with high academic ability as well as old fashioned ambition and drive should seriously consider it.

Modern History Society meetings such as this most worthwhile and interesting seminar are open to all members of the WSC community and all are welcome. MHS members are reminded that no college organization can flourish without the adtive support of its members and so they too are urged not to miss future programs.

WOMEN DISRUPT ABORTION HEARINGS

Photo: Nina Reimer

Guerrilla Theater skit: "Dr. Pocketfull counsels his patient, "You'll like having a baby!".

by Nina Reimer and Lynn Evans

WOMEN began pouring into the State House before 9:30. By 10 am the auditorium was filled with women. The gavel sounded only for the chairman to announce that the flouride hearings would be first on the agenda. After an hour and a half of waiting, women stood up to know when the abortion repeal bill would be heard. The legislators said we would have to wait our turn and they would "try" to listen to us. Two and a half hours later the question of repeal of the 125 year old abortion law, instituted before women had the right to vote, was brought to the floor.

The first four proponents of the repeal were male doctors, two of whom sent their female secretaries to read their statements. Statistics of cost of illegal abortion to poor and ill-informed women, death rates from illegal abortion, destructive emotional effect to women with unwanted pregnancy, depression and alienation of mother and child were all cited to an obviously defensive all male legislative committee.

An "unqualified" (non-doctor, non-professional) stood to speak because he felt the legislature didn't listen to women when they spoke on this problem. He cited an incident of having found a friend in her shower unconscious after an attempt to abort herself.

In the middle of this testimony all but two legislators left the auditorium for "roll call." Women in the auditorium began yelling and demanding to speak for themselves.

Bread and Roses women ran to the podium to testify. "We demand to speak in the name of our sisters who died in illegal abortions. We demand repeal of the abortion law." They tried to read a speech but the guards were threatening them and the legislators banged on the gavel and shouted over them. Then a sister and "Dr. Pocketfull" (a woman dressed in a man's suit) began a guerrilla theater skit. "You'll like having children," Dr. Pocketfull began.

With this the guards then began to push them as other sisters joined them in a march out of the auditorium, chanting "join us, it's your fight too!" Many did join but many remained determined to be heard.

The first opponent of the repeal gave a 25 minute speech which was met with a barrage of hissing and booing. "Women are the most beautiful thing god ever created and it is up to us men to protect them. "Bad women, [ones who have abortions] , would burn in the deepest pit of hell!" Chairman Cohen got off the phone long enough to bang on the gavel and denounce the heckling and laughing that the speaker aroused.

After this harangue further proponents of the repeal were given the floor. These were all women: professionals, working class, mothers and students. The women were constantly misunderstood by the committee, many members of which felt that the women were making a personal attack on their religious beliefs.

The first personal case from a young woman held their attention for a short time as she described the depression, pain, and humiliation of her illegal abortion. She ended with a plea for the committee to listen to her and her sisters. One legislator looked sympathetic.

Another woman stood at the podium facing the jury of men. She read a letter she had received from one of the legislators, in reply to her support of the repeal. At the bottom of his letter was an American flag decal with the words "love it or leave it." She spoke with amazement that voicing her rights as a woman was considered un-American.

At 6pm, the opponents began again and the few women remaining were advised to stay. Two men spoke. The first was a clergyman whose entire speech was quotes by doctors supporting the idea that the fetus was alive. The second s speaker in the style of a campaigning politician, gained the respect of the legislatores. His speech was prepared beforehand so as not to deal with anything relevant to the entire day's hearings.

After 45 minutes many of us, exploding from frustration, walked out. We left with a feeling not only of frustration, but of rage because we had been torn mentally and emotionally apart. But the experience also strengthened us and made us see more clearly than ever that the committee of men who sat in judgment and committees like it are still trying to be deaf to us. But we will make them listen!

Records and Tapes
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This week featuring
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INTERFAITH CENTER FOR DRAFT INFORMATION OPEN

Do you have questions about the draft? Do you understand how the rules and regulations of the Selective Service System will affect your future? Have you been considering applying for a Conscientious Objector classification but have not been able to obtain any reliable information or advice on this matter? There is a place where you can obtain answers to your questions about the draft in addition to some sympathetic and intelligent counseling on your particular draft problem. The place is the Interfaith Center for Draft Information. It was founded in the summer of 1969 and has been endorsed by the Catholic Diocese of Worcester, the Worcester Area Council of Churches and the Jewish Federation of Worcester.

Members of each community sit on the board of the center. The Center came into existence because of the widespread belief that there exists an urgent need for draft information under religious auspices in the Worcester Area. The problems arising from the Vietnamese War, the failure of the Selective Service System to provide basic information and advice to young men seeking the most sppropriate classification for their particular life-situation and the absence of informed and sympathetic draft counseling created the need for the Center.

Thus, the Interfiath Center for Draft Information has been established to serve you. It is staffed by draft counselors who can help you find the answers to your questions or refer you to other responsible people in the community who are qualified to help you.

The Center is located on the third floor of the Office of the Council of Churches at 63 Wachusett Street (near Worcester Tech) and is open from 1-4p.m. on Monday, Wednesday and Friday afternoons and from 7-9p.m. on Tuesday and Thursday evenings. The center can be contacted by calling 757-8385. There is no fee.

Book Review

Several weeks ago a profile of Alexander Solzhenitsyn which discussed his three great novels One Day in the Life of Ivan Denisovich, The First Circle and The Cancer Ward appeared in this paper. Last week it was announced that the Soviet Writers Union has recently decided to expel the man some consider Russia's greatest living author from its ranks.

Solzhenitsyn's most recent novels The First Circle and The Cancer Ward have never been published in his homeland. They were smuggled to the West over his vehement protests but the Writers Union asserts that he did not protest enough. Furthermore Solzhenitsyn has repeatedly and audaciously spoken out against government censorship of literature in the U.S.S.R. and all of his novels strongly condemn the excesses of Stalinism.

Both the Party and the Writers Union have badgered and harassed Solzhenitsyn ever since Ivan Denisovich confirmed much of the West's suspicion concerning Stalinist concentration camps. Solzhenitsyn has been spied upon, his manuscripts have been stolen abd brutally lsashed by the consors. At a session of the Soviet Writers Secretariat several of the participants made a strange case for the censorship of The Cancer Ward. They maintained that "Everyone is a former prisoner, everything is gloomy, there is not a single word of warmth." This is an incredible accusation because the novel fairly bursts with life and glows with faith. There is far more hope to be found in the works of former prisoner Solzhenitsyn than in the books of most of the important novellsts of the West.

Obviously Solzhenitsyn has opened his mouth once too often and the government has either ordered or permitted the Writers Union to shut it for him. It is unlikely that he will defect to the West unless conditions are made absolutely intolerable. Exhaustively, he has insisted that he wishes ti remain in his homeland and in the Communist Party and work for literary freedom within the system. This ultimate insult may change his mind.

In the First Circle, Solzhenitsyn writes about a Marx ist Serb named Radovich whose dilemma acidly matches Solzhenitsyn's uneviable position:

> He was a Marxist, flesh of their flesh, blood of their blood, and he held orthodox views about everything. However, Stalin's entourage was more violently allergic to minute differences of tone and shading than to completely contrasting colors.....

Records for sale
$1.00 each
See VOICE Office

ECOLOGY TEACH-IN

by
Ginny Caputo

The fledgling Conservation Club is planning to hold an Ecology Teach-In on April 22 in cooperation with the National Ecology Teach-In to be held on that date. Debates, slides, films, speeches, and various projects relating to environmental problems are being organized. However, help is needed. Your ideas, participation, and interest are invited. Members of the Conservation Club who have not yet become active are requested to contribute their aid and attendance. Menbers of the faculty and student body who have any opinions or information on Ecology and related topics are invited to participate in and attend the Teach-In.

This Teach-In will be held in schools and colleges across the country to stimulate action and information on Ecological problems. You are invited to become involved. Meetings of the Conservation Club are held in S301 at 2:30 every Thursday. If you are unable to attend a meeting and wish to participate, contact Bob Clark or Joseph Brazauskas.

POETRY IN MOTION

Friday afternoon, March 13, Worcester State played host to a group known as "What's Happening." The program consisted of varied poems composed by each of the students. For you literature buffs, the meter ran the gamut from iambic pentameter to free verse. The presentation, if you could avoid the unfortunate distractions, was sincere and forceful.

The main theme running through their work was hate, frustration, bitterness and tragic comedy. The subjects ranged from the ante bellem Negro to the modern black militant and his holy mission of destruction. There were moments of intense feeling and their "message" was transmitted. This message was felt and understood by myself, and, if I may speak for several others, many in the audience were visibly moved. It was amusing to note the reaction of some to several stanzas which were abundantly profane. I do not intend to judge the relativity or merit of such obscenity. What is noteworthy though, is the lack of spontaneity on the part of the audience as a whole. Were they afraid to react? Or perhaps the atmosphere (the Faculty lounge) was not conducive to true relaxation and freedom.

One other point deserves mention. Perhaps this was not a professional organization, but they could have acted in a more serious or at least, responsible way. Don't think I'm prudish. When a speaker has the floor reading what he has labored over, the fellow writers should not think themselves court jesters. Indeed, the laughing, giggling, antics detracted from the presentation. To me, this inability to handle themselves betrays their purpose. Moreover this giddy behavior not only revealed their nervousness, but was mildly insulting. After some reflection I wonder if they were sincere. Was this another group of bourgeois white students to be entertained? I can sympathize with their contempt for "whitey." But I cannot accept their transfer of feeling for a segment of the American population (the college student) that has been their ally. Perhaps the explanation lies in their age group. Most of "What's Happening" are teenagers from Harlem. Their lack of experience and provincial lives, which comes from living in one city, may be the reasons for their failure.

One last criticism. If WSC students are so devoid of knowledge of the world around them that they have to import blackness for laboratory experients, then we have a longer road to travel to awareness then our young black friends. As I look back at what I've written, I'm perplexed. I have for several years considered myself ultra left wing. It never occured to me that I have to criticize. But one cannot deny his cognitive faculties. There is no such thing as absolutes in society. We must not be prejudiced in favor of people just as we cannot as rational beings be biased against them. Objectivity should be one's goal. Empathy comes from individual contacts and routine relationships not from black symposiums. Feeling comes from give and take - not sittinglike dummys waiting to be overwhelmed by a metaphysical transcendental, intuitive, experience.

The Black Symposium was an effort out of frustration. Let's face it : Worcester is Puritanical, the Commonwealth is prejudice and middle class America still soes not give a damn about the black man. Furthermore, I see no great change under the reign of mediocrity of our Furher Herr Nixon.

SOUNDS OF ENGLAND

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AN NCC PRODUCTION

SPORTS

STATE RIPS CROSS 4-1

by
Jack Giarusso

The WSC hockey team came through with a tremendous 4-1 victory over Holy Cross, Monday evening at the Worcester Arena. The club was lead by JIM"LEAK" GORMAN'S outstanding goaltending and three (3) first period goals.

The scoring began with Tim O'Mally, assisted by Jackie Coleman and Matty Hehir, wasting less than two minutes in the period to put the Lancers ahead 1-0. After some good saves by Leak, some tough checking,and some fantastic penalty killing, it was Mike "Mouse" Correa stick handling his way from mid-ice, through three defenders, beating H.C.'s goalie Fred McCready on the short side for a spectacular score. With 4:10 left in the period and a man short, Ray Faneuf took a pass from Matty Hehir and Joe Rinaldi to round out the scoring in the first period.

In the second period it was all defense and once again it was Leak leading the way. The defense continually stifled every Holy Cross scoring opportunity and allowed scoring ace Larry Murphy to see little daylight. When Murphy or any other Crusader did manage a shot it was Leak making one phenomanal save after another. So the score remained 3-0 after two periods.

The third period saw many penalties and an end to Leak's shutout. After 43 shots over a 40 minute span, Murphy intercepted a pass at blue line, skated in and beat Leak on a near perfect shot. The penalties involved were typical consequences of the hard hitting type of game that State plays. At one point in the period there even seemed to be S.R.O. in the penalty box. But despite the penalties, causing State to play a man short once again, Jackie Coleman took off on a break away to beat a couple defensemen and goalie McCready to end all the scoring.

The big difference of this W.S.C.-H.C. game seemed to be that the Crusaders tried to play State's game. However, they constantly came up on the short end of the checks and very seldom could break a man through State's defense. It was Joe Rinaldi, Tim O'Malley, Gary Novak, when he was on the ice, and Matty and Jackie Hehir, stopping many shots and a great deal of the passes.

The game probably constituted the best team effort displayed by the club this year. They went on offense when they had enough players and constantly defended well.

The game also accomplished another feat as it was the first loss suffered by Holy Cross, in league play, over the last 41 games.

Where Were You When They Needed You?

A major drawback to sports at Worcester State is a lack of student support and involvement in attendence of sports activities. I am of the opinion that this lack of student involvement has severely effected the general play of the teams and, as a result, the seasonal record of many teams. A case in point was Staurday's hockey game against Nichols College in which State lost 7-1.

You are probably saying, "How would my presence help a team that got beat by such a ridiculous score?" Your presence might have rallied a tired and frustrated team as did the Nichols fans. The outcome was a bit rediculous, but a more enthusiastic student and faculty backing might have been able to rally our team.

The basketball season,again ended in a losing record, but a new spirit was instilled into the team which should carry over into next year if the "fans"attend the games.Such comments as "we should have the advantage Saturday against Boston, because there should be about a hundred people there and this is our usual playing conditions." Statements like this make one wonder if this spirit will prevail next year.

In a small review of all sports this season the various teams have shown great spirit and promise to the future. I hope that teams in the future will be supported more than were the teams of the past.

I would personally like to thank Dr. Leestamper for his presence at the arena Saturday. I hope his presence will set a trend for faculty members to attend games. The vassity sports are representing the faculty as well as the student body.

As my closing remarks I would just like to add that this apathetic condition has prevailed at State too long, lets get off the pot and get involved.

Dave White

Coleman (12) retrieves puck as Rinaldi(7) and Leak look on in action against Nichols

State Six Beats Tech in Tournament 9-3

Worcester State easily over came Worcester Tech leaving the Engineers shell-shocked after a 9-3 battering Wednesday evening in the opening game of the Heart Tournament. The victory coupled with a fired up Nichols team win over a once invinicible Holy Cross set the stage for Saturday's evening rubber match.

However, unlike the Nichols H.C. game, there was little doubt in anybody's mind of the obvious outcome with State scoring for quick goals in the first period.

After almost seven scoreless minutes, Jackie Coleman converted a Joe Rinaldi rebound for the score. Just over three minutes later at 10:15) into the period, Mouse Correa broke away on a faceoff beating the Tech goalie. No mean feat considering State was two men short at the time. At 12:32, it was Mouse once again this time , this time stickhandling through no less than three defenders for another State score. With just 1:18 left in the period, Defenseman Dan McCurley took off on a breakway to beat the Tech goalie for the fourth time in the period.

Despite the fact that State kept control of the puck throughtout most of the game, the State goal was in the more than adequate hands of Paul Janowski, in the goal due to an injury to regular goalie, Jim Gorman.

The second period became almost an instant replay of the first. At 9:53, Ray Fanuef got the first of his three goals of the night on a breakaway shot, beating the goalie with a couple pretty good moves. Almost five minutes later with just 10 seconds left in the period, Tim O'Malley converted an assist from Rinaldi and Matty Hehir and mailed it home making the score 6-0.

If there was any defense played in the game, it wasn't in the third period with each team scoring threee times. Tech scored their first goal of the evening with Tremblay beating Janowski on a power play goal. Tech sandwiched their second goal between two more by Ray Faneuf in a six minute interval. The two more goals gave Ray his Hatrick and topped off a fine game for the Freshman Wing.

Tech was able to score one more goal in the period but this was also an offset by a goal by big Franny Elliot on a pass from Mouse Correa. The last goal, while of no signifiane to the actual outcome of the game was a great crowd pleaser as Franny is not known for his scoring ability.

The tremendous showing of the Freshmen members in this game should be a lift for the future State hockey teams.

By John Hogasian

The WSC track team will begin its 1970 season April 11, against Worc. Tech. and Lowell Tech. Hopefully returning to this year's team will be Senior Dave Lalone, New England State College hurdle champion. Also coming to lead the team in some of the field events include Jerry Frew, in the high jump and Javelin, John Hughs, in the pole vault. The big men who will be handling the shot put and discus include Paul Ludwigson, Mike Clementes, Mike Quin, and Joe Anderson. WSC will be strong in the middle distance with Paul Bazner, Ken Warchol, and Don Gribbons running the mile and two mile events. WSC lacks sprinters. The 100 yard and 220 yard events are left completely open. We need sprinters , so if you're a speed merchant we'd be glad to have you. If you've never competed in track and field and you're an athlete,come put for the team; your efforts will be well appreciated.

The freshman class has produced three cross country aces:Brian Wallace, Mark Withstanley, Jim Rondonone, helped WSC get the 3rd place trophy in NESCAC cross country championship and they will help in the distance races.

Adding to WSC's strength will be Steve Hoogasian, Jerry Beals, and former Northbridge High record holder, Jerome Gothier.

Athletes are still needed for these events:

Interested candidates please show up at the Gym, practice is Mon., Wed., Fri., at 3:30 and Tues., and Thurs., at 2:00.

Wait Till Next Year

The Hockey team was once again thwarted in an attempt to win the Heart Tournament. This year it was a 7-1 thrashing by a strong Nichols team. The score however, does not tell the true story of the game. The game was a 1-1 tie going in the last period when Nichols scored six goals against an often shorthanded defense and a battered Leak.

The first period scoring began with Nichols scoring on a power play at 4:15 by Buckley. Worcester State came back with Joe Rinaldi unassisted, skating through a line change to beat the Nichols goal tender at 8:19 in the period. After some good defense and excellent goal tending by both teams the period ended 1-1.

The second period was a continuance of the first. There were only about 15 shots on goal combined with the defense taking the brunt of the shots. The period was penalty marred with both clubs having two men advantage. Both teams, however, were unable to capitalize on the advantage and the period ended 1-1.

The third period started with a man in the penalty box. Nichols took advantage this time, however, and Morrison scored after 13 seconds in the period. After that Nichols never looked back beating an of-late strong defense, time after time. Leak, despite the six goals, did a commendable job as he was beat on 1 on 1 and rebound situations every time. Leak still did manage an awful lot of saves, but he still had to play the majority of the defense alone.

The game was an unfortunate way to end an otherwise successful season.

VOL.1 NO. 13

3/25/1970

THE NEW STUDENT VOICE

MIDDLE EAST CONFERENCE HERE APRIL 16

On Thursday, April 16, Worcester State College will play host to a number of distinguished scholars as the Fourth History and Government Institute gets under way. Presented jointly by the History Department The Modern History Society, and the Student Council, the conference promises to be one of the most rewarding of the whole series which was initiated by the History Dept. In 1964 in an effort to bridge the gap that often exists between the historical researcher and the practitioner of that arcane craft.

In light of recent events in the Mediterranean area, the topic this year is particularly apt: "The Middle East in Revolution". Exploring some of the complex interrelationships that have turned the Middle East into one of the world's most dangerous hotspots, and one into which the United States is daily finding itself more deeply drawn will be such luminaries as George Kirk of the Univ. of Mass., Dr. Ibrahim Abu-Lughod from Northwestern U., Dr. Jacob Hen-Tov of Holy Cross, and Professor Maurice Roumani, the newest addition to WSC's History Dept.

All these scholars have over the years developed an enviable expertise in this specialized field and are eminently qualified to head such a symposium. WSC is indeed fortunate to be able to obtain their services at this time.

Professor Kirk's wide-ranging background, for example, attests to his long involvement with the Middle East. Born in England, he received his higher education at the British School of archeology, first at Athens, and later at Jerusalem. During the Second World War he was on the staff of G.H.Q., Middle East forces with the rank of Lieutenant-colonel. Since the war he has been a lecturer of Government and History at the Harvard University Center for Middle Eastern Studies, and at present is a professor of Middle Eastern Studies at the University of Massachusetts at Amherst. He has numerous publications to his credit in such important journals Middle East Forum, Foreign Policy Bulletin, International Affairs, Free World Forum, and World Today.

At the WSC Institute, Professor Kirk will bring his knowledge and experience to bear on one of the stickiest problems facing the western world today, "American and British Policy in the Middle East: An Historical Approach."

At another session of the symposium, Dr. Ibrahim Abu-Lughod will examine "Arab Political Development in the Sixites" in terms of Institutional failure and Revolutionary change. Dr. Abu-Lughod will be coming to WSC from Chicago where he is now Professor of Political Science and Associate Director of the Program of African Studies at Northwestern University. After receiving his PhD. from Princeton University, where he had also been both a Phillip K. Hitti Fellow and a Near Eastern Fellow, Dr. Abu-Lughod headed the Social Science Division of UNESCO's Arab States Fundamental Education Center at Sirs el-Layyam in Egypt where he was responsible for the carrying out of research and teaching relevant to the multiple needs of development programs in all the Arab states. Returning to the U.S. in the early 1960's, he became Research associate at Princeton's Department of Oriental Studies, Visiting Associate Professor of Islamic studies at McGill University in Montreal, and since 1967, Professor of Political Science at Northwestern. His books include: The Arab-Israeli Confrontation (1970), and Arab Rediscovery of Europe: A Study in Cultural Encounters (1963). A prolific writer, he has contributed numerous articles to prominent journals, among which are Public Opinion Quarterly, Arab Journal, Handbook of the Middle East, Orbis, African Experience, Social Forces, Review of Politics, and Middle East Journal.

Both Dr. Abu-Lughod and Professor Kirk bring to the WSC Institute an immense store of learning and thought on the intricate problems that face not only the Middle East, but which also heavily involve both the East and West, whether they wish to be involved or not.

Because of the deep importance of this History and Government Institute, further background information on it will appear in the New Student Voice next week concerning the contributions of Professor Hen-Tov and Professor Roumani.

In the meantime, however, all WSC students with a keen interest in the world around them and a desire to know more about one specfic and volatile part of it, are strongly urged to attend the four sessions on the afternoon and evening of Thursday April 16.

History majors in particular will want to also attend the dinner scheduled for 6:30 P.M. Reservations for the dinner session should be made with Dr. Walett of the History Department or with Professor McGraw before April 7. The cost for the dinner (tomato juice, chicken, salad, mashed potatoes, vegetables, dessert, tea/coffee) is a modest $ 2.75 and all are assured a pleasent, useful, and informative evening.

R.F.M.

PRESIDENT ADDRESSES CURR. COMM.

After a brief introduction by Dr. Paul Holle, chairman of the Curriculum Committee, President Leestamper gave a short but informative talk to the members of that committee on Tuesday March 10. Leestamper first stated that he had no intention whatsoever of pre-empting the committee. Saying then that the needs of students and faculty should be channelled through it, the curriculum committee would then be the center in which all of the problems of campus will come into crossfire: "it has a comprehensive responsibility on a college campus." The president then turned the subject of his address towards a more concrete topic.

Saying that his priorities concerned degree requirements, the student's G.P.A., and the acceptance of transfer students' credits. Leestamper said that he would consider these areas very closely. He then added that good graduate study progress must be built on a solid undergraduate program. The areas in which the responsibilities fall heavily are mow being studied.

Asked by Dr. Holle as to how the Curriculum Committee should be structured, Dr. Leestamper said that there is a greater need for more student and faculty dialogue and favored the enlarging of the committee for that reason. President Leestamper then finished his talk by saying that he would speak to the Curriculum Committee more in the future and that he would issue a draft proposal concerning restructuring in early May.

WSC Orcestra on Tour

The Worcester State College Community Orchestra, under the direction of Mr. Abram Kaminsky, will give a concert at Rutland Heights Hospital, Rutland, Mass. on March 26, 1970, at 8 p.m. for the benefit of hospital patients. The orchestra will also travel to the University of Connecticut, Storrs, Conn. on March 31, 1970 for a concert in connection with an exhibition of paintings by Sante Graziani, Director of the New Worcester Art Museum School. The orchestra made up of faculty, students, and community was started in November, 1968 with about a dozen players. It now has over forty musicians ranging from age fourteen to a few people in their late sixties and has given two concerts at The college; one in April 1969, and another this past October, 1969. Another concert is planned for next month on Saturday evening, April 18, 1970 at 8:30 p.m. in The College Theatre.

Tickets will be available to students of presentation of their I.D. cards free of charge.

Computer on Campus

The MATHATRONIC'S Computer and accompanying manuals are now located in room G10 at the rear of the Library. Interested Faculty and Students are invited to use the machine at any time. Mr. Dowling, the College Registrar, will answer any questions you may have concerning this computer, which was a gift to the college from the Wright Line Division of Barry Wright Corp, in Worcester.

ATTENTION STUDENTS

The New Student Voice is once again retrogressing; we are in desperate need of typists, proofreaders, and sports writers. If you have talent in any of these areas, please stop in and see us. This is your paper, and if the present attitude continues, the paper will be no more.

We are trying to give you a well-rounded paper; we can't give it to you with our present staff. We need your help in order to help you.

WE HAVE A BETTER SOLUTION

In light of recent development in the State College Board of Trustees, we offer a solution to the existing confusion.

One Board of Trustees for eleven State Colleges cannot and is not able to function as a viable group. They have too many worries for one group. Our solution is to set up separate Boards of Trustees for different colleges. Although we do not suggest a Board for every college, we do think, however, that one Board for every three colleges would be much more efficient and less confusing. In this set-up, each college would be well represented and would be spared the aggravation of waiting several months for an approval, or worse yet, a disapproval of certain measures.

We are exposing this proposal to the student body for comment. If you have any ideas, suggestions, or opinions, please submit them to the Voice office and we'll see what we can do.

j. o.

A FAREWELL

After having served Worcester State College for seventeen years, the Dean of Students, Walter Busam, leaves this Thursday, March 27. Perhaps in more care-free moments, some students will finally rejoice at such a leaving. But for the majority of the students who have passed through these halls as well as those who do now, it is a leaving which brings a gap that will never be filled. His familiar figure at the registration table or moving through the halls will be gone. His role as an administrator has been a tough, unglamorous one that instills patience in chaos, serenity in turblent moments. Perhaps Dean Busam takes with him a little wisdom that few men ever attain: a peace in his heart. Yes, little do the students know what they will miss in the future. A solemn "Thank You" comes from the college community to Dean Busam for his invaluable services to such a community.

HAVE OR HAVE NOT

, It is, indeed,an unfortunate necessity that arises and faces the students of this college. With the general inflation rising, the organizations on this campus have felt the strain more and more each year. They as well as the Student Senate have made attempts at trying to curtail unnecessary spending. Yet in all realistic terms, they have failed. This failure stems not from co-operation of the students or lack of organizational cutback but just from financial chaos.

It is imperative, however, that the activity fee be rised by next semester. If it is not, then student organizations will come into serious financial difficulties. If we act positively on this, then we will have some social activities. If we refuse, then we will not. It is simply a case of "have" or "have not".

S.O.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITORS-IN-CHIEF: Stephen Olson and John O'Coin
ASSOCIATE EDITOR:..... Bill Earls
MANAGING EDITOR:..... Sheila Breen
NEWS EDITOR:..... Mary O'Leary
CITY EDITOR:..... Floryn Muradian
FEATURE EDITOR:..... Bill Ruggiere
BUSINESS MANAGER:..... Charles Brink
SPORTS EDITOR:..... Dave White
PHOTOGRAPHY EDITORS:..... Howard Gelles and Norman Plouffe
WOMAN SPORTS:..... Cathy Sutton
REPORTERS:..... Alfred LaFleche, Richard Koury, Janet Montgomery, Virginia Caputo, Sharon Watson, Cindy Sharron, Donald Gannon, Paul Cote Jack Giarusso
TYPISTS AND PROOFREADERS: Judy Tynan, Mary Ann Greenhalge, Carol Roberts

FACULTY LIASON .....Miss Anne Belluardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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EARTH DAY IS COMING! Since the creation of man, the earth has never been the same. Man's intelligence has changed the environment each generation, unfortunately for the worst. Now, the environment is polluted; everywhere you look there is pollution. Life, itself, is polluted.

The time has come to do something. The Conservation Club of WSC is getting ready for the greatest event that Mankind can witness-a day of retrospection on Ecology.

The Environmental teach-in to be held on April 22, in conjunction with the National Teach-In, is the first of its kind. It is hoped that the result of this teach-in will make more and nore people aware of the extreme predicament that the Earth is in. We of New Student Voice will support the Teach-In in any way possible. We hope that the Student Body, Faculty, and Administration will also take part in this teach-In. The future of the Earth depends upon its success.

H.G.

LETTERS TO THE EDITOR

To WSC students and faculty:

In something over four years of acting as its faculty advisor I have never, except for an initialed review of a music concert at Holy Cross a couple of years ago, contributed any writing to this stormy and multi-cognomened student newspaper. There was really no need. There were invariably a few students on the staff or in the student body (and often at loggerheads with the staff) capable of defending the tenets I held valuable for healthy journalism: inclusion of all voices and freedom from constraint. It seems to me that in the course of the last weeks in the (false) name of the first the second has been sullied in a subtle and offensive way, and it is only because I believe this to be the case that I offer the following arguments.

The New Student Voice was charged with failure to cover campus news in preference to national issues that were the proper domain of the mass madia which paid them adequate attention. Cited were the exhortation on page 12 of the Feb. 17 Voice concerning the trial of the Chicago 7. The charge would have been annoying enough coming from those administrators and faculty who in the past have served as reducers-of-editors-to-a-psychological-felly. For years it has been customary to give Rogers, Friedman, or Verbasius enough rope to hang herself and then browbeat her into tears in a closed door session. These attacks often occurred before a vacation (remember the first threat to Voice funds) when no issue was forthcoming for a time and came to be associated in my mind over the years with the spirit of, say, Thanksgiving, Christmas, or Good Friday--especially Good Friday. What is more than annoying is that the criticism came from student councillors and class presidents and brought from the former a threat at least of a second stoppage of funds.

Of this threat and its harvest of resignations more in a moment. First the criticism. The present editor, Steve Olson, and I went through the offending number of the Voice (Feb. 17) and determined the following: 60-80% of the paper, print and space, was devoted to campus issues. The paper came out at a dead time and the scraping for local news is obvious--an article discussing nest year's football team, in February, for example. Two and a half years ago the campus paper was one sheet, front and back. Did we need filler? About a third of it was just that, from a collegiate news service--out equivalent of AP and UPI who provide a large proportion of the copy for professional journals. Now the paper is, or was a few weeks ago, 12 pages, all but 1/2 page of it written here by people who worked very hard and were deeply interested in the rights of grape pickers to unionize and of defendants to a fair trial. The writers' concern, in these matters seemed honest and universal to me, but if they hadn't I'd have made no effort to stifle them, even if I could have.

As for those who threatened the paper's independence, that is precisely what they wanted--to stifle the views expressed on these and other issues. What was objectionable was that such issues were being raised at all, that the points of view held on those issues are not to be argued because many students disagree with them or are indifferent to them.

The Student Council's novel way of funding is intended to insure against any

con't pg. 3

College Community Calendar

AT WSC

April 3 - Party-- Yankee Drummer - 8:00 p. m.

AT CLARK

April 1 - Joseph F. Bradley - "The Comprehensive Plan"

AT THE ART MUSEUM

April 4 - Public Gallery Tour - 1:30 p. m.
April 5 - Public Organ Recital- 3:00 p. m.

Letters continued

subsequent idealogical battles. No longer is the school newspaper given an amount of money with which to try to turn out 20-30 adequate issues per year. Your present editors are instead given small amounts, enough for one or two issues at most, at which time they must apply for additional funds. I call this managed news, not because the Student Council will withdraw the funding next week--they'd hardly dare--but because they can. Mr. Olson feels that he can function under such a system, though he may have some doubts. I say that producing a paper under these conditions will perpetuate a pressure situation potentially worse than the one that a great many people have spent years to eliminate.

A few weeks ago a student spoke to me, by way of a chance encounter, asking me to sign a press card. From him I learned that the Student Council had approved my continuance as faculty representative on the newspaper. Not knowing there was then a paper, nor even having been informed that the issue and myself as part of it were under discussion, I registered something of a shock. It the Student Council is picking faculty advisors--and I doubt this can have been the case, but plead ignorance--they haven't even a tradition behind them. However, there is a precedent for misuse of funds to control a newspaper, and no one will work long under its shadow--least of all myself.

James Ayer

To the Editor:

It is indeed unfortunate that the WSC Bookstore will not change five and ten dollar bills for students. I am sure that this policy does cause ill feelings among students, but the problem is not as minor as it appears. Think for a minute, if you will, how many times a year you might want change for a five dollar bill. Three times a year? Four times? Maybe five? If so, then you would want $15, $20, ao perhaps $25 worth of change a year. Think again for a minute of the number of times you may want change for a ten...two, maybe three, perhaps four times a year? Again you would want between $20-$40 worth of change a year. Therefore, you would want between $30-$60 of fives and tens changed. There are about 3,000 part and full time students enrolled at State presently. Most likely they would want about as much change as you. This total this total sum would not include the approximate $100 a day, that I am told, is distributed in exchange for ones and in five cent sales.

I think the Bookstore would find it difficult to obtain the specie to carry out such a service for the students. Perhaps this is the reason the Bookstore doesn't give change for fives and tens...perhaps there are two sides to the coin.

Dennis P. Orsi '72

To the Editor:

It's finally happened: Someone has finally gotten a piece of chalk and started writing obscenities on the walls of the tunnel between the administration building and the library. It little surprises me after seeing some of the grafitti on the men's room walls, but for some reason, I thought that college students had more maturity than to go around writing that on walls. Maybe it's just one person, but one is still too many.

I suppose it's only natural. If a child can't eat something, he has to play with it. I guess if the person who wrote "___you" couldn't eat the chalk he found somewhere, he had to show his abundant intellegence by writing that on the walls. The worst part is that if a visitor sees it, his first impression won't be, "What sort of child would spend his time writing obscenities on the wall?" but, "What sort of person does this school attract?" I've begun to wonder myself.

This letter will probably be unnoticed by the inspired author, since he is probably too busy trying to figure out what to do with the paper in the stalls of the men's room.

Alfred LaFleche

To the Student Body:

In the past few days there has been some controversy over the present scope of the paper among the staff. This controversy concerned the direction in which the paper is headed — Acorn or a school news/politically oriented paper. As a result of a discussion with Jay O'Coin, I have decided to wait and see what happens to the paper.

When Marilyn, John, and Nick resigned, a group of students unanimously decided that a new group of editors must be named. This was done, yet with one unintentional fault: the new staff was similar to the old staff, in the respect that the opinions of the new staff are basically the same. This led to the downfall of the old staff, and I doult very much if the new staff wants to see the same thing happen again. Therefore, I am asking all Liberals and/or "Radicals" to submit articles that are not of a school related nature. This paper is as much yours as it is of the Conservatives and the Moderates.

H. Gelles

SOUNDS OF ENGLAND

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THE MIDDLE EAST IN REVOLUTION:
a symposium

at the college
Thursday, April 16, 1970
3:30 P.M. – 9:30 P.M.

PROGRAM

3:30 P.M.

First General Session: New Auditorium (Science Building)

Chairman: Dr. Francis G. Walett, Chairman, Department of History
Worcester State College

Greetings: Dr. Robert E. Leestamper, President,
Worcester State College

Address: SOCIETAL INTEGRATION IN ISRAEL:
THE ROLE OF IDEOLOGY
Prof. Maurice M. Roumani, Department of History
Worcester State College

5:00 P.M.

Second General Session: New Auditorium (Science Building)

Chairman: Prof. Bernard Goldsmith, Department of History
Worcester State College

Address: INSTITUTIONAL FAILURE AND REVOLUTIONARY CHANGE:
ARAB POLITICAL DEVELOPMENT IN THE SIXTIES
Dr. Ibrahim Abu-Lughod, Professor of Political Science; Associate Director, Program of African Studies, Northwestern University

6:30 P.M.

Third General Session: Science Library and Study Hall (Science Building)

Dinner **$2.75**

Tomato Juice
Chicken
Tossed Salad – Mashed Potatoes – Vegetable
Rolls and Butter
Tea – Ice Cream – Coffee

(Those planning to attend the dinner should make reservations with Dr. Francis G. Walett, Chairman, History Department, Worcester State College, 01602 prior to April 7, 1970)

7:00 P.M.

Chairman: Prof. Emmett Shea, Department of History
Worcester State College

Address: AMERICAN AND BRITISH POLICY IN THE MIDDLE EAST –
AN HISTORICAL APPROACH
Prof. George Kirk, Department of History
University of Massachusetts at Amherst

8:30 P.M.

Fourth General Session: New Auditorium (Science Building)

Chairman: Dr. Edwin Hedman, Professor, Department of History
Worcester State College

Address: THE COMMUNIST INTERNATIONAL AND THE POLITICAL UNREST IN PALESTINE IN 1929: A Case Study in Soviet Foreign Policy toward the Middle East
Dr. Jacob Hen-Tov, Assistant Professor, Department of History
The College of the Holy Cross

PLANNING COMMITTEE

Co - Chairmen
Dr. Francis G. Walett – Prof. Maurice M. Roumani

Student Council
Mr. Paul Dufresne, *President* – Miss Judi Solovieff, *Vice-President*
Mr. Daniel J. Connolly, Jr., *Treasurer* – Mr. Stephen J. Kerlin, *Secretary*

Director
Dr. Robert M. Spector
Professor, Department of History
Worcester State College

Letters continued

To the Editor,

As a former reviewer for the "old New Student Voice I deeply resent the publication last week (March 17) of a follow-up article I wrote concerning the Russian author Alexander Solzhenitsyn. This article was written more than two months ago and submitted to editor Marilyn Virbasius. It was not printed at the time because of an overload of more urgent copy. By the time room was found for it the story was hopelessly dated. An interval of two months has not increased its pertinence.

I made it very clear to at least one member of the paper's new staff when the Voice changed hands that I would write no more reviews. I felt then and do now that contributing to the new publication was paramount to condoning an act of blatant censorship. There was no need for me to write a letter of resignation because I held no position on the newspaper's staff. I made no attempt to disguise my feeling on this matter. Half the students in the senior class knew full well that I severed all relations with the paper when Marilyn and John did.

Now I find an ancient article of mine unearthed and printed in the paper that had "so much" new material for its first issue that it was just impossible to print it all.

I was informed subsequently by editor Steve Olson that my article had been typed without a byline and was printed simply because it was hanging around so long.

Any of the former editors' of the Voice could have informed Steve that I had written the orginal review of the novels and had most likely written the follow-up. This inquiry was not made. I was never afforded the opportunity of refusing permission for the publication of this article. And had the present editors even bothered to check the facts recorded in the story they would have discovered them to be a moldy two months old.

The "book review" (which it is not) was written for a different newspaper under different circumstances. I would not write such an article or any other article for the present newspaper and even though my name did not appear I repudiate the implied affiliation.

If this is an example of the "responsible journalism" we are hearing so much about around here these days I'd prefer to read about the Grape Boycott, thank you.

If anyone is interested in finding out what Solzhenitsyn is up to now , check the March 23 issue of Time.

Sincerely
Maureen Griffin
Class of '70

P.S. Forget about the Butch Cassidy review. That's mine too.

Ed. Note; We do indeed empathize with Miss Griffin. However, we must note that the article was without any name on it. Because of this particular article and others that have been printed previously, we will not accept any material if there is no name attached. Furthermore, if any article is left without a name on it, it will not be printed. We do this to safeguard our position as well as the writer's.

To the Editor

WSC has grossly and systematically perverted the meaning of education on a college level. Just as a babe will play with his own dung, for lack of knowledge and something better to do, the crap coming down from the powers that be, are accepted for want of something better.

To begin with,higher education should not be an extension of high school. The recitation of fact, and its practical applicability constitute only one segment of learning. Fact is past knowledge that has been accumulated from individuals who innovated, hypothesised, digested it, and established a fact; I do not deny the necessity of fact as a base of knowledge, but I do recognize the need of an individual to incorporate this, and establish his own idea. Fact is the bowel movement, the end product of thought, I am tired of getting dumped on, I would like the chance to formulate my own ideas.

A college should be an arena, where thought and fact intermingle; ideas of different rationality are considered, their relevance in relation to the individual and to fact are established, from this interchange education is acquired. Even in the farthest stretch of the imagination, one cannot see WSC fitting into this educational structure. Most students attend WSC for the financial advantage of the institution, where they are taught, not educated. The depth and quantity of fact, disseminated as education, is indeed abundant, whereas, the quality leaves much to be desired.

The conventionality and self perpetuation established in this institution as a result of politics and a staid administration, must be interred. We must realize that education is dynamic, in constant flux; when a static force prevents this mobility, either the institution loses its value, or it becomes a bulwark of updated propaganda. WSC has been static for 23 years, this has resulted in apathy on the part of students and faculty, who have settled for crap, because to oppose the political power would cause waves and reprisal. This apathy has manifested itself in the denial, even the consideration of thought deviating from the prescribed norm.

One attends WSC because it offers a diploma at reasonable cost, and does not attend to study. If it could be determined, and the means were present, I have full faith that at least 1/2 of the student population would not attend WSC, they would accept and attend other institutions. The reasons being greater quality education and secondary social reasons. WSC has varying reputations as being the 13th grade of the Worcester School System, a Mickey Mouse school, a teachers college, a place to buy a diploma with $800 and 4 years of time. It is time to cast off these definitions of WSC, it is past time to become a college.

alias,
"Bummer"

Sock and Buskin is in need of a Production Staff for its spring show, Ron Cowan's Summertree. There is work to be done in publicity, tickets, properties, prompting, make-up, stage crew, lighting, ushering, and in several other areas. Anyone willing to help out in any capacity is asked to please see Mr. Todd or the Sock and Buskin officers, or to sign up on the Sock & Buskin bulletin board.

JAPANESE ART

Most students of American history quite correctly identify the past Civil War era as one of great growth and change for the United States, a period of expansive capitalism, industrialism, urbanism, imperialism, and immigration which for better or worse rudely elbowed aside the older rural America of its founders.

These forces by no means were limited to the U.S.; Euroneand parts of Asis also felt the ferment of change and rejection One nation in particular underwent even more catacylsmic upset and renewal than any other.

In the late 1860's, Japan found itself in turmoil. Partly as a result of the intrusion of new forces and new ideas brought by Admiral Perry's 'black ships', the ancient feudal barons, the Shoguns, who had ruled Japan for centuries, were suddenly overthrown and the centralized power of the emperor restored to rule.

Recognizing the inevitablity of change, the new Meji regime welcomed modernism and industrialism. However, in its frantic haste to westernize itself, it almost seems as though the Japanese nation turned its back on its ancient tradtion and culture. Steam engines and Colt revolvers, rotogravure, and gas lights replaced lovely hand-made objects d'art which now became outdated and a source of embarrassment to their owners.

Thus a golden opportunity was opened for a few discrimating art collectors who could recognize magnificent art no matter how unusual the culture that produced it and who raced to Japan in order to save what could be saved before it was irretrievably lost.It is due to the keen eye of such astute Bostonians as Earnest Fenollosa, C.G. Weld, and W.S. Gigelow that today Boston's Mueseum of Fine Arts has what most informed conoisseurs judge to be the finest collection of Japanese art in the world. Writers like E.D. Morse (Japan Day by Day) and later that exotic Lafcadio Hearn (Kwaidan) also contributed to the preservation of a way of life that was rapidly disappearing under a relentless campaign of "modernization". Like many Americans both then and now, the Japanese seemed to be obsessed with the notion that anything new was ipso facto better than anything old, simply because change seemed to represent progress and everybody knows that progress is good.

By great good fortune, a resident of Worcester was also a member of this august group of collectors, and so was able to amass a superb collection of wood-block prints which he later generously donated to the Worcester Art Museum, and many of which were recently displayed there. John C. Bancroft, was an amateur and close friend of the artist John LaFarge. He began collecting Japanese wood-block prints as early as 1863, and it is due to his foresight and generosity that we are able to delight in these handsome examples today.

The Japanese wood print seems to have been introduced in the late 17th and early 18th century to meet the demands of an emerging middle class in the new capital city of Edo (now Tokyo). Easily reproduced in quantity, the prints, called edukiyo-e, most commonly pictured urban life in all its varied aspects: resaurants, the Kabuki theatre, prostitutes, and wrestlers. Not until the 19th century did landscape and travel views become popular. Among the latter some of Hokusai's intriguing Views of Fuji or Hiroshige's Famous Views of Edo have long had the most appeal to viewers.

Accompanying the showing was a graphic and helpful display of the tools and techiques used by the team of artist, woodcutter, and printed who combined to produce the Japanese wood block print.

Students are urged to take advantage of this golden opportunity to acquaint themselves with one of the world's rare pleasures, the Japanese print. The exhibit will be on display until March 29.

R.F.M.

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Sat./Sun.—1 P.M., 3:10, 5:20, 7:30, 9:40
WEEK DAYS—2 P.M., 7:20 and 9:40
753-3040

REVIEWS

TRACKS

by Steve Olson

After what seems an eternity, the new Crosby, Stills, Nash, and Young l.p. is out. Dejavu is well-worth the wait. The addition of Neil Young and Greg Reeves (bass) improves an already excellent band. Reeves is one of the better bassits around. Vocally and musically, this record is better than the first. But, there again, the first was quite good. Material-wise, the songs don't match their previous efforts. However, both albums are the best that any American group can put out.

"Carry-On" is the "hit" of the record. It was to have been a single at the end of January but for some reason, it was never released. "Carry-On" employes the same general effect that "Suite-Judy Blue Eyes" does. The type of beat change in the middle of both songs are quite similar. It is so good to hear these things. But, in other ways, the entire band has simplified their sound. Tunes as "Country Girl" and "Our House" have a nice country western flavor. "Dejavu" and "Woodstock" still carry a rather heavy feeling with them. "Helpless", "Almost Cut My Hair" and "4 & 20" are of a ballad nature. The versatility as well as the incrediblity of Crosby, Stills, Nash, and Young is reflected.

If one doesn't particularly care for the music, then the jacket of the album will be a relief. It is a photograph of the band which is made to look like the picture has been maturing in a trunk for a few hundred years. The lettering is done in gold-leaf. Against the dark cover, it is quite effective. So, once again, Crosby, Stills, Nash, & Young have done it. They have managed to create a subperb second lp that reflects the genius of this band. When people begin to tire of this one, anticipation will grow once again for their third lp to come out. So, until then, satisfaction reigns royally.

Film Series

The celebrated film series "Civilisation," written and directed by Sir Kenneth Clark, will be presented in Boston this spring by the Museum of Fine Arts and Architectual Heritage.

The 13 films, originally produced for BBC television, drew "the largest crowds since the Mona Lisa" when shown recently at the National Gallery in Washington. Each 52 minute film explores and brings vividly to life a successive epoch of Western civilization from the early Middle Ages to the present.

Architectural Heritage will premier "Civilisation" at evening showings in Fanueil Hall starting March 24 in a benefit series to raise funds for preservation of historic sites. The Fanueil Hall series will be compressed into seven weeks, and subscriptions to the full series are available in advance from Architectural Heritage.

The Museum will show one film several times each week during daytime hours starting April 1 and complete the 13-film series in early July. Free tickets to the Museum showings will be available the same day on a first-come-first-served basis, one to a customer. Museum admission is $1.00, children under 16 and members free.

The films will be made available to other institutions later by both Architectural Heritage and the Museum, whose purchase of the series was made possible by a grant from the Polaroid Corp. of Cambridge.

Architectural Heritage is a non-profit corporation for the preservation of historic and architectural landmarks, currently engaged in restoration of Fanueil Hall markets.

The cooperative role of the Museum and Architectural Heritage in introducing the film series to Boston underscores the dominant roles of art and architecture in Clark's cinematic masterpiece.

Co-sponsors of the subscription series at Fanueil Hall are Beacon Hill Civic Association, Boston Society of Architects, Bostonian Society, Carpenter Center for the Visual Arts, Massachusetts Council on Arts and Humanities, Fogg Art Museum, Institute of Contemporary Art, Mayor's Office of Cultural Affairs, Neighborhood Association of the Back Bay, and Society for the Preservation of New England Antiquities.

Clark was formerly director of the National Gallery of London. His commentary and reflections are spun out with directness and wit, framed in splendid settings filmed on location throughout the Western world and projected in handsome cinematic style.

He has marshaled all the facets of Western man's creativity, his music, his philosophy, poetry and politics as well as his painting, sculpture and architecture, into an epic and fascinating tale.

Of the National Gallery showing the Washington Post said: "In this time when so many--and so many of the young in particular--are experiencing a sense of despair about Western Culture and the values of civilization, and are so recklessly ready to tear down all that has been built up in the past, this record of man's accomplishments, of man's limitless reach for beauty and for creativity, has something to say of immense significance...It is wise for men to be dissatisfied; it is folly for them to lose hope."

For further information contact David Pickman, Museum of Fine Arts (267-9300, ext. 312) or Roger Webb, Architectural Heritage (523-8678).

On Friday, March 13, Hallmark Hall of Fame once again brought fine acting to network television, in the form of Henry Decker's Neither Are We Enemies. Van Heflin as Joseph, the worthy judge of Aramathea, portrayed the establishment father torn between his son and his convictions. He plays the part and feels it. Kristoffer Tabori as Jonathan, his son, comes off a little like the type-cast leftist youth--radical, no less. He sees Christ's message as a concealed call to armed revolution. This he learns from Judas Iscariot, played by Leonard Frey. He is a far cry from the traditional Judas. Kate Reid showed great ability as the worrying mother. Ed Begley played a very modern Annas, seeming almost like the puppet government leader of some nations today. He tells J. D. Cannon's Pontius Pilate how to handle revolution in Judea.

So much for the cast. Now for the script. Henry Decker did succeed in interpretting "the events surrounding the Crucifiion with a parallel to the conflicts of our time." At times he succeeded so well that his script wears a little thin at the edges. Traditions fall rapidly to his pen. Jesus, looking a little like John Lennon, was seen giving the sermon on the mount in some sort of building. Pontius Pilate loses the image of a man worried by the dream of his wife warning him against involvment in the affair. He is written up as a contemptuous, anti-semitic governor intent only on his political future. Judas is now a zealot for Judaic independence conspiring with Barabbas to ferment revolution during the Passover. His plot fails and leads to the Crucifixtion. Jonathan feels his father has no convictions and is a coward, till he offers his tomb for the Messiah. No mention is made of Joseph's aid in carrying the cross, however. Deborah, Joseph's wife, at one point dropped a Women's Liberation cliche that seemed entirely out of place in the play. She bemoaned the fact that she was a woman trapped in a land where laws are made by men. Maybe she forgot the part members of her sex played in the history of her land. The line was just a bit much, and taken with the rest of the play, one might begin to wonder about the sincerity of the author. But, again, the acting was superb, even if Decker did seem to have been putting us on--just a little bit.

Alfred LaFleche

Remember?

Starting off with their theme of "Sha-Na-na" the group of that name commenced to entertain a wild, ecstatic and thoroughly greased group of slick cats at Holy Cross Friday night. Playing such immortal favorites as "Teenager in Love", "In the Still of the Night" and others, they turned themselves and the entire audience of 2,000 into harbingers of a new spirit manifest in old music.

In an interview between sets, the Voice asked one of the leaders if they considered themselves a rock-revival group. The entire group immediately disagreed with this label that has been tagged onto them since their formation. THe eleven young men from Columbia University said that they are playing the music of the '50's because it's the music that they dig, and not to exploit young people's emotions and sentimentality.

What impressed me most about this group was their manner of performing. Contrary to the original artists who took their work in an almost macbre-like seriousness, or unlike Reuben and the Jets who down the music, Sha-Na-Na loved their music and presented it in an enthusiastic and party--like atmosphere.

The audience, clad in cut-off T-shirts, black pants, black penny-loafers, black leather jackets, white socks, and of course, vasiline-greased hair loved every minute of it. The second half of the performance proved this as the cats were swinging chains, cleaning their wrap-around shades, and slicking back their hair while rock'n rolling to the tunes of "yip yip yip yipyip ding dong".

Sha-Na-Na is a group definitely worth seeing, even though you may not be exactly wild about the music of the '50's . You can listen to their album but you will not fully appreciate them until you see their erotic choreography and become enveloped in their excitement. "Rock'n Roll Is Here To Stay."

j.o.

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

VIEWPOINT

Perspective from the Left

As much as 45% of law enforcement agencies are stocking dum-dum bullets. The bullet constructed with a hollow point which upon impact, rips a large hole in the victim and explodes inside the body sending its fragments all over. It was outlawed by a number of international conventions, including the famous Hague Declaration of 1907. But, of course, that doesn't apply to people within the U.S. Lee Furras, the lucky president of the Super Vel Cartridge which manufactures the bullet wisely asserted. "This is a touchy subject. a lot of minority groups (read: "Hippies", Pacifists," "commies", or one of Spiro T's favorite "kooks") might object. We like to keep the discussion within law enforcement circles."

In his new budget, Nixon proposed that fourtenths of one percent general revenue dollars be spent on the "now or never" problem of ecology. Meanwhile, 53% of every general revenue dollar is spent on the Pentagon for discovering and producing more effective ways to kill people. How's that for government priorities?

Who said this?

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting.

"Communists are seeking to destroy our country. Russia is threatening us with her might and the republic is in danger. Yes, danger from within and without. What we need is law and order."

.....Richard M. Nixon?.....

Spiro Cockscrew?....Gov.. "Gas 'em good" Reagan? Wrong on all counts; it was Adolf Hitler speaking to his "Great Silent Majority" in 1932.

Perhaps you may think that such an anology between pre-war Nazi-German and present day America be a little exaggerated then look on Page 1 of last Saturday's Evening Gazette wherein author William L. Shirer of Rise and Fall of the Third Reich fame notes a parallel between the two.

After repeatedly denying not only casualties, but also the presence of ground troops in Laos, Tricky Dick finally admitted last week the death of one soldier as a result of ground fighting there. Coincidently, a freelance writer and frequent visitor to Laos, Don Schanche, had reported this same death earlier. Evidently, Nixon had quickly covered up his lies by announcing this incident so that Schanche's and Nixon's statements hit the papers at the same time; naturally Nixon made the front page while Schanche was buried further in. Such incidents as these make one question the credibility of anything the government tells the public via newsmedia.

"...we must subject the machine-technology-to control and cease despoiling the earth and filling people with goodies merely to make money. The search of the young today is more specific than the ancient search for the Holy Grail. The search of youth today is for ways and means to make the machine-and the vast bureaucracy of the corporation state and of government that runs that machine-the servant man.

That is the revolution that is coming."

p. 96 William O. Douglas' Points Of Rebellion.

You know Honeywell? That nice company that makes those cute temperature regulators? Well they also produce some of the Pentagon's favorite anti-personnel bombs. Such are designed specifically for civilian populations; they must be doing a good job on the Vietnamese, but unfortunately the U.S. does keep separate tallies of non-combatants killed by such devices, per se they fall on the Vietcong tally sheets.

by
Joe Girard

EDUCATION PROGRAM

Tuesday, March 24, at 11:45a.m. the Student National Education Association is sponsoring a program on the Meadowbrook Junior High School, Newton Centre Mass. Mrs. Ernestine R. Mc Donough, Director of Dissemination, will speak to faculty, students, and guests in the Alumni Room, Science Building.

For the past nine years, Meadowbrook Junior High has been enlarging on the ideal of an individualized continuous learning program. The goal is to have each individual develop his full potential not only in the skills and competencies associated with an academic education, but also in terms of his humanness--his feelings toward himself as a learner; his relationship with peers, teachers and other adults; his aspirations, interests and goals; and his competence to deal courageously with his own life.

As part of the program, first of all a setting is provided to remove marks as means of evaluation. In place of marks, there are procedures which tell students clearly what it is they need to do to learn or develop the skill or concept confronting them. To further help develop schools that are concerned with the humanness of the individual, while at the same time provide the education needed for living in a highly complex technical society, the opportunity is provided the student to select and choose from among the kind of things that are offered by the school. The requirements of the Meadowbrook program are such that all students must have a full academic program and skills are taught in all subjects. Students have a part to play in the selection of teachers with whom they will work and topics through which they will learn.

The teacher's role being that resource person and guide more than director or lecturer. Within a given course the teacher attempts to individualize instruction as much as possible to fit the individual needs of each student. Although focus and direction is provided, students are encouraged to set their own direction and goals as much as possible and to use the teacher as more of a resource person in their study and work.

The third element for a successful program falls under the heading of "willingness to continue to try". To help the students remain enthusiastic and spontaneous, support of this kind is provided by the House advisor. He is the person who helps the student to think through his decisions and provides support and encouragement when the decision is made.

Further information on Meadowbrook will be presented at the lecture. All interested persons are invited to attend.

Submitted by
Francis H. Sullivan
President of Student N.E.A.

PLEASE PRINT ELSEWHERE

Tapes of the Student N.E.A. meeting of Feb. 27, " Current Educational Problems" may be dialed on the dial-ocien system #57-58.

FASHION

By
Ann Rogers

This past week I interviewed Mr. Charles Carroll Director of display at Barnard's, concerning the upcoming Fashion Show to be held at the Worcester Auditorium at the Home Expo 70, March 17-22.

There will be a fashion show every evening and a matinee show also to be held on Sat. and Sun. only. When I asked Mr. Carroll about the "new" spring look he answered, "The big new look" is coming in a variation of 3 lengths this spring. But in addition to the mini's, midi's, and maxi's the big look focuses on pearls and jumpsuits. The look this spring is heavily accented toward the casual.

"Mr. Carroll, I've also heard that you will be featuring men's fashions as well."

"That's right. Men's fashions today are really changing. We intend to show outfits that are really up to the minute, whether it be a bathing suit or sports outfit. Right now we are having a fashion preview on closed-circuit T.V. in Barnard's window."

Mr. Carroll told me that Sheila Dix would be the commentator of this year's fashion bonanza.

Don't forget that if you visit the Home Show this year that they are giving away 2 free all expense trips- to show off all those new fashions.

One real special note of interest is that two of the models for this year's show attend Worcester State-one of whom being Donna Bizzaro, two "real sharp" fashion conscious people. Hope to see you there!

FASHION ON MIDI COAT

In a "sneak" preview of the fashions to be shown I noted the midi coat and pants, pictured. Also the new lean jumpsuit was spotted as one of the new eye catching spring sensations.

REWARD: FOR THE RETURN OF A LOST

CLASS RING YEAR 1970

INITIALS GJW

CALL 755-1410

Majors from 1969 to 1970

--V. Caputo

In March 1969 about 1800 students were registered in twelve major subjects at W.S.C. In 1970 about 2,159 students were registered in the same subjects. The majors having enrollments over 100 in 1969 were: Elementary, K.P., English, and Mathematics, in decreasing order. Among these majors, History had the greatest increase in enrollment, jumping by 30%. K.P. had a 22% increase while the others changed by less than 10%. In 1969 86% of the student body were enrolled in these five majors while in 1970, 81% were enrolled in these majors.

Among majors with smaller enrollments are Biology, French, Geography, Spanish, Social Sciences, Chemistry, and Physics in decreasing order. The Geography major had a 127% increase from 30 to 68 students. Biology had a 30% increase to 109 students and Spanish increased by 52% from 21 to 32 students. The other majors increased by smaller amounts while Social Sciences decreased by 76% from 21 to 5 students.

In all the majors there has been an 18% increase in enrollment for a BS, a 26% increase in enrollment for an AB Ed., and a 31% increase for the AB. However, the proportion of students enrolled for the AB in 1969 and 1970 was about the same, around 8% of the student body. In comparison about 26% of the student body is enrolled for a BS while 15-16% is enrolled for an AB Ed. for both 1969 and 1970.

PARTY
APRIL 3
YANKEE DRUMMER
Auburn, Mass.
8:00 PM
put on by
WSC Lancers

THE TEMPEST IS COMING

"I'm fit to be tied!"

Courtesy Margaret Stone
©Medical Economics

As a student attending Worcester State College it has regretably become apparent to me that mass education has come to mean the complete standardization of learning. This successful attempt to homogenize intellects into a homogenius whole, means that most students have become conducive to the basically anti-intellectual attitudes of mass-America. Hence, most students enrolled in such institutions can be expected to do little more than perpetuated a cultural similarity of thought and perspective.

It is difficult to pinpoint the exact reasons for this situation. There are, of course, many social and cultural factors which over the years have come to determine the kind of educational process we now have. Consequently, today we see the tendency of mass education in America to be quantatative rather than qualitative. Obviously, a democracy cannot survive without educating its masses. Invertly, if America cannot remain in existence unless all of its people sanction the same intellectual attitudes, values, and interests, then America has come to be something less than a democracy.

Within many of the country's threehundred most prestigious colleges and universities the situation is not the same as in the more public institutions catering primarily to the education of individuals whose socio-economic position falls toward the bottom of the normal bell curve. Concentrated in these more prestigious institutions are emminent scholars and intellectual students. And it is in these institutions (i.e. Harvard, B.U., M.I.T.), where most attempts at bringing about social change and progress is taking place. Unfortunately, this isn't the situation among most students and instructors in institutions catering to the masses. The apathy among many of these students, as witnessed here at Worcester State, prevents them from regarding themselves as self-determined and powerful entities capable of bringing about, in some measure, social change and progress.

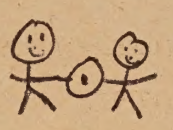
The intellectual limitations and apathy inherent in mass education must be reckoned with. Perhaps a lucid understanding of the instructors role in the academic environment is necessary. I contend that the primary functions of the professor is to stimulate and arouse the imagination and curiosity of the students, so that they might respond to the new information in a creative manner. The student's response should be to the extent that the student, of his own will, might digress on tangent and research something casually mentioned in class. It is the students' obligation to assimilate all new information with what he already knows, and to synthesize all knowledge into a meaningful whole. (It is a gross mistake to totally separate the various sciences and humanities to the degree that they are presumedly completely distinct and unrelated to each other.) Synthesizing knowledge is a continuing process as new information is learned, and in turn, the student's interpretative understanding will always be a process of assimilation, integration, and mutation. This is the creative process at work. And such fresh intellectual responses, in conjunction with a limited intuitive response, will always be necessary if the student is to progress to any approximation of truth and reality, as relative as those terms are.

We see, therefore, that the work of the student consists of more than an abysmal list of statistics and intellectual jargon to be committed to memory for regurgitation on an exam sheet. Infinitely, more important to the student is that he constantly strives to maintain that level of awareness where he sees a continuing continuity in all that he learns. To achieve, maintain, and freely create within a dicipline is the work of the true intellectuals. Such definitions as to the role of the instructor and student bring them closer together as a working unit.

Hence, the academic community should be regarded as a fertile matrix in which mental resources develope, and out of which will stem the progressive reformers and builders of tomorrow. It is true that for this to happen society's concept of education must change. Nevertheless, the initial steps must first be taken by the colleges themselves. Small administrative changes must occur, particularly in the way of demeaning marking systems, and replacing the antiquated lecture technique with the dialogue seminar, (of course, this presupposes that students make creative and stimulating comments denoting a certain degree of insight.) If the former is done then society as a whole must develop new standards, other than a B.S. or B.A. degree, as a measure of an individuals intelligence and creativity.

The necessary attitude-value, and institutional changes, stated or otherwise implied in this article are interdependent. Both are necessary if mass education in America is to become such that it be conducive to a real democratic society, with all political authority returned to the competancy of the people, where it belongs. The "revolution", therefore, must take place in the minds of men.

by
John Hughes



Do you know what this is?
if you have any ideas,
submit them to the Voice
office.
There will be a drawing of
all correct answers and the
winner will receive a prize.

The exposotion in A Memory Of Two Mondays is contained in the first few pages of the play. As each character enters, the audience catches a glimpse of a personality which has an effect on the lives of the workers. Although the audience must meet a few characters before making an assumption about the play, two important clues are given when they find that Best wants to leave and at the point when Gus says "Ok, I'm sick and tired, Raymond."

The moment of inciting action is Tom Kelley's entrance. With the expected arrival of Mr.Eagle, there is an air of suspense waiting for Mr. Eagle to do something about Tom's habitual intoxication.

The first major step in rising action is Mr. Eagle's arrival. On first meeting him, one gets a picture of a sharp businessman who will run his shop at the expense of people, but when Kelley enters , after going to Eagle's office, a feeling of relief that Tom Kelley has not been fired, is felt. In the meantime, Gus finds out that his wife has died and he exits.

Bert and Kenneth decide to clean the windows which line the stage. As they take one wipe, all the windows glow with yellow light which changes to white during their soliloquys. Bert's soliloquy deals with people doing the same thing day in and day out. He wonders how they can stand it not realizing that these people like what they are doing. Kenneth remarks on the coldness and ignorance of a big city and its people. This is the climax of the play. Although several important things occur after this, they are not as striking as this moment in the play.

After the soliloquys, the time has changed from a Monday morning in summer to a Monday morning in winter.

Kenneth and Gus have drinking problems now and Tom Kelley has stopped drinking. Mr. Eagle is coming on this Monday and when he enters, Gus is at the desk with a bottle of liquor. Gus and Jim leave after Mr. Eagle's exit and Bert wonders how the workers can stay here for so many years. The last important action before the conclusion is news of Gus's death.

The resolution is contained in the final page of the play. As Bert leaves the shop, his co-workers say good-bye and return to their work. They will forget he exited in a short time and life in the shop will go on.

Student Union Plans

The Student Union Committee met recently and presented the tentative drawings for the WSC Student Union scheduled to open in 1970. According to Michael Cohen, committee chairman, renovations for this would amount to approximately $250,000.

Tenative plans are for the present reading room in the library to be converted to an all purpose room featuring scattered rugs, upholstered furniture and a movable platform for dances. In the area now occupied by the book stacks would be the card tables, and pool tables. There would also be a vending machine cafeteria. The children's literature and periodical sections would be converted into the Student Voice and Student Senate offices. Other proposals include FM stereo and air conditioning throughout the entire Union.

In the present gym lounge one would find the college bookstore. First floor class rooms and faculty offices in the gym building would be converted into one smoking study and one non-smoking study. With the opening of the Student Union the present lounges in each building would be closed. It is anticipated that such a move would centralize student activity.

The hours for the Student Union have been tentatively set for Monday-Thursday until 1 A.M. and weekends until 2 A.M. All plans are subject to approval by the state legislature but is expected to be given a favorable vote.

Academic Dean Committee Selected

In the Student Council meeting of 19 March the student applicants for Academic Dean were chosen. Selected were Patricia Moran and Raymond Denoi, both from the Junior Class.

They were chosen in Executive session to give them an opportunity to express their views freely and without fear of reprisal.

The Student Council purposely asked that applications come from the student body at large and not be chosen straight through the Student Council. The student body response resulted in six applicants.

LIBRARY NEWS-

WSC Library: New books on current topics

Malcom X. The Autobiography of Malcom X.
"...the black leader whom white men consider to be "responsible" is invariably the black leader who never gets results." (p. 388)

Shirer, William L. The Collapse of the Third Republic
"At this critical point,..., his scatterbrained mistress was trying ineptly to carry on for him..." (p. 597)

Whittemor,L.H. Cop!
The cop's moral behavior is as reflective of our values as of theirs." (Introduction, p. xii)

Grimes, Alan P./The Puritan Ethic and Woman Suffrage
"'No free communities existed without morals; and... morals are the work of woman.'" (Tocqueville, p.8)

Kilander,H. Frederick/Sex Education in the Schools
"If family life education is to be taught in such a wayas to really meet the needs of most of the people, it seems that the scholls must do it." (Introduction,p. 16)

Goulden,Joseph C. Truth is the first Casualty;The Gulf of Tonkin
"'For all I know,our Navy was shooting at whales out there', said the President." (p. 160)

In the last issue, it was stated that the first president of the old normal school was J. Oliver Barely and that for years the school was considered barely normal.

After much research of the history of WSC, the following information was unearthed:

1. The second dean of women was Bea Lowe; during which time the school was known as bea-lowe normal.
2. The first dean of men was Benjamen G. Subb. During his term the school was thought to be subb-normal.
3. The third academic dean was Horace J. Abb. During his administration the school was considered abb-normal.

W. Ruggiere

Editors note: All the above are fiction; however, it is a fact that WSC was never considered a normal school.

SPORTS

Lancerettes' Season in Sum

What started the ball rolling was the victory over North Adams State College. Next came the victory over Fitchburg State. Then came Framingham State, a hard game but well played and well deserved. AIC was the next team to fall along with U.Mass, Patterson State College of New Jersey, Westfield State, Rhode Island College, Clark University, and Fitchburg State again.

With a record of 10-2, the Lancerettes marched on to the State Tournament at Boston State College on Friday, March 13th and Saturday, March 14th.

Who are the Lancerettes? Why, they are Worcester State's Girls' Basketball Team under the leadership of Senior Co-captain Ellie Mahoney and Sophmore Co-captain Jean Forget. Other members of the team are: Ann Ash, Barbara Callahan, Joyce Conoyer, Sharyn Courtney, Kathy Early, Lois Ford, Diane Milewski, Sandy Nelson, Pat Provost, Cathy Sutton, and Marilyn Vokes. They were coached by Miss Donna Hebert, a member of the Athletic Department.

On Friday, March 13th, Worcester State reigned victorious over Westfield State. Final score was 51-35. Those players contributing to the win were Marilyn Vokes, who scored 13 points; Sandy Nelson. who also scored 13 points; Jean Forget with 8 points; Lois Ford with 7 points; Ann Ash with 6 points; Kathy Earley with 3 points; and Diane Milewski with one point. While this game was being played in the Boston State A Gym, play-offs between Boston State and Salem State were being played in the C Gym. Salem State became the victors of this game.

That evening at 7:30, there were play-offs between Framingham State and Lowell State with Framingham on top- and Bridgewater State and Fitchburg with Bridgewate winning.

Saturday, March 14th at 10:30 AM, games between Worcester State and Salem State, Framingham State and Bridgewater State began. With the final score 45-24, Worcester State came out on top. Here the highest scorers were: Sandy Nelson with 13 points, Lois Ford with 12 points, Kathy Earley with 8 points, Ann Ash with 5 points, Marilyn Vokes with 3 points and both Diane Milewski and Pat Provost with 2 points each. Bridgewater rose over Framingham. The results therefore meant that Worcester State and Bridgewater State would be fighting for the championship.

At 2:30 Saturday afternoon the two teams met eye to eye. This was it. The game of the day, for that matter, it was the game of the year, the game that the team was working for, waiting for, praying for. Bridgewater, being Phys. Ed. majors, sent a combination of both their A Team and their B Team. Why a combination? Well, that week there were play-offs for the National Invitational Tournament, which was held at Northeastern University. The defending champs was a team from Westchester (Penn.) University and Bridgewater sent their A Team to this tournament. Because of the NIT's, it was decided that Bridgewater would send their B Team to the State Finals. Due to the loss at the NIT's, the star players from the A Team and the star players from the B Team joined forces against Framingham, Fitchburg and Worcester. The results of the Worcester-Bridgewater game was a score of 34-38.

If one could have seen the fight that Worcester State had on that court, you'd understand the want in their hearts. This is one damn team that State should be proud of. The hours that these girls spent in practicing, scrimmaging, and playing proved to be worthwhile. They may not have won the trophy for first place, and they may be in second place, but believe-you-me, they deserve every ounce of credit and honor and pride that they won.

After the final game, Mr. Howard Smith, a member of the State Colleges Board of Trustees and who brought about the College Athletic Fund, presented Bridgewater State the Marion N. Chandler Trophy which will be Bridgewater's for keeps and the Marion N. Chandler Traveling Trophy which will be up for grabs next year.

Mr. Smith said that next year he hoped that the State Finals would end before the Nationals so that the winning team would be eligible for the National Play-offs.

Once again the Lancerettes will be playing next year, with the will and drive to win that trophy for their own, as they tried to do this year. Since the season is over this year, why not make it apoint to be there next year and back the girls and show them that you want them to come walking home victoriously.

Whaddaya say?

Cats

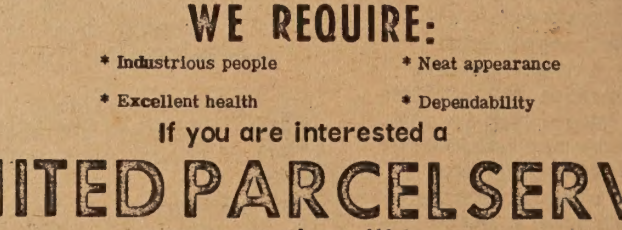
INTRAMURALS

		Won	Lost	Pts.
Division I	AAA	2	0	4
	Ragmen	2	1	4
	Rebels	1	2	2
	Draft Dodgers	0	2	0

		Won	Lost	Pts.
Division II	Slatery's Ac.	3	0	6
	Lushes	2	0	4
	Bombers	1	2	2
	Fighting Irish	0	2	0
	Duds	0	2	0

Name	Team	No. of Games	Total pts.	Ave.
Bouley	AAA	2	65	32.5
Dunlop	Ragmen	3	55	18.3
Carracciolo	Rebels	3	53	26.3
Durrell	Draft Dodgers	2	49	24.5
Blaquiere	Bombers	3	48	16
Kasprazak	Slatery Ac	3	48	16
Martin	Ragmen	3	44	14.6
Orfalea	Rebels	3	44	14.6
Sneider	Ragmen	3	36	12
Lammie	Bombers	2	36	18
Farrand	Lushes	2	36	18

Single Elimination Tournament



Football '70

Football has finally come to WSC for good. This coming season, the team will play five games:

1.) New York Tech - Sept. 26, Away
2.) Stonehill - October 4, Lake Park
3.) Assumption - October 18, Lake Park
4.) Bristol Community College - Nov. 7, - Lake Park
5.) Danbury, Conn,- Nov. 21, Away

The team needs your support. All students interested in helping out in forming and planning team activities please see:

John Sullivan,
Chuck Brink, or
Larrie Bratko.

There will be a raffle held on May 12, for the benefit of the team which has purchased more than $1100. worth of equipment for next season.

We need your support because we are here to stay.

We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Our fast growing church is actively seeking new ministers who believe what we believe; All men are entitled to their own convictions; To seek truth their own way, whatever it may be, no questions asked.As a minister of the church, you may:

1. Start your own church and apply for exemption from property and other taxes.
2. Perform marriages, baptism, funerals and all other ministerial functions.
3. Enjoy reduced rates from some modes of transportation, some theaters, stores, hotels etc.
4. Seek draft exemption as one of our working missionaries. We will tell you how.

Enclose a free will donation for the Minister's credentials and license. We also issue Doctor of Divinity Degrees. We are State Chartered and your ordination is recognized in all 50 states and most foreign countries. FREE LIFE CHURCH- BOX 4039, HOLLYWOOD, FLORIDA 33023.

UPS

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COLLEGE STUDENTS

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VOL I. NO. 14

4/10/1970

THE STUDENT VOICE

HISTORY INSTITUTE TO PRESENT NOTED SPEAKERS

If asked to name the two danger spots that today most threaten the peace of the modern world, the average American college student would quickly identify Vietnam and the Middle East. And he would be correct in doing so because events in each of these areas transenc the immediate interests of the parties concerned, be they Arabs and Israelis or American and North Vietnamese, and actually threaten to involve the major nations of both East and West in the troubles that beset this age old "fertile cresent."

All observers of the foreign scene have watched with deep concern the slow renewal of the war in the Middle East. Tank battalions, air battles, and penetration have replace the small raiding parties that marked hostilities only two years ago.

Just as the reality of battle is often obscured by its smoke and dust, so too are the historic realities of this important arena lost in the confusing rhetoric of American newspapers.

It is of course precisely because of the historic import of this crossroads of the world, as well as the difficulty of obtaining a balanced assessment, that the theme of the 1970 WSC History and Government Institute was chosen. "The Middle East in Revolution" pormises to be even more atatractive to interested students faculty, and visitors than the 1967 offering on the 50th anniversaru of the Soviet Union which was an unqualified success despite a last minute snow storm.

The underlying purpose of these History and Government Institutes is to bridge the gap that can occur between those engaged in the writing of history and those who teach it. However, in the past they have drawn a wide variety of attendees from the local area. Not only students, professors, and teachers, but a surprisingly large number of interested laymen and neighbors from the Worcester area have all demonstrated their desire to broaden their background in the area under consideration by listening and by questioning the notable experts brought here for the occasion.

Almost all agreed that an understanding of the forces that shape today's world is an absolute necessity for making any kind of intelligent judgment concerning the explosive events that constantly batter our senses and that ever demand our attention.

Despite the recent rise of neo-isolationism in some quarters resulting largely from the unhappy situation in Vietnam, there is little doubt that the U.S. will continue to have a deep interest in affairs in the Middle East.

As explained in the New Student Voice last week, the History Institute will make a real effort to analyze American and British policy in this part of the world when Professor George Kirk of the University of Massachusetts takes the podium with this topic. Professor Abu-Lughod, a well-known Islamic scholar, will conduct an examination of "Arab Political Development in the Sixties". Professor Maurice Roumani of WSC's History Department, who has just returned from the University of London, will present a parallel theme: "Societal Integration in Israel--The Role of Ideology." Professor Roumani is new to WSC, having joined the college's staff this academic year.

A native of Libya, he has travelled widely in the Middle East. North Africa, and Europe. From 1958 to 1960 he served with U.S. foreign service. Fluent in Italian, French, Hebrew, and Arabic, he received his undergraduate degree with honors in Politics and Middle Eastern affairs from Brandeis University, his Master's in International Relations and the Middle East from the University of Chicago, and will receive his Doctorate in Politics very soon from the University of London. The title of his dissertation again indicates his special interest in Israeli affairs: "The Contribution of the Military to National Integration in Israel."

Curiously, the Israeli preoccupation with military expertise and with armaments often comes as something of a surprise to many young peaceniks in the American anti-war movement. Needless to say, one has to go no further back than the current war for the Israeli rationale. However, the new state of Israel has also long used universal military service as a device to turn thousands of Jewish immigrants from a score of varied backgrounds into Israelis, thoroughly acquainted with the customs and traditions of the new homeland and proud to be citizens of it.

The last of the major participants in the WSC History and Government Institute, Dr. Jacob Hen-tov of Holy Cross College, is also intimately familiar with the Middle East, having been born there in the new Israeli city of Tel-Aviv, and educated there in its schools and university. Since 1958 he has pursued his higher education in American universities, most notable Brandeis and Harvard. Since 1964 he has been Assistant Professor at Holy Cross, where he has been continuing his studies of Russian influence in the Middle East. Well read students who are aware of the interest of the Soviet Union in the Middle East will want to read his soon-to-appear book, The Comintern and Zionism in Palestine.

All in all then, the History and Government Institute undoubtedly will be the high spot of the year, not only for history, political science, and social studies majors, but for all WSC students, regardless of the field of study, who feel deeply the interrelatedness of mankind the world over and who wish to understand more fully the differences that have divided man in this most ancient seat of man's civilization, the Middle East.

While a large part of the attendees will be visiting scholars and teachers, WSC students are urged not to miss this opportunity to hear and to speak with the leading experts in this field. There are four general sessions starting at 3:30 with opening greetings by President Leestamper, and concluding with the last session at 8:30 on the Communist International and Soviet Foreign Policy in the Middle East by Dr. Hen-Tov. All sessions are open to the public and WSC students and faculty are particularly welcome.

Highlight of the evening will be the banquet scheduled for 6:30 at which speakers and attendees will sit down to dine together in good fellowship. Students and faculty desiring to attend the dinner (cost: $2.75; menu: appetizer, chicken mashed potatoe, salad, vegetables, rolls, dessert, coffee) may make the reservation through Dr. Walett or Mr.McGraw of the History Department before April 7, 1970.

But dinner or not, do not forget to save the afternoon of April 16 for this most worthwhile affair.

R.F.M.

Students Spend Vacation in Appalachia

by Carl Bielack

On March 28, 6 WSC students and 11 others from Tech, Becker, and Salters left for Vanceburg Kentucky under the spiritual guidance of our school chaplain, Rev. Carl Kline. The purpose of our trip was to gain some insight into the people of Appalachia and their particular life styles, as well as to distribute the truckloads of food and clothing we had collected.

In Vanceburg we were received warmly by the country folks and the poor whom we had come to help and try to understand, however, others took a dim view of our appearance, especially the long hair. The store owners and bankers control most of the commerce and money in Vanceburg. A store owner called the Catholic Mission where we were staying to complain of our appearance. We were then given the option to either have the boys cut their hair or leave. Turned out by the power elite and her servant, the church, were taken in by Lloyd Osborne. Lloyd Osborne is a modest farmer of many talents. He put us up in his sister's abandoned summer house and became an invaluable friend to us. By living in the house we experienced the way of life of the people of Appalachia with privies, wood burning stoves, and wells.

We survived a flood, mended roads, and developed a very good relationship with a tenant farmer down the road. To quote Chester Dempesey "farming may be a hard life, but you'll never starve."

The people we met in Appalachia were far from comfortable by our middle class standards, but a more happy and helpful people we have never found. They invited us back to plant crop this summer and harvest it in the fall. It was with much regret we left Appalachia to return to Worcester State and some of us have made tentative plans to become share croppers this summer.

CONCERT TICKETS

The Worcester State College Community Orchestra will present a concert featuring Violin soloists Mark Savage and Kathy Sheperd in the College Theatre on Saturday, April 18, at 8:00P.M. Free tickets will be available to students on presentation of their I.D. card next Monday thru Friday from 10:30A.M. to 1:30 P.M. in the first floor corridor of the Science Building.
Please get your tickets.

ALCOHOL ON CAMPUS

Man created alcoholic beverages as a source of pleasure. Yet man's pleasures , at moments, causes much grief and misery to himself as well as others. This is slowly being reflected on this campus. Since the Winter Carnival, every Friday has witnessed an increasing flow of alcohol in the lounges.

This developing situation has forced the President and the Student Senate to seek action, by simply following the guidelines as set down in the student handbook. If one comes to read these guidelines, the realization becomes quite apparent that no one is going to bluff about them. Yes, this has occurred previously. But on assuming that this policy will continue might be somewhat of a fallacy.

While the majority of us believe that the twenty one age law is wrong, we must, nonetheless, live under it. Any attempts to change this must occur on the legislative level. However, the "no alcohol on campus" law can be changed on the campus itself. While such attempts are underway at the present, they are seriously hampered and endangered by the students who chose to consume their pleasure in the lounges. The action of a few can hurt us all. Let's try to prevent this. If we don't, then we all must feel the consequences.

S.O.

WARNING!

Every semester at about this time hundreds of students from WSC rush to the mailboxes each morning to check for those infamous envelopes sent from the college. Yes, it's Warning Time.

It is our opinion that supposedly mature young people should be treated as such. We are now at that age where responsibility is being thrusted upon us and we are constantly told to act like adults, yet the issuance of these warnings seem to us to be most ambiguous. They contribute to a feeling of mistrust among the family and do not help WSC's reputation as an escalated High School.

We think that warnings should be sent solely to Freshmen as they have the highest fatality rate. But, as far as upperclassmen are concerned, they should be left alone to formulate their own destiny.

JOC

College Calendar

April 10 - Concert presented by Southern Conn. State College Choir
9:30 A.M. - New Auditorium

WSC Woman's Club Dinner Dance
8:00 P.M. - Pleasant Valley

April 11 - State Volleyball Tournament
9:45 A.M. - WSC Gym

WSC Coffee House
8:00 P.M. - John Carew and Liz Rowinski

April 16 - Middle East In Revolution - Fourth History and Government Institute - WSC
3:30 P.M. - 9:30 P.M.

April 17 - Badminton - Partners
6:30 P.M. - Gym Students and faculty
Faculty vs students

April 26 - Shakespeare's "The Tempest"
Presented by the National Shakespeare Company
8:00 P.M. New Auditorium

May 19 - Black Artists: New York and Boston Museum of Fine Arts, Boston through June 23

April 14 -Abbie Hoffman, WSC New Auditorium, 8 p.m.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITORS-IN-CHIEF: Stephen Olson and John O'Coin
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FACULTY LIASON .....Miss Anne Belluardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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LETTERS TO THE EDITOR

To the Editor:

I attended Worcester State from 1966 to 1968 and witnessed a tremendous change in school pol icy and more importantly, a change in student awareness. In the fall of 1966, Worcester State was a "glorified high school". Throughout the sophomore year of the class of 1970, the student body became more aware and this awareness was due mainly to the work of John Dufresne, Marilyn Virbasius, Paul Buffone, John Mountain and a small core group or "clique", if you will. The clique was formed by people of similar interest. It was not a group of friends as a group of friends. It was not nepotism. It was necessity. They voiced their opinions, to be sure, but only because no one else cared...or cared enough to speak out.

Gradually the student body moved. And in this moment another greater event came about. Worcester State became a College.

Finally the archaic structure began to crumble. The cut bill, the dress code and groups besides the New Christy Minstrels began to appear at Winter Carnival. Things changed. Worcester State became a school to be proud of.

I entered the Navy in the fall of 1968 after two years at State. Things changed dramatically during those 24 months due to the work of forty or fifty dedicated people. A "clique" we were called. We asked for help and got very little. We did receive abuse, however. Gradually people helped. People got interested. People finally got motivated. The vibes were good. I really enjoyed the last year.

Steve Morris (ex-president of the class of '70, now a Marine Corporal) turned me on to the New Student Voice. God bless John, Marilyn et al., I thought.

Now after reading volume one number nine, it seems to have burst. The bottom has fallen out. The seams split. The momentum was slowed with the graduation of John Mountain's 69th Estate. It slowed even further with 1970's involvement with exams and practice teaching. It just proves that you can give power to the students, but you can't make them use it.

God bless the politically active John's and Marilyn's of the world. Politically active youth is what America needs to stop its internal destruction.

Peace
Joseph E. Michaud,
A.T.N.-3, B160917
San Diego, Calif.
92135

To the Editor,

In regards to Mr. James Ayer's letter in the last issue of the New Student Voice. In a personal conversation with Mr. Ayer I was told to straighten him out in print: Forthwith:

First of all, Mr. Ayer tried to show the need of filler by saying WSC had only a one-sheet paper 2 1/2 years ago and up until the time that the editors resigned it was a 12 page paper. Mr. Ayer if you will read the editions of the present paper you will find that it is 12 pages all written by students and faculty of WSC.

Secondly, Mr. Ayer called the advance of money to the new editors of the Voice a "novel way of funding intended to insure against any subsequent idealogical battles." If Mr. Ayer had been present at the Student Coumcil meeting, he would have heard the editors request only $280.00 as an advance to test the acceptance of a new paper. Since that time the paper has been given $1341.00 and it has been officially transfered into their allotment. This is the amount that the editors felt adequate to publish a good newspaper. This is what I call personal preference of the editors and not Mr. Ayer's "managed news".

Point three: One of the prerequisites for becoming a recognized organization on this campus is to name a faculty advisor at the time of petitioning for recognition. At the time that the new editors wished to be recognized they gave us the name of James Ayer as advisor, we do not pick faculty advisors! We don't even approve them.

Mr. Ayer's opinion of "a precedent for misuse of funds to control a newspaper" may or may not be held by the majority of this college but it appears to me that there has been a precident for people writing letters to the editor when they don't know the facts!

Mr. Ayer seems to me to be a prime example of this. In the future I would suggest that he check the facts before he lambasts the Senate.

Michael J. Cohen
Public Relations
Student Senate

P.S. Excuse my writing ability. I am neither an English major nor an English professor at WSC.

Dear Students:

May I take the opportunity to sincerely thank you for your wonderful generosity and kindness in assisting me with Easter presents for our handicapped children and adults at the Monson State Hospital.

As you know, these handicapped individuals cannot help themselves and depend on other for their every-day existence and comfort. It is wonderful people like you who help us bring into these misfortunate people's lives a little happiness and comfort and a feeling of belonging. It is people like you who helped place a smile on the face of a poor handicapped child because the Easter Bunny did not forget him, and helped place a tear of joy in the eye of someone much older because someone remembered him or her on Easter Sunday morning.

Thank you most sincerely for your wonderful cooperation.

Sincerely yours,
Joseph C. Lonergan
Chairman,
Dept. of Psychology

Literary Club Speaker

The Literary Club has in vited as its guest speaker, Toivo David Rosvall for Wednesday, April 15, 4:30 pm, Room 205 in the Science Building. Mr. Rosvall is the author of The Magazine Legacy, a historical and biographical treatment of the systematic destruction of the French estates in the late seventeenth-century. He is also a teacher in Worcester, a multilingual scholar, a cosmopolitan and an art collector with a rich continental background.

Mr. Rosvall's topic for discussion will be "Publication Processes". All interested students are urged to attend.

Continued page 5

Bring All Troops Home Now! Get Out of Vietnam, Laos, All S.E. Asia.

PEACE

PEACE

The not-so-silent Spring.

PAID ADVERTISEMENT

MORATORIUM PLANS MADE

Yippie leader Abbie Hoffman will speak Tuesday at 8 p.m. in the New Auditorium as part of a three day Vietnam Moritorium observance.

Hoffman;s visit is sponsored by the student governments of WSC and Worcester Jr. College. Hoffman was originally signed to speak by Worcester Junior students. WSC came into the picture when no other auditorium could be found to hold the talk.

There will be no admission to the talk, Moritorium chairman Nick Kanaracus said. It is open to the public but priority will be given to WSC and Worcester Jr. students. The committee is hoping to have some entertainment, such as folk singing or a rock band, folldwing Hoffman's talk. No title has been given Hoffman's talk, but he is hardly expected to discuss education, botany, or theology.

Hoffman's visit will be preceded by a rally Tuesday afternoon from 2 to 4 im front of city hall. College and high school students are invited. The rally, sponsored by the New Mobilization of Clark University, will feature at least four speakers: Donald Tormy, an international representative of the International Electrical Workers Union, who worked in the recent GE strike; PeterBovenzi, who who helped lead the 1964 Berkeley protests, and will run against Sen. Edward Kenedy as a candidate of the Progressive Labor party; Terry Bell, a Marine veteran; and Liz Cahill, a high school student who will speak on the High School Bill of Rights.

The Student Election committee will sponsor a referendum the same day. Two questions on the referendum will ask wether the students are in favor of U.S. military involvement in Southeast Asis, and wether or not they are in favor of immediate withdrawal of U.S. troops from the area. Results of the referendum will be forwarded to American University of Washington, D.C. which will publish the results.

The Moratorium committee is asking students to participate in a one day fast Tuesday. A table will be set up between the Administrtion and Science buildings, and fasting students will be asked to donate the money they would otherwise spend on foodto the Moritoriumcommittee. The money will be given to local chapters of the Vietnam Relief Organizations, the United Farm Workers, and the National Welfare Rights Organization. The fast is purely voluntary, and will be one day only. The Nayional Moritorium Committee is asking for a three day fast, and Voice editors Olson and O'Coin along with coucil president Steve Kerlin will fast for three days.

ECOLOGY DEFINED

by Allen Berube

With all the current talk about pollution, conservation and the deterioration of our environment, it is not always clear how pollution is related to the issues pf the war, poverty, population, social change, and the life style. Many government officials see young peoples' growing interest in "cleaning up the environment" as a happy sign that they will be sweeping the streets and picking up garbage instead of protesting the war in Vietnam. For most government officials and much of the media, "meeting the environmental crisis" amounts to no more than demanding smog-control devices, sewage treatment plants, sanitary land fill, and air filtration systems on smokestacks. When, however, pollution, garbage, and threatened wilderness are seen as symptoms of a larger "ecological crisis", it becomes clear that "cleaning up the environment" involves revolutionary changes that would make many politicians wish young people were back on the streets only protesting the war. The purpose of the green paper is to examine the traditional conservationist and anti-pollutionist approach to environmental problems, to explain and illistrate the new ecology action approach, and to explore the implications of seeing "non-environmental" problems from an ecological perspective. If we ever end war and poverty, it may be through the back door of ecology.

ANTI-POLLUTION: A STRATEGY OF FAILURE

Everyone is in favor of peace and against pollution. It is as easy for the same person to dondemn the evils of air pollution and begin the development of the SST sd it is to express a desire for peace while continuing the war in Vietnam. Some people apparently see no inconsistency in declaring that it's "now or never to end pollution" while encouraging a policy that is enabling U.S. oil companies to begin the rape of the state of Alaska.

The following are some characterists of a strictly anti-pollution, conservation approach to the environment:

1) Environment problems are more or less independent of one another. We have air pollution, water pollution, noise pollution, thermal pollution, waste disposal, endangered species, threatned wilderness etc. Investigative committees, government hearings, and citizen groups are formed around one or more aspects of these problems and deal with them as separate problems. As a result, conservation groups in one area will protest the construction of a hydroelectric dam, asking that a nuclear power plant be constructed elsewhere, while anti-pollutionist in another area will protest the construction pf a nuclear power plant and suggest that a dam be built somewhere else. Meanwhile the need for more power plants is never questioned. ...

2) Pollution is a by-product of imperfect technology, and can be eliminated with more advance technology. ... While technology can serve us if we use it properly, it is primarily the use of technology to solve nontechnological problems that has had such a destructive impact on our environment. ...

3) The protection of the environment is a series of defensive battles against anyone who would attack the environment. ... Conservationist must first identify a specific issue, prove that real damage is being done, then organize support for legislation that will stop the damage. By the time this whole process is completed, the damage done is often irreversible: the redwoods are cut down, the eagle has become extinct, Lake Erie is killed.

. . .

ECOLOGY ACTION

. . .

Ecology is easy to understand. It is, simply, the way living things, including man, inter-relate to one another and to the earth, air, and water to support life on our planet. The root meaning of the word "ecology" is "earth household" or "housekeeping on earth." Some basicprinciples of ecology are:

1) Living things have organized themselves into ecosystems, communities of mutual dependence and support, ...

2) Every living thing is part of an ecosystem, ...

3) Each species within an ecosystem has its own niche, its own household. ...

4) An ecosystem is also more stable if it includes a large variety of species. A stable ecosystem preserves its balanced web of relationships from most natural threats.

5) Some of the relationships that make species dependant on one another are: Food chains, Breathing cycles, and Nitrogen cycles.

6) Nothing can be thrown away, really. Everything has to go somewhere. When the resources are extracted, shuffled, or discarded, they have an effect on the ecosystems they are taken from and on the ecosystem in which they are dumped.

7) Nothing is free. Every change in an ecosystem effects another part of the ecosystm. Since the earth's resources are finite , any "progress", "development", "profit", or "expanding economy" in one area robs the resources of another area.

8) Human beings are not the center ofthe global ecosystem. Human beings depend on a wide variety of species for survival, while almost no species depend on human beings for survival.

. . .

Yet our life styles, our cultural and religious va ues, our industries, our economic expansion and population growth are in blatent defiance of these ecological laws. We throw anything into our garbage and down our drains. We see our relationships with nature and with each other as a never ending battle- we feel we must compete with each other and conquer nature. Our industries pour tons of poisons into whatever body of water they can find near by. Our demands for endless economic growth, for a larger gross national product each year, results in mountains of garbage, cavities in the earth, and the permanent exhaustion of much of the earth's irreplacable resources. Our unprecedented population growth- the global population will double in the next thirty years- will make even major attempts at solutions seem insignificant.

This is what ecology action is trying to do. Ecology action is the beginning of a total, rapid, non-violent transformation of our values, economy, politics, and life styles(revolution). It is not an organization. In the last few months, beginning primarily on the West Coast, hundreds of ecology groups have sprouted. These include people who are students, scientists, farmers, store managers, conservationists, lawyers, children, drop-ins, government employees, radical pacifists, teachers, ministers, doctors,and astronomers. Coming together with a wide variety of personal concerns, they are trying to develop an awareness, a strategy for action, and a kind of hope that can meet our urgent ecological crisis.

NEXT WEEK: PART II

Dr. Walter Busam was presented a plaque upon his retirement by Student Senate President Steve Kerlin. Dr. Busam had been a member of the faculty for 17 years before being forced to retire because of age.

NOTICE

On or before April 30, all second semester textbooks will be retuned to the publishers.

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Letters continued

To the Editor,

Did you hear the one about Sen. Dodd?

Senator Dodd of Conn. has settled the controversy of the My Lai Massacre. Current evidence reveals that 60% of the troops involved in this incident had or do smoke marijuana, or, "Killer Weed". Evidently, Mr. Dodd believes that only under the influence of this strong, heavy hallucogenic grug, could the GI's commit this atrocity.

It is ironical, that a person serving as one of the nations highest elected officials could make such a statement. Available knowledge about this drug would tend to deny, in fact, completely oppose marijuana as being one of the causes of the massacre. If Mr. Dodd still prescribes to the theory that Americans can do no evil, he has never read history. Conversely if he has never read history, how the hell did he become Senator? The treatment of the American Indians and Negro in the 18th, 19th, and 20th century will testify to the benevolence and capabilities of American society, previous to the introduction of, "Killer Weed", as a social trend. They had nothing to blame their actions on, Mr. Dodd, could it have been dirty underwear ?.

We of this institution, in order to foster knowledge in our political leadership, should get Mr. Dodd subscriptions to Time, Newsweek, and the Washington Post. We don't want to force heavy reading on him at first, the strain may prove too much for that fine legislative mind. Any resemblence to the WSC higherarchy is purely coincidental. Look around.

Respectfully,
Ron Volungis

Summer Tree Cast Named

Casting has been completed, and rehearsals are in full swing for Sock & Buskin's Spring production, Ron Cowan's recent prize winning Summertree. Director Robert Todd announces the following cast: John Dufresne(the young man), Kathy Hadley(his mother), Walter Goodrich(his father), Louise Bigott(his girlfriend), Norman Plouffe(the soldier), and Mary Carr(the neighbor boy). The stage manager for the production is Miss Joyce Joseph. Committee chairmen include: Marilyn Virbasius(Publicity), Mary O'Leary(tickets), Shirley LaPointe(programs), and Jeff Hendrickx(stage crew). Anyone wishing to help out in any capacity should see the appropriate committee heads, or leave his name and phone number at the Sock & Buskin bulletin board.

M.C.

The Egg Could Chicken Out

I suppose most people who have achieved any level of philosophical thought have speculated, even if idly, on the old routine concerning the origins of the chicken and the egg. I have never been aware of any great concern over which of the two came second. If this line of thought were to become a matter of curiosity today the question might more properly ask, "Which came last--the chicken or the egg?" Even though the concept of doomsday has been with us a long time it is only relatively recently that we have been able to see scientific evidence of its immense possibility. We hope we may have for the future of the world is measured by the degree of probability of both man-made as well as natural catastrophic endings.

The optimism of this thought, if indeed there be any, is that man can alter the direction he has been embarked on since God knows when. The fact that man;s problems are being identified, proclaimed, and protested by more people (would anyone hazard a guess as to what percentage of what people) would merely add to the ingredients of the tragedy if a solution does not come at this time. The hope then is that man can be forced to conceive and accept change, yes even with a loaded gun at his brain.

This will undoubtedly be called a melodramatic introduction to a discussion of curricular changes but the question of precedence still obtains. It could be stated here as which came first the college or the student, or, as we are more concerned with it today, which came last the college or the student. We know there are colleges, but are there still any students?

No wonder if there are not any more. After the voluminous handwriting on the wall ther are still educators who advocate a slow approach to curricular changes in order to preserve a certain balance among the numerous elements in the curriculum. While on the other hand ther are educators who urge a radical appraoch in order to catch up with all the changes that should have taken place. Actually pace and amount are of little significance if changes are limited to additions and deletions of courses and shifts in requirements. Ideally, it is not repairs to or remodeling of the curriculim that are needed. What we need is a new vision that we can see a general program that will satisfy the updated goals of all the elements of the college community.

Traditionally goals of higher education have been shaped by the purpose of th e institution. These homogenizing institutional purposes describe the role of a college as preserver, a transmitter, and a creator of knowledge. With these aims, the pattern of operation was grooved: preservers of knowledge through the faculties that are assembled and the facilities that are pro- through the classes that are conducted; and creators of knowledge through research grants that are solicited and or accepted. Activities of institutions of higher learning obviously revolve around knowledge and students are beneficiaries only in so far as transmittal occurs.

The students role is further diminished when the creative function is in the ascendancy as has been the case especially since Sputnik. The prevailing emphasis on research grants, on publications, and on Doctorates encourages specialization for each faculty member and downgrades the importance of teaching and the student. Faculty members motivated for advancement by these criterea become locked-in to specialization and slave to research. The tenuous value of the transfer of knowledge function suffers from this competition and becomes out of date and vulnerable to attack.

As might be expected, the common ground between the preservers of knowledge and the creators of knowledge-- namely the students to whom knowledge is presumably transmitted-- have become resentful of the passive and by product role this system impoes upon them. Whether the knowledge transmitted be archaic and irrelevant or current and useful it does not fit into the style of learning today's student expects. Going to college to become an elite possessor of konowledge or to increase one's potential for upward social mobility are dubious goals. Even the most receptive of today's students recognizes that insurances of professional employment no longer exists as a supply of graduates and advanced students begins to surpass needs.

In addition to challenging the rewards of education, students are also challenging the contents. The media of mass communications have made even the most immature aware of the numerous. problems of the world. This inexorable confrontation with the professionally and dramatically presented "news" has engendered a malaise and a desire for change. Cultural inheritance and the values of society are no longer generally accepted without question. While the acceleration in the creation and accumulation of knowledge was taking place in colleges, there developed elsewhere acceleration in the change in values-- a change which has outstripped the normal passage and fusion of ideas among generations.

The young, in demanding a piece of the action, would, in the context of this analysis ask that the purposes of educational institutions be changed from presevers , transmitters, and creators of knowledge to creators, transmittors, and preservers of students. This change would result in a shift in emphasis from KNOWLEDGE to STUDENTS and thereby reaffirm the educated's belief in the primacy of EDUCATION. Students would be taught, not subjects. Learning would be emphasized, not knowledge. Method would be cultivated, not researched.

By
Vincent Piccolo

part II NEXT WEEK

TEMPEST

Shakespeare's last play to be presented by the National Shakespeare Company at Worcester State College Theatre on April 26, 1970 at 8:00 P.M. sponsored by Fine Arts Committee.

The Tempest, the final play which culminates the great master's career is a story of shipwreck on an Enchanted Island. In the play Shakespeare touches on all the themes he used in former plays--using dance and masked spectacle--to develop the plot of morality, revenge, and forgiveness. Though The Tempest has lent itself to thousands of allegorical interpretations, Shakespeare remains aloof. He draws the play's action as an entertaining story of a Magician, a gotesque sprit Calaban, young lovers and Ariel the Sprite- leaving interpretations to s scholars of later ages and thus insuring the immorality of this great swan-song.

The Mount St. Ann Tutorial Project is in need of more tutors, Coordinator Nancy Johnson told the Voice. Especially needed are seniors or juniors with student teaching or people now in methods or reading courses.

Volunteers should see Miss Johnson in room S107 to sign up. The need is urgent, she said.

AUDITIONS:
Worcester Children's Theater Co.
Summer Street Theater
Thursday April 9, 7-9 p.m.
Saturday April 11, 4-7 p.m.
Warner Theater
Worcester Academy
81 Providence St.

WSC COFFEE HOUSE
Presents
in CONCERT
DAN GARVEY
and
LIZ RAWINSKI
Sat. April 18
8:00 p.m. Adm. $1.00
Music for Everyone

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SPORTS

Volleyball Tourney

by Diane Milewski

On Saturday April 11, Worcester State College will host the second State College Women's Volleyball Tournament.

The Lancerettes hold the trophy and title as Mass. champions. Mr. Howard Smith, of the State Colleges Board of Trustees, conceived the idea for this tournament and donated and presented the trophy to Worcester ladt year. This year President Leestamper will present the trophy to the winning college.

This season under Coaches Miss Margaret Nugent and Miss Donna Hebert, the team has a record of 4 wins and two losses. The wins came against Lowell, Westfield, Salem, and North Adams; the only losses came in their first match of the season with Framingham, and in a very well-played match with Central Connecticut. Players from the 68-69 season who are playing this year include Captain Ellie Mahoney,, Chris Duffy, Diane Milewski, and Merylee Heinhold. In four of the six matches Worcester has been represented by two teams because of the good student turnout for the team. Other players include: Terry Duff, Debbie Drury, Jeanne Forget, Lois Ford, Pat Provost, Anne Ash, Sharyn Courtney, and Sandy Nelson.

On April 7, Worcester will play its final match before the tournament with Fitchburg at 7:00 P.M. at Worcester.

Some of the volleyball players are members of Worcester's basketball team. Not only do we have a great deal of athletic talent among our balketball and volleyball players, but we also have students who are willing to devote their time and talents for the honor of their College. Students will give the team a vote of confidence by stopping in to see some of the action on Saturday, as Worcester defends its title.

A Night of Badminton

A night of badminton fun and friendly competition for faculty and students has been planned by the Women's Athletic Association. We have scheduled this for Friday, April 17th at 6:30 PM. It will be round robin. Each team will consist of two players. A faculty member may ask his wife (or her husband) to be his partner, or a faculty member may ask a student, or a student may ask a faculty member to be his partner. This is not student vs. faculty but rather faculty and student playing opposite faculty and student or spouse. It should be lots of fun.

We would like to have as many faculty as possible participate. So choose a partner or let us team you up and come and have fun on April 17th at 6:30 in the gym. Refreshments will be served.

Please sign up in the Women's Physical Education Office before April 15th or call ext.226.

Co-ed Volleyball

The annual WSC Co-ed Volleyball tournament will be held May 5th and 6th. Between eight and fifteen teams make up the tournament--all consisting of WSC students. A team consists three girls and three guys. Any one can get together a team. Each teams plays every other team in a round robin. Teams can practice twice before the tournament on April 26th and April 28th. Anyone can sign up in the Women's Physical Education Office before April 17th.

Peace Corps Volunteer on Campus

David Downes, a returned Peace Corps Volunteer from the Fiji Islands will be on campus Wednesday and Thursday to discuss Peace Corps service with interested education majors.

There is presently an urgent need for graduates with degrees in elementary and secondary education in developing countries throughout the world to introduce modern teaching techniques in classrooms, to participate in teacher training programs and to develop new, relevant curriculum materials.

A film about the work of Peace Corps volunteer teachers in Jamaica will be screened twice on Thursday in the Science Amphitheater - once at 2:30 in the afternoon and again at 7:00 Thursday evening Question and answer sessions will follow each showing.

A Peace Corps information booth will be set up in the Cafeteria Lobby all day Wednesday and Thursday. (Seniors who apply for the Peace Corps now can be considered for programs which begin this summer.)

Help Clean the Lake

by Ginny Caputo

On Saturday morning,11April, a clean-up of the rubbish on the sides of Lake Quinsigamond will be held. The clean-up is sponsored by a Worcester conservation organization. Volunteers from the Conservation Clubs of Clark University and Worcester State, along with Boy Scouts and Worcester residents will participate. Students are invited to volunteer their time and energy in this most worthwhile project. Trucks will be provided by the Shrewsbury and Worcester Sanitation Departments. Everyone will meet at 8:30 A.M. under the Rte.290 bridge on the Worcester side of the lake and work until about 1:00P.M.

The purpose of this clean--up is to prove that something can and will be done when people are ready to work for beautification. Prove that talk is not your only means of expressing yourself and put your back where your mouth is!

PRE-REGISTRATION OF STUDENTS FOR THE FALL 1970-71 SEMESTER WILL TAKE PLACE ON MONDAY, APRIL 13, THROUGH THURSDAY, APRIL 23. ALL STUDENTS WHO PLAN TO BE IN ATTENDANCE NEXT YEAR MUST PRE-REGISTER.

YOU ARE ASKED TO MEET WITH YOUR ADVISOR WHO WILL HAVE THE APPROPIATE COURSE SELECTION SHEETS.

THE FOLLOWING STUDENTS NEED NOT SEE THEIR ADVISOR: (1) ALL SENIORS, CLASS OF 1971, EXCEPT STRAIGHT LIBERAL ARTS; (2) ALL JUNIOR ELEMENTARIES, CLASS OF 1972. THESE STUDENTS WILL PRE-REGISTER IN ONE OF THEIR CLASSES DURING THE WEEK OF APRIL 13.

John R. Dowling, Registar

"'M*A*S*H' IS WHAT THE NEW FREEDOM of the SCREEN IS ALL ABOUT!" —Richard Schickel, Life

starts Wed. April 15th

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BOOZERS BEWARE

Due to the weekly orgies in the lounges, particulary the Gym Building lounge, there will be no more drinking on campus.

The Student Senate and the President have asked us to print this as a warning, and anyone caught violating this ruling hereafter will be subjected to punitive action. Heed our word and don't get yourself bagged for such a stupid reason as drinking.

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Help us get rid of the Peace Corps

The ultimate goal is simple. To help the emerging nations get to a point where they no longer need our help.

We may be the only government agency whose official policy is to eliminate itself.

If you are a senior education major and minor interested in getting rid of the Peace Corps, see the Representative who will be on campus next Wednesday and Thursday, April 15th and 16th in the Cafeteria Lobby.

SPECIAL--Film on volunteer teachers in Jamaica, Thursday the 16th in the Science Amphitheater at 2:30 and at 7:00 PM.

VOL. I NO. 15
4/15/1970

THE STUDENT VOICE

State Loses Hoffman

By
Paul Ferraro

The WSC Student Senate meeting of last Thursday vetoed a motion to have Abbie Hoffman speak on campus. Senate President, Steve Kerlin was contacted by members of WJC last Thursday in regards to the use of our auditorium as they had been turned down by the other Worcester colleges. Kerlin then contacted President Leestamper who gave his approval to the use of our facilities. All that was left was the approval of the Student Senate.

Jack and Phyllis Hoffman (brother and sister of Abbie) along with a group from Worc. Junior and Holy Cross were present and contributed to a stormy and zoo-like meeting. The Hoffmans wanted their brother to speak at Holy Cross (which by now had reversed their previous decision and had offered the use of its Field House) as its facility could hold more people. WJC, although against charging admission at that time, were not opposed to "passing the hat." After heated debate, the Senate voted to allow the use of the auditorium. The Hoffmans then stated that Abbie would not show and they still preferred having the speech at Holy Cross. Dr. Goss then stepped in eminently and warned the council that the auditorium could be partially destroyed by irate students (if Hoffman didn't appear) and that President Leestamper would come under a lot of fire from legislators and the community. Leestamper still stood fast in his approval. In the end, the council backed down and State lost the chance of having Abbie Hoffman speak.

The people from Worcester Junior were just trying to do their job; the Hoffmans claimed their desire to help their brother; our President was willing to back free speech; and our Student Senate backed down.

Scholarship Tea April 25

The 29th annual Scholarship Tea and Reception for Dr. Robert E. Leestamper, will be held Saturday April 25, 1970 at 2:00p.m. The Scholarship Tea is the only means for raising money for scholarships.

In past years the tea honored a member of the community. However, this year the tea will honor Dr. Leestamper and present him to the community.

The Scholarship Fund has already received contributions from the community and alumni.

Support from the faculty and students be attendance and contributions would be appreciated.

Contributions may be directed to one of the following scholarships if one wishes;
The William B. Aspinwall,
The Esther C. Averill,
The Tryphosa Bates-Batcheller,
The M. Harriette Bishop,
The Nancy Burncoat,
The Esther Forbes,
The Olive Higgins Prouty,
The Elizabeth V. Foster,
The Walter Busam,
The Martin Luther King Jr.,
and the Gold Star Scholarships.

Last Call For History Institute!

The long preparations of the Student Council, the Modern History Society and the History Department come to full fruition tomorrow, April 16, when the Fourth History and Government Institute gets underway here on the WSC campus.

Focusing on the MIDDLE EAST IN REVOLUTION, the conference will feature a number of leading scholars of the Middle East studies who are being brought to Worcester in an effort to unravel some of the complexities that have long marked the Mediterranean area.

Intellectual and scholarly affairs of this nature are not so frequent in the Worcester area that keen students can afford to miss this one. President Leestamper will open the sessions at 3:30 P.M. in the New Auditorium, welcoming both visiting scholars and WSC students. After the welcoming remarks the first general session will feature Dr. Maurice Roumani of WSC's History Department who will explore Societal Integration in Israel. Dr. Ibrahim Abu-Lughod, who is flying in from Chicago's Northwestern University, will follow Professor Roumani with a discussion of Arab Political Development. At 6:30 the third session will be highlighted by a delightful dinner following which Professor Kirk of U.Mass, Amherst, will examine American and British Policy in the Middle East.

In view of the historic ties between the U.S. and Israel, ties which incidently seem to be undergoing a reappraisal in recent months, Professor Kirk's personal report will undoutedly be heard with great interest and attention by the audience. Indeed, many observers feel that the Middle East is well on its way to replacing VietNam as the future trouble spot of the world, a spot that curiously brings together once again the U.S. and the Soviet Union in a potentially dangerous orisis.

The last discussion of the conference is slated for 8:30 when Professor Hen-Tov, a native born Israeli, will report on the results of his research into the role of the Soviet Union in the affairs of Palestine.

All in all, the History and Government Institute promises to be the most worthwhile scholarly event ever presented by WSC, and all the students who are aware of the overwhelming importance of the conflict in the Middle East are urged not to miss it.

Its purpose is to open minds to new ideas, to explore old channels of thought seeking fresh answers, but mostly to offer the opportunity to WSC students to meet at first hand first-rate scholars who have devoted most of their careers to studying this troubled part of the world in a great effort to understand it.

They have come here to share their thinking with you. Do not miss it; you are assured of a most pleasant and worthwhile evening.

R.F.M.

Students Help Clean Lake

On Saturday, April 11, about 100 students, residents and concerned persons showed up for the drive to clean up Lake Quinsigamond. Most of the students were from Clark University and Worcester State. Four arrived from the WSC Conservation Club. In a cold brisk wind, people clambered through brush and up hills, collecting beer cans, bottles, bed springs, tires, and associated household rubbish. An observation was made that the junk appeared to be localized: Naragannset cans were found exclusively under one bush, Bud under another. Wesson oil bottles surrounded a particular rock and various large unidentified metal pieces were found in the lake. Students with high boots pulled things out of the water along the shore with the aid of others in small boats. Truck after truck after truck hauled away barrels of trash.

Several state commissioners from the Health Departments and Sanitatian Departments of Shrewsbury and Worcester patrolled the area along with the reporters from the Gazette and Channel 27. Areas along the streams feeding the lake were attacked, including Great Brook which could not be completely finished because the extent of its pollution would require another day for it alone. Despite the discomfort of the work and its low glamour appeal the students made a great beginning for the clean-up of the lake. Another attempt will be made on April 25. Before that time persons who are continuing to pollute the lake are going to be notified that legal action will be taken against them.

Ginny Caputo

Activity Fee Raised

The Student Senate is seeking a raise in the activity fee of a maximum of $10.

This raise is necessary because the needs of the organizations on this campus have increased at a faster pace than the student enrollment. The Senate will take a vote of the students on April 23-24. The Senate will abide by the wishes of the student body as manifested in the vote. It is the hope of the Senate that the students realize that without this raise the social events of this campus, including Winter Carnival, will suffer a serious setback!

The Student Senate

YES, WE HAVE NO BANANAS

Hoffman sold us out. The administration didn't shaft us the legislators only thought about it, and the Student Senate busted its collective pratt to see that it didn't happen. Hoffman, the anti-establishment, anti-materialistic, pro-love, pro-freedom leader of the Yippies, Hippies, and plastic Bippies didn't come to Worcester State because he wasn't going to get enough money.

If GM refused to sell cars because the price wasn't high enough, if someone tried to build a factory to make a few--or many--dollars, that's capitalism and nasty and dirty. Maybe having long hair and heavy court costs changes the morality ofthe whole business. We solicit rebuttal but we don't think so.

We think Hoffman had a contract and broke it. In one sense we're glad he won't come here--we think that the potential for trouble, from either side of the political fence, was high. Even so, we're the ones who wind up looking stupid, or feeling stupid.

B. E.

MONEY TO STUDENTS

The Administration has made a grievous mistake in hiring a private contractor to move the books from the old Library to th the new Library. The money given to this contractor could just as easily be given to the students on Work-Study or any other student interested in making a few dollars. It might also be pointed out that this program would be less expensive for the school. We might take Clark University as an example. When they were moving from Dewey Street to the presentGoddard Library, students carried a few books, and in a relatively short time the job was done; with little monetary expense to the school.

We, the Editors of the New Student Voice urge strongly all students who would be interested in making a few dollars and learning about our new library to come into our office and sign a petition. This is our school and we should be involved in this project.

J.O.

Patriots Day For Patriots

Monday is, as we all know, a holiday. Patriot's Day for the uninitiated or foreign born, Massachusetts' own holiday. But that makes sense, too. We're the only state with the Boston--now the Foxboro--Patriots.

Our sympathy is with the Boston Red Sox, who are lucky to get Mondays off at--and with the people from Baltimore, who have no Colts' day. Of course, last year was the year of the Ram--great if one lived in Los Angeles.

But we think it nice we should so honor our own professional football team.

It would be even niced if they'd do something for us.

B. E.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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IN DEFENSE OF FREE SPEECH

We would be less than allowing freedom of speech if we did not run the two page "Spider Web" on later pages. We would be less than truthful to say that it represents the views of either the school, the administration, or even of this paper's staff. It doesn't.

We object not to the content. We have no reason to doubt the veracity of the researcher or his material. Most of it is fully public anyway--state and local laws require the publication of directors, trustees, etc.

It is the tone we object to. We see no reason for not naming the heads of major corporations to the boards of state college, banks, or hospitals--most of which are unpaid positions. It is these people, like it or not, who have shown that they can wield power, make decisions, and handle money. Moreover, it is their contributions--tax free or not is here immaterial--not yours or my tuition or hospital payment which makes it possible for most of us to have college and hospital benefits. Someday, we'll head the corporations and be named to the boards of trustees.

We don't think that tearing the power structure down will do anything at all to help anyone--save the powder manufacturers. We think it insanity to promote such and recommend incarceration for anyone seriously suggesting it. We can influence these people at the top and, if we are to survive, we must enlist their aid, their money, and the talent at their disposal to end pollution, discrimination, and poverty. We can't do it with threats. Reason might help. But before anyone listens to the voice of destruction, find out what they would replace the existing power structure with.

J. O. B. E.

LETTERS TO THE EDITOR

To the Editor,

The curriculum, presently in force, fullfills the petty fancies of antiquated and highly individualistic personnel and departments. The inelasticity, woven into the requirements of both specialized field and college prerequisite stifles individuality and personal choice. The trivial power plays by individuals and departments for recognition and finances have denied the individual choice in the acquisition of courses. One enters, takes what is required and graduates; during these four years courses of personal interest are denied him, through the load of hours he is required to fulfill for a diploma.

The attainment of a major, minor and required courses for graduation should be the prime burden of the student, but not for the exclusion of free choice. If this institution will not relent its demand that 130 hours be required for graduation, then it must allow a minimal of 30 hours of electives determined uniqely by the individual, outside of requirements. The assininity incorporated into the present course load is perfectly clear. The achievement of 27 hours in Education to acquire a minor in that area is without parallel. There is no room in Education for assinine policies, except as an object of study in deviant behavior.

Has anyone stopped to consider the reasons why WSC requires over 130 hours for graduation as compared to 120 hours for other state institutions? I don't think the initiators of this policy did either; or if they did, they deserve what they got. To subject others to abuse, in order to assert individualism or power, is, indeed petty. Do all you petty individuals recognize yourself.?

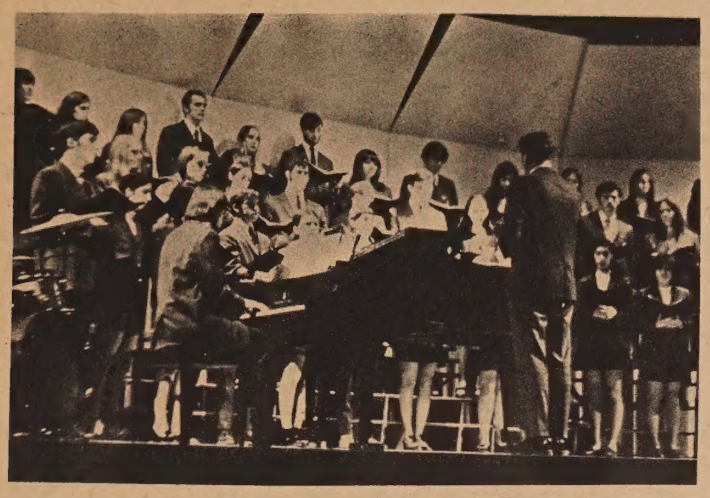
The antiquated and trite individuals who have fostered and perpetuated the curriculum policy here, don't deserve their position as educators. Atlanta needs sanitation engineers. We cannot be satisfied to clean up this area, we must totally revamp it. It must be updated and changed to accomidate the most minimal policies of other institutions in this area. We should restructure it, place it under a dynamic leadership, exterior to faculty and departmental pressures, and allow it to determine 90 of the 120 hours necessary for graduation. In the 90 hours would be college, major and minor, requirements. Thw remaining 30 hours the student could take courses chosen by himself for personal reason Guidance, only, would be suggested by the faculty.

The days of external and internal forces, functioning in pettiness and the static past, must be removed from the paths of progress. Need, not personality; free choice, not antiquated submission; Now, not in the future; these are essential elements of a college today, NOT WSC POLICY. It is too bad, that after the end of four years, the product is inferior, this doesn't erode it graduates. It is worse, that what remains is inferior, little effected and little changed, static and eroding. The evaluation of faculty by students is essential , it should be a qualifying factor for any tongue, subject to semi-annual review by the new students. We don't even have the farce of evaluation, and where it does exist it is a pretense having no weight or bearing on the future. Rot.

"Bummer II "

Continued Page 7

REVIEWS



"Hair" Selections Highlight Southern Connecticut Concert

On Friday, April 10, the Southern Connecticut State College Choir presented a concert to the students of W.S.C.- all one hundred and fifty of them who decided to come.

Those of you who were there realize what a good concert they gave; those who were not, missed one of the best all around concerts this writer has seen at Worcester State.

The quality of some of the music was doubtful, especially in the opening sacred numbers and and at times, the choir lacked enthusiasm when singing the Hebrew folk songs. This however, may have been the fault of the director for the quality of the singing of the negro folk songs and the enthusiasm generated by the singers was excellent. It should be pointed out that the men wore blazers and slacks and the women wore skirts and blouses - more in keeping with the college spirit than the church robes which the members of the WSC Choir are required to wear.

For its finale, the choir sang three songs from the musical, "Hair," accompanied by bass, piano, guitar, and drums.

During "Good Morning, Starshine," the instruments overpowered the singers; however this was corrected during the presentation of "Aquarius."

"Let the Sunshine In" proved to be the most enjoyable, for during the song, the choir sang and danced through the aisles of the auditorium inviting the audiance to participate with them; most of whom joined in.

The concert ended with the choir receiving a standing ovation from an audiance who then left very pleased after what had been an excellent concert.

W. Ruggiere

We Bombed In New Haven

Joseph Heller has returned to the literary scene with a play entitled WE BOMBED IN NEW HAVEN. Like his only previous work, Catch-22, this is about men, and war and death. And like Catch-22, the play is full of Heller's insane logic carried to the nth degree, and again he asks "Why not"? in answer to the question "Why?" The plot is not always easy to understand. This is par for the course. It is a play, yet the action is deadly serious. The actors are often directed to over play their parts and play themselves. This seems to boggle the mind of the reader until the shattering climax. The first mission in the unnamed war is to bomb Constantinople off the map. It little matters that Constantinople is now called Istanbul, that is not the target. Constantinople is the target. Why bomb Constantinople? "Because we're a peace loving people, that's why. And because we are a peace loving people, we're going to bomb Constantinople right off the map."

This is Heller's style, but slowly the elements fall away and reveal the reason for the play. In the Constantinople mission Sinclair is killed. Henderson wonders where he has gone, since it is only a play, he should be around the theater somewhere, and he calls for him, searching the audience. At the playing of the taps, "How corny can you get?" says Henderson, we get a glimmer of the horror to be revealed later on.

In the second mission, to bomb Minnesota off the map, Henderson is scheduled to be killed on take-off. He knows this,since he knows the script and refuses to go. The MP's take him, and he is killed by a shotgun blast at point blank range in the stomach. Starkey, the Captain who led him to the MP's still thinks that this is only a play and congratulates Henderson on his death scene till he turns him over to find that he has really been killed. Then, like Lady Macbeth he tries to wash the blood from his uniform. He needs a replacement for Henderson, one who will be killed in his place. He is given a list of 300 names from which to choose. The first is his son. The second is this same son, both of whom he helps to escape. The third is also this selfsame son who knows he is to die and resigns himself to it, asking only that he be remembered and wept for by his father. He is taken away. Star key stands alone on the stage as the sound of jet engines firing up comes from the background. He speaks to the audience, "Now, none of this, of course is really happening. It's a show, a play in a theater, and I'm not really a Captain, I'm an actor...Do you think that I (actor's name), would actually let my son go off to war and be killed...and just stand here talking to you and do nothing? Of course not. There is no war taking place. (the sound of a jet exploding in the distance) There is no war taking place now. There has never been a war. There never will be a war. Nobody has been killed here tonight. It's only... make believe...it's a story... charade... a show. Nobody has ever been killed. I'm going home now..."

Alfred LaFleche

TRACKS

ED. NOTE, This is a short improptu sketch of rock and FM radio development in contrast to AM. Part II will continue next week.

The radio today is no longer that of the crackling, drifting, harsh-sounding AM radio. Now this has progressed to three basic types of radio; AM, FM, and Stereo FM. Through the advent of progress and technology, FM has threatened AM radio for the past several years.

As radio itself has split into three different levels, it has done the same in music. The music has been broken down into three levels; the AM disc jockey, the FM disc jockey shows, and the so-called 'underground' or progressive FM rock. In this particular area, WORC and WAAB are prime examples of the first. WRKO and WHDH is typical of the second. WBCN, WAAF, and WICN are good aspects in the third catergory. The march of the hit parade has been influenced by different musical styles and techiques. IT has been influenced by different countries and areas of the United States.

The change in musical styles began around 1962. Previously, the AM radio had been the media for Jerry Lee Lewis, Elvis Presley, Bill Haley and the Comets, the Gladiolis, the Isley Brothers, etc. This changed drastically. The growth of musical spheres headed into two prime areas, rock n' roll and folk music. The rock really became divided between the black soul of Motown and the white surfers of California. These two aspects did something that changed the perception of the people that ran the music and record companies. Most of these firms were New York based. They sought, therefore, local New York talent. With the advent of the California surf sound and the Motown sound, this perception moved away from New York. With such groups as the Beach Boys, Jan & Dean, the Hondells, and the Miracles, the Temptations, the Crystals, the accent moved westward.

Also contributing to rock was folk music. While, at the time, the folk music purists would adamantly deny this, the themes of the music significantly added to the beat of rock. The themes were not so much of love but of social needs and goals. Dylan's " Masters of Wars", "Times They are A-Changin'", are prime examples of this. Between the end of 1963 and the end of 1967, New York based groups and their music did not really make it. These were some exceptions, of course.

Part II will continue next week.

Steve Olson

POETRY

O Sea, I open my arms to greet thee,
For each ripple draws us closer.
The silent wind brings us the magnitude
of voices that bind us together;
Your music fills my ear like a sustained
note of a symphony.

Each turn of the tide reveals new mysteries.
The life you bear is a new world;
Yet, a wonderous spell makes me want to make
this world mine.

As I look up at the Heavens, the Angels smile
upon us;
And when I look at you, I see my destiny.

O Sea, we are one.

H. Gelles

Return to field's sweet smell of hay,
Wind reaching within where you lay.
- Return now, before she's gone -

Remember feel of sunset burning,
Glowing warmth exchanged in yearning.
- Muddled haze creeps near, soon leaves you lone -

Remember smell of salty sea,
Easy touch of floating breeze.
- Repulsive odors, soon smother all you've known -

Follow the gull - for the sky, hasten!,
In strain for freedom's sounding vibration.
- Distortations distant, rumble corruption -

Share thoughts with moon and give to sea,
Let lulling roar sooth spirit free.
- Find rest within - without, seems soon to be.

James Underwood

WHO RULES WORCESTER

The Spider Web of Command

William H. Perks
Robert W. Stoddard
Robert Harrington
James Heald
Milton P. Higgins
George Farber
Jacob Hiatt

Joseph Carter
Edward Clifford
E. Weldon Schumaker
Paris Fletcher
Arnold W. Conti
John Adam Jr.
M.G. Oneil

Paul W. Beamer
Ralph Gow
Sachet R. Durgee
Harry P. Storke
Myles Morgan
Richard H. Harris
Leo W. Ollila

John Jeppson
Stanley Quadenbush
Arnold Rustay
Robert Booth
Robert Cushman
Robert Miller
James M. Roach

H. Ladd Plumley
Bartow Kelly
Francis Mc Grawth
William H. Sawyer
Richard Heald
Joseph Holder
George B Moran

Richard Steele
Richard Rutherford
Robert Hess
Chapan Riley
James D. Watt
James Shea
William E. Aubuchon Jr.

Liberty Mutual
First Nat'l Bank of Boston
Guaranty Bank & Trust
Hahnamenn Hospital
Worcester Telegram and Gazette
Norton Company
National Researech Corporation
Worc. County Institution for Savings
People'S Savings Bank
Memorial Hospital
Krompton & Knowles
State Mutual
Worc. Gas Light
Morgan Construct.
New England Tel & Tel
Worc. County National Bank
Riley Stoker
Channel 27
Laural Clayton Housing
Heald Machine
Hobbs Manufac.
Worc.Mutual Fire Ins. Co.
Wyman Gordon
Sawyers Lumber
U.S.A.F.

Colleges
Assumption
Holy Cross
Clark
Worcester
Worc State

Avco Baystate Abrasives
Bayer and Mingolla
Farber Co.
Rand-Whitney Corp.
Hanover Trust
General Tires Rubber
General Motors
Milton Bradley
American Optical Co.
New England Merchantd Bank
Raytheon co.

Power Chart

This is a chart showing some of the people who run Worcester. and various institutions.
By itself it proves only that a handful of men are the officers of the major institutions which affect us. But if you put it together with what these institutions do--you reach the conclusion that they represent a class that controls this country to secure profits.
Because of time and lack of space, this chart is not complete. Many trustees and businesses were omitted. These men do not weild their power all the time. They need only set general guidelines and put on the pressure when something goes wrong.

The Ivory Towers that these men have built up are on the backs of the people. They control our lives, finance utilities, corporations, construction, defense, etc. They control our schools. They exploit foreign countrys. WHEN THE BOTTOM DISRUPTS, THE TOP CRUMBLES

This smiling Spider is Robert W. Stoddard. This one time member of the racist, anti-semetic John Birch Society is just about everywhere in Worcester. He's even in Viet Nam.

Another director of Nortons is Richard Nichols. He is also a director for United Fruit Co, & the National Researec Corp.-which has affiliation with MIT. United Fruits investments have been protected many times by the CIA and US Marines going into Latin American countries to prevent any disruption to this and other investments. Read: John Gerassi- The Great Fear in Latin Am.

NOTE: THE NAMES MAY CHANGE, BUT THE POWER REMAINS

Major Corporations

Paul Buffone
Joe Hill Brigade

New International Study Centers

Washington, D.C. -- The Office of International Programs (OIP), American Association of State Colleges and Universities (AASCU), is establishing study-abroad centers for student and faculty of member institutions.

The first centers in the network which AASCU plans to establish around the world are the International Study Center in Mexico and Canada. In Mexico, the center is affiliated with the University of the Americas, located on the outskirts of Puebla; in Canada, with institutions in the Montral-Quebec City Metropolitan area. Each center is administered for AASCU by a member "agent" institution--the Mexico Center by Adams State College, Alamosa, Colorado; the Canada Center by State University College of New York, Plattsburgh. Study programs for 1970-71 are available at both the undergraduate and graduate levels, with general as well as special offerings and opportunities for field work. Classes, except those in the Spanish or French language departments of the respective Centers, are given in English. Costs are geared to not exceed the financial range of the majority of AASCU students and the financial resources of participating institutions. Students enroll on the home campus, through which they may apply for NDEA loans, academic scholarships and other forms of student aid.

Additional details and appilcation forms for the study-abroad programs in Mexico and Canada and for future centers are available from the Office of International Programs, American Association of State Colleges and Universities, One Dupont Circle, Washington, D. C. 20036; Telephone (202) 293-7070. Applications for 1970-71 must be filed with AASCU by July 1, 1970.

Future centers, including a traveling shipboard center, are planned for Micronesia, Europe, Scandinavia, South America, Africa and Asia, each in cooperation with ana "agent" AASCU member institution and host country college or university.

Projected OIP programs include forums on home campuses, student and faculty exchange, including arrangements for visiting foreign faculty, development or expansion of library collections, increased emphasis on international curriculam, and cooperation with AASCU member institutions and the Agency for International Development and other American and international educational assistance programs.

VIEWPOINT

This is a political commentary, it makes no attempt at objectivity. These are my views. It is the way I see things, and not the paper, the editors, or anyone else associated with the publication.

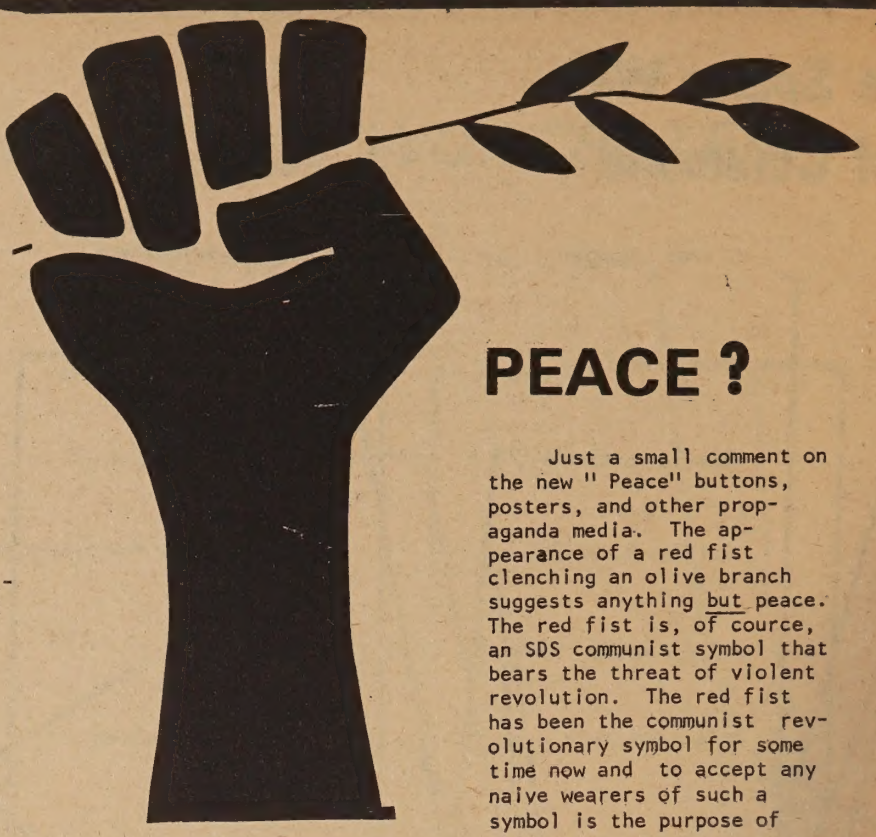
G. Harrold Carswell has been rejected. This is no longer news. He is already fading into the oblivion whence he came. Wiser, hopefully. His nomination and blind support by the President was a political move, and nothing else. Nixon was, with his nomination and with that of Haynesworth, attempting, not to get a Southern strict constuctionist judge, but support from the South. This can be seen by his acquiesence to the Senate's so-called, by Nixon, opposition to Southern justices. So he will have his Attorney General (read Yes Man Mitchell) supply him with "qualified" judges from the other sections of the country. Hopefully, Mitchell will be able to find someone with a good background outside the South, not that there aren't any good, honest, conservative judges there, I'm sure there are,but that was not the purpose of Haynseworth and Carswell. They were chosen to give Nixon-supporting Congressional hopefuls something to campaign with in November. Not to mention Tricky Dicky himself in 1972.

Had Carswell been elected to the High Court, the Senatorial fight would have certainly cast doubt on him. Then the people would have begun to wonder on the character of the eight other justices on the Court. This would have served Nixon well in his opposition to the Court's present stand on desegregation. If the Court can have men of questionable quality, their decisions must be questionable.

If the next nominee is accepted without a fight, Nixon wins.After all, didn't he say the Senate was opposed to someone from the South? If he is rejected, Nixon wins. He is being persecuted, and he cannot have a conservative justice appointed. Again he can cry about how the Senate is removing his constitutional prerogative of appointing Supreme Court Justices. And in the end, if all else fails to help him pull a cock-eyed political victory out of inglorious defeat, he can always "sic" Agnew on the evil senators conspiring against him, and plead to the Great Silent Majority of Middle America to show support for his nominees.

In closing, it is really too bad that a good judge had not been found and placed on the court to begin with. I only hope that Mitchell will do his homework better next time, and not force the Senate to waste time taking apart his nominee for two months only to be bound by respect for their jobs and the integrity of the position of Supreme Court Justice to reject him.

Alfred LaFleche



PEACE ?

Just a small comment on the new " Peace" buttons, posters, and other propaganda media. The appearance of a red fist clenching an olive branch suggests anything but peace. The red fist is, of cource, an SDS communist symbol that bears the threat of violent revolution. The red fist has been the communist revolutionary symbol for some time now and to accept any naive wearers of such a symbol is the purpose of this note.

If the wearers are aware of the impications of their anarchistic, revolutionary, red fists and choose to continue displaying these symbols, fine. But doesn't a violent red fist seem a bit incompatable with the concepts of love and peace that form the basis of the anti-war movement?

A Dove
Cindy Sharron

Fashion Look For Spring

by
Roberta Peel

They're right out of Grandma's attic...from the 1930's. They're tiny and murky in coloration, and they're what every girl is slinking into this year. They are the miniature floral and geometric prints that look like the ones found in half size dresses. They can be found on intimate apparel, spotswear, neckwear, almost anywhere, if you look closely. Body-clinging fabrics will be wearing them. Their colors will be changing like chameleons, spanning from natural neutrals, to periwinkles, to sea greens. Watch the "Little Old Ladies" do their thing for Spring, 1970.

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

Free Trip To Nuku'Alofa

There are lots of things you can do next year. If you are interested in international understanding and world peace, you should consider the Peace Corps. A former volunteer from the Fiji Islands, David Downes, will be on campus today and tomorrow. An information booth is set up in the cafeteria lobby; a film about volunteer teachers in Jamaica will be screened twicw tomorrow in the Science Amphitheatre at 2:30 and 7:00 p.m.

The world needs all the help it can get. Find out what you can do. Who knows, you might end up in Nuku'alofa.

Sorry But. . .

The May Day Festival and all the attendant ceremonies--the Song of the Flowers contest, the May Pole Dance, the Glorious and Grand Hymn to the Vernal Season Ball, and the naming of the Queen of the May and her Crocus Court--will not be held this year. Persons interested in next year's festival may obtain further information.

The PEACE not-so-silent Spring.

"I have been asked to announce that the fertility rites will be omitted from this year's festival."

Drawing by Ed Fisher © 1962, The New Yorker Magazine, Inc.

GENOCIDE ?

Observers of the contemporary scene have watched with growing dismay the evergrowing excalation in the misuse of the term "genocide" to include any number of lesser circumstances not really deserving of such an apocalyptic term.

To lexicographers, genocide is the use of deliberate, systematic measures toward the extermination of a racial, political, or cultural group. The word first made its appearance after the disclosure of the horrifying attempt made by Nazi Germany to deliberately and systematically exterminate a whole group of people, the Jews of Europe.

As coined and in its application to a specific case, the word was both accurate and graphic. However, many of today's humanitarians, evidently shocked by the numerous cases of man's inhumanity, and repelled by the death toll which seems to be the inevitable concomitant of human conflict, have taken up the work with abandon and are weakening its semantic value by using it for a variety of experiences which can not accurately be termed "genocide."

The recent attempted secession of a part of Nigeria is a case in point. Granted the civil war there may have been long and bloody (actually, statistics on casualties are hard to come by), but if it was, then much of the death toll of the Ibos can be traced to their leaders who, like the confederate leadership in the American Civil War, refused to consider surrender until they were bludgeoned into it by total military defeat, and not to the Nigerian government's supposed policy of genocide, a policy which cannot be documented.

Again, the war against North Vietnam is often characterized by the more extreme protesters of that war as part of America's racist campaign of genocide against all non-whites, although once again the argument is weakened, first by the simple fact that normal killing in war no matter how widespread does not meet the basic definition of genocide, and second by the equally obvious fact that America is not engaged in eliminating all the world's non-whites, as numerous alliances and pacts testify.

Warfare, of course, with its mass killing, is a favorite target of those who would misuse the word "genocide." Most such forget that war is an historic tool for the settling of deep-seated international conflict in which the goal is not the death of all the enemy nation, but only enough of them to cause the enemy nation to sue for peace. Consequently, to refer to any specific war as an example of genocide is simply inaccurate.

So extreme has been the over-use of the term that now let a Black Panther be arrested for hustling heroin and he raises the cry "genocide!" Or let an Abby Hoffman be whacked by a Chicago policeman's billy and the shout goes up "genocide." Most recently the American Indian has been discovered to have been a victim of genocide all along.

While some of this can be attributed to a sophisticated awareness of the value of psychological warfare, i.e., the horror and revulsion of a quarter century ago replowed and reharrowed for political advantage today, some of it also is simply misinformed thinking concerning the actuality of genocide.

For those who would like to examine the reality (insofar as any book can recreate the past) the WSC library has on its shelves one of the finest (meaning, most terrifying) accounts of genocide in print, Jean-Francois Steiner's Treblinka.

Here in words that sear the soul is the ultimate in horror, the "Deliberate, systematic extermination" of a people in the death factory set up by the Nazis in the little Polish village of that name. Here was no mere harassment, no outright war, but murder incorporated in the truest sense. Indeed the degree to which human death was both professionalized and institutionalized is perhaps hardest for the reader to conceptualize. To think of a corporate board of directors meeting with their plant engineers in a technique of mass death for purpose of conquest and resettlement, or even to cruch totally the spirit of resistance in a subjected people, but the manner in which the Nazi New Order cooly applied the rational principles of modern business efficiency and scientific management to the production of death outdoes in every degree of horror the primitive slaughter of earlier Vikings or Mongols and unquestionably constitutes one of the foullest blots in modern history. But this is why the term "genocide" should be restricted to a crime of truly monstrous proportions and not weakened by constant application to lesser circumstances, no matter how tragic.

Steiner's account is also remarkable for its graphic depiction of a way of life utterly beyond our wildest nightmares. His picture of the liquidation of Treblinka itself simply staggers the mind. Following the elimination of Poland's Jewish population, the Nazis decided to close out the camp along with its death factory and its enormous mass grave. So three huge cranes were wheeled up to the edge of the enormous burial pit and then for weeks on end, like monstrous long-necked dinosaurs out of man's dark past, they dipped their toothed buckets into the packed mounds of flesh and bone, lifted high their ghastly load of broken bits of bodies, and then turned and dropped them onto great roaring fires that sent up black pillars of smoke by day and orange flame by night, in a sort of horrible travesty of the biblical story.

That Steiner does not lose sight of the individual at a time when sorrow and tragedy had lost all meaning is evidenced by the via dolorosa of a young mother of Vilma, Pessia Aranovich, who passed through the death factory in its early period, but who lived to give witness of the depth of man's evil.

As the long column of doomed people trudged along the road, "We began to move again. The men said a prayer for the dead...My little girl began to cry. Between her sobs she asked, 'Where are we, Manna? I'm afraid, I'm afraid.'

I rocked her and said, 'Don't be afraid, my darling, we are on the road to heaven. Sleep, my child, it's so pretty in heaven."

What a mountain of sorrow! What an ocean of tears!

But read it yourself and then judge whether the intellectual's favorite dream, that of the perfectability of man, is any closer to realization today than it was during the Age of Enlightenment.

R.F.M.

Letters continued

To the Editor,

Last semester the members of the Visual Conservation Class worked many long evenings designing and constructing the Coffee House so that there might be one decent spot on campus to bring guests in the evening. This room has been intentionally destroyed by some "persons" who do not belong to the human-race. Cigarette scars have ruined the white acoustic wall-blocks and one block has even been torn down. The intent is pronounced; it was no accident.

To those who were involved in the CONSTRUCTION: I am deeply sorry.

To those who were involved in the DESTRUCTION: I feel deeply sorry that their own self-image is so negative that they feel compelled to project it into our walls.

Doris M. Carter,
Art Department

Apathy Strikes Again

Once again, due to the lack of interest on the part of the Freshmen, the Freshman Class Prom has been canceled.

If there is a possibility of 75 or more interested couples please sign-up in the Student Voice office.

Art Festival At State

There will be an Art Festival at Worcester State College at the end of April in case you budding artists have forgotten. There has been little response and we would at least appreciate anyone that plans to submit anything to at least notify someone on the Committee. The deadline has been extended to April 25, 1970. Surely someone has some art work at home just collecting dust. Why not let the whole school see what you can do? Every winter there are the murals why not make the Art Festival a spring tradition?

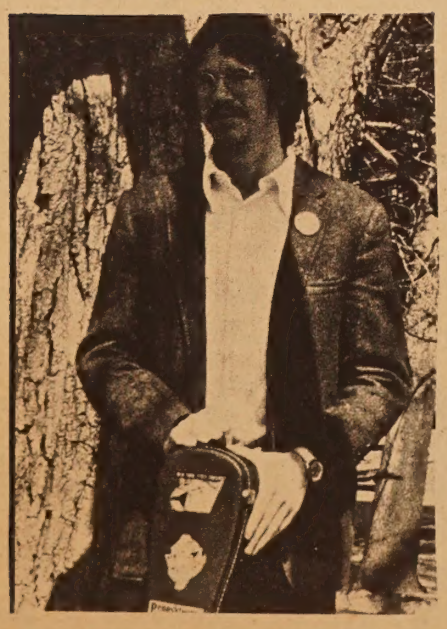
A.F.C.

Worpex '70'

The third annual Worcester Philatelic Exhibition, Worpex'70 sponsored by the Worcester County Stamp Collectors Club, will be held on Sunday, April 19, 1970 at the Y.W.C.A. Worcester. The Y.W.C.A., on 2 Washington St., is opposite the Worcester Public Library.

There will be a stamp exhibition, dealer bourse, and special exhibits. Worpex '70 will be open to the public from 10:00A.M. to 6:00 P.M.

WSC COFFEE HOUSE



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in CONCERT
DAN GARVEY
and
LIZ RAWINSKI
Sat. April 18
8:00 p.m. Adm. $1.00
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MASH
POPULAR PRICES
CONTINUOUS SHOWINGS
1:30-3:30-5:30-7:40-9:50

SPORTS

Football Club Plans Raffle

A donation of $1.00 to the WSC Club Football Team will make you eligable to win part of the 40 prizes they are planning to raffle off on Thursday, May 12. The proceeds of this raffle will go to buying equipment and defraying the cost of two non-local games with New York Tech and New Haven College.

The Football Club represents our school; it is representative of the students, faculty, and the administration of WSC. Not only is it our right, but it is our duty to support our team.

Please see any member of the team for tickets. Dates for Spring Training will be announced in the near future.

Win A Date With Sully

State Nine Opens Optimistic Season

The WSC Baseball team will open their season against Westfield, Fitchburg, and Lowell, Tuesday, Wednesday, and Friday of this week. All three games are at home. Coach Fran Dyson is optimistic about this year's team and put special emphasis on Frosh Jade Hehir from Sacred Heart. Starting in left field,, Hehir is expected to do most of the heavy hitting along with right fielder and pitcher Fran Kondrotas and pitcher, center fielder Phil Polikowski. Rounding out the lineup are Di Tullio at first base, Paradise at second, George at third, and Sylvestri at shortstop.

Dyson expects the team to be better offensively but sees some flaws in center field when Polikowski is pitching and the lack of a strong-throwing catcher.

Next week the team will tackle Boston State in an away game.

Jay O'Coin

The setting: a typical State College
The time: April 11
The scene: Two gym courts set up with nets and ready to serve as a battleground.
The characters: 108 girls. All sizes, shapes, colors, long hair, short hair. Girls in blue tunics, green tunics, rd tunics, orange tunics. Girls who represented Boston, Bridgewatr, Fitchburg, Framingham, Lowell, North Adams, Salem, Westfield, and Worcester State Colleges. The reason for such a grouping was the Massachusetts State College Volleyball Tournament.

The whistle was blown and the ball was thrown into play. It all began with the first serve delivered by Captain Ellie Mahoney of Worcester to, coincidentally, Co-Captain Martha Sarevoie of Westfield. With a great team consisting of Diane Milewski, Pat Provost, Sandi Nelson, Lois Ford, Chris Duffey, Merilee Heinold, Ann Ash, Debbie Drury, Terry Duff, Sharyon Courtney, Jeanne Forgis, and Ellie Mahoney. Worcester State put up a tremendous fight against Westfield who were the eventual winners. Unfortunately, the best out of 3 games considers the winners. Worcester State lose 15-10,7-10,11-15.

Meanwhile, during that game, a raged between Lowell and Salem. Salem reigned victorious 15-13, 15-9.

North Adams and Framingham were the next games to play. North Adams beating Framingham 11-15, 15-9, 15-2.

Lowell, Framingham and Worcester must now compete for 3rd place.

Salem and Fitchburg played and agian Salem ruled 15-3, 15-8. Fitchburg was now left to play for 3rd place.

Boston and Bridgewater had it out with Boston reigning 15-3, 15-9 leaving Bridgewater for the ralley for 3rd.

Consolation games between Lowell and Fitchburg ended with Fitchburg winning 15-8, 12-15, 15-2. Lowell was out of the running.

Consolation between Framingham and Worcester left Framingham out of the running and Worcester was a contender for 3rd. Scores were 16-14, 13-15, 15-11.

Consolation games between Bridgewater-Fitchburg with Bridgewater dominating 15-13, 6-15, 15-6. Fitchburg was also out of the race.

Boston and Salem were now fighting to gain a place for the trophy. Boston won this round with 15-8,15-8. Salem was out altogether. North Adams and Westfield now looked each other in the eye and played hard. Westfield was now the top contender with Boston for the trophy.

The final consolation game was now to be played between Worcester and Bridgewater. Worcester was number 3 in the state after beating Bridgewater 13-15, 15-9, 15-8.

Boston and Westfield had to prove who was #1 and Westfield had to prove who was #1 . And Westfield came out on top, 17-15, 15-10.

President Robert E. Leestamper presented Westfield State with the Mass. State College-Board of Trustees Trophy.

Every team played with their all. Every team deserves an award of some sort - be it a ribbon, a silver tray or a trophy. Each team proved to their coach and to the spectators that they are teams with perseverence, power, and desire.

CATS

PHYS. ED REVISION

The need for revision of the Athletic Department at Worcester State is becoming more apparent with each day. With the advent of the newer gym classes such as bowling, badminton volleyball and tennis the present system and facilities are being strained beyond their capacities. The conservative way the classes are scheduled in this college coupled with the great numbers of incoming Freshmen are producing a most chaotic condition.

The hiring of an additional Phys.Ed. instructor did aid in enabling the Administration to schedule more students per day. This may be fine for the Administration but for the student, the one that does not have either the ability, time or desire to play a varsity sport, this just adds wood to the fire when it comes to pay his twenty dollar Activity Fee. The Gym facilities are almost always in use from 8:00 A.M. to 6:00 P.M. This is in part due to the Gym classes using the facilities; the other time is divided between certain varsity sports using the GYm at various times.

I am of the opinion that revisions should be made to: (1) set aside certain times of the day in which students can use the present facilities (2) immediate expansion of existing facilities (3) provisions made with certain athletic organizations such as the YMCA to obtain reduced rates and provide the necessary facilities for students in case the above fall through and (4) restrict the use of Gym facilities by the varsity to the evening hours.

I know that in the Master Plan for the expansion of the college is a plan to expand the athletic facilities and I feel that this is a very nice gesture, but the college is growing beyond its means too quickly and should, if possible, expand the facilities at a more rapid pace. The Gym should remain open for the students at night. A student could be hired to supervise and eliminate vandalism. The expansion should include a Gym with a hockey arena, which would virtually pay for itself, indoor tennis courts, which would also pay for themselves and other facilities which would enable Worcester State to begin a Physical Education Program.

Action should be taken now before State and Federal funds are cut so much as to make construction impossible, before inflation rises so high that construction costs double and before the influx of students attending State puts the existing system into utter chaos.

D.W.

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Records and Tapes

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HENDRIX - Jimi Hendrix & a Band of Gypsies
RAW SIENNA - Savoy Brown

EDITOR'S NOTE: Due to an increase of material, PART II of ECOLOGY DEFINED will appear next week instead. If anyone is interesed in obtaining an unabridged copy of the article, please contact Howard Gelles in the VOICE office.

Apl 22, 1970

VOL.1 NO.16

THE COLLEGE VOICE

KELLY RESIGNS AS COLLEGE CHAIRMAN

Mr. Robert F. Kelly has resigned as chairman of the College Council. His resignation was effective April 15, 1970. His letter of resignation letter is below. An interview with Mr. Kelly appears on page 3.

Since the inception of the College Council, I have devoted more than a major part of my life towards the improvement of conditions for both the faculty (including, I think, the administration) and the student body of Worcester State College.

I have given up my doctoral studies and my funded research participation. My family has endured burned suppers and has even learned to accept father not being home at all-or at least dashing off to some meeting or another. My house is held together, literally, with string and tape. My fellow department members have taken on overloaded schedules in order to lighten my teaching duties. My students have suffered bravely through some ill-prepared lectures.

Until recently, I felt that I was achieving some measure of success in improving the conditions on campus, Contrary to some of my critics beliefs, I have held only to the simple ideal that my fellow faculty members' welfare, as well as that of the majority of students, was worth my total devotion. I looked for no personal gains.

As long as I thought that dedication and expended energy could replace the petty factions and the campus politics, I was ready to do everything in my power for the benefit of others.

Only recently have I recognized some significant symptoms of decay in the structure and organization of the "institution" I had helped to shape. Dedication, although useful at birth, cannot sustain growth by itself. I can only conclude that new leadership might offer an alternative to destruction.

The changes that I had envisioned for this neophyte community may yet be possible-perhaps even more probable-under new leadership.

I therefore move that the College Council accept my resignation as chairman, effective immediately.

Robert F. Kelley

RALLIES AND PROTESTS

City Hall, the scene of a peace rally and demonstration against State Mutual.

An Observer

April 14 was marked by a peace rally at City Hall and a demonstration at State Mutal. The rally at City Hall began at 1:30. The RSU (Radical Student Union) from Holy Cross marched down Main street carrying Viet Cong Flags and signs saying "Victory to the NFL" and "We demand Immediate Withdrawal of Troops in Vietnam".

They were soon followed by Clark Students, who too carried signs and shouted "Peace Now, Peace, Now".

Reverend Carl Kline was the first to address the group. He said,"we are here because of bodies". There are alot of bodies in Southeast Asia and in this country who want to hear our voices about leaving Southeast Asia and solving our problems at home, instead.

Neil Cassidy of the S.D.S. was the first of many scheduled speakers. He spoke of the first demonstrations against the war and how they died with the McCarthy campaign. He said there are two paths that could be followed. One could rely on politics and big business,or force the government out of Vietnam. He ended his speech by saying,"profit is the name of the game in Vietnam."

Rev. Kline then introduced Terry Bell, a Vietnam veteran. He stated that the Vietnamese people dislike the Americans. That many of

A Participant

Tuesday after the city hall rally against the war, the group marched to State Mutual to protest its affiliation in the war effort and its practices in the Laurel-Clayton area. Upon arriving , the marchers were met by 80 to 100 uniformed police who kept them from coming on the State Mutual grounds. The group stayed in the street, set up a mike, and began to speak. However, they felt speaking to the people inside State Mutual from 150 yards, wasn't accomplishing much. They then decided they would move in. The police disagreed with the protesters ideas and as soon as one young individual crossed through the police lines he was arrested. Upon seeing this, the people got upset and started moving towards the police. The police on seeing this, got upset, Whistles began to blow and out of nowhere about 200 riot police with helmets, steel toe boots, visors, and four foot clubs came running, out of nowhere. If you had seen the picture "Z" ,, you can get

Cont. page 3

Mason Williams Surprises Coffee House

Saturday, April 18th, was a milestone in the brief history of the WSC Coffee House-- Mason Williams stopped in for a suprise appearance! The program had originally called for preformances by Liz Rawinski and Dan Garvey, however the added performance was not ill-recieved.

Hoffman at the Cross

Tuesday night, Abbie Hoffman spoke at Holy Cross; and no matter what you think of him as an individual, it is worth just to hear him speak because he willreally excite you,one way or the other. Personally, I went to the Cross with a negative attitude due to the things I had heard about him but upon hearing him speak, many of my feelings were changed.

Abbie started his talk with an explanation of why he was blocked out on the Merv Griffin Show because of his American Flag shirt. He cited how on the same network,Roy Rogers and Dale Evans wore the same kind of shirt. But in their case, they weren't blacked out. I leave it up to you to make your own evaluation. Abbie then went on to discuss the Chicago trial. He hit many points showing the very bias procedures of the judge, "Julie" Hoffman. He cited the binding and the gagging of Bobby Seale, the record-breaking choosing of a jury (average age - 52 years) of his peers, and the refusal of the judge to answer the defense's questions concerning bias. One example that Abbie gave; during the trial the judge refused to allow Ramsey Clark to be a defense witness because,"he may bias the jury in favor of the defendents." (This quote was by the prosecutor). Another instance cited was when Bobbie Seale was bound and gagged, Judge Julius Hoffman directed the jury to ignore the chains "for this is being done for his own good."

After the comments on the trial, Abbie started on Worcester, beginning with Holy Cross. He also cited State Mutual as the power system that controls it. For those of you that don't know what State Mutua has been doing for Worcester, this is it briefly:State Mutual evicted 239 people from Laurel-Clayton area of Worcester with a promise of re-location

IF YOU HAVE NOT ALREADY PRE-REGISTERED FOR THE FALL SEMESTER 1970, WILL YOU PLEASE SEE YOUR ADVISOR AS SOON AS POSSIBLE. PRE-REGISTRATION ENDS ON THURSDAY APRIL 23rd.

John R. Dowling
Registar

THE WAR OF PEACE

The recent peace moratoriums have left a bad taste in the mouths of all. With the violence that racked Cambridge and Berkley, what positive effects the moratorium had obtained were lost. However, something much more important was brought out. The entire undercurrents of the conflicts between the protestors and the police become evident. The agitation and rock-throwing of the more radical groups certainly doesn't foster good relations with police. Because of this, the police immediately assumed all the protesters are to blame and start clubbing.

Something has to be done about this situation soon. The radicals must learn to respect other's property even though it might be against their ideas. THe police, on the other hand, must not come to demostrations and rallies equipped to fight a war. The agitation is on both sides. Both sides are neither blameless nor bloodless. Reconcilation must occur now at any cost. If it doesn't, the situation is going to become much worse before it becomes any better.

S.O.

ONE MORE TIME

We can't add much to what has been already said in this issue about the resignation of Mr. Robert Kelly as Chairman of the College Council. We do add that we are sorry. We are sorry not only for Mr. Kelly, but also for the college community which will feel the loss of the man's leadership very strongly. He has tried to enhace WSC's reputation as an educational institution, and has come under criticism because of this. Although Robert Kelly, the teacher-coach, will still be around and making his presence felt, we bid farewell to Robert Kelly the administrator and hope that the College Council can find a person comparable to him.

j. o.

LETTERS TO THE EDITOR

To the Editor,

During a discussion in the student lounge there began a murmuring against some teachers when one leader arose and spake the following parable:

Once a certain group of WSC who, when they had finished classes, sought to go home. Now these students were commuters without cars and depended upon the bus for transportation. A few students made haste to reach the bus stop. Others straggled across the lawn, while the remainder sat on the steps of the Science Building and waited for the bus to come to them.

The bus with its driver appeared and gathered in those at the appointed place. The driver also accomodated some of the stragglers, but he would drive his bus across the lawn to the group on the building steps, and they were left behind.

Now the group on the steps was vexed indeed and raised a hue and cry about the discourteous driver who did not pick them up. Their clamour was heard about the campus and sounds of it were sufficent to be heard in the company office. And, among the students and his peronnel file at the office, the driver became marked: Discourteous.

Now verily, verily, I ask of you, doth not the courtesy of a driver depend also upon the prospective passenger..... that the prospective passenger present himself in the appointed place?

One marked discourteous

ED. Note : Since this parable leaves much to discussion, we would like to either speak or hear from the author as to its exact meaning. Complete anonymity of authorship and meaning will be respected if the author so desires; we are just interested as to what this is trying to say.

To the Editor:

As an initiator of the move to bring Abbie Hoffman on campus, I feel I should clarify what actually happened. Hoffman was to have been brought on campus by the Vietnam Moratorium Committee, of which I am a member, alongwith Worcester Junior College. The speaker needed the approval of the Student Senate. Prior permission was gained from the President of the College for the use of the new theater.

Before the arrangements were settled, the news was prematurely released to the local newspapers. As a result many negative phone calls were received by the President's office and the Student Senate. These calls were overwhelming negative and at least one concerned a threat to the President's job. Holy Cross also became upset as they had been orginally asked to co-sponser Hoffman at their field house. All this was made known at the Student Senate meeting Thursday evening. Abbie Hoffman was represented at that meeting by his brother and sister. Both Hoffmans wanted Abbie to speak at Holy Cross where more people could attend rather than the modest 1100 capacity of our auditorium. They also squabbled with Worcester Junior College about the taking of a collection for the Chicago 8 defense fund to defray the still existing trial costs. Worcester Junior held what they seemed to feel was a sacred convenant that Abbie Hoffman would appear wherever they wanted to put him. The Hoffmans then hinted that their brobher would not honor the contract. Jack Hoffman expressed concern both for his brother's security and our president's job. They wanted little trouble as possible in Abbie's homecoming.

I had orginally made the motion to bring Hoffman on campus. But after the Hoffmans had expressed his wish to be elsewhere, I changed my mind. It became apparent that Hoffman would proably break his contract and appear at Holy Cross (which he did). The Student Senate did not back down but merely backed out of a bad situation created mainly by Worcester Junior. Money was not the key issue as donations were taken at Holy Cross but oo one was forced to pay.

Carl Bielack
College Co-Ordinater

Dear Editor:

After the events of this past week, it occurs to me once again that the American people must soon come to an awakening. When 75,000 people form on the Boston Common to protest the war in South East Asia, and various other large assemblies gather throughout the country to express intense feelings about certain policies, it appears to be time for a realization. Whether the problems provoking these movements are justified or not is hardly the question The point is that there must be a reason for the dissatisfaction that is spreading like a blight throughout the country. Unless we, as individuals, seek an understanding of this dis-content, we will be closing our eyes to ourselves as well as to our fellow man. It will soon be too late to say that you will not be the least bit affected by the people crying out to you. People crying out for action, for change, for status quo, or maybe just crying out for you to sit down and think about mankind.

Jan Montgomery

To the Editor;

I would like to comment on D.W.'s "Phys. Ed. Revision". I am of the impression that he wrote this article while sitting in the men's half of the gym. Certainly our college is growing and a particularly heavy strain is being place on our athlectic facilities, but it was somewhat unfair of D.W. to make his concern only on the men's physical ed. Although percentages are dropping, there are still more women than men here. In order to offer a program meeting the needs of all the students including the "antiques", the women's phys. ed. dept has also expanded in faculty and activities offered. There is little or no way, unless one is a blind idealist, that the use of the gym could be limited during the day when students want many athletic programs to choose from and are getting them.

The suggestion for more facilities and special programs to be made with certain athletic organizations for our students, are both good ideas which deserve some serious thought and work from students. The suggestion to restrict the use of the gym facilities by the varsity to the evening hours though, deserves a few harsh words. If D.W. was really concerned about our Physical Education program or our varsity teams, he might have left this suggestion unsaid. Since Worcester is a commuter college, it would be quite difficult and very time consuming to make long drives in the evening. I would not hesitate to say that turning the varsity teams out of the gym until evening might lead to a day when someone will be writing an editoral that blasts the student body out because of a lack of participation in varsity sports. Worcester State may not be considered a major power in all men's sports but we do have strong teams representing us, and it would be hard to deny the women's teams of their high ranking place among the state colleges. Therfore, for the few guys who might like to come into the gym and shoot a few baskets or play a game of foot hockey along the floor, they had better patiently wait until we do get more facilities or provisions more facilities or work out a way to make special provisions at other facilities. Why discourage participation that has always been somewhat difficult to establish at a commuter college?

Diane Milewski '71

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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FACULTY CHAIRMAN RESIGNS

Many thought that an era had come to an end when President Sullivan had resigned. It was an end. An end to what we consider a pathetic leadership. Now we have an end to another era in the college community: an end to true involvement. Mr. Robert A. Kelly in a two hour interview gave us an insight into his reasons for resignation.

We would like to make it clear, that this is the first time in two and half years(the College Council and thus the office of Chairman has only been in existence for two and half years) that Chairman has been asked for his offical opinion or interviewed as a leader in the Academic Community.

Mr. Kelly is often seen either scurrying through the corridors or hard at work in his office. He has short cropped hair, tenging with gray and is a rather conservative dresser, but that is where his conservatism ends. He is a very likable person, very dynamic, informed, concerned, and perhaps his best quality as a leader and as a man is his quality of empathy with all factions of the college community.

On Wednesday, April 15, 1970, Mr. Kelly resigned as Chairman of the College Council. When asked what prompted his resignation he replied in a question form. He said that "last year the faculty and students were united but what are they now?" When asked if he thought the faculty and the students were split, he replied by saying, "it was diffusion and complacency rather than a split".

His resignation was not a stragetical maneuver but rather the earnest feeling that a possible shake up and new leadership may again unite the college. He doesn't feel that his resignation will have any effect on the reuniting of the factions.

Mr. Kelly termed "doubtful" any chance of his staying on as council chairman. He said it was a matter of loyalties to his coaching, his teaching, and his family. He felt that he was short-changing his classes and was almost repulsed by that idea. He also felt that he was doing something for the school by coaching the golf team which superseded his enjoyment of that position and he felt that he was short-changing his family.

He expressed one very important idea which should be remembered while you are reading this, that was his inadequacy of self expression.

He felt that the problems confronting WSC are very intricate, complicated and complex. Mr. Kelly had tried to unstill the feelings of a true college community and alleviate some of the problems which have given the school a stigma of a second rate higher education institution.

We asked where the school should be heading and what can be done to get WSC to its goals. He felt that it was a multi-faceted question. Mr. Kelly expressed the idea that the faculty needs stimulation and must develope pride in what they are doing. He said that each faculty member can and does make a contribution to the college community. The students seem to have the same problem in his opinion. He believes that students should listen to both sides of a question or arguement before they make their decision rather than making the decision based on one view and then "hear the other side." His conviction that arbitration, rather than confrontation needs to be prefaced by one essential attitude - that the faculty and students end their mistrust and develope the mutual respect and trust of each other. He respects peoples' feelings and opinions while trying to remain objective about a situation.

We asked him about the curriculum of the school and he responded by saying that in his graduate program they were working on a faculty reward system. He expressed the feeling that any faculty member should not teach any course more than five years in a row because the course becomes stale and bogged down. After eight to ten years, he continued faculty members become worn into the groove of the fabric of the institution. The institution is slow to change by its nature."

He further stated that an institution offers order and a certain amount and type of freedom. He feels that some rules are good because it enables more time to be given to other problems.

Kelly made many sacrifices in his position as Chairman above and beyond his eight teaching hours (2 preparations). He spent a minimum of thirty hours a week in meetings, working out problems and wrestling with matters which he felt were vital to the college community. He rarely termed WSC a college community but rather spoke of it as a family.

He sincerely thanks all the people who have helped him achieve any success he has obtained. He stated that last year both the students and the faculty were groping for an idenity. He further stated now that both have an identity and are searching for their legitmacy.

The most frustrating problem according to Kelly is that he ahs the responsiblity but lacks the authority and he feels that this is true for the individual leaders of the students and the faculty.

It is inconceivable to us how the faculty can allow the resignation of a man of such great caliber. It is further inconceivable, irratating and frustrating that both the students and the faculty can't settle their squabbles between each other and unite and move the college forward.

At the end of the interview we shook hands, thanked him for his time and wished him luck. His reply - "Peace".

Floryn Muradian & Mike Cohen

from p. 1

the G.I.s do not support the war. He stated that "we have killed thousands of innocent civilians." He spoke of air conditioned officers clubs that were built next to hospitals that were not fit for pigs.

Elizabeth Cahill spoke on the High School Student's Bill of Right. High school antiwar movement includes all classes. High school students should have the right to demonstrate against the war.

Peter Camejo, a socialist candidate for senator felt that the U.S. was the agressor. Nixon has expanded the war into Laos. "The Vietnamese people have fought for 25 years, they won't stop now." He told the group that the SMC will try to place on the November 3 ballot a referendum for the immediate withdrawal of troops from Vietnam.

Sadie Booker of the Worcester Mothers now spoke to the group. "Poor means hungry and cold." She asked,"why can't the government spend money to feed the poor in the schools when they can send men to the moon?" She feels that "Worcester is a criminal in not giving free hot lunches to the poor children."

Lenny Cooper then asked the group to march to State Mutual to demonstrate against the Laurel Clayton project. "Rhetoric is nothing unless there are positive acts behind it."

The marchers arrived at State Mutual about 3:30 shouting "All power to the people". They were greeted by about fifty policemen.

Miss Ambush was the first speaker. She stated that the project was "an attempt of the rich to push out the poor." All the people who were removed from the Laurel Clayton area should be given a chance to move in under federal assistance.

Rev. Campbell was the next to speak. He does not feel that the people who were removed from the Laurel Clayton area will get back in. He did not see the need for all the police and trepassing signs when State Mutual trepassed on the property of the people of Laurel Clayton for they were not around."

Lenny Cooper stated that if their demands were not met that they would "tear down the building brick by brick." He asked the group if they wanted to try then. At this time about 100 riot poice armed with billy clubs marched up to guard the building. Some attempted to cross, with no luck. About 15 were arrested voluntarily. The crowd soon left after the demonstration was declared an unlawful assembly.

Floryn Muradian

from p. 1

the idea of what it was like. The demonstrators stopped moving. The police ordered everyone to leave in five minutes at end of which they would clear the area. The people started to leave. However, a small token force remained stationary and then began to move towards State Mutual. They were all arrested. The protest was over for them but they all vowed to return soon, "prepared".

All that I can say is the display of police power was frightening and sickening especially protecting an institution which cares nothing for people that don't hold one of their insurance policies.

Don Gannon

Hoffman from p. 1

and an eventual return to their new low income housing that State Mutual was building

Well first, the people weren't relocated and secondly, they will have to apply to get in to these $134.00 a month low income , one bedroom apartments.

Abbie gave other examples of the Worcester Power Structure and how its been operating but I need not go into them. In conclusion, I would like to state if applause is any indication of approval, Abbie received it on almost everything from more than a majority of the two thousand people at the field house. I must confess my hands weren't idle.

Don Gannon

The Commencement Committee and the Senior Class have selected the Reverend Robert F. Drinon, S.J., as guest speaker for Commencement 1970 to be held Sunday, June 7, 1970 at 2:30 p.m. in the Worcester Memorial Auditorium.

Father IDrinan has been a leading figure in the intellectual sphere for many years, and is well known not only in Massachusetts but througout the country. He is a noted Theologiam, lawyer, and educator, holding degrees from Boston College (AB, MA) Georgetown University Law Center (LL.B, LL.M) and Gregorian University, Rome, (Licentiate in Sacred Theology).

Father Drinan has published two books, Religion, the Courts, and Public Police, and Democracy and Disorder. He is also a major contributor to educational, legal, and theological publications.

In 1956, he was named Dean of the Boston College Law School, a position he held until three months ago when he decided he would enter politics.

Father Drinan has been affiliated with many civic and legal associations. He was Vice President of the Massachusetts Bar Association from 1961-1964 and has extensive work in the fields of family law and church-state relations. In 1962 he was appointed Chairman of the Advisory Committee for Massachusetts to the U.S. Commision on Civil Rights, a position he holds to date.

One month after the Senior Class made this selection for the speaker, Father Drinan announced his canadicy for the U.S. Congress in the November election. Although the Commencement Committe had previously decided against having a member of the political sphere speak at Commencement, Father Drinan was approved because of his outstanding achievements rather than for his political affiliations.

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

New Members of Honor Society

Mr. Richard N. Burgoyne, President of Gamma Chi Chapter has announced that twelve members of the Class of 1971 have qualified for membership in Kappa Delta Pi, National Honor Society in Education. Initiation of the candidates will take place at a dinner meeting to be held on Thursday, April 23, at 6:45 p. m. at the Coach and Six Restaurant, Gold Star Boulevard, Worcester.

Admission to membership in Kappa Delta Pi is based upon an individual's academic standing in the upper ten percent of his class and upon references testifying to his integrity, leadership, and service in community endeavors. Gamma Chi Chapter holds two initiations each year: the first, in April, admits those juniors who place scholastically in the upper half of the highest ten percent of their class; the fall initiation, held in October of the senior year, inducts the additional five percent of the high-ranking group.

The following juniors comprise this year's group of initiates: Maureen Deignan, Mrs. Jean Fiske, Nancy L. Kroll, Catherine C Mahoney, Judith A. Masiello, Patricia Mungovan, Mrs. Lieselotte W. Reinburg, Beverly Russell, Judith Solovieff of Worcester, Mrs. Janice Smith, Mrs. Nancy Tyson of North Grafton, and Lillian Tessier of Northbridge.

A recent WSC grad was one of 100 Peace Corps volunteers in Peru to register an offical protest against the Vietnam War. Miss Margaret Mahoney, who graduated last June, was one of the volunteers who signed a petition to President Nixon asking for military withdrawal. Miss Mahoney, when not in Peru, lives at 95 Purchase St., Worcester.

SUMMERTREE TICKETS

John Dufresne and Louise Bigott in Sock and Buskin's Summertree.

Never before has Sock & Buskin presented a play so in tune with today's youth as will be their spring production, Summertree. It is concerned with the problems and fears of young people in today's uncertain world. The play is both a joyous expression of the good things in life and a powerful indictment of war and the senseless waste it can bring..."...beautiful and sensitive; immeasurably moving.."

Clive Barnes, N.Y. Times

As the play opens we discover the authors hero dreaming in the backyard, and the "action of the play is mostly what happens in his head as he surveys his life up to this particular afternoon." The play continues backward and forward in time showing the young man's relationship with his father, his mother, his girlfriend, and the neighbor boy(the young man as a child.) There is a soldier who helps "spell out the true location of this friendly Summertree," in effect, Viet Nam and a battle from which there will be no return. But the life cycle goes on, sometimes happy, sometimes sad, but always filled with bittersweet memories which must become, in the final essence, all that we can truly hold onto.

Ron Cowen, the author, was only 22 years old when the play was written. He received his B.A. in English from U.C.L.A. in 1966, and is presently completing his Master's thesis at the University of Pennsylvania. Mr. Cowen has recently completed the scenario for the film version of Summertree, his first full length play, and holds the distinction of being the youngest member of the New Dramatists Committee.

Summertree will be presented in the Sock & Buskin Theater (Old. Aud.) on April 30, May 1, and May 8 & 9. Curtain time is 8:30. Admission for WSC students is FREE; others, $2.00.

CAST

young man	John Dufresne
his mother	Kathlyn Hadley
his father	Walter Goodrich
his girlfriend	Louise Bigott
the soldier	Norman Plouffe
the young boy	Mary Carr

Summertree promises to be a unique experience. Show some school spirit and don't miss it!!!

D.D.

Commencement Plans

Miss Janet Montgomery and Mr. Joseph Minahan, co-chairmen of the Commencement Committee have announced the details pertaining to Commencement 1970.

Baccalaurate, the first event in the week prior to Commencement will be held Thursday, June 4, 1970 at 7 p.m. in the Worcester State College New Theater. The guest speaker will be the Reverend Richard D. Campbell of the Belmont Street A.M.E. Zion Church.

Class Day will be held Friday, June 5, 1970 at 2 p.m., also in the New Theater. Special awards and dedications will be given by members of the Senior Class. A reception will be held immediately following the activity, in the Graduate Study Hall.

Commencement is scheduled for Sunday, June 7, 1970 at 2:30 p.m. in the Worcester Memorial Auditorium at Lincoln Square. The Reverend Robert F. Drinan, S.J., will be the guest speaker. The invocation will be given by the Reverend Carl Kline.

The Committee also announced that this year, for the first time in the history of Worcester State College, an honorary degree will be presented to the guest speaker.

Drug Program

The Student National Education Association (SNEA) will present a series of drug programs on April 28, in the faculty lounge (science buld.).

At eleven o'clock, John O;Neil and Jim Garvey of the Worcester School Department will describe some of the things the Worcester School Department is doing about drugs in school and related aspects of drug use.

At 12:30, Dr. Aaron Feldstein, Director of the Worcester Foundation for Experimental Biology will discuss the bio-chemical the bio-chemical effects of drugs.

At 1:30 (still in the faculty lounge), the above speakers will be available for a rap session. Student and faculty are invited and urged to participate in a non-didactic session intended to inform, not to convert.

O'DONNELL SPEAKS AT WSC

Kenneth O'Donnell was at Worcester State on April 14 at eleven-thirty to speak to interested students. Mr. O'Donnell is presently campaigning for governor of the Commonwealth of Massachusetts.

Much of his speech concerned his affiliation with the Kennedy family, and the late president's administration years. He said that though some think that things are wholly new, the fears are basically the same today as they were ten years ago. He sought help from the college generation and hoped they would remain involved on the political problems of today. Most important of these problems was our involvement in Vietnam. O'Donnell believes we should "get out right now". It was, afterall, the peace plank in 1968 that forced Johnson not to seek reelection.

Nixon, said O'Donnell, in his first two weeks went in to win the war. This can not be done, at least not this kind of war in this age. The war should be ended as soon as possible, and we should review our priorities, giving aid to the nation's internal ills first. O'Donnell took a stand opposed to the needs of the military.

After his speech, O'Donnell was questioned by some of the 40 or so students and faculty present. On the side of the house, he declared himself opposed to the bill that was rejected, since the individual voter would not have the knowledge of how his new representation would be set up in his district. He does see a Constitutional Convention as an answer to this problem.

His opposition to Nixon and his overall policies is to be platform for election in November. "What kind of mentality would nominate Carswell?" he asked. He classified Sargent as an "Autumn liberal", who would go out politicking as a liberal in the campaign and revert to conservative views after inauguration.

On state aid to private institutions, he thought that we should be wary in giving support to schools where 90% of the enrolment was from out of state. The legislature should leave state Colleges alone, however, and separate Boards of Trustees would seem to be a good idea, according to O'Donnell.

On the Vietnam War Bill, he agreed that the war was "patently unconstitutional". He also said that the bill was not like the South's anti-desegregation fight in that the Supreme Court has not made any statement on the constitutionality of the waror the bill while it did rule in 1954 that segregation was unconstitutional. He further defended his anti-Vietnam position by saying that the area never was free, so we couldn't be defending freedom where it never existed. He does not, however, advocate dropping our Western European commitments, though our objectives there should be re-examined.

Abortion, though he is opposed to it by religious upbringing, is not a matter in which the state should intervene. This should be of concern only between the pregnant woman and her doctor, said O'Donnell. He thought that all laws on abortion should be dropped, and the religions of a majority of the people should not be forced upon the minority.

After speaking, O'Donnell posed for pictures with a group of students.

Alfred LaFleche

NEW DUTIES

As a result of the retirement of Dr. Busam, the following responsibilites have been assigned to the persons listed. These responsibilities will be coordinated by the persons listed until a dean of students has been appointed.

Assistant Dean of Students
Loren Gould
- Help Loans
- Blue Cross
- Social Security
- Massachusetts Rehabilitation
- NDSL Exit Interviews
- NDSL Billing in June

Dean of Women - Vera Dowden
- Resignations or Withdrawals
- Lost & Found
- Scheduling all college activites
- Missed exams or quizzes
- Student Senate Coordination
- Faculty Absences*

Registrar - John Dowling
- Locate students
- Recording of withdrawals
- Draft Board Notifications

*Any faculty member who is absent should notify Dean Dowen's office. Dean Dowen will post a list of faculty absences outside her door.

TRACKS

From England came the final death blow to the New York area. The Beatles, the Animals, the Dave Clark Five, and the Rolling Stones became the latest thing on AM radio and the hit chart. The so-called "English Invasion" occurred so rapidly that the social patterns and music influenced America significantly. The dutch-cut, the beginnings of the mod scene dwelt a death blow to Surfer Joe and his "Woodie". The urbanization process greatly out did the ocean surf. However, underneath all of this, the change was starting to occur. The Byrds, the first of the Los Angles groups, were combining the elements of folk and rock in the basement. The Lovin' Spoonful were down by the East River slums feeling the good time music. Dylan's latest record, Another Side , had been a deep shock to the folk music purists. In England, Donovan was trying old-true American folk blues. Social commentary was developing . It would be this that would mark the change in 1965.

The music of the folk and rock came to a screeching halt in MARCH, 1965. Bob Dylan's Bringing It All Back Home had just been released. One side of the record was folk with the accompaniment of a guitar and bass. It was the other side, where the shock lie. Dylan had added electric guitar, bass, keyboards, & drums. The folk purists immediately denounced Dylan and his new music. They forced him off the stage at Newport that July. Highway 61 Revisited, released in August, 1965, further enhanced his steps toward rock by going all rock. Later he played a gig at Forest Hills Stadium in New York. Two important factors arrived out of this concert. One was that Dylan had now broken his concerts into two parts, one by himself and another with a group. Secondly, the Forest Hills concert was to become the father of the Monterey Pop Festival and, later, Woodstock. The Byrds with their hits, "Mr. Tambourine Man" and "Turn.Tuen, Turn," help to entrench Dylan's new musical style. Furthermore, Dylan's hits, "Like a Rolling Stone" and "Positively 4th Street", as well as the Byrd"s hits brought the genre of the new music to AM radio.

But while Dylan and the Byrds were establishing a new art form, "folk-rock", a older form of American music was re-forming. In January,1965, Elektra records released the Paul Butterfield Blues Band. From this record, two giants of the new blues were to emerge, Paul Butterfield and Mike Bloomfield. The record was not a smash success until two years later. Also working in this realm, was.the Lovin' Spoonful. Their blues was more of a good time music. With "Do YOu Believe in Magic?" and "Butchie's Tune", they became established. Between the Butterfield Blues Band and the Lovin' Spoonful, the blues were brought more into the limelight more than before.

Meanwhile, in England , the rock groups were either making it really great or had disappear. The Beatles and the Rolling Stones were at the top of the charts constantly scoring with hit after hit. The Dave Clark Five and the Searchers had long since cease to exist. However, change also was in the air. At the end of 1965, the Beatles released Rubber Soul. This record showed the great influnce that Dylan had had on them. Dylan had toured Great Britain that previous May. Lennon recalled Rubber Soul as the first one they felt that they had had any control over. The Stones released December's Children at about the same time. This too showed Dylan's influence. Another person, perhaps most greatly affected, was Donovan. His first two records, Catch the Wind and Fairytale, come off as an English Dylan. Within a year, Donovan would change record companies and combined elements of folk, jazz, and rock. In turn, it was Donovan who effected the development of further English contemporary rock.

However, with the emergence of the new music, the older forms suffered irrepairable damage. Folk slowly stumbled downhill. The old standbys, Peter,Paul, and Mary, Phil Ochs, and the Limelighters either changed their styles to include the folk-rock beat or just dropped out of sight.Soul, on the other hand, grew stronger in this period, This was because the young balck kids refused to recognize the blues as representative of themselves. Instead they turned more to the soul of Motown. 1966 proved to be much the same as 1965. Blonde On Blonde, Dylan's release continued much in the vain as the previous two lps. But two important things occurred in 1966 that again changed the music of the young. Dylan had a motorcycle accident in which he broke his neck and was near death. Also a unknown group, the Jefferson Airplane, released a record in November. It wasn't spectacular but it was important. They just happen to come from San Franciso.

****

Jethro Tull has always been known as a good stand by for good rock. Their live performances are always clean and tight. Ian Anderson on flute and vocals has one of the more interesting vocies in rock. Martin Barre on lead guitar fits the group and it's music more aptly than any one else could. Clive Bunker on Drums shows the jazz drummers a few things. All this does is to lead up to their new lp, Benefit.

Benefit, the third lp for Tull, is perhaps their best one to date. Once again, a song for their friend, Jeffrey is included. On every record they do, they have promised Jeffrey to include a song for him. It seems that Jeffrey is a very shy, shy person, who can't stamd to have more than three people around. Anyway on to the album. "For Michael Collins, Jeffrey, and Me" is the neatest song yet. They go through a series of chord changes that parallel some of the work of Crosby, Stills, Nash, and Young. On this lp, Ian Anderson final lets someone sing with him. THe harmonies produced are good. "Nothing To Say" is simple yet quite effective. Most of the songs are in this vain. Tull has finally found a position in which they seem to play quite comfortably.

Steve Olson

ATTENTION!
A Junior class ring was found. If you think it's yours please contact the Newspaper office.

SCHOLARSHIP TEA
and reception for
DR. LEESTAMPER
APRIL 25,1970
Science Library--2P.M.
Please Attend

COMMITTEE OPENINGS

Student Senate President, Stephen J. Kerlin, has announced committee openings. Student Involvement is welcome on these committees. The Campus Housing Committee is a long term committee. The Dean of Students Committee is an Ad Hoc Committee. Students will have full voting powers on these committees, with the exception of the Curriculum Committee. With these committees the students will have a voice in campus policies.

DEAN OF STUDENTS SELECTION COMMITTEE: 4 students from any class.

CURRICULUM COMMITTEE. Students on this committee wil assist in helping to broaden the curriculum. Students from the various programs are urged to participate. 4 students are needed.

CAMPUS HOUSING AND ENVIROMENT COMMITTEE. The purpose of this committee is to look into housing for the campus and to study the ecological aspects of the campus. Underclassmen are preferred

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NAME_____

CLASS_____

PROGRAM_____

COMMITTEE PREFERENCES

1_____

2_____

Please submit applications in the Student Senate Office-rm. 104.

THE TEMPEST
APRIL 26

Shakespeare's last play to be presented by the National Shakespeare Company at Worcester State College on April 26, 1970, at 8:00. This is sponsered by the Fine Arts Committee.

The Tempest, the final play which culminates the great master's career is a story of shipwreck on an Enchanted Island. In this play Shakespeare touches on all the themes he used in former plays -- using dance and masked spectacle -- to develope the plot of morality, revenge, and forgiveness.Though the Tempest has lent itself to thousands of allegorical interpretations, Shakespeare remains aloof. He draws the play's action as an entertaining story of a Magician, a grotesque spirit Calaban, young lovers and Ariel the sprite -- leaving interpretations to scholars of later ages and thus insuring the immortality of this great swansong.

Mr. James Marr who last year directed the highly sucessful Murder in the Catherdral for the National Shakespeare Company sixth annual tour returned to direct this years production of the Tempest. The concept of this production is quite unique in the use of special effects and staging on multi-levels.

Miss Judith Haugen has designed the unusal settings and costumes used in the production. She is the Director of the Design Department at the National School of Canada.

College Community Calendar

AT WSC

April 22 - Ecology Teach-In - all day
April 26 - The Tempest - New Auditorium - 8 p. m.

AT W.P.I.

April 24 - David Frye
April 25 - Judy Collins

AT CLARK

April 24 - David Madden 8:15 p. m. Atwood Hall

AT THE ART MUSEUM

April 26 - Public Concert - 3p. m. - Alden Hall, WPI Campus

ECOLOGY DEFINED

PART II

by Allen Berube

When one approaches seemingly independent problems, such as air pollution, electric power, packaging, the SST, underground nuclear testing in Alaska, from an ecological perspective, the relattionships of the problems to each other and to our values, life styles, expanding economy and population growth become clearer. It is important that more people become aware of and explore these interrelationships as a first step toward understanding our total ecosystem and as a basis for ecology actions.

Ecology people are now working out what shape and style their actions will take. Ecology actions so far have had elements of festiviity and celebration, guerrilla theater, direct action, sabotage, and disruption. Some are symbolic and educational,some are beginnings of a change in life styles, others are direct actions and disruptions that deal with the polluters and the pollution "regulation" agencies themselves. Here are some actions that have been planned or have happened already:

-Berkley Ecology Action held a mock funeral procession for the internal combustion engine. The engine, which came from a working Rambler, was carried in a casket and buried at the end of the procession. "Bury the smog-makers before they bury us!"

-In Madison, Wisconsin, during hearings held to decide whether DDT should be banned, a group of DDT Comandos invaded the State House squirting people with water pistols which contained with what they said was DDT.

-Boston Ecology Action is beginning an Ecology Store in which biodegradable soap and organic food will be sold in only returnable containers and mineral packaging. The store will be non-profit and run cooperatively. A Household Ecology Counseling Service will operate out of the store, offering free advice on how to reduce personal garbage, decrease water consumption, recycle paper, etc.

-In many areas people are beginning to return all bottles and cans, whether returnable or not, to supermarkets. Paper and plastic packaging is also returned, and the store managers are asked to return it all to the manufactures to be recycled.

. . .

Most of these actions are not singled-issue actions. Ecology actions usually make clear the source and context of a problem, and suggest in the style of the action the changes that are necessary to solve the problem. People picketing the opening of the International Auto Show (renamed the International Pollution Show) arrived by subway, by bicycle, on foot, and other forms of non-polluting locomotion. ... Many of these people would never even join a group, but are willing to begin changes in their lives. When one begins changing one's life style, even in the smallest ways and with the simplest awareness of ecology, one soon realizes how few meaningful, ecological alternatives (organic food, non-pollting yet convenient transportation, etc.) can be offered by our present system. Hopefully the awareness which follows from small actions will be a key to rapid social, economic and cultural change.

OVERVIEW: CONNECTIONS AND IMPICATIONS

The addiction to economic expansion and uncontroled tecnnology, an addiction shared by most "over-developed" countries, has led to the space race and the race to "develop underdeveloped countries," or, in other words, to make "underdeveloped countries" extensions of the social and economic systems of the more advanced countries. For instance, an American diplomat, speaking about Laos, was recently quoted as saying, "To make progress in this country, it is necessary to level everything. The inhabitants must go back to zero, lose their culture traditions, for it blocks everything." DDT has been exported to the "underdeveloped" countries by the major powers in such quantities that DDT residues can be found in almost every living creature, body of water, and area of topsoil on the planet. Little research has been done to develope less catastrophic ways of controlling malaria and other diseases. Such international ventures as the Aswan Dam and the Mekong River Project are threatening to or have already disrupted the ecology of whole regions. The Aswan Dam, built in Egypt with Soviet aid, has already begun filling up with silt, brought disease (a fluke that thrives in large bodies of warm, still water), disrupted many villages, caused hunger by altering the flood paterns of the Nile and thereby disrupting crop planting seasons, and destroyed the sardine fishing industry by killing the phytoplankton the sardines feed on. The same future is in store for the Mekong River region in Laos, Cambodia, and Vietnam, where a U.S. sponsered dam is being planned to produce large amounts of electricity for an area which at present has little need for electricity at all. It seems only logical that foreign industries will have to move in to use the vast amounts of electricity that will be produced.

These "unfortunate international ecological boomerangs" are not a series of blunders or mistakes but are the necessary ends of political and economic systems that have their security totally dependent on endless growth and expansion. These systems are forever looking for new markets, new consumers, new resources. If overpopulation is measured in terms of the destructive impact of a given population on its environment, the United States, with about 6% of the world's population and using up more than 60% of the earth's non-replaceable resources, is the most over-populated nation in the world. If our economy continues to expand, world population growth could be stabilized and we would still find that we are on the verge of using up all the non-replaceable living and non-living resources in order to maintain economic security. This squandering of world resources is a joy ride that cannot last for many more years. There is now a rising level of expectation among the poor in the U.S. and in the rest of the world. The U.S. will soon be confronted with the rage, frustration, and vengeance of the world's poor when they realize that the U.S. has taken for itself what is no longer available for the rest of the world. This realization is already apparent among the poor in the U.S. and in many "underdeveloped" countries.

It is becoming clear that we must work towards zero population growth and then a reduction in population growth, zero GNP growth and then a reduction in GNP, an end to economic exploitation, economic and political decentralization, and a redistribution of wealth and resources. These changes must be significant in the next few years if we are to survive.

The need for rapid ecological change is also closely related to the struggle of oppressed people for their own liberation. The Vietnamese people must be allowed to restore their culture and their former relationship to their land which, before the saturation bombongs, napalming, forced urbanization, and massive defoliation , were ecologically sound. The U.S. Government and the American industries must return to the American Indians all the land, water, and hunting and fishing rights that were stolen from them. Black people must be supported in their struggle to create communities and enviroments which they can relate to and which they can have creative control over: communities that are free of rats and roaches and the dangerous poisons used to kill them, communities that are free of lead poisioning and garbage, communities that provide adequate and humane housing without overcrowding, plenty of parks, easy access to cheap mass transit, communities that are controlled by the residents, not by absentee landlords, absentee polluters or outside police forces. Women must continue and gain support for their struggle to free themselves from the restrictions and the degrading roles of baby-producer, sex-object, housekeeper, and mindless consumer. Precautions must be made against those who will present subtle forms of genocide as ways to stablize the world popualtion, against those who place the burden of a stablizing economy on the poor instead of the rich, and against those who would have the consumers, rather than the polluters themselves, pay for clean air and water.

Ecology is inherently radical (i.e., "having roots"), and, while it points to fundamental changes in our economic, social, and political sytems, it also points to changes in the quality of our lives and our sense of community. What does it mean to be alive? Does it mean increasing our control over other people and nature itself, an endless ego-trip? Do we have to specialize our activities and concerns - whether in offices, families, or universities - to the point of losing our perspective, our sense of wholeness, our wonder? Can we renew our relationships with each other and to drop out of or begin radically transforming a way of life and a system that is oriented towards death, specialization, alienation, greed, manipulation, exculsion, and competition? Can we accept changes in our society - smaller families, changed moral arrangements different from the customary marriage and nuclear family, changed moral codes which would accomodate t the sex needs as yet unmarried yougg people, availablity of birth control information and pregnacy termination by anyone upon request that would make zero population growth, or negtive population growth, possible? Do we have enough courage to lead lives of simplicity (not asceticism), celebration, and sharing? Are we willing to "take time" to get our heads together, even if it means neglecting important political or movement work? Are we able to free ourselves from habits of ownership, property, acquisition? Can we begin caring about what food we put into our bodies? Are we able to begin moving our bodies freely over the earth without the aids of engines (can we learn to walk long distances over the earth , noticing and touching what we pass)? Can we begin holding each other without being embarrassed? Ecology is the way all living things, including men and women and children, commune together with the air, earth, and water to support life on earth.

APRIL 22
EARTH DAY
TEACH-IN SCHEDULE

8:30 A.M.	S314	"Economics of Waste"
	Art Room	"Enviromental Splits: The Man-Made Object vs. Nature: The Man-Made Object vs. Economics"
9:30 A.M.	Art Room	(see above)
	S301	"The Chemistry of Automobile Pollution".
		"Population and the American Dream" (Frank C. Pizziferri)
10:00 A.M.	Faculty Lounge	"Intergral Ecology" (Donald Traub)
11:30 A.M.	203	"Physical & Economic Aspects of Water Pollution".
	S132	"One Way Out"
12:30 P.M.	New Theater	"Introduction" (Dr. Leestamper)
12:30 P.M.	210	"Where I Live & What I Live for" (Mr. Ellis)
	211	"Urban Land Use in the Twentieth Century" (Mr. Cohen)
12:45	New Theater	Panel and °Student Presentations (Slides and films presented)
1:30 P.M.	New Theater	Program by Worcester Science Center "You, the Individual" (Kurt Edqoent)
2:30 P.M.	New Theater	Slides & Presentation "Conservation Is Common Sense" (Robie Hubley)

CLASSES ARE OPTIONAL WEDNESDAY AFTERNOON - MORNING CLASSES ARE TO BE PRESENTED WITH EMPHASIS ON CONVERSION - All STUDENTS AND FACULTY ARE ASKED TO TAKE AN ACTIVE PART IN THE TEACH-IN.
THE PUBLIC IS INVITED.

7:30 P.M.	Horticultural Hall	Panel, Film and Exhibits bu Clark University

VIEWPOINT

"PERSPECTIVE FROM THE MIDDLE"

by Jay O'Coin

In these troubled days we hear much concerning the quota system in the admission of Black Students to colleges. People such as Agnew have spoken against this system and have been labeled "racist". Whether or not the Vice President is a racist or not is unbeknownst to me, but I do agree with some of his statements.

A college cannot and will not function effectively under such a system. In the case of WSC, the "rushing" of blacks to attend this institution just because they are black will result in a substandard student body. What I do suggest, however, is that we accept immediatly those who are qualified (which is already in effect) and take into very close consideration those who fail to meet our standards and grant the benefit of the doubt to those who could conceivably keep up with academic standards.

A Black student graduating from a Worcester public or private high school cannot be justified in claiming racism to a college which rejects them. None of the Worcester High Schools is predominently Black; as a matter of fact, they are all predominently white. They are getting the same education as the white students while the teachers and administration are, at the same time, bending over backwards to help these people, yet they have the nerve to say they are discriminated against. I think they are pressing their blackness upon us just a little bit too forcefully.

While I'm at it, I might touch upon recent protests. Being a male of prime draft age and opposed to the "war" in Southeast Asia I am in empathy with those who protest against the war, we are guaranteed the right to assembly in our Constitution, yet the protests of late have totally abused this right. The protests in name, center about the achievement of peace in our world, but radicals are stepping in and using the good name of the Peace Movement to further their own quite unpeaceful ends. What SDS, RSU and the Panthers are advocating is violence and the total destruction of our existing institution,whereupon they will found a "perfect" society. Be real! Man is man, and no matter what the goals of a society are, there will be corruption and eventually failure. Look at Brook Farm, Fruitlands, and the Pantisocracy if you don't believe me.

I am quite hesitant in labelling these violent eruptions as "pinkish" or "Commie" but I can't help but think that these are controlled by a group which is violent and anti-democratic. I will not be labelled a disciple of Joe McCarthy, but I cannot be considered a dupe of the new fringes.

I offer one warning to those of you who protest violently and preach violence and destruction: you had better hope that your cause is not won, for if it is, you may one day find yourself pinioned in a society which will deal harsher with protests. You can say I'm wrong until the day either you or I die, but it is known that each interest group in history has striven for its own ends and has been very jealous of its powers and ideals, (this is being evidenced today in the Chicago 7 Trial) and a future society will be no different. It will then be the suppressor, it will be the system protested against, labeled "facist" and it too will fall.

So I ask all of you "new leftists" to consider earnestly the points I have mentioned and evaluate what you are calling for.

"PERSPECTIVE FROM THE LEFT"

Governor Sargent singned a bill that tests the legality of the (undeclared) war in Viet Nam-- remember what Douglas said about bringing the government back to the people? This move was also an important chapter in the Hamilton-Jefferson philosophies- that is, the debate as to whether the Federal government has priority over the States' decisions in certain cases. This is still in evidence in today's States' Rights issue.

A Southern official in defending that bigot G. Harold Carswell said (I paraphrase) said that we should have more moderate Supreme Court Justices, he also suggested that we impeach William O. Douglas whom he called a spokesman for the S.D.S.

April 22 is Earth Day (every Reader's Digest has an article on it), be at Logan Airport to show your support on that day.

Joe Girard

SUGGESTED CHANGES

After observing the efforts for educational improvement at WSC, it seems apparent that adding a few new courses or slightly altering the courses that exist is not a valid solution to the present educational dilemma. This solution will change nothing. Changing courses is no solution for an educational system that turns out "products" instead of individuals, pushes students through an impersonal, regulated and unexciting program of required courses, and makes the learning experience one of trauma, stress and pressure over grades and deadlines (and the ever threatening final)!

Nothing less than a totally new concept of the purpose and goals of education is necessary. There are no rational and justified reasons to continue insisting upon the present structure of course requirements. The present structure exists simply because it has always existed. If the new Freshman structure appears loose, take another look. In order to graduate, the Freshman will have to take essentially the same courses as the upperclassmen have been forced to take and suffer all the wearisome drudgery of the same unexciting intellectually climate.

Suggested change: to allow a student to choose a major and a minor field of study, then out of the 126 credits needed for a degree to designate how many should be earned in the major and minor fields (suggested number is 42 for the major and 24 - 27 for a minor). The remaining credits (about 57) could be earned in whatever subjects the student desires. In this way, a student would be free to take courses that would be pertinent to his major and stimulating to his own intellectual inclinations.

The second suggestion is to expand and loosen the time structure that adds to the stifling quality of the present educational system. Instead of requiring a certain amount of credit hours per semester, it would be desireable to allow the student to take his education at his own speed. If the student wishes to take 7 courses a semester or 3 courses a semester, it should be possible for him to do so. There is no sane reason for confining the higher educational experience to a 4-year period. Whether a student wants to complete his studies in 3 years or in 8 or even in the usual 4, he should be able to do so. Education should not be confined to specific time periods or course dictums. Education should be a rewarding and enriching experience that satisfies the student and prepares him for what he feels he should be prepared, not for what the school, or society, or the government, or anyone else thinks he should be prepared. For those who don't want the responsibility of their own freedom in deciding their own program, there are plenty of advisors in prestructured programs around for them to follow.

This article does not presume to be a cure all or even a complete arguement in favor of the suggestions it makes. What this article claims to be is a suggestion on improving the academic program here at WSC.

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VOTE ON THE REFERENDUM TO RAISE THE ACTIVITY FEE

Thursday-April 23

Friday-April 24 ***Adm. Building***

M H S Plans Trip

The Modern History Society will plan to close the year with a field trip to the restored seaport at Mystic Connecticut on Saturday, May 2. The annual banquet will be held the evening of May 16.

The banquet, the high point of the year's activities, will feature a talk by President Leestamper on the Future of the History Program at Worcester State College. Dr. Leestamper, who majored in history as a undergraduate, has indicated that he plans to make several important announcements of special interest to history majors at the college. The banquet will begin at 6:30 with a happy hour, while the postprandial entertainment will include a selection of folk tunes sung by a talented group of WSC students, introduction of new officers, and the awarding of the Modern History Society prize to the history student who has made the most outstanding academic achéevement this past year.

THe Modern History Society is also planning to honor Dr. Jones at the banquet for his long term contribution to the History Department.

Another highlight of the evening will be the usual introduction of the faculty of the history department by its illustrious chairman and toastmaster extradordinaire, Dr. Francis Walett. Those who have attended these banquets in previous years always look forward to his exposures of the foibles of the individual members of the department, which are fully documented, of course, in Dr. Walett's little black book. We also have the highest authority that Professors Walett and Hedman will definitely take off the gloves at this year's banquet.

Those planning to attend may get tickets from the Society's officers, Mr. McGraw, or Mr. Mitchell, Friday, May 8.

The Modern History Society's annual spring field trip should also prove to be one of the most unusal and exciting in recent years. This year they are planning an all day trip on Saturday May 2 to the restored 19th century Mystic Seaport at Mystic Connecticut.

Students planning to travel to Mystic should contact Mr. Mitchell before Friday, May 1. Since the Modern History Society is planning to defray part of the admission cost, tickets will only be $1.00, 1/3 of the usual cost.

A.G.M.

THE NATIONAL SHAKESPEARE COMPANY

THE TEMPEST

APRIL 26, 1970 8:00PM NEW THEATER

GOLF TEAM WINS 12-3

Led by Bill O'Briens' round of 80, Worcester State College successfully opened the spring golf season with a 12-3 win over Bridgewater State, led by Bruce Handy's score of 79. Worcester State's number one man, Jim Kane, fired an 81 but ran into Handy and his 79, thus losing two of the three points dropped by the Worcester State team. Handy was Bridgewater's only shining star as the remainder of the State squad won easily.

Worcester State showed great balance with the number five man on the team. Ken Foster fired an 81. It is this type of balance that has given the team much confidence in trying to repeat their efforts of two years ago in which the team particapated in the NCAA's small college championships in Texas.

The scores of the team's players are: Jim Kane 81, Bill O'Brien 80, Joe Limoli 87, Kevin Cabana 85, and Ken Foster 81. This fine showing and the ease with which they beat Bridgewater should give State the incentive to continue the fine heritage of golf which the school has enjoyed for the past few years.

Dave White

TODAY IS EARTH DAY

from p. 1

William's appearance was a complete surprise to everyone (including Coffee House manager, Jack Flynn) except WSC singer Liz Rawinski who accompanied him. William's gratuitous one hour show was quite a boost in the hope that not all performers are money-minded. When asked if success had spoiled him, Williams replied, "No, and I hope it never does." He then went on to say that it was the business that produced the demigods of showbusiness and not the person himself, unless he so desires. Mr. Williams also stated that he would like to do more performances like Saturday night but he is unable to because of his position and fame; he would not have come if it were highly publicized, as he would rather walk into a place and have to adapt to the surroundings already present and not have the surroundings adapt to him.

The first of the two featured singers, Liz Rawinski, played Joni Mitchel, Leonard Cohen in her own inimicable way. Among her featured numbers were Joni Mitchel's "Night in the City" and "Nathan LaFrenere", and Leonard Cohen's "Suzanne." Needless to say, she gave an excellent performance.

The second featured singer, was another WSC student, Dan Garvey. Starting off with his own rendition of "Classical Gas," he continued on a humorous note with songs such as "Thirteen and Too Young to Ball" and a song dedicated to his roommate, Stan Mikoloski, "Bar in My Car." Among the other songs he performed were "Age and Undecided Blues," his own composition, "Greavin' in the Country" by Peter Yarro, and Bob Dylan's "Masters of War." As always, Dan was superb and held the attention of his audience, even after following an act like Mason Williams.

You can use every adjective concerning a preformer's degree of excellence, but when you are talking about a professional like Mason Williams, no adjective can do him justice, he must be seen at his work.

Singing all of his own compositions, such as, "Jose's Song" (written for Jose Feliciano), "Greensleeves", "Sunflower", and "J. Edgar Swoop." The highlight of the evening was his famous composition, "Classical Gas." He was so well recieved that he played one last song, "Here I Go Again."

The Coffee House is now drawn out of the relms of obscurity, it is now coming into its own.

by Jack Flynn
as told to Jay O'Coin

SPRING TRAINING

All candidates for football next season must report May 4-9. Practice will be held from 6 p.m. to 8 p.m. Next years Coaching staff will be present to get a look at all prospects. Please make arrangements to change your work schedules for this one week.

Raffle Tickets are due on May 9. Let's start pushing!!!

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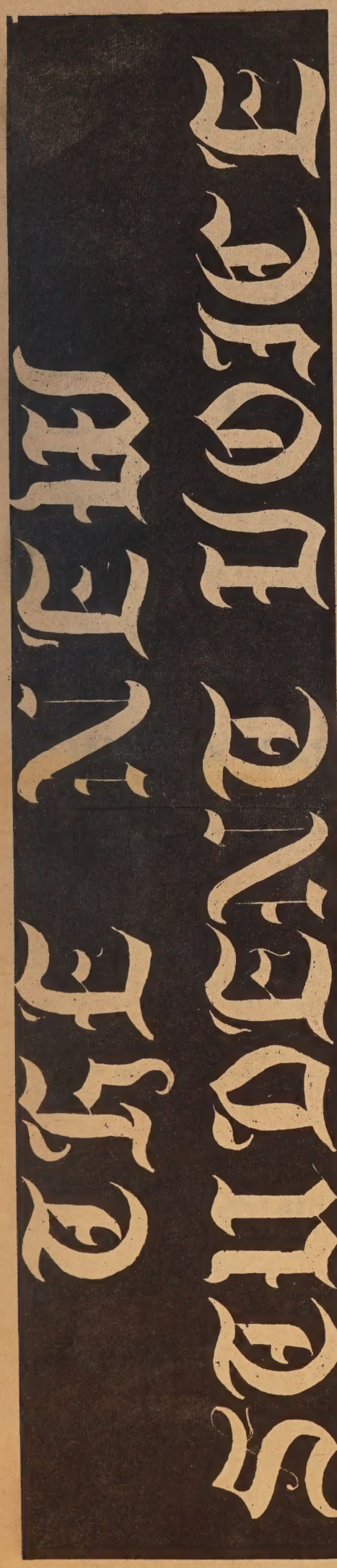
FRI. SAT. 1 PM, 4:20, 7 PM, 10:00
THE ADVENTURERS
NOW R

VOL.1 NO.17
5/12/1970

STUDENTS & FACULTY VOTE NO STRIKE



On Wednesday, May 6, a joint administration, faculty, and student meeting was held to discuss and vote on whether or not this institution would go on strike. The strike issue was centered around President Nixon sending troops into Cambodia. The freeing of all political prisoners and university complicity with the was were used as opinion polls.

The meeting, attended by more than 1700, was chaired by President Leestamper. Stephen J. Kerlin was the first to speak. He was in favor of the strike. He was followed by John O'Coin, who gave his reasons for opposing the strike. Joyce Joseph spoke for the PAC.

The floor was now open for discussion. Speakers, pro and con, expressed their views to the packed auditorium.

When the votes were tallied, the results were 818 students opposed, 803 students in favor; 62 faculty members opposed, and 34 in favor of the strike.

A strike committee, headed by the PAC, was formed to help those students who wished to strike. They handed out information on rallies, made arm bans, pasters, set up workshops, etc.

On Thursday night Dr. Leestamper called a meeting of the faculty. At this meeting Mr. Cohen, of the history department, presented two proposals. The first read: We the faculty of Worcester State College demand that President Nixon: immediately withdraw all American forces from Cambodia, immediately termanate the bombing of North Vietnam, once again commit himself to a policy of United States withdrawl from South East Asia, on a definite time table agreed upon by the United States Congress. This proposal was passed by the faculty. The faculty who voted for the proposal have bought an ad in the Worcester Telegram and Gazette. The ad will start off saying, We, the majority of the Worcester State faculty,...

However, Mr. Cohen's second proposal was defeated. It read: While the faculty at Worcester State College has decided not to strike, we request that the administration of Worcester State College permit faculty mambers the discreation of not meeting their classes on Friday, May 8, as an expression of their personal feelings concerning the deepening war situation and the Kent State tragedy.

ADVISORY COMMISSION

The Advisory Commission to the Board of Trustees and the United Student Governments of the Mass. State Colleges deplore the inaction on the part of the Trustees to respond to the needs of students as seen in its recent decision concerning Dr. Donald Dunbar of Bridgewater State College. We feel that it shows the Board of Trustees is unwilling to solve the problems of the eleven campuses under its juristiction.

What we see here is a problem of the philosophy of public higher education in Massachusetts. We question what, if any, philosophy there is? The Board of Trustees seems to be irresponsive to the pressing needs of its students. Is this perversion of justice their philosophy of public higher education? Are they not suppose to function in the interests of the students within the state college system? If we cannot impress the Trustees with the direction and philosophy of public higher education, then who is left? We are now attempting to exhaust the remaining channels within this system. There are meetings scheduled for this coming week with the Chancellor of the Board of Higher Education and with the Governor.

If the philosophy of the Commonwealth is to circumvent the problems of the state college campuses by ignoring their needs and aiding private higher education then Massachusetts is castrating itself from its last natural resource:the young people within the Commonwealth. The state college system is financially suffering as are the private colleges, and we fail to see how it is feasible for the state to support both public and private institutions of higher education.

The fact that other campuses have been striking and rioting and achieving results while we have been writing letters (with little if any results) is indicative of our desire to make the system work.

Our meetings with the Chancellor and with the Governor are our last attempts to work within this system.

Members of The Advisory Commission to the Board of Trustees
and
The United Student Governments of the Massachusetts State Colleges

STUDENT VOICE AWARDS

The following awards are an attempt to give a clean picture of those people at the corridor of the Administration Building as seen by their compeers. We give these awards out of our infinite largessE.

Albert DeSalvo Award
Adolf Hitler Award
Heinrick Himmler Award
Lois Lane Award
Louie Lane Award
Brenda Starr Award
Chameleon Award
Invisible Man Award
Invisible Woman Award
Jay Silverheels Award
Janitor In A Drum Award
Frisky Award
Chubby Checker Award
Open Relations Award
Butterknife Award
Dick Clark Award
Man of the Year Award
Charles DeGaulle Award
One of theGuys Award
No Way Award
Jumping Joe Award
Dr. Spector Award
I Ain't Marching No More Award
Classical Gas Award
John Dufresne Award
Henry CAbot Lodge Award

Stephen Olson
Jay O'Coin
Bill Earls
Flo Muradian
John McGuirk
Judy Tynan
Bill Ruggiere
Chuck Brink
Mary What's Her Name
Howard Gelles
Sheila Breen
Dave (Tuba) White
Jack Giarusso
Miss Anne Belluardo
Mr. Bruce Cohen
Chubby Christy
Joyce Joseph
Mike Cohen
Anne Plante
Kathy McGurl
Dan Connolly
Gary Trant
Carl Bielack
Dan Garvey
Lynn Maniero
Paul Ferraro

Steve Kerlin by far, drew the most awards (not to be confused with Bobby Orr). They are as follows:

The Neville Chamberlain Award
Presidency-by-Default Award
Lady Bing Award
I Just Want to Say One More Thing Award
Devine Right Award
An honorable mention for his unbiased speech making.

Retro spect

For some, the newspaper has seemed to be on the brink of disaster since the middle of last October. For others, it has been an exciting period of time causing much controversy among the school as well as much experimentation within itself. I believe myself to be in the later position.

Space must be made for the "old" New Student Voice as well as the "new". It is Marilyn Virbasius who should be writing in this place, not me. Had it been a different time, a different place, things might have worked out. We had little right to demand the impossible, especially under the circumstances that exist then. But we did and, perhaps, the suffering will go away someday. Marilyn, with courage and fortitude, realized what had to be done. Since that time, I have often asked myself if I could ever have done the same in a similar situation. Marilyn has been and always the Editor of the New Student Voice in my eyes. I am indebted to Marilyn beyond any words I can speak or any actions I can do.

To the faculty liasion at that time, Mr. James Ayer, I can only reply that I believe in realities not principles. However, he too I thank for opening my eyes in the transitory period.

Since March of this year, the operation of the New Student Voice has been under new mangement, as we well know. At that time everyone was gun-ho. Yet by this time, that gun-honess has been effectively reduced to five people and fortunately, some reporters. What did save our skins was the various members of the College Community who contributed. To these people, I thank you. I thank the reporters, Alfred La Fleche, Donnie Gannon, Virgina Caputo, and Jan Montgomery who contributed constantly and consistently; to Dave White, Jack Giarusso and Cathy Sutton who give us our sports section; and to the people who put the paper tigether every Sunday afternoon, Jay O'Coin (my fellow co-editor), Howie Gelles, Sheila Breen, Mary-Ann Greenhalge, and Judy Tynan. With much thanks and admiration, I truly am indebted to Floryn Muradian without whom, this paper would have been non-existant.

I reserve my final thanks to my faculty liasion, Miss Anne Bellulardo. She put a valiant struggle with us. Though somewhat inexpereinced, she threw herself into the task at hand with great vigor. This too kept us going.I greatly appreciated her advice, comments, friendship, and wit at difficult as well as happy moments. A plain thank you will suffice for this instance on paper, but it lies much deeper.

With this year fastly closing, there is little I can influence without having it forgotten by next September. The Editors as well as the staff relied heavily on the support of the college community. In some respects, that reliance payed off quite well. But in other respects, it was a dismal failure. Too often, the same persons wrote the different stories well others were content to sit listlessly and ponder the time away. A true and meaningful dialogue between the paper and the college community was never established. Suspicion and fear of the past clouded the hope of trust in the present. Whether this will continue in the future is hard to say or foretell. The people who became critical of the former staff divided between those who helped and those who disappeared into the wastelands of academia. Such disappearences were common among those who thought running a newspaper was a snap. To run a newspaper, regardless of content, is hard, un-encouraging work in which there are few rewards other than those of one's self. What the future holds is unkmown. The path of the New Student Voice is decisively in the hands of this college community.

If the college community shirks its responsiblities, then the New Student Voice will become as many thought it to be in the past; serving the interests of a few. If the community takes on those responsiblities, then the future of a honest newspaper at less remains on this campus. I leave it up to the community.

Stephen S. Olson
Co-Editor in Chief
The New Student Voice

WHERE WAS HE

April 22 was Earth Day and was marked by teach-ins,speeches, and panel discussions. Among the events happening in Worcester were speeches by Mayor Wells, cancellation of classes at Quinsigamond Community College, and speeches at Holy Cross, WPI, and Clark University by Governor Sargent. Note that these three schools are all private institutions.Note also that Sargent was invited to appear at Worcester State College. This omission leads us to believe that Sargent,or any of the other legislators could not give a damn about Worcester State.

We have been told since we were very young that "State Teachers" (as it is still known by many enlightened Worcesterites) is second rate school and this latest action doesn't do one hell of a lot to dsipel this erroneous belief.

We realize that the Governor has a very tight schedule, but the fact remains that he was in Worcester, that he was only about two miles from here, and that he did not make an appearance. Does he even know where we are. We also know that this is an election year (as we're sure he is well aware of) and that many students in this school are of voting age. We do not wish to play dirty politics, but this omission on his part leads the student body to think that no one really cares about us except our own faculty and administration. We think it would be wise for Governor Sargent to schedule visits to Worcester State when he is in the Worcester area in the future.

We would like the Governor to answer this editoral. (By the way, our address is 486 Chandler St., Worcester, Mass. 01602).

J.O.

RED TAPE

"Red tape" has produced, like a fine director, much destruction and many dilemnas. It tends to leave its audience in a trance that boarders on chaos and false serenity. This is the reality at WSC and has the longest off-Broadway run to date. "Red tape" has silenced those who dare terminate its course. Messrs. Kelley and Dufresne are living testimony to this. It is unquestionable, however, that after such an excellent run, "Red tape" must conclude its performance. Its actors, its props have all aged beyond their usefulness. Its termination must suffer the inglories that all fine productions do. Yet, like the fine productions, it will never be forgotten.

S.O.

EARTH DAY AGAIN

Once again student apathy, spelled IGNORANCE, prevailed over the Earth Day Teach-In. Whether the great majority of students felt that their card game, soap opera, or ping-pong game was more important, doesn't matter. It is, however, important if they felt the Teach-In was worth well.

The workshops were well planned by the Conservation Club. A great deal of information was learned from the various speakers. The slides and the movies did much to show the interested students the real problems of the Enviromental pollution. But where were the other people? Many had exams, even though they were supposely postponed or cancelled. Others felt that the pollution problem doesn't exist. While others had their important card game to play.

It is time for these ignorant people to wake up. It's almost too late now to stop the deteriation of the enviroment. If these people don't face up to reality, they will soon find themselves in a pile of garbage.

H.G.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

Worcester State College, 486 Chandler St., Worcester, Mass., 01602. Tel. (617) 756-5121, Ext. 244.

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360 Lexington Ave., New York, N.Y. 10017

BACKING FOOTBALL CLUB

We don't generally advocate anything, especially as far as school goes - we think that to report it is enought But we are definitely in favor of the escalation of Football. We suggest that you support it at least by buying a raffle ticket.

We are definitely for football (note that we didn't say pro football) simply because we like its pageantry and color. We don't think there is any activity going that can excite a crowd or imbue achool spirit faster. If there is anything we could use, it is school spirit. That it's played in the fall, when people are looking for a cause to embrace is another point in its favor. It's also played on weekends when there is free time.

However, it is also an epensive undertaking (Club estimates run around $4,500.00). If we are to have this school spirit, all of us must help and at least buy a raffle ticket.

B.E.

Courtesy F. O. Alexander
©1966, Philadelphia Bulletin

LETTERS TO THE EDITOR

To the Editor:

Congratulations to President Leestamper for giving permission for Abbie Hoffman to speak at the WSC Auditorium. Students can no longer blame the president of the college for resisting change, but must take the responsibility themselves.

For what its worth, this is what I learned from the event at the Holy Cross Field House where Abbie did appear: (I think it would have been good for other WSC students, grad and undergrad, to learn from that experience, too.

1. No police were necessary, perhaps because students marshalls were efficient, perhaps because there were only 20 or so people there who are over 30 and none of these wore uniforms or carried weapons.

2. The young people who were there were very polite. "Excuse me" and "Thanks" were heard everywhere. When asked to stop smoking, people stopped without any fuss. Even the "Che" character taking admission money said "Thank you" every time.

3. A despairing young man has fouled up his previously (reputed) good brain with too many trips à la Timothy Leary.

4. Even the vast majority of this generation is apathetic. What's more, they seem to have lost their senses of humor. (At least Abbie Hoggman still has that!)

5. So called "obscene" words become dull after being shouted through a mike about twice.

What Abbie said to me is: You can't "beat" the establishment. The establishment won't let non-conformists "in." The establishment has doomed us all. Live it up. What do you think?

J. Alinovi
Class of '64
P.G. student

To the Editor:

America cannot afford the luxury of the ill-conceived and racist views expressed in the column Viewpoint "Perspective from the Middle" by Jay O'Coin. Mr. O'Coin equates individual black students with such terms as "they" and "them" e.g. "A Black Student graduating from a Worcester public or private school cannot be justified in claiming racism to a college which rejects them." (Italics are ours.)

Furthermore, Mr. O'Coin assumes that racism is based on a quota system, according to him, since none of the Worcester high schools are racist. This commentary is in direct conflict with an earlier statement by Mr. O'Coin which attacks the principle of the quota system in college admissions.

Unfortunately, Mr. O'Coin's illogic continues. First he assumes that racism (whatever he means by the term) occurs first on the high school level; as Jonathon Kozol, among others, has pointed out--most institutional racism occurs at a much earlier stage. Indeed, Mr. Kozol's major work on this theme is entitled Death at an Early Age.

By the junior and senior high level most youngsters are being "tracked".

Even the paternalism that Mr. O'Coin assigns to the school system is irrelevant by the Worcester school system, if it is present, would smack of the old master-slave relationship.

Finally, Mr. O'Coin's largesse in terms of admission of black students smacks of his own inability to understand the concept of human relations.

Sincerely yours,
Lloyd Wheaton
Dept. of Chemistry
and
Bruce Cohen
Dept. of History

P.S. By the way, Mr. O'Coin, when and where is the "rushing" of blacks occurring? Why, also, do most local qualified black students refuse to attend Worcester State College? Finally, which blacks "are pressing their blackness upon us just a little bit too forcefully?"

I suppose that I should begin by saying that I am not a racist nor have I ever been one. I think that the charges brought forward by Misters Wheaton and Cohen are totally unfounded, even though they have pointed out some very grievous grammatical mistakes which I am sure lessened the validity of the article.

I have not assumed that racism is based on the quota system, I have done nothing of the sort. What you have done is twisted what I have written to fit your illogic continues.

I also have not assumed that racism occurs first on the high school level. What I am saying is that high school is the culmination of the earlier processes, it is not where racism starts, no one could be so naive as to believe what you have assumed.

I also do not assign any paternalism to the Worcester School System, I just used it as an example.

As for your interesting Post Script (I'm sorry, I've assumed that your questions are interesting), the rushing of Blacks is occuring in many colleges across the country, that you cannot deny. As for your questions to why most local qualified blacks do not attend Worcester State I hesitate in saying it is because of teachers like you who get bogged down in semantics. On the last question I admit that I am somewhat nebulous. I am here referring to the militant blacks who preach nothing but the destruction of whitey and white America.

What I think you have done in your letter, Misters Cohen and Wheaton, is to assume too much.

"What I do suggest is, however, that we accept immediately those who are qualified (which is already in effect), to take into very close consideration those who fail to meet our standards, and grant the benefit of the doubt to those who could conceivably keep up with academic standards."

Does this sound like a racist view to you, I don't think so. Just because there is a person who is concerned about the plight of the blacks and at the same time concerned over the level of education we are now receiving, he is labeled a racist. The word is so frequently used these days that I no longer have any idea of what it means, please inform me. Is a person who does not empathize with blacks a racist? Can a cautious person be considered a racist? I just don't know any more.

John O'Coin

To the Editor:

It was refreshing to read a level headed editorial buried amidst eight pages of otherwise babbling. I am referring to "Viewpoint--Perspective from the Middle" in your April 22 issue. Keep up the good work.

Daniel B. Bentley '72

To the Editor:

"Z" nominated for the best picture of the year and receiving the nomination for four academy awards leads the viewer to wonder at just who is working for them. Their tricky little devices; such as having the camera focused on inanimate objects while a dialogue was being carried on was really interesting!

And sitting there viewing several of the characters being mugged was surprisingly similar to the television series, "Secret Agent Man." While on the subject of television series, the ingenuity that supposedly went into this picture makes me ask the question, if it was the ingenuity of borrowing plots from several television series.

"Z", which received the nomination for the best picture of the year, really deserves it, because it was really amazing how so many people running around in different directions never collided.

The implications that were incorporated in the movie "Z" were profound but the manner in which they were presented was rather amateurish.

BAM

The main reason the strike was voted down was not because the students are in favor of Nixon's policy in Cambodia and Vietnam, but rather they devoted the effectiveness of a strike. To those students who voted that way I,d like to remind them that we are supposedly living in a democratic country. When the government does something that is oppased to the wishes of the people, it is the right of the people, almost their duty, to do everything in their power to change what has occurred. It is their democratic right ot dissent in a peaceful manner. Yes, that's what freedom of speech is all about.

As a college institution, it was in our power to strike to show that we care about our guys in Vietnam, about the four students dead at Kent, about an end to the war, and about bringing peace to the Vietnamese peoples. We had this power in our hands to show the Worcester Community, to show the country and to show Nixon how we feel about these issues. Face to face with the challenge, however, we turned coward. After all, what significance will a WSC strike have on Nixon? Why bother to strike? It will accomplish nothing. These are nothing but sick, ugly attitudes. Why do we have to be assured of gaining something before we commit ourselves? Young Vietnamese have given up their lives, and they have accomplished nothing. The war is still as cruel and fierce as ever. Isn't the cause worthy enough for us to give up two days? Anyone who says that a WSC strike would mean nothing, in actuality, is saying that Worcester State means nothing, its faculty means nothing, the students mean nothing, I mean nothing, and YOU mean nothing. Yes, the day this school voted no just has to be the lowest point in Worcester State's history.

Linda Twardzik '72

This article is written for all. Not for non-strikers or strikers; lefts or rights; for radicals or conservatives. It is for all to consider and seriously think about.

How much is our country like a watch? How much lies behind the hands of the watch which are the actions we take in these times. First, the winding stem, our President, who must be strong and firm to start the actions of the entire watch. He must wind the mainspring, Congress, which runs the clock and provides the power for the cogs and gears. These cogs and wheels represent the State governments, doing their duty in making the hands move. Examine each intricate tooth of these gears, standing for the small Town and City governments together making the Union of a state.

All these small but important parts are encased in the gold of a nation, engraved U.S.

The watchmaker? Our forefathers. As all watchmakers, they thought only to make a perfect watch that would be accurate, but gave little thought of rust and wear on the inner parts. They left no screwdriver to dismantle the case, but only a hammar. Must we use this hammar to bust it open, to oil and reorganize the cogs for better performance or should we merely polish the case and think nothing of inner decay. Or, finally, should we create our own screwdriver to do the job neatly and thoroughly and possibly non-violently?

We must decide. We have waited too long. Think of the watch, examine your thoughts, and our, I repeat, our administration and tell me if we can survive as the antiquated watch of 1789.

Russ Weymouth

To the Editor;

Today as voting took place in the New Auditorum at WSC. I listened to the voice of alarm on the right and the left. I just sat there and took it all in. It didn't matter that I was there or not, the meeting would go on anyway. At that time I clapped when everyone else did and didn't when the majority failed the acknowledgement of the speaker. It was a great sight to see everybody as enthused about the whole thing and I won't repeat what happened there because it will proably bore you.

Anyway I was holding a piece of paper which wanted my opinion on whether to strike or not. It was then I made my fatal mistake, I voted yes. Now to some people this will seem like nothing or they'll call me stupid or just make me feel like an outcast. So after the meeting I went to lunch, which is by no means an renuswal event, and met my first opposition. I sat at the table with some of my friends and then they asked the loaded question, how did I vote. I told them I voted yes and then someone said, "Move away from here, go to another table." I stayed like an idiot. My food didn't taste so hot after that and I wasn't really hungry after that. So I went outside and got some fresh air. After that I met a friend of mine who agreed with me and we talked for a while then I read the Boston Globe who's articles of this day, May 6, 1970, were anti-Nixon. Then I began to feel a little better.

It was after that when I started to study for a French exam which seemed so incidental today and worked on that for a couple hours. There it really got sickening trying to remember how to use the future tense and the sequence of tenses when Worcester State is being divided (though it may only be a false alarm) and a rift is coming between my parents and I on this issue.

I wonder wherein myself I will get the nerve and activity in my bones where apathy now overflows. So I write to you, the student paper, as a way of breaking out of this apathy. I am not a loud person, nor wish to be. I don't have the orator's gift of speech or courage and need support first to survive. So I find it is hard to speak. It hurts because I feel I have something to say. Just why should we allow men to die in thename of democracy as I or we live on in apathy. I took this time out so that I would not feel and look like the book beside me. I did say yes and now I don't know what will happen, except unlike the French book J'ar plur (I have fear.

Ronald Ciras

To the Editor;

Since this is the final issue of the New Student Voice for this year, and the last one I will be connected with, I would like to take this opportunity to make a few concluding remarks.

It is difficult for me to look back on four years of my life and attempt to objectively evaluate my ideas, my feelings, my future desires for Worcester State College. However, there are certain reflections I wish to make.

In four years I have seen Worcester State grow from a strictly dictated academic institution into a more liberal intellectual college. I have seen the words progress and change replacing expressions like status-quo and tradition. I have seen an administration, a faculty, and a student body attempting to merge to form a college community. I have seen involvement and apathy, victory and defeat I have seen Worcester State College begin to move to obtain a position of respect, not only within the college limits, but within the community as a whole. All of this I have witnessed in its beginning stages. Only through continuation of these movements can the college prosper and can a further pride in Worcester State be developed. Actions must be rational and must be executed with a wish to thought and peace.

I thank the members of the Senior Class for supporting both my accomplishments and my mistakes and for individually contributing to a class that will begin a new decade.

Also special thanks go to Dean Dowden for much councilling and guidance and to Mrs. Witt for advice I was often in need of. I wish to thank President Leestamper, not only for his help in the concluding months of this year, but for a promising future he offers Worcester State College. I thank Mr. Joseph Minahan for all the help with Commencement activities, and finally I thank Mrs. Dolphin and Mr. De Benedictis, advisors to the Class of 1970, for four years of aid and advise.

My best wishes go to the Junior, Sophomore, and Freshmen classes and to many friends I leave behind. Good luck to the New Student Voice. May it continue to breech the communicatio gap.

Janet A. Montgomery
President
Class of 1970

To the Editor;

As I sit here doing nothing, my mind begins to think about what happened at WSC in t the past week. Never before had the student body taken a stand as much as it did. Never before did 85% of the student body meet to voice an opinion.

The results of the strike vote are well known by now. WSC had its first strike in its history. Many students boycotted classes and worked either on campus or in the community. WSC will always remember this week.

Many students began to re-evaluate the situation as the hours went on. Is the issue of South East Asia more more important than my education. Many said no while others said yes. Those few students aee the true heros of our society. They have sacrificed their future because of this issue. I believe that they should be congratulated for believing in ideals and not materialism.

As I sit writing this, my mind examines the same question as these striking students have. Right now, I don't know what I'm going to do. God help us all.

Howard Gelles

ON COLLEGE PROFS

In the eyes of the general public, college professors have almost always been regarded as "liberals," especially in their political views concerning such national or international issues as poverty, racism, or Viet Nam. Needless to say, as a group, they have also been found further to the left on most social issues then the average middle class citizen. However, a recent survey of college faculty, sponsored by the Carnegie Commission on Higher Education and carried out by a research team from the University of California at Berkley * gives pretty clear evidence that when it comes to the professor's own bailiwick, college teaching, he is not so "liberal."

This is curious in view of professors' evaluation of their own liberalism; for example, while 41% described themselves as "liberal," 5% as "leftists," and about 50% as moderates, only 2.2% cared to label themselves "conservative." Certainly the perponderance of views would seem to be on the side of "liberalism" rather than "conservatism," which merely goes to show that John Q. Public's view was not incorrect all along.

However, when these same soi-distant liberal or moderate professors were polled concerning such red-hot academic issues as student control over faculty appointments, tenure, undergraduate admission policies, the content of courses, or the requirements of a bachelor's degree, their attitudes shifted considerably toward the conservative end of the spectrum. Indeed, on all these issues, which even a cursory scanning of recent Student Voice articles would indicate were vital questions right here at WSC, on all these issues the college professors were opposed by a heavy margin. A clear majority of the faculty also dissented from that favorite student notion, that all college courses should be elective, or that grades should be abolished. When it came to minority group undergraduates as well as minority group faculty, over half the respondents (three quarters in the case of the latter) resisted the idea that normal academic requirements should be realized in accepting or appointing such minority members.

The dichotomy between the professors' self-image and their self-interest emerged most clearly, though, when they were questioned on the topic of student protests. Here their firm stand was unmistakable More than 80 percent held that "campus demonstrations by militant students are a threat to academic freedom." Over 76 percent went on record as agreeing that "students who disrupt the functioning of a college should be expelled or suspended." So much for Mark Rudd, BSU, Weathermen, etc. Furthermore, the great majority said student demonstrations had no effect on their research (87.1%) or on their teaching (75.7%).

So far as student demonstators' aims and methods were concerned, only 15.6% of the professors stated their approval, an overwhelming majority professing to see absolutely no value in either protestors' aims or methods.

As has been noted before in several similar surveys of professional studies, those in the humanities and the social sciences were far mor tolerant of student activism than were their compeers in the field of science, the figures being 60 per cent approval among English professors but only 34.7 per cent among geology professors. The professional division was even more visible when the issue of Vietnam was raised. In sociology, 35.3 percent favored an immediate pullout of United States troops from Vietnam, compared with only 15.7 percent in chemistry.

Equally surprising is that even among the most "liberal" of the college professors surveyed, the sociologists, only 35% supported the standard "liberal" viewpoint, immediate withdrawal.

All in all, the poll offers a view of college professors en masse which is considerably at variance with that presented by their colleagues who sign those lengthy full page ads in the New York Times or who can often be spotted earnestly carrying picket signs in some student protest or other. This is not the same as saying that the professors are a kind of bush league Birchers; their positin on any number of contemporary social issues was well to the left of President Nixon's silent majority.

Yet if any conclusions can be drawn from the study it is that when their own professionalinterests are at stake, college professors, like any other ethnic, religious nationalist, or occupational group, resist changes they fear are unhealthy for those very interests and thus seek to preserve the status quo.

Moral commitment is of course a wonderfully purifying and uplifting element, but curiously, when it comes to the professional ax being gored, then professors would seem to have no moral advantage over the rest of humanity.

R.F.M.

A Plan

Members of the Student Senate, Faculty Executive Council, and the Administration can vouch, red tape and apathy are the two major problems facing this campus. These two problems, so far, seem to hold no soluble solutions. The vast difference, however, between the two also assures that the solving of them must be of different natures and times. Red tape is the one thing that members and leaders of the faculty and the students can attempt to change. Iti is obviously that if this college is to establish an academic as well as a social college community that things must change. This has been stated in the past and will continue to be atated so in the future unless a definite plan can be developed. Such a plan has been developed and is going to be printed now. It must be seriously taken is any chance for it to be discussed and implemented.

The committees that are presently used on this campus served to hinder more than help the organizations using them. Therefore, an establishment of a conference system seems to be more in order. This system would give equality to both members of the Student Senate and the Faculty Executive Board. Indeed, this is only right because both serve the students and the faculty respectively. The following is a modest proposal which it could, if installed, destroy much red tape.

The purpose of such a system is to stimulate the students, faculty, and administration, not between the three groups. The goals of such a system is to obtain trust between the three as well as the building of a college community. By doing this two important things would occur; equal rights to students and faculty. Neither have many rights at the moment. Secondly, as mentioned before, equal power to the representatives of both groups. The following steps would lead to such a system.

1. All committees of the Student Senate and Faculty Executive Board be suspended indefinately at the end of this academic year. There are certain committees, the "dean" committees, which should not be included since their functions are already known and useful.
2. Since the Student Senate has 17 representatives, it would be necessary for the Faculty Executive Board to have the same number of representatives.
3. The Faculty Executive Board as well as the Student Senate have an equal number of the votes. The President's vote would be used only in instances of ties.
4. That each (Student Senate and Faculty Executive Board) subdivide itself into three different areas; Procedure, Student Affairs and Academic.
5. Each of the three areas should have approximately 173 of the members specializing in them.
6. That either organization as well as the President can call a meeting.

The advantages of such a system is obvious. One is that both groups can work by themselves as well as together. Secondly, power play dramatics are somewhat limited. Perhaps, most importantly, that the goals (mentioned previously) have some chance of succeeding. They do so without petty squabbling among either group.

Since this proposal directly effects members of the Faculty Executive Board, the Student Senate, and the President, it would be worth their while as well as ours to be contacted either by letter or personally to discuss this. We suggest that a meeting (preliminary) be held to discuss all aspects of this proposal, pro and con. We sincerely believe that this system is better than the one being used presently.

If action is taken onthis, then WSC at least has the possibility of becoming actual college community. If no action is taken, then we will continue to sail forever in the doldrums.

S.O.

STATE MUTUAL EXPLAINS

On April 29, members of the Worcester press, student as well as regular met at State Mutual for a luncheon and question-answer period pertaining to the Laurel-Clayton low-income housing project. At the meeting were representatives of State Mutual and reporters from the Worcester TV station as well as Dick Wright from the Gazette, Carl Wall from Wtag, representatives (JayO'Coin and myself) from the Voice, and from radio station, WICN.

I went to this meeting a confirmed skeptic to the relative merits of the Laurel-Clayton project, mostly due to silence from State Mutual and my own research. I had participated in the April 15 demonstration at State Mutual, and was not convinced that Laurel-Clayton made sense. However, as the meeting progressed, the plan seemed to me more and more feasible. THe major reason why this was so, was the presence of Art Martin of Holy Cross's Black Student Union, and of Bill Davis of Clark. Both were active in Black student's actions at their respective schools. Martin in the walk-out of Holy Cross blacks. Davis in last year's building takeover.

Much of the criticism of the project came from those who, either through fear of large corporations or theough the hovel examples of previous urban renewal projects in Worcester, (for example, Great Brook Valley) thought that State Mutual would simply take its profit and leave, as had been dome by the contractors at GBV. It was disclosed at the meeting that Worcester Mechanics National Bank had given financial backing from the project at a cost to State Mutual of 4.3 million dollars, only 10% of which will be returned to State Mutual. So out of their $4.3 million, only 430,000 will be returned. Critics also say that not all the 400-odd families moved out can move in. However, 40% of the families are eliglbe for federal aide, the rest will be screened for state and city aid. As a result, one State Mutual representative simply stated, "Between 80 and 90 % of the people will receive aid, and all are eligible for it, whether rent subsidies or by direct grant aid."

The change has been made also that those people evicted from the Laurel-Clayton have been put in housing no better than, if not worst than what they had. Bill Davis answered this by saying that the relocation of these families was carried out by the Worcester Housing Authority and as a result was not any fault of State Mutual. However, he did acknowledge that this change was in part true.

The thing that convinced me that Laurel-Clayton is much more desirable than, say Great Brook Valley, is that Martin, Davis, and Mrs. Susan Willouglbly are working with State Mutual to organize a social program at the same time as the building of the project. To the knowledge of all concerned, this has never been done before, and it is hoped that by that , as Mrs. Willoughby said, "Laurel-Clayton will be truly a community, not a collection of residents".

This approach alone makes Laurel-Clayton desirible, and aided me in my approval of it. Still, complications can arise, but as State Mutual is as honest with all concerned in the future as it was on April 29, then it's credibility will be assumed.

Paul Cote

AN OSCAR FOR DICK

Ladies and gentlemen, we welcome you to the first annual National Academic of Politicies and Bull-Throwing awards presentation.

The awards all go to the President, Mr. Richard Milhaus Nixon. First, the "Lyndon Baines Johnson Memorial Martyr in the Political Arena in the Cause of Peace Award." for his stunning, if unbelievable, delivery of his U.S. troops-going -into-Cambodia-speech. Presenting the award are the smiling Joint Chiefs of Staff, direct from an engagement at t the Pentagon Penthouse.

Next, for his endearing comparison of College radicals and combatants in Vietnam, Mr. Nixon recieves the coveted "martha Mitchell Mean Mouth Medal". Presenting the award are Spiro Agnew and ¿/°*% Abbie #$"?´ Hoffman.

For examplary use of maps, the President will be given an "Offical Honorary Honest-TO-Goodness Silent Majority Letter of Support De-Coder and Wrist Radio". Presenting it will be Ronald Reagan, fresh from a tour of Death Valley U., where the student gave him a warm welcome.

And, for works, above and beyond the call of d duty in unifying the country, the President is being honored with copies of We Should Be Together by Jefferson Airplane and Come Together by the Beatles. Presenting are Carswell and Haynsworth, the now famous Southern Jurists.

As a Grande Finale, the one hundred piece Senate Chorale will sing, :Thank Godness for Little Blackmums" under the direction of the Judiciary Committee.

That just about sums it up, folks. Come back next year and see the President get awards for "The Light at the End of the Tunnel Trick", which he has learned to do so well and "The I Will Not Be Affected by Demonstratoons Award" for outstanding apathy to the desires of the people.

Goodnight, and may God Bless us all. We need it!

Alfred LaFleche

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ATTENTION SENIORS

Rehersal for Commencement

Thursday, May 14, 1970 Old Auditorium-2:30

You Must Attend!

SOPHOMORE ELECTIONS

Last Tuesday the Sophomore Class held nominations for nest year's officers. The election will be held on Wednesday, May 13.

President: Andrew Boyd
Charles Brink
Donald Dill
Vice-President: Judy Tynan
Secretary: Virginia Gray
Treasurer: *Mary Lou Lourdan
Mike McNamee
Social Chairman:
Eileen Gillette
Maureen Collins
Student Senate:
*Kathleen McGurl
Jack Flynn
John Sullivan
*Ann Plante
*William Jarvis
*Steven Olson

*Presently Serving in that office.

Turkey Stuffing

Ingredients:
4 eggs
1/4 cup butter
1 cup of uncooked popping corn.
1 tsp. salt

Directions: Stuff turkey. Put in 350 oven for six hours. You can tell it's done when the corn starts popping and the turkey's ass blows across the room.

W.A.R.
c/o Class of '72

Modern History Banquet

At last, after a few false starts, the time and place for the Modern History Society's annual banquet have finally been set. This year's banquet will be held on Saturday, May 16 at Putnam & Thurston's. The happy hour will begin at 6:30 and supper will be served at 7:30. Those desiring reservations should make arrangement with any of the club's officers or the history department faculty on or before May 13.

This year's event promises to be an especially interesting affair. Dr. Leestamper will speak on "The Future of History at Worcester State". Dr. Jones, after a number of years as head of the Social Science Department and Professor of Classical History, is retiring this year. The Modern History Society is planning to honor his long and distinguished service with a gift as a token of their esteem, and a brief testimontal delivered by his friend and colleague, Dr. Hedman.

The evening's festivities will also include the awarding of the annual history prize to the student who has complied the most outstanding academic record in history during the past year, and the presentation of next year's club officers.

The Modern History Society is looking forward to a large turn out which will make this year's banquet the sucess it has been in years past.

A.G.M.

AWARDS PRESENTED

The 29th Annual Scholarship Tea was held April 25. The tea was attended by over 250 persons. Although unable to attend, former WSC President, Eugene Sullivan sent his regrets.

> "Having been so interested in this particualr Tea since its inception and being there for the early planning of this one, I could not let this day go by without telling you how sorry I am to be in New York and unable to attend. My thoughts will be with you, remembering all the good students this Tea has benefitted and especially remembering all those who worked so hard to make them sucessful."

The scholarships and awards were presented on May 8th at the Awards Assembly. Recipiants were:

The following scholarships were presented on Awards Day, May 8, 1970 at 2:30 p.m. in the College Theatre:

The Marion D. Twiss Scholarship of the Delta Chapter of Delta Kappa Gamma National Honor Society will be presented by Miss Marie Burns to Kathleen F. Minor, Class of 1972, of Worcester

The Women's Service Club of the Worcester YWCA Scholarship will be presented by Mrs. Warren Boyd to Barbara E. Ford, Class of 1973, of Worcester.

The Carleton E. Saunders, Sr. Memorial Scholarship will be presented by Carleton E. Saunders, Jr. to Mrs. Shirley G. Johnson, Class of 1972, of Auburn.

The Worcester State College Women's Club Scholarship will be presented by Mrs. Leonard Farrey to Kathleen J. Buxton, Class of 1973, of East Douglas.

The Antik Scholars Association Scholarships will be presented by Mr. Zigmas A. Sermuksnis to Mrs. Ruth NMI Cohen, Class of 1973, of Worcester and to Mrs. Virginia M. Corey, Class of 1972, of Shrewsbury.

The following Worcester State College Scholarships will be presented by Dean Vera M. Dowden:

The William B. Aspinwall Scholarship to Donna G. Bohl, Class of 1972, of Oakdale.

The Esther C. Averill Scholarship to Louise S. Bigott, Class of 1971, of Worcester.

The Tryphosa Bates-Bachellor Scholarship to Kathy A. Williams, Class of 1972, of Holden.

The M. Harriette Bishop Scholarship to Pauline A. Allard, Class of 1973, of Bellingham.

The Nancy Burncoat Scholarship to Mary Ann Bello, Class of 1972, of Worcester.

The Walter Busam Scholarship to Linda M. DiRuzza, Class of 1973, of Orange.

The Esther Forbes Scholarship to Marilyn D. Papulis, Class of 1972, of Marlboro.

The Elizabeth V. Foster Scholarship to Judith E. Quinn, Class of 1972, of Worcester.

The Gold Star Scholarship to Mary F. Sullivan, Class of 1973, of Worcester.

The Olive Higgins Prouty Scholarship to Ann Marie J. Verdolino, Class of 1971, of Worcester

The Student Senate presented three awards for outstanding participation in extra-curricula activities to Frank Sullivan, Stephen Olson, and Richard Koury

It may surpise some people on campus that theee is a rather strange organization called SNEA which is responsible for providing, you the student, with dynamic programs in education and personal opportunity to become actually involved in the educational process.

Recently two students f from our College, Frank H. Sullivan and Carol Ann Otis were elected to top offices at the state. This conference has many advantages to students who are now or will become members during the next year.

The Massachusetts Conference Elected the following officers for the term;
President-Frank Sullivan
V. President- Jim Avedisian
Secretary-Carol Ann Otis
Secretary-Sharyn Freed
Treasurer-Bonnie Post
"Beacon" Editor - Jim Copple

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EXAM SCHEDULE

Wednesday, May 20, 1970

9:00

Subject	Teacher	Room
Economics	Goss	S314 S313
	Kelley G.T.	309,310,312
	Jones	S126
Beginning French	Gallant	S316
	Celona, J.	S312,S311
Readings French Lit.	O'Connor F.J.	S304
Visual Conservation	Carter	105

1:00

Survey of Eng. Lit.	O'Donnell	G23
	Sullivan R.E.	302,303
	Barraford	S311,S312,S313
	Crowley	S214,S212
	Stone	304,305
	Belluardo	G22,G24
	Johnson J.E.	209,211
	Goldwyn	S125
	Downey K.C.	300,301
Teaching of Reading	Jennings	310,311,312
	Jarvis	309
Contemporary Poetry	Edmunds	103
Intro. French Phonetics	Butler	S310
Classics Renn.-Mod.	Ellis	210
Embryology	Russell	S128
Prin.of Economics	Kelley G.T.	309
Analytic Chemistry	Wheaton	S316

Thursday, May 21

9:00

Child Growth and Developement	Hayes	S211, S212
	Lonergan	209, 210
	Guarini	S304, S316
	O'Connor R. A.	S125, S126
	Daly	213, 204
	Matheson	300
Sociology	Zeady	S225, S226, S227
	Pizziferri	S309, S311, S312
Teaching Of Arithmetic		
	O'Neil	S214
	Stefanini	309, 310, 312
General Psychology II		
	Matheson	301, 302, 303
Advanced French II		
	Butler	S310
International Relations II		
	Roumani	305
Tching of Biology Secondary		
	Masterson W. K.	S132
Early Natl. Period U.S. Hist.	Walett	304
Oral Interpretation Lit.	Ilko	S228
Intermediate German II	Bevington	S313
Int. Scientific German II	Bevington	S313

Thursday May 21, 1970 1:00 P.M.

Teaching of Art	Carter	Amp.
	Dolphin	304, 305, 309, 310, 311, 312
	Casale	105
Philosophy	Traub	300, 301, 302
Beginning Spanish II	Kittredge	S309, S310,
	O'Connor F. J.	S312
Fundamental Acting II	Shea. A. M.	213

Friday, May 22, 1970 ~~1:00~~ 9:00

Survey Of Amer. Lit.	Bigoness	303, 304
	Grandone	S212,S211
	Sullivan R.E.	G22,G23
	Ellis	S125,S126
	Glazer	209,210
	Belluardo	301,302
	Edmunds	S311,S312
	Ayer	S309
	Crowley	S214
	Johnson J.E.	213
	Todd	204
Measurment&Evaluation	Hiltn	AMP
	Zax	S227
	Bunuan	309,310 311,312
Teaching of Eng. Secondary	Barlow	305,306
Teaching of History Secondary	Masterson F.E.	305,306
20th Cent. French Lit.	Butler	S310
Vertebrate Zoology	Holle	S205
Tching. of Geography	Perry, R.F.Jr.	203
Evaluation Arts and Ideas	Hedman	300
Organic Chemistry II	Zoll	S313
Advanced Calculus II	Spezeski	S224
Teaching Spanish Sec.	Agby	S304
Mechanics II	Glassbrenner	S226
Foundations of Chemistry and Physics	Merken	S301

Friday, May 22, 1970 9:00

Physical Science II	Glassbrenner	New Theatre
	Chapman	" "
	Belanger	" "
	Leonard	" "
	Garrett	" "
	Wheaton	" "
Teaching Social Studies	Joseph	S211, S212
	Quint	S225, S226
Hidtory & Lit. of Music	Celona L.	S125, S126
	Sahagian	S124
Geomorphology	Lingner	304
Philosophy II	Traub	309
Golden Age of Piano Lit.	Sahagian	S123

Saturday May 23, 9:00 A.M.

Calculus II	Robinson	S125,S126
	Kotzen	S124
	Devoe	S212
The Novelette	Ayer	S309,S310
History of Western Art II	Casale	204
Immigrant Minority Groups	Mitchell	310
Economic Gepgraphy	Downey G.T.	203
Creative Writing	Eddy	S217

Saturday May 23, 1970 1:00

Prin. of Teaching Secondary	Burke	S125
	Farrey	S211, S212, S214
	Masterson, F.E.	300, 301
	Zax	S205
	Peterson C.H.	S301
Prin. of Physical Geography	Lingner	304
	Morris	315
Money & Banking	Goss	S314

Tuesday, May 26, 1970 9:00

History of Western Civ. II	Yuan	300,301, 303 304,316
	Shea, E.A	New Theatre
Intro. to Early Childhood Ed.	Ball	G22
	Stefanini	305
	Hayes M.T.	S211,S212
	Fitzgerald	S309,S310
Diplomatic History of Mod. Europe	Jones	S126
Contemporary Drama	Todd	103
Urban Education	Quint	S225
Conversational French II	Gallant	S311, S312
Shakespeare	Goldwyn	S228
Diag. Rem. Teach. Reading	Jennings	315
Biological Physics II	Kelley R.F.	S205
Cartography	Downey G.T.	205
19th Cent. Spanish Lt.	O'Connor F.J.	s313
The Renaissance	Ellis	210
English History II	Yuan	302
Music of the Baroque Period	Kaminsky	S123
Tching of Physical Science	Kelley	S205
Math Physics II	Garrett	S231

Tuesday May 25, 1970 1:00

Modern MAth Elem. Majors	Hayes J.C	AMP
	Riordan	S217
	Devoe	S227,S228
	Campo	S211,S212
	Kotzen	S125, S126
	Spezeski	S224, S225
	Redding	S226
World REgional Geography	Morris	303, 304, 315
Intermediate Spanish II	O'Connor, F.J.	S304
	Agbay	S309, S310
Paint as a Creative Expression	Casale	210,211
Beginning German II	Bevington	S313, S314
Emerging Nations Africa	Roumani	305
Survey of French Lit. II	DeBendictis	S312
Intro.to Speech Science	McLaughlin	S223
Europe Since WWII	Yuan	302
Lib. Cataloging &Class	Piccolo	G24
18th Cent. French Literature	Celona J.	S311

Wednesday, May 27, 1970 9:00

Genral Biology II	Masterson, W.	AMP
	Boger	301, 300,302
	Thurston	309,310,311
	Chauvin	S311,S312
	Roberts	S225,S226
	Eager	S211,S212
	Russell	S228,S231
Early Childhood Ed. IV	Ball	G22,G23,G24
Afro American Literature	Eddy	103
Intvertebrate Zoology	Holle	S223,S224
Teaching of Math Secondary	Zax	S214,S217
Genral Biology I	Chauvin	S313
Genetics	Roberts	S227
Modern Far Eastern His. II	Shea E.A.	304
Physics II	Glassbrenner	S125
Historical Geology	Lingner	315
19th Cent. French Lit.	Gallant	S314
Linguistics Elem. School	Lewicki	S128
Masterpieces Spainsh Lit. in M.A.	Agbay	S309
Western Europe 1815-1914	Hedman	305
Physical Cheminstry II	Wheaton	S301

Wednesday May 27, 1970 1:00

Mythology	Stone	209,210
	Glazer	G22,G23
History & Phil. of Ed.	Riordan	S211,S212,S217
Calculus IV	Perry R.J.	S231
	Campo	S126
Form & Idea in Drama	Todd	103
Populism & Pro	Cohen	211
Teaching of Speech	Guerin	S223

Thursday, May 28, 1970 9:00

Contemporary Literature	Bigoness	302,303
	Barlow	306
	Barraford	S217
	Eddy	209,210
Analytic Geometry	McCarron	203,204,213
	Lipp	S211,S212
Contemporary Novel	Grandone	S309,S310
History of Latin America	Goldsmith	316
Modern Russian History	Shea E.A.	304
Speech Language Development	Guerin	S223

Thursday May 28, 1970 1:00

U.S History II Sophomore	Twiss	AMP
	Mitchell	301,302
	MCGraw	312
	Kane	S311,S312,S313
	Goldsmith	G22,G23,G24
	Delaney	S225,S226,S227,S228
	Spector	304
U.S. History Freshman	Mitchell	303
	McGraw	309,310
	Cohen	210
Prin. of Teaching Elem.	Griffiths	303
	Johnson, N.A.	S217
	Joseph	S211,S212
U.S HIstory I to 1865	Walett	300
20th Cent. U.S. History	Spector	305
Probability & Statistics	Devoe	S231
Contemporary Spanish Lit.	Kittredge	S309
The British Novel	Crowley	S214

Friday, May 29, 1970 9:00

Prin. of Cultural Geography	Hunt	S311,S312,S313,S314
	Peontak	S225,S226,S227,S228
Teaching of Science Elem.	Belanger	S309,S310
	Burke	S211,S212,S214,S217
Linear Algebra	Robinson	S125,S126
	Spezeski	S224
Classics:Ancient-Medieval	Johnson, J.E.	209
Teaching of French Sec.	Celona,J.	S304
Stage Direction	Hashim	213
Abstract Algebra	Kotzen	S128
Urban Sociology	Zeady	S231
Health Education	Nugent	AMP
	Hebert	S205

Friday, May 29, 1970 1:00

The Short Story	O'Donnell	G22,G23,G24
Audio Visual Aids	Davis	AMP
Intermediate French II	BeBenedictis	S311,S312
	Butler	S310
Human Anatomy & Physiology	Eager	S125,S126
History of Political Theory	Hedman	303

Saturday, May 30, 1970 9:00

Introduction to Music	Sahagian	S125
Geography of N.A.	Celona, L.	S124
Geography of N.A.	Perry R.F Jr.	203
Ancient History	Jones	S126
American Novel	Sullivan W.L.	S205

Saturday, May 30, 1970 1:00

College Algebra	McCarron	213
	Lipp	S227,S228
Genral Chemistry II	Merken	S301
	Zoll	S316
Romantic Literature	Sullivan W.L.	S231
Conservation of Natural Resources	Downey G.T.	203
Education & Race RElations	Quint	S225

Monday, June 1, 1970 9:00

Intro. to Astronomy	Chapman	103
Intro. to Sociology II	Pizziferi	S227
History of U.S. Foreign Policy	Spector	

MONDAY, JUNE 1, 1970 9:00 A.M.

Subject		Teacher	Room
MU 242	History and Literature of Music II	Kaminsky	S123
En 490	Milton	Edmunds	213
AR 200	Introduction to Design	Carter	105
EN 360	Major Russian Authors	Goldwyn	S205

1:00 P.M.

Subject			
PS 180	Educational Psychology	Guarini	S304
		Shea J.	S311, S312
		O'Connor R.A.	304, 305
		Daly	209, 210
HI 140	Comparative Government	Minasian	300,301,302
LS-210	Introd. Reference Sources Methods	McGough	311
SD 290	Children's Theater	Shea A.M.	S225
ED 295	Teaching of Music	Sahagian	S123
		Celona L.	S124
		Kaminsky	S128

Tuesday, June 2, 1970

9:00 A.M.

Subject		Teacher	Room
ED 690	Reading in Jr. Sr. High School	Barlow	306
		O'Mara	S211,S212
		Scanlon	S217
MA 220	Modern Mathematics	Redding	S225,S226
		Perry R.J.	S227,S228
SP 220	Spanish Conversation	Kittredge	S309

1:00 P.M.

Ma 210	Calculus I	Perry R.J.	S231
		Campo	S126
		Redding	S226
GE 330	Geography of Asia	Perry R.F. Jr.	203

TO BE ARRANGED

EN 140	Introduction to Poetry	Downey K.C.
HI 150	Federal & State Constitution	Spector
HI 380	American Urban History	Cohen
EN 340	History of the English Language	Ayer

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THE MYTH OF DEMOCRACY

Our declaration of independence states "that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life,Liberty, and the pursuit of Happiness. That to secure these rights, governments are instituted among Men, deriving their just powers from the consent of the governed..." However, this a fallacy. Many of our peoples can not rise themselves up to an equal, discriminated against by the so-called democratic institutions. A democracy ideally functions by practicing and preaching Peace. Even William Buckley Jr. calls our country a moralistic one that values human lifes; but in reality ours doesn't. As policemen of the world we are involved in more places that we can account for. We build military systems to pace the Russians, and defend this by stating we are protecting democracy. THe inevitable arms race continues, we build a useless ABM system that will be outdated while our cities wallow away in deterioration. By the time we finish building the ABM, MIRV,AABM, and other quaek military projects we will have nothing to protect. The useless increased military involvement in South East Asia has cost thousands of human lifes. Our democratic country did not ask its citizens 10 years ago if they should be involved over there, now it does. There will be a referendum on the ballot in Massachusetts, but this is only one state.

The first amendment of our constitution guarantees us the freedom of speech and press. We don't have this though. With the Federal Bureau of Investigation anf the U.S. Army Investigating its citizens for subversive and seditious activities. By joining various civil rights and moratorium groups, these citizens are blacklisted and outcasted. As a result these citizens are coerced into silence. Supreme Court Jusitice Louis Brandis stated in the famous Whitney vs. California case of 1926: "The final end of the state was to make men free to develope their faculities... freedom to think as you will and to speak as you think are the means indispensible to the discovery and spread of political truthñ that public discussion is a political duty; ... they eschewed silence coerced by law-the arguement of force in its worst form....free speech and assembly should be guarenteed." But in our society today this not followed. In WW II people rose against the coercion and oppression of the Hitlers but were ruthlessly crushed. A good example of this is the Warsaw Ghetto uprising 1943. Today our cities are plagued by riots in the ghetto areas and are also oppressed. We blamed the Hitlers for their crimes against humanity maybe our leaders should be tried also. Remember "whenever any form of government becomes destructive of these ends, it is the r right of the people of the people to alter or abolish it, and to institute new powers from the consent of the governed."

Stephen J. Kerlin

EVALUATION OF 4 YEARS AT WSC

At this time I would like to take the liberty to evaluate the past four years at Worcester State College. I feel there is a definite need to answer the criticism and defend the "minority."

ACADEMIA:

Last year the faculty senate passed into effect a new curriculum for the incoming class of 1973, but as usual this reform was twenty years of so behind the times. Likewise the student initiated unlimited cut system and dress code was also a little late. Those who state that we have a high attrition rate because of the present cut system, and that we should go back to high school attendance, believe in the glorified high school. If the students are not grown up enough to suffer the consequences from overcutting, thin they deserve the outcome. Like other schools we have our share of poor professors, but it seems that ours is a greater one. Our school has so much political patronage that it is like the Post Office and Turnpike Authority. What this school needs is a definite merit and reward system, separate from politics and its coercive influence.

Last year an evolution in terms of student initiative occured. Students took part in a Time-Out Day with various proposals coming from the workshops. Among there were a new grading system based on pluses, a Pass-Fail (no fecord) system, independent study, and curriculum reforms. Although they were watered down by the faculty and administration, the majority were forwarded to the Board of Trustees where they were red-taped and committeed to oblivion. In retrospect, ther should have been a student strike on this campus in April of 1969. The Student Council, meeting in Emergency session, agreed to go on strike if their proposals were not satisfied. But we were appeased by token concessions and by convincing rhetoric to the point that we were befuddled into cooling it. At the present time students are still holding subordinate roles on committees and are treated as niggers. For example, look at the segregated dining and bathroom facilities.

URBAN EDUCATION: There is a definite need for greater community involvement by the school. Greater emphasis by the education department and the academic community should be stressed. There should be more involvement and programs instituted for students to teach and work in the Target Areas of our city. The need for an open admissions policy to take in the minoritiesand stop this quasi-quota system for these students is also important.

NEWSPAPER CONTROVERSY: Since I was in the middle of this fiasco, I think it is important to give my side of the story. It appears that more students prefer the "moderate" newspaper to the "radical" paper. This is evidenced in the fact that more students are reading the paper and are involved in the actual writing of it. However, from my own perspective, I feel I made a momentous mistake. I became involved in a situation that had definite repercussions in terms of free speech. I am in favor of free speech, and looking back on it maybe I did in some way censor the news. I hope I never get in a situation like that again.

ABBIE HOFFMAN: In terms of Abbie and his family, the Student Senate did the fairest thing for all concerned by letting Hoff man speak at Holy Cross. However whether I like the idea or not, it appears that we have a speaker's ban on this campus. This is evidenced in the remarks made by concerned citizens, state legislators, and members of the administration. Many expressed the concern that the school's property would be endangered, other's felt we would corrupt the minds of the students by allowing an "extremist" to speak. But they are not against free speech since this is different than allowing a Kozel, Baird, or Julian Bond on this campus. In reply I feel that by allowing a nut to speak, the people see this and are shut off by what they say.By not giving them a chance to speak, they receive more publicity than they are worth.

SOCIAL AND CULTURAL ACTIVITIES: In terms of entertainment and exhibits our school was fairly lax. Although this has been corrected in the last two years by the calibar of entertainment at the Winter Carnival, the Fine Arts series, and the coffee house. Also Time Out Day, the Veitnam Moratoriums, hte Black Symposium, and Earth Day served useful functions. It is an out and out sin that our students and faculty have little attended thede events. It seems that our academic community merely vegetates; maybe we need a new community that will agitate.

Since I have just made a rather scathing attack on almost everything I will make amends by offering some solutions to these problems.

ACADEMIA:

1. The general public should be made aware of the new look on this campus from its new curriculum to its President.
2. There should be a separate board of trustees for Worcester, Fitchburg, and Framingham. This board's sole function will be to coordinate fiscal policies. It should not be left to the individual campuses.
3. To alleviate the inter-squabbles between the faculty and the students, new committees should be set up separate from the faculty and student senates. Among these are Curriculum Committees, judicary board, and student-faculty affairs committee. Other committees like the commencement, fine arts, and finance committees should be student sommittees, since it is the students that are paying for it. But the faculty members are welcomed on most of these committees.

SOCIAL AND CULTURAL ACTIVITIES;

1. There is a definite need for a Coordinating and Publicity Committee composed of faculty, students, and administrators, whose function will be to publicize events and coordinate the use of the school facilities whether they are school or quaisi-school functions.
2. Apathy! It seems impossible to get the majority of students to any function. It is hoped that a few can be persuaded to come to these events on an individual basis. Other than that possibility in the future wiht resident students maybe the conditions will improve.
3. Although the Winter Carnival Committee was a comprise solution, which I was partially responsible for, it worked. Possibly in the future there could be an elected Social Affairs Committees.

Right on,
Stephen J.Kerlin

New Secretary for the Governor?

In response to the most kind refusal (regret) of Governor Sargent so kindly stated by Katrina S. Veeder who is the assistant Appointments secretary. It seems to me and to many others that either the invitation sent to the governor never reached him as I am sure it didn't or the Governor needs a new Assistant-Appointments secretary who knows of and can properly organize the Governor's schedule. Or the Governor or his Secretary doesn't see Worcester State College as an adequate institution of learning. For he stated in the letter, the Governor was to speak at only one Worcester college, Clark, and at 10:30 to 11:30. But surprisingly, or maybe not so surprisingly, the Governor or the power behind the throne, his Assistant secretary, scheduled the Governor to appear at Holy Cross at 9:30, WPI at 10:30 which seems a conflict in his schedule as stated above and at Clark at 11:00. Strangely, the Governor found time to appear at three private colleges and shunned the WSC state institution. This seems a funny way to get votes in an election year or is it that the Governor doesn't need the votes of Worcester county from which 99% of the students come. Everyone says,"take pride in your school for it is becoming an important institution of higher education in Mass." I ask you, how can we? When the Governor of our fair and dear state doesn't even know of our existence. May I be of help in the future?-- We are Worcester State College--Chandler St. Worcester, Worcester County,Mass. If one needs further directions just stop and ask any voter, they might be of assistance.

The Dissapointed

The yearbook staff of 1971 has hired a professional photographer to take candids of the campus and classes on Friday, May 15, 1970 from 9:00 to 4:30. Please plan to be on campus that day. so that candids of all juniors will be included in your yearbook.

Garbbage Day; Tricky Dick , Again?

Mr. NIxon, our (ahem) president, has admitted there is dissent in America. He may not like it, as a matter of fact Haynesworth and Carswell may not like it, but it is there. It is prominent, and no matter how much you deny it, it doesn't go away. The mouthpiece, Nixon's left foot, Mr. Agnew, has appealled to the silent majority to, in effect, suppress dissent and to limit truth in the mass media; and in reality, remain stupid. People when they meddle in and question the politics of the administration are not American. They don't have to know what is really going on. Nixon leaks information that he wants to make public. He never says anything or commits himself on any issue, he lets his left foot and appoints officals make statements. He make a ambiguties, if one can figure them out. Back to the issue, that be earth day. A nobel cause if ever there was one, to clean our atmosphere and enviorment. I, for one, believe one day is insufficient, even though this is a worthwhile effort, one day will accomplish what Nixon wants, nothing.

Garbage Day is an attempt to tell Mr. Nixon , my dissent will not accept a placebo of ecological reform. If Mr. Nixon, speaking through the two senatorial organizers, thinks he can channel and control dissent by offering sociologically acceptable alternatives, no way in hell will he pull it off. Vietnam, The Draft, Racism, Purchaseable Justice and Social Inadquecies, can be put off for so long, then they will emerge anew, for no improvement or change has taken place. If the administration really cares about ecology, bring back the troops from Vietnam and deploy them in the U.S. to clean the enviorment. Draft men to fight pollution, not other men. Use the army to give men equal rights, not to deny them to the Vietnamese. A portion of the billions used for defense, could be channeled to judges and police to make them less suceptible to corruption. Employ the resources and intelligence of the pentagon to correct and eliminate social inadequacies, rather then to correct and elimate other men and ideas. If Nixon will do this, then he will be in earnest. Dream on, Mr. Nixon will have another day next month, probably Health Day in which everyone gives up smoking for one day. If you don't, your not a true American, per order of Mr. Nixon.

On April 23rd., the majority of the trash picked up on earth day, April 22nd., will be replaced by other trash (Our janitor should practice earth day once a month, then, maybe you won't have to wade through the dirt in the corridors and classrooms.) Earth day should be a tremendous success at W.S.C. if we accept anything that is officially sanctioned. Earth day is officially sanctioned. Perhaps we can care more about our enviorment than our inadequate education and faculty, although, I find this hard to believe. The priorities and ideals of W.S.C. students seems to be easily affected and change by anything stamped official. I hope all the officials break their rakes and brooms on earth day, may their trash barrels be bottomless, may all the pollution be back April 23rd. They have wallowed till now, let it continure. The smog we breath is contributed to by the smoke stacks of industry producing napalm, 2000 pounders, M-16's. Claymore mines, flame throwers, and artillery. There is no way production will cease April 22nd., Earth day. The trash and litter so common, due to planned obsolesence and apathy, will begin to accumulate again on April 23rd. Let the officials get as sick of pollution as most people are of Vietnam. Why should we clean their trash, when they won't clean up the policies which perpetuate injustice, killing, racism, and

suppression? We have devoted our finances and priorities to eliminating the earth and its inhabitants, can we, in consciousness, change them to cleaning up something we can, and probably will destroy? The mayor of Worcester, and the governor of Massachusetts have sanctioned earth day, W.S.C. has santioned earth day, obviously by the presence of those little pieces of paper hanging in the corridors. I hope you had fun. Socially acceptable and sanctioned fun in doing your part, that is. We should establish the priortity to clean up the halls, faculty, and administration at W.S.C., then the enviorment. WAAF of Worcester, is sponsoring a contest to win tickets to "Woodstock," the movie coming to Worcester. To qualify, youvhave to photograph a source of pollution and submit it to thestation. The prize is a pair of tickets to the flick. I would like to get some of the faculty and administrative members, along with some individuals of the Student Senate to pose in front of that colonnade that has Worcester State Teachers College inscribed on it portico. I wonder if Worcester's prime source of intellectual pollution would qualify? Maybe I can win four tickets - at least two.

Ron Volungis

PEACE

What is peace? Peace defined by Webster's New Unabridged International Dictionary is:

1. a pact or agreement to end hostilities or to come together in amnity between those who have been at war.
2. a state of public tranquility or quiet; freedom from civil disturbances or agitation.
3. harmony in human or personal relations; mutual concord
4. a mental state which is free from that which is disturbing or disquieting.

Again I ask you -- what is peace?

To me, the last definition is the most important one given by the dictionary. One which people probably rarely read because it has been religated to follow the most evident definition, that which concerns war. "A mental state which is free from that which is disturbing or disquieting". This to me, encompasses all the other meanings of the word -- peace. To be free from that which is disturbing or disquieting must first require that an individual is at peace with himself or that he understands himself and accepts his strong points and tries to remedy his shortcomings.

Being at peace with one's self the individual cam move to a peace with others ---- harmony in human or personal relations. But this can only be accomplished between people who are at peace with themselves. When and if this is accomplished in totum then freedom from civil disturbances or agitation is automatically encurred and a state of public tranquility exists. And, of co-rse, when this state of public tranquility exists -- the first definition becomes superfluis because no pact or agreement to end hostilites will be needed. Ther would be no hostilities!

If the world were to end all of its problems including war, hunger, population, sickness, housing, etc., we would still not be in a atate of total peace. We might be engaged in a limited peace or in a state of peaceful coexistence but this is not total peace. TOTAL PEACE IS IMPOSSIBLE! Anyone who thinks that peace and peaceful coexistence are one in the same are, in my opinion, sadly mistaken. Peaceful coexistence is a condition when we are not at war. One country may be preparing for war against another, its people may hate the other people for no rational reason and money may be channeled into a "war" effort rather than aiding to terminate some of that country's problems but as long as one country does not actually shoot at the other then it is called peaceful coexistence. Peaceful coexistence is the cold war - a muted violent struggle that can at any moment turn into a raging conflageration of bombs and blood. It is hate and discrimination. It is a hot war on ice for a while and it is the threat of human annhilation by a nucleuar holocost.

Total peace must require all intelligent life forms to be working toward peace simultaneously. But, as you can well see, this is impossible. Somewhere, some person or some some people will disagree and jeopardize the entire balance.

Total peace is impossible - but it is 95% possible

Total peace may be possible, whether it is 95%, 90%, or 85% - I don't know which one it is. Let us all work toward that goal of total peace. Not an emotional and irrational fight like this (fist) but an intelligent rational way like this (peace symbol). PEACE NOW.

REVIEWS

If it wasn't for Barbara Streisand's voice and the choreography of Gene Kelly and Michael Kidd Hello, Dolly! would be begging the people to come in off the streets. This has to be the spectacular to beat all spectaculars. The story - at times it becomes a bore but the costumes and scenery will keep your eyes open. The songs - by this time we have heard them over again but Streisand's voice adds a new touch and then again I guess you could say that Phyllis Diller did as much for the Broadway show. Ah well, thank God for small favors; the choreographer was magnificent, especially in the Harmonia Garden scene. The acting was typically that of a musical. If you can really believe that people break that people break out in song all over the streets of New York then this is the movie for you.

Walter Matthau isn't my idea of a Horace Vanergelder; and the musical world surely doesn't need his voice; then again this isn't your everyday, run of the mill flick

Michael Crawford as Cornelius Hack is reminiscent of Stan Laurel and E.J. Peaker is well, E.J. Peaker. Now, Dolly Levi could pass for a multi-faceted and multi-talented Mae West. For some reason it seems that Barbara still thinks that she is Funny Girl running across the waters in search of Nick Arnstein only this time instead of searching for love she is searching for the key to the heart of Vandergelder's Feed and Grain Store. Never the less, it is a good musical and you can't beat the power of the Streisand voice.

Clark Fine Arts Series has once again scored in excellance with their spring event the Barrow Poets of London. The troupe, "which feels that poetry is composed to be enjoyed and not to be relegated to the esoteric realms of the academicans", presented an evening of poetry and music marked by versatility, originality, and spontanity. Much of their repertoire was written and presented by Gerald Benson, while musical scores were handled by group member Jim Parker. Accompaniements on instruments including, oboe, violin, Irish harp, cacofiddle and kazoo were by the four remaining Barrow Poets; Heather Black, Susan Baker, Cicely Smith, and William Bealby-Wright.

The evening dealt with such themes as the gender of God, anti-war sentiment, stained dentures, the squishablity of elves and public transportation as a rival to the Pope. The music served as an integral part of the poetry. The use of the cacofiddle and such household items as funnels, doorknobs, and files added life and lush to the more zaney selections.

Gerald gave a colorful interpretation of English teeth, (brown, black, grey). Susan Baker in her presentation on Mary Jane quipped,

" I never slept with anyone
on the floor - before/
But then she left him for someone with a bed - instead."

Heather Black told of women's liberation crusader who when asked of God spake, "I trust in God, she will not let us down." A memorable highlight in the second portion of the program was "The Flight of the Bumblebee", employing creatively, kazoos as the buzzing effect.

The Barrow Poets received two thundering ovations, well deserved for their superior and enjoyable performances.

Shelia Breen

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CAMBRIDGE REVISITED

It's been four weeks now since the Cambridge Riot. Ample time has been asserted for evaluation and possible re-evaluation. To those of the right, it was Communist inspired; to those on the left, it was the result of continious repression by BigBusiness; and to those in the middle, it was a nightmare. I believe a closer look should be taken at this riot, or any such riot as far as that matters. Let's start at the peace rally at Boston Commons.

The speakers were made up of varios political groups, as that of the 75,000 participants. Some speakers advocated violence, while others stressed Peace. Thus from the start, conflict arose.

Among the many speakers was Abbie Hoffman. The word got out, which everyone practically knew before hand, that the march to Cambridge for Bobby Seale would start right after Hoffman spoke. The march from Boston to MIT was peaceful. We were told that a rally would be held at Harvard Square when we got there. From MIT on, trouble stated. Several people began to throw rocks, yet the overwhelming majority yelled "Cool it". As the march continued, lines of police with riot gear were stationed along the road - none had badges.

At Harvard Sq. confusion set in at once. Banks were soon bombarded and later set afire, again by atiny minority. The police moved in; and the rest is history - to the layman. Being one of the participants of the march and later the riot (unintentionally), I would like to point out where the press failed to mention.

I wonder how many people know that a pregnant women was clubbed ... or that first aiders were beattened when they stopped to help an injured person; or innocent people being clubbed as they walked out of the Harvard Sq. subway to go home. The atrocities are too numerous to mention.

It's easy to dismiss the entire riot as a violent move by the radicals, and condone the resulting violence. But who will answer to the beatings of innocent people?

The press will say that the police attacked when the banks were bombarded and lit; but if you ask one who was there, he would say that the banks were set afire after the police attacked. Some will argue that the spectators had no right to be there, and that the police were correct in assuming that they too were "rock throwers"; but I ask, where are our Constitutional rights? Where is our right of free assembly (we did have a permit)?

How many people know that the police attacked the people AFTER they had had agreed to disperse? How many know that the police attacked the people standing outside the First Aid Center?

I wouldn't be right to put all the blame on the police, for some did show signs of restraint; nor would I be correct to say that the protestors were correct in their actions. Trying to understand both sides, one has to place himself in two opposite positions. The police were doing their job, ei. to protect property, stop violecne, etc. The militants were (are) fighting a War against Big Business and what it stands for; Property befor People.

In conclusion, Cambridge is only the beginning of a nightmare. A nightmare so horrifing that the very foundation of civilization will tremble. Violence will lead to more violence, the winner only losing out in the end.

Howard Gelles

ON DESTRUCTION

On April 15, as everyone knows by now, Harvard Square was attacked by a group of radicals, labelled by some as "peace marchers" and "war protesters". They were neither. They were a group of young people driven to vent their rage against the system that is supporting the Vietnam war in whatever means available. They made a grave mistake by using destructive violence.

Many of that group believe that the only salvation for America is a violent revolution to tear down the walls and build anew from the ashes as the fabled Phoenix. Again they are wrong. Violent revolution is not impossible in America, but it is an absurd and hopeless idea. The Left does not have the arms or the numbers to ever hope to combat and defeat the Right. The middle would tend to go over to the far right who would say, "Didn't we warn you of this?" Then would come a different sort of violence; perhaps the most heinous type: repression.

Though the left may contend (perhaps rightly so) that big bussiness is exploiting the working masses, they will never convince the average Joe, who learned all through his years of schooling that America has never done wrong; that the system is perfect; and that he is the luckiest person in the world to be living in America; that this is not so. The average Joe spoken of above, will give up some of his own guarranteed constitutional rights to attain internal peace and tranquility. This was shown in a recent CBS news poll inwhich more than half of the people interviewed would not support the Bill of Rights as it now stands if it were to be put to a referendum.

Violent demostrations, such as that at Harvard Square, are supposedly aimed at Big Business which invests its money in other businesses which are supporting the war. To attack banks, well, maybe there is some rationalization behind that....somewhere. But the burning of the Harvard Coop was absurd! That certainly isn't big business. It's a part of Harvard University, there as an aid to students. About the only thing that can be said about the burning of banks is that it is violence against inanimate property and not against individuals. Though that it is destructive violence at all is not good.

Nixon is polarizing the people. But he is being greatly helped but those who would, without hope of achieving Utopia. The destructive violence referred to above is that sort of violent act which destroys property as opposed to the constructive sort of violence that consists of civil disobedience as advocated by Thoreau, and used in the early Civil Rights sit-ins and freedom rides. In these cases, the acts had as a direct cause those actions which were morally wrong, and could not be considered immoral. The destruction of someone elses property because of political differences cannot be considered a moral act.

Alfred LaFleche

Spud Sign Up

On Thursday, May 14 at 11:30 A.M., two representatives from SPUD (Student Programs for Urban Development) will be in the New Auditorium. The purpose of this meeting will be to sign up volunteers for the fall semester of 1970. SPUD is a volunteer organization that works in the target areas of Worcester. Their aim is that each child in the program (usually underprivileged) can reate inter-personally to a college student. To date, the program consists mainly of tutoring and recreation activities. SPUD also operates a few social functions and a drop-in and guidiance center. The areas included are Elm Park, Main South, Prospect House, Kelly Square, Bell Hill, The Worcester Detention CEnter, and Piedmont. The ages of the children involved range of seven years to twelve. If you volunteer for the program, SPUD will let you pick your own area and your own hours. Give the underprivileged children of Worcester a few hours of your time. If unable to attend the meeting, sign up in the Administration Building on May 14 and May 15, or see Gail Johnson in the Student Council Office, 104.

A VIEWPOINT FROM ONE OVER 30

I suppose you could call this the response of a middle-aged citizen to the recent editoral and tone of the Student Voice; in particular, to the editoral in the most recent issue concerning the national controversy over admission policy and the radical's take-over of the peace movement.

It is my contention that substanial change is needed in our society and that both the nature of this change and the means by which it will be made , will challenge not so much the fundamental structure of our government as it will some basic assumptions of the governors and the governed, especially those who have hitherto benefited from it. This challenge should generally be encouraged, not feared, and its coming should not really surpise us, if my experience of history since World War II is at all correct.

Since the end of the war, millions of American veterans came to be entitled to an education, secondary , college, and vocational. Existing schools expanded to take in the numbers and new ones were started. Prior to the GI Bill, most anyone could go to college if the parents could afford it. Now many more could go since Uncle Sam was picking up a large part of the tab.

We also financed the rebuilding of Europe, the saving of Greece and South Korea and the quarantine of Communism within the Iron Curtain and Bamboo Curtain and without the resurrected Monroe Doctrine. Our former enemies became allies and our former allies became enemies. In effect, and apparently by design, we of the Western World were then able to dominate and to exploit the Third World, those lands, seas and peoples at and below the Equator. Their natural resources and cheap labor were at our disposal. We encouraged the United Nations, at least to the point of conquering some of the Third World's epidemic diseases and of helping these peoples to acheive nationhood, with economic deoendency being substituted for colonial domination.

And so the middle-class Western set about acquiring the "good life". Gone was the fear of a depression; it was wonderful, this mindless consumption of a majority of the world's resources by a miniority of its population. THe average person either didn't know this was going on; or, if he did, perhaps he didn't care.

But a few cared - like Fidel, or Che, or Martin, or John, or Stokely, or Abbie, or Cesar Chavez. While the Third World was getting restless and angry, we also learned that there was a Third World within our own country and that it wasn't buying the privileged American Dream that meant so much for some and so little for millions of others.

How then to go about it, this reinstatement to the dispossessed and the disenfranchised of their rights and privileges guaranteed to them by our glorious founding documents? Have the rich and the powerful forever contraverted the Declaration of Independence, the Bill of Rights and the Constitution to their exclusive ends of "free" enterprise and private property? Some of us wonder if our government is responsive to the wishes of the peole it governs. Maybe it is, if there is such a thing as the Silent Majority and that body reigns. Or maybe it's because the big money controls the means by which different ideas, information and proposals can be brought before the public, whether those means are the media, the elected representatives, the courts or the executive branch itself. So one asks if we can no longer accept the relatively unrestricted use of private means and the profit motives as benchmarks of a free and just society.

Fortunately for America all of its voices have not yet been stilled. The Blacks, the Indians, the Chicanos, the Women, the Objectors and Resisters, the Welfare Mothers, the Ecologists, the Poor are calling out for us to turn ourselves around. And a significant number of our students, themselves the children of afflunet households, have become horrified at the violent imperialism of a society on the treadmill of exploitation and competition rather than balance and cooperation.

I submit that these people are our most concerned citizens, on the strength of their commitment to constructive change in our society. I think that they deserve the right to vote and otherwise to participate fully in the main stream of our society. Furthermore, they deserve first, rather than last, consideration in being admitted to every level of our educational system. That system could benefit from the experience, wisdom and motivation of people like Rosa Parks who kept her seat in the Montgomery bus and could become revitalized by their presence. It seems to me that they have earned the right to the best, not the worst, our schools and colleges have to offer. Without them, we shall have niether equality nor excellence.

D.E. Dick

Salem State On Strike

On Wednesday, April 29, the students of Salem State went on strike. The strike was precipated due to the actions of Dr. E. L. Francis, Chairman of the Foreign Languages Department, who failed to give approval for the renewal of constracts for faculty members. This action caused the entire student enrollment of 3,500 to strike classes; they did so effectively that the school is presently (as of May 7) closed down. The Student Council voted unanimously in favor of the strike (19-0 with 4 absent) while the faculty has not passed any resolutions as of yet. President Meyer is still kicking the matter around as he done in the past (c.f. The "Black Moochie" and Armsden issues). Francis has been told by the Academic Dean, Sullivan, to step down until an investigation is completed. The students have listed the following five demands.

1) That the four faculty members, before May 14, 1970, be granted the same contracts that they had.
2) That Francis be dismissed in writing pending an investigation of the charges of the dismissal and intimidation.
3) That the chairman of the Foreign Languages Dept. not discriminate against any student(there are charges that the French-Canadian students have been discriminated against).
4) That all negotiations be public
5) That all actions taken by Francis between April 19 and 29 be negotiated (i.e., the hiring and firing of professors).

So far, nothing has happened, but something must and will be done.

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History Conference A Sucess

On Thursday April 16 Worcester State held its fourth History and Government Institue. It was opened by Dr. Francis G. Walett, who was co-chairman with Prof. Maurice M. Roumani. President Leestamper gave the greeting, commenting that understanding is needed for peace, an to reach that understanding was the purpose of the Institute.

The first speaker was Prof. Roumani whose paper was entitled, "Societal Intergration in Israel The role of ideology." It delt with the problems faced by Israel as a nation with a majority of immigrants from the West and a minority of natives from the Middle East. The Westerners have brought with them the advanced culture of their native lands, while the Palestinian Jews have only the culture of the area to look back to. This is partially solved by the army, which inducts all men at eighteen years.

The second session's speaker was Dr. Abrahim Abu-Lughod, of Northwestern University in Chicago. He spoke on Institutional Failure and Revolutionary Change: Arab Political Development in the Sixties. His talk revolved around the fact that revolutions had taken place throughout the African Continent and this influenced the Arab world as well, as was seen in the Algerian Revolution in 1961. The Arab states are committed to a United Arab State, and revolution is the means to attain this end. Dr. Abu-Lughod does, however, see the coming decade as one of peacefullness and hope.

The third session was a dinner in the cafeteria followed by a speech by Dr. George Kirk of UMass. at Amherst. His talk concerned American and British Policy in the Middle East -- An Historical Approach. Dr. Kirk gave a history of American involvement in the Mid-East, noting that our involvement parallels England's great deal. He told those attending that it was accident that drove the United Arab Republic to seek most of its military aid from the Communist world. He said that the Zionists were idealists and that the Arabs had to carry the most weight of guilt for the present day hostilities in the Middle East.

The fourth and final session had Dr. Jacob Hen-Tov, of Holy Cross, speaking on the Communist International and the Political Unrest in Palestine in 1929. Dr. Hen-Tov gave a detailed history of the Comintern and its early attempts at spreading revolution throughout Europe following the Russian Revolution, and under the direction of Lenin. When this failed Lenin had to hope for local Communist parties to spread the doctrine.

Unfortunately, due to lack of time, Dr. Hen-Tov could not dwell very long on the Palestinian unrest.

The Symposium was well attended. Perhaps 200 people were present for each of the first three sessions, while the fourth session had between 75 and 100 person in attendance. The institute was, without a doubt, very successfulm, and must have left a very good impression on the visiting speakers.

Alfred LaFleche

Sock & Buskin Do It Again

Summertree by Ron Cowen is a comment on the human search for peace and understanding. The Sock & Buskin thespians have presented an excellent interpretation of this new play by a twenty-three year old playwright. The story centers around a young man who is trying to please himself and his father and failing. He wishes to be a musician while his father wants "only the best" for him, which means his son cannot be a musician. The young man, excellently portrayed by John Dufresne, decided to be independent of his capitalistic Dad and drops out of college. As a result he is drafted because he has become a tool of his society and must learn to kill.

Everyone in his family is deeply affected by the insistent folly of the father. Back home, under the summertree. we learn that the young man's girl friend (Louise Bigott) is living on memories, and his mother is reliving his life in bits and pieces. Flashback scenes portray the youngman's boyhood, played by Mary Carr and hints into the future are given as we watch a moving scene of regrets on the part of his parents. The young man dies in battle. He has been the unwilling victim of a system he abhores.

Many families have enacted just such a play in their own homes. There are few surpises in the dialogue and much to be related to and readily understood. The play's enjoyment and appeal is derived from its unique presentation and the excellence of its performers.

A "Summetree" is a part of one's life that can never be obliterated. It is always with us because it is embeddled in our minds. Those who seek a world of peace and understanding need no one to interpret this play. It will become for them, in effect, their own summertree.

Roberta Moran

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THE NEW STUDENT VOICE

SPORTS

BASKETBALL AGAIN

While sitting in front of the boob tube watching the N.B.A. play-offs, my mind reflected the past basketball season at Worcester State. In this past season the basketball team was 8-12, a losing season, but much improved from the past two years. The team, while winning only three more games than the previous season, seemed to show signs of team work and spirit that was definitely lacking in bygone seasons. This may be attributed mainly to three factors (1) Coach Felix Masterson's devotion and hard work in drilling the team, (2) the play of center Bill Ivanowski and (3) the leadership and playing ability exhibited by captain Ron Dunham.

With the return of everyone on this years' squad, with the exception of Dunham, the outlook for the future looks rosey. Led by the play of high scoring center Bill Ivanowski the team should have its first winning season in many years. Another reason for optomism is the fact that Ivo made the district all star team and there should be improvement in general of the team.

Although Ivo and coach Masterson will be returning next season, the team will sorely miss the play and inspiration of Ron Dunham. Although injured in preseason with a blood clot, Ron bounced back strong and copped a brillant carreer by scoring his 1,000th point and making the first string on the district all star team. In many instances Ron's presence on the court aided his team-mates, forcing opponants to double team Ron, leaving other men free to put in quick hoops. The teams of the future should be more consistant in their winning ways, but it is a shame that Ron will be unable to enjoy the recognition the team and himself would have recieved if he had played on better teams. Worcester

State will surely miss the play, but mainly the inspiration of excellence and sportsmanship of Ron Dunham.

Dave White

Row Your Boat

You're in the starting block, and suddenly you realize what you will be going through in the next six or seven minutes, the starting block is now the last place in the world you want to be. Sometimes you wish you were on the shore cheering the boat on, but then the judge interjects with "Ready All!" -- your whole life then seems to flash before you. "Ready!"--now there are no words, just intense concentration. "ROW!" You try to keep the start as co-ordinated as possible, then into a power twenty. The coxsy brings down the stroke and the loneliness begins over the brutal 2,000 meters. This is a somewhat accurate account of what happens at the start of a crew race.

There is something intangible about this sport, something that you really can't describe. Many people have labelled this sacrifice as masochism , others just call it insanity. But I can tell you one thing for certain, there is no greater feeling than ending a race in first place. You realize that all the miles you have dedicated to the perfection of your own individual style has resulted in a team effort that is unparralleled. The swing and run of the boat have been the by-product of many hours on and off the water.

We here at WSC hope that someday our school will be represented in such event as the Dad Vail Regatta, the Eastern Sprints, and the IRA's. But if this dream is ever to materialize we must start now. Most of the rowing powers have had crews longer than we have been an institutoin of higher learning. If you are interested in being a part of this embryo Rowing Club come to the Student Voice office at 2:30 Thursday, if you are not able to come then stop in and leave your name. If there is enough interest, we will try to start something with a boat and equipment already procured.

j.o.

AC DEFEATS LUSHES

Slatery's A.C. came on strong in the last period to defeat the Lushes in the championship game 62-56.

The Lushes poured in 12 straight points at the start of the game before Jerry Creamer hit on a one hander from the corner to break the ice for the Slatery A.C. Bert Curtin, doing most of the ball handling for the Lushes did a great job in setting up his team mates for the good percentage shot.

Chet Kurr proved too much for the A.C. in that he dominated both backboards the first half. Along with his rebounding, Chet scored five baskets by way of some tremendous offensive moves. Slatery's A.C. went to the dressing room trailing by the score of 32-20.

Bob Sullivan, at the start of the 2nd half, sparked the A.C. by scoring three quick baskets to cut the lead. The A.C. playing a tight man to man press forced the Lushes to make many mistakes and it was only a matter of time before they cut the lead and took command of the game.

Gerry Creamer, the playmaker of the A.C., did a fine job in setting up Kasprazak and Olsen for the easy lay up. Dan Morin, playing on a bad ankle, did a remarkable job on the defensive boards. Hustling Hal Olsen was very effective on the press, picking up loose balls and hitting Creamer to start the fast break.

Fran Parslow, Mike Tontorroy and Leo Farrand turned in a fine performance with their scoring and rebounding for the Lushes.

Slatery's AC	Field Goals	Free Throws	Total Pts.
Sullivan	4	2	10
Moore	0	0	0
Kasprazak	7	3	17
Olsen	3	2	8
Creamer	4	5	13
Daley	2	1	5
Moran	0	4	4
Jensen	2	1	5
Swidler	0	0	0

The Plymouth Invitational Tennis Tournament was held May 1st and 2ad at Plymouth State College in Plymouth New Hampshire. Five partcipants were Worcester State, Westfield State, Rhode Island State, Salem State, and the host team, Plymouth State.

The tournament consisted of each team putting entries in four divisions, a number one and two singles and a number one and two double teams. Mike and Tim Ethier represented Worcester in the singles matches. Art Caswell and Dan Keeney were Worcester's number one doubles team and Dick Surozenski and Ziggy Sermunksnis were the number two doubles team.

Westfield won the overall title by coping the number one singles and doubles. The singles and doubles finals were played between Westfield and Plymouth with double finals being marred by a fight over judgement calls.

The State team finished last, but placed five of their men in the semi-finals. The only person who failed to make the finals was Mike Ethier who was beaten by the Plymouth State number one man, 6-4,6-3. All the remaining representatives were beaten in the semis by the eventual tournament winners

Tim Ethier made a strong showing losing to Salem State, 6-2 and 6-3. The number one doubles team lost to Westfield in a quick match 6-1, 6-2. The number two doubles team also lost in quick sets to Salem, 6-0, 6-2.

The loses to these teams in back to back sets may at first seem embarrassing, but the teams to which they last were of top notch quality. All the teams participating had unbeaten records with the exception of Rhode Island who previously lost to Westfield in a close contest five matches to four.

It is hoped that Worcester will recieve an invitation next year despite the poor showing. The tournament is quite unique in that it is the only tournament in New England which features competition between state college teams.

This now brings state's tennis team's record to 0 and 3 with four matches remaining with Nichols and Salem at Lake Park, Tuesday and Thursday, here at home.

Dave White

With spring entering Worcester State College, it is time for another sports season. Which sport? Tennis, of course. Once again WSC has another great team in their athletic organizations, the Women's Tennis Team, coached by Miss Nugent of the Physical Education Department.

The team consists of Helen Mahoney, Dawn MacNult, Linda Darling, Christine Frances, Lois Ford, Chris Duffy, Pat Provost, Pat Hackett, and Leah Warmhelt.

The girls beat Westfield in their first match, 5-0. Their match against U.Mass was postponed due to rain. On Friday, April 24, they played Rhode Island College and won.

The team's remaining schedule is

Apr. 28 - Framingham-Home-3:30
Apr. 30 - RIC -Away-3:30
May 6 - Salem - Away-4:00
May 9 - Plymouth - Home-11:00 AM
May 12 - Springfield-Home-?
May 14 - Fitchburg - Away -3:30

So, if you're not doing anything on those days that they play here at State, why not drop by and support this great team. They don't practice all those hours for nothing you know.

Cathy Suttton